

You Must Bring A Hat

In the late '90s, third-wave ska broke across the American alternative music scene like a tsunami. In sweaty clubs across the nation, kids danced themselves dehydrated to the peppy rhythms and punchy horns of bands like The Mighty Mighty Bosstones and Reel Big Fish. As ska caught fire, a swing revival brought even more sharp-dressed, brass-packing bands to national attention. Hell of a Hat dives deep into this unique musical moment. Prior to invading the Billboard charts and MTV, ska thrived from Orange County, California, to NYC, where Moon Ska Records had eager rude girls and boys snapping up every release. On the swing tip, retro pioneers like Royal Crown Revue had fans doing the jump, jive, and wail long before The Brian Setzer Orchestra resurrected the Louis Prima joint. Drawing on interviews with heavyweights like the Bosstones, Sublime, Less Than Jake, and Cherry Poppin' Daddies—as well as underground heroes like Mustard Plug, The Slackers, Hepcat, and The New Morty Show—Kenneth Partridge argues that the relative economic prosperity and general optimism of the late '90s created the perfect environment for fast, danceable music that—with some notable exceptions—tended to avoid political commentary. An homage to a time when plaids and skankin' were king and doing the jitterbug in your best suit was so money, Hell of a Hat is an inside look at '90s ska, swing, and the loud noises of an era when America was dreaming and didn't even know it.

A witty, perceptive and reassuring story for any child who worries or feels anxious.

THE MULTI-MILLION COPY BESTSELLING PHENOMENON Do you regularly find yourself in long, unstructured meetings which end without a decision? Are you a team leader looking for tips on increasing productivity? Or are you looking for ways to enhance collaboration? Six Thinking Hats, Edward de Bono's classic book on meetings, remains as relevant as ever. Used to huge success by big companies and organisations such as IBM, Siemens and NASA, the Six-Hats method is a proven way to: - Reduce meeting length to one quarter of what they were previously - Make decisions in just 15 minutes, rather than 3 hours - Increase productivity by nearly 500% This extremely simple tool not only increases efficiency in discussions and decision-making, but also encourages openness and trust among colleagues, resulting in happier team, a rise in productivity, and decisions which almost make themselves. 'An inspiring man with brilliant ideas. De Bono never ceases to amaze' Sir Richard Branson

A New York Times Best Illustrated Children's Book of 2011! A picture-book delight by a rising talent tells a cumulative tale with a mischievous twist. Features an audio read-along! The bear's hat is gone, and he wants it back. Patiently and politely, he asks the animals he comes across, one by one, whether they have seen it. Each animal says no, some more elaborately than others. But just as the bear begins to despond, a deer comes by and asks a simple question that sparks the bear's memory and renews his search with a vengeance. Told completely in dialogue, this delicious take on the classic repetitive tale plays out in sly illustrations laced with visual humor-- and winks at the reader with a wry irreverence that will have kids of all ages thrilled to be in on the joke.

A child describes the many layers of clothing needed to brave the winter weather.

Esme is a small cave girl. She has the kind of voice that's great for keeping big things with sharp teeth away but that isn't so great for keeping secrets, like the plans for Morris the mammoth's birthday surprise. But when the birthday surprise is in danger of not being finished on time, it is Esme's booming voice that brings people together, makes sure the job is done, and allows the party to go with a real swing!

The first series for younger readers from the international bestselling authors Santa and Sebag Montefiore, illustrated by sought-after

illustrator Kate Hindley.

Hold on to your hats for the conclusion of the celebrated hat trilogy by Caldecott Medalist Jon Klassen, who gives his deadpan finale a surprising new twist. Two turtles have found a hat. The hat looks good on both of them. But there are two turtles. And there is only one hat. . . . Evoking hilarity and sympathy, the shifting eyes tell the tale in this brilliantly paced story in three parts, highlighting Jon Klassen's visual comedy and deceptive simplicity. The delicious buildup takes an unexpected turn that is sure to please loyal fans and newcomers alike. I am me, you are you. We're the same, but different too. There's something about each of us that makes us special. But while everyone is unique, we all have many things in common as well. Explore the ways that we are all the same but different, too, in this joyful and simple celebration of individuality and camaraderie. Filled with children and their animal friends, this rhyming text illuminates the wonderfully different and similar things that make us who we are.

Scolded by his mother for his vain attention to a large hat collection and for not learning life's lessons, a piglet proves the hats teach him determination, bravery, patience, and kindness.

Mr. Brown loves hats and can't leave the house without wearing just the right one. But on this day, every time he opens the door to leave, the situation changes, and Mr. Brown must change his hat accordingly. At last, wearing every hat he owns, Mr. Brown is on his way. When he finally arrives at his destination, we find that it's Mr. Brown's birthday, and his friends have just the right hat for that as well.

Perfect for fans of mischievous storytime favorites like *Pig the Pug*, *The Bad Seed*, and *Eloise* comes a winning story about a spunky heroine and her sidekick pup who are ready to WIN! Today is Sports Day, I can't wait. And as I know that I'll be great, I've planned how I will celebrate... Because I'm going to WIN. Our heroine and her sidekick pup have their eyes on the prize and are ready to find something to WIN. They compete in a spelling bee, a dancing contest, hide-and-seek, and more in search of a shiny medal. But what will happen if they... don't walk away the winner? Playfully tackling themes of competition, good sportsmanship, and being a fair loser (and winner!), *I Really Want to Win* joyfully reminds readers that, sometimes, winning isn't everything. With rollicking rhyming text from Simon Philip, bold, expressive illustrations from Lucia Gaggiotti, and a spunky heroine in the middle of it all, this follow-up to *I Really Want the Cake* is sure to be a winner! "A great conversation starter about the frustrations of competition and the search for a personal passion." -- Kirkus Reviews

Ned the knight ALWAYS does exactly what he's told. When his parents ask him to pick up his toys, dig up the cabbages or go to bed on time, he does it all with a smile. And when the dragon swoops into town every night, he always runs inside just as he's asked. But one morning, instead of saying, "yes," he says, "NO!" He will NOT help his dad find his shield, his arrow or his bow, and he will certainly NOT let the butcher go past. That night, he refuses to go inside, and in doing so he confronts the dragon, making a very unlikely friend . . . A perfect picture book for toddlers just learning their first words, especially when they turns out to be - 'No!'. One-of-a-kind cultural critic and New York Times bestselling author Chuck Klosterman "offers up great facts, interesting cultural insights, and thought-provoking moral calculations in this look at our love affair with the anti-hero" (New York magazine). Chuck

Klosterman, “The Ethicist” for The New York Times Magazine, has walked into the darkness. In *I Wear the Black Hat*, he questions the modern understanding of villainy. When we classify someone as a bad person, what are we really saying, and why are we so obsessed with saying it? How does the culture of malevolence operate? What was so Machiavellian about Machiavelli? Why don't we see Bernhard Goetz the same way we see Batman? Who is more worthy of our vitriol—Bill Clinton or Don Henley? What was O.J. Simpson's second-worst decision? And why is Klosterman still haunted by some kid he knew for one week in 1985? Masterfully blending cultural analysis with self-interrogation and imaginative hypotheticals, *I Wear the Black Hat* delivers perceptive observations on the complexity of the antihero (seemingly the only kind of hero America still creates). As the Los Angeles Times notes: “By underscoring the contradictory, often knee-jerk ways we encounter the heroes and villains of our culture, Klosterman illustrates the passionate but incomplete computations that have come to define American culture—and maybe even American morality.” *I Wear the Black Hat* is a rare example of serious criticism that's instantly accessible and really, really funny.

A beautiful board book edition of Dr. Seuss' timeless classic, *The Cat in the Hat*. Perfect for little cat fans! When Sally and her brother are left alone, they think they're in for a boring day - until the Cat in the Hat arrives, bringing mayhem! This abridged edition of *The Cat in the Hat* has all the fun and madness of a day spent with the wacky cat, in a sturdy, toddler-resistant board book format.

Meetings are a crucial part of all our lives, but too often they go nowhere and waste valuable time. In *Six Thinking Hats*, Edward de Bono shows how meetings can be transformed to produce quick, decisive results every time. The Six Hats method is a devastatingly simple technique based on the brain's different modes of thinking. The intelligence, experience and information of everyone is harnessed to reach the right conclusions quickly. These principles fundamentally change the way you work and interact. They have been adopted by businesses and governments around the world to end conflict and confusion in favour of harmony and productivity.

Fred may look ordinary, but sometimes people who look ordinary turn out to be not very ordinary at all ... because it just so happens that Fred is a Wizard! Sounds pretty great, right? Except that Fred is absolutely, completely, mind-bogglingly TERRIBLE at magic. At school, he's stuck in a class of wizards half his age, feeling like a twit among tots. At home, he's endlessly teased by his siblings and always a disappointment to his parents. All Fred wants is to become a better wizard.... So when he hears about a competition to meet Merlin(yes, THE Merlin!) Fred knows it's his one chance to prove to his family that he's not the worst wizard in town. The catch? To win the competition he has to capture the tail of a terrifying, fire-breathing lizard... From Simon Philip, author of *You Must Bring a Hat* and *I Really Want the Cake*, and Sheena Dempsey, illustrator of *Dave Pigeon*, comes a tale full of magic and fun.

Sometimes I find it really tough to make sure I'm not in a huff because there's simply so much stuff that makes me want

to yell. We all get angry once in a while, but it can be hard to know what to do when we feel this way. The determined heroine of *I Really want the Cake* is back with a new conundrum. What should she do when she REALLY wants to shout.

A fabulous new picture book from the bestselling author of *Aliens Love Underpants*. On a hill bumpy-steepy, there's a house scary-creepy, And it's said that a Snortle lives there... One moonlit night, Mouse, Cat and Dog set off on a great Snortle hunt - do you dare join them? Praise for *The Great Snortle Hunt* "This is mirrored brilliantly by the illustrations, particularly by the ingenious use of the space on the page. Kate Hindley is a newcomer in the picture book world but definitely one to watch. Her style is sleek and child-friendly, with plenty of detail throughout, and she uses a beautiful palette of colours which is enhanced by the use of mat paper, to wonderful effect." *Armadillo*, Winter 2012 "This charmingly illustrated book is guaranteed to make reading time extra exciting." *Creative Steps*, Summer 2012 "Will delight young readers. The beautiful illustrations by Kate Hindley are modern and scenic... a real treat for word lovers of all ages." *We Love this Book*, Summer 2012 "Young readers will love the build-up of excitement... Freedman knows what children like and her words are well-matched by Hindley's spikey images... the page shape too is used to maximum effect in this affirming production" *Books for Keeps*, July 2012 Praise for Claire Freedman's 'Underpants' series "Will make kids laugh" *The Sun* "This fantastic rhyming story [...] is simply pantastic!" *Galaxy British Book Awards 2008* "Daft and absurdly amusing book." *Prima Baby & Pregnancy* A charmingly illustrated rhyming text with twists and turns right up to the end!

A brilliantly funny book about what happens when you say yes, from award-winning author Simon Philip and exciting illustrator Annabel Tempest Sometimes saying yes is a brilliant thing. You can meet new people, discover amazing things, and go on exciting adventures . . . but not always. When a gorilla named Gideon shows up at your house with lots of questions and some preeeeetty bonkers requests, perhaps "yes" will lead to trouble, trouble, and maybe just a touch more trouble. One thing's for sure - it definitely won't be boring! From the author of *You Must Bring a Hat* (winner of the Sainsbury's CHILDREN'S BOOK OF THE YEAR AWARD 2016) and *I Don't Know What to Call My Cat*, comes a story which will have both parents and children laughing out loud! Praise for *You Must Bring a Hat*: 'This glorious cumulative story sees the requirements for entry growing ever more stringent - and the list of party-goers ever longer. It builds to a superb and wholly unexpected ending which will delight young readers. Wonderful!' *Parents in Touch*

Perfect for fans of Jim Field and Julia Donaldson, *Be More Bernard* is the brilliant story of a disco bunny who will encourage us all to chase our dreams and embrace our differences. When the other bunnies bounced, I bounced. When they hopped, I hopped. When they slept, I did too. Like them, I dreamed. But MY dreams weren't the same. They were

less . . . rabbit. ? Bernard has decided that he's not going to be like all the other bunnies any more. He's not going to twitch his nose and prick his ears. And while others might dream of carrots, Bernard's dreams are altogether more...disco! He starts small, but when he finally gets to groove with grace and jive with joy at Bertie and Brenda's Bunny Ball, Bernard shows the world that being yourself is the very best thing a bunny can be. From the author of the Sainsbury's Book Award-winning *You Must Bring a Hat* and the illustrator of the brand-new Treacle Street series! Examines the life of the black leader who started the Back-to-Africa movement in the United States, believing blacks would never receive justice in countries with a white majority.

Another laugh-out-loud picture book from the award-winning author of *You Must Bring a Hat*, *I Don't Know What to Call My Cat* and *Be More Bernard*. I have to start at school today. "You'll have such fun!" my parents say. I know they think I'll be okay, But what if things don't go my way? Starting at a new school can be scary business. From rhinos at the gate to bears who won't share, there are all SORTS of things that could go wrong. Luckily, Grandma is on hand to point out that there's no need to fright, as things could just as easily . . . go right! Simon Philip's latest picture book is a riotously funny but ultimately reassuring look at one child's far-fetched imaginings about the first day of school, brought to life by Ged Adamson's (Shark Dog) bold and fabulously expressive illustrations.

Kai is excited to go back to school after the summer holiday, but soon finds himself being mocked by his peers for being different. Kai's confidence is lowered and he begins to wish that he is 'normal' like everyone else. With the help of his parents, Kai learns to be proud of himself and his unique qualities and values. Kai's mother explains how although the moon and stars are different they both shine beautifully in the sky. He learns an important lesson: that everyone is special and valuable in their own way. He realises that the things that make him different are the things that make him special. He makes a decision to use his qualities to 'shine his light'. Shine is a touching and heart-warming story which encourages young readers to celebrate diversity and to recognise how our differences make us special. It deals confidently with issues including bullying, low self-esteem, self-confidence and forgiveness in a manner that children can comprehend.

Gertie is the littlest yak, feeling stuck in her smallness - she wants to grow UP and have bigness and tallness. But when it turns out that there are some things that only Gertie can do, might she come to see that she's perfect, just the way she is? A rollicking, rhyming, heartwarming and reassuring story from debut author, Lu Fraser and much-loved illustrator, Kate Hindley.

You're invited to Hattie the rabbit's magic show! A lively, must-have read-aloud for preschooler storytimes from acclaimed author-illustrator Satoshi Kitamura. ? ?Dynamic, fun-filled, imaginative, and ideal for participatory reading aloud.? ?Kirkus Reviews, STARRED REVIEW ?Wonderful pacing and exceptional charm?comedy gold. This is likely to become one of those well-worn ?again, again? books.? ?Wall Street Journal Abracadabra, katakurico! Oh, goodness! Out pops a cat from Hattie's magic hat. Can you guess what creature will appear from the

magic hat next? Follow along as Hattie the rabbit conjures up a parade of animals from her magic hat in this highly interactive story from award-winning author Satoshi Kitamura. Simple, repetitive language along with ample opportunities for prediction and fun magic words add to its engaging qualities and make it an ideal storytime pick. A great pairing for magic-themed activities and animal units. Awards: CCBC Choices (Picture Books for Young Children) ?Cooperative Children?s Book Center, 2021 Parents? Choice Recommended Award ?Parents? Choice Foundation, 2020 Also from Satoshi Kitamura: The Smile Shop

Does your woolly mammoth need a wash? It's not a very easy thing to do... Find out exactly how to wash your mammoth in this hilarious instruction manual - just remember don't get any soap in its eyes or it might escape up a tree!

A devious and poorly disguised Lion tells the reader about a story that used to be in this book until a lion ate it all. While monologuing, a brave rabbit tries to confront him. Can one brave little rabbit save all the storybook characters?

THE SECOND BOOK IN THE TIFFANY ACHING SERIES Something is coming after Tiffany. . . Tiffany Aching is ready to begin her apprenticeship in magic, but life isn't exactly what she thought it would be. She expects spells and magic – not chores and ill-tempered goats! Surely there must be more to witchcraft than this? And Tiffany will find that she needs her magic more than ever, to fight off the insidious, disembodied creature that is pursuing her. This time, neither Mistress Weatherwax (the greatest witch in the world) nor the fierce, six-inch-high Wee Free Men can protect her. In the end, it will take all of Tiffany's inner strength to save herself. Will she succeed?

Hold on to all of your hats at once for this special collection of Jon Klassen's celebrated hat trilogy. The bear's hat is gone, and he wants it back. A fish has stolen a hat; will he get away with it? Two turtles have found one hat, but the hat looks good on both of them. . . . Jon Klassen's deliciously deadpan hat tales continue to surprise and delight readers of all ages, and they are all now available in one impeccably designed boxed set along with a free frameable print. Included are: I Want My Hat Back This Is Not My Hat We Found a Hat

The only rule for attending this party is . . . you MUST bring a hat. But what if you don't own a hat? Will bringing a monkey wearing a hat be enough? Find out in this tale that builds to a gloriously surreal and hilarious ending.

His real name was Franklin. But everyone called him The Cloudspotter ...Have you ever looked up at the sky to see a whole new world developing in the clouds? You have? Then you'll love this book about Franklin. There isn't a single cloud that Franklin can't spot - big ones, small ones, silly ones, sneaky pretend-they-can't-see-you ones. But when Scruffy Dog comes along, things begin to change for Franklin. How can he concentrate on cloudspotting when Scruffy is such a distraction? And what's more important - his hobby or his friend?A beautifully realised picture book, celebrating the power of the imagination and the importance of friendship, from the creator of The Story Machine.

There's a smell I can't ignore. It's wafting through the kitchen door. It's time for me to find out more. I think it might be cake. How do you resist the most amazing cake ever? Especially when your mum has left a note saying that you MUST NOT eat the cake? This wonderful rhyming text from Simon Philip, author of You Must Bring a Hat, is illustrated with huge energy and humour by Lucia Gaggiotti.

As he did in the acclaimed *Finishing the Hat*, Sondheim richly annotates his lyrics with personal and theatre history, discussions of his collaborations, and exacting, charming dissections of his work - both the successes and the failures. Picking up where he left off in *Finishing the Hat*, he gives us all the lyrics, along with cutouts and early drafts, to the

Pulitzer Prize-winning Sunday in the Park with George, as well as Into the Woods, Assassins, and Passion. Here too is an in-depth look at Wise Guys, subsequently transformed into Bounce, and eventually into Road Show. And we are treated to chapters on his work for television and film and his "orphan songs," culled from parodies and special occasions over the years. Filled with behind-the-scenes photographs and illustrations from original manuscripts, and with the same elegant design as the earlier book, Look, I Made A Hat will be devoured by Sondheim's passionate fans today and for years to come.

This heartwarming winter story is perfect for those who love to knit and parents looking to teach their children about the importance of doing good for others! Mrs. Goldman always knits hats for everyone in the neighborhood, and Sophia, who thinks knitting is too hard, helps by making the pom-poms. But now winter is here, and Mrs. Goldman herself doesn't have a hat-she's too busy making hats for everyone else! It's up to Sophia to buckle down and knit a hat for Mrs. Goldman. But try as Sophia might, the hat turns out lumpy, the stitches aren't even, and there are holes where there shouldn't be holes. Sophia is devastated until she gets an idea that will make Mrs. Goldman's hat the most wonderful of all. Readers both young and old will relate to Sophia's frustrations, as well as her delight in making something special for someone she loves. A knitting pattern is included in the back of the book. "[A] celebration of winter mitzvahs, or kind deeds. Karas's adorable, radiant art adds to the heartwarming mood."--The New York Times

With an introduction by Will Self. A classic work of psychology, this international bestseller provides a groundbreaking insight into the human mind. If a man has lost a leg or an eye, he knows he has lost a leg or an eye; but if he has lost a self – himself – he cannot know it, because he is no longer there to know it. In this extraordinary book, Dr. Oliver Sacks recounts the stories of patients struggling to adapt to often bizarre worlds of neurological disorder. Here are people who can no longer recognize everyday objects or those they love; who are stricken with violent tics or shout involuntary obscenities; who have been dismissed as autistic or retarded, yet are gifted with uncanny artistic or mathematical talents. If inconceivably strange, these brilliant tales illuminate what it means to be human. A provocative exploration of the mysteries of the human mind, The Man Who Mistook His Wife for a Hat is a million-copy bestseller by the twentieth century's greatest neurologist.

Every cat needs a name. One name, one word, just a sound... It should be easy to choose one, right? WRONG!!! I just don't know what to call my cat! Choosing the right name for a new pet is very important! Find out just what this cat's name turns out to be in this clever and witty story from an exciting debut author and talented young illustrator.

Fritzy's mom has cancer, which is pretty scary. But Fritzy is on a mission to find his mom the perfect hat she can wear to her treatments. What will he find? "It's the softest place for a child to land on this topic. Something that will cushion your

mind, your body and your spirit.” Larry Flick, SiriusXM In this charming children’s book, Olympic gold medal-winning figure skater and bestselling author Scott Hamilton teams up with country music superstar Brad Paisley to share a story that will help parents talk with their children about cancer. The story centers around an ice-skating little boy named Fritzy who learns his mom has cancer. Each new page has him searching for a different hat for his mom to wear as she undergoes cancer treatments. The delightful illustrations by Brad Paisley lend an air of whimsy and thoughtfulness while the gentle storyline by cancer survivor Scott Hamilton teaches children a powerful message of how their love and support can sometimes be the best medicine. Fritzy Finds a Hat can be read to younger children or given to older children to read themselves. Proceeds from the book will benefit vital cancer research through the Scott Hamilton CARES Foundation and at Moffitt Cancer Center as well as Moffitt's Families First Program.

From the bestselling author of the ALIENS LOVE UNDERPANTS series and award-winning illustrator Kate Hindley comes a lovely new adventure. Oliver is finding the big city a lonely and scary place but when he finds a little lost dog he makes his first friend in the city. The trouble is, he knows that somewhere out there someone is missing the little dog just as much as he is loving having him, So, with a heavy heart, Oliver sets about doing the right thing. "Anyone, really, would enjoy this lovely friendship story." The Bookbag "Kate Hindley's absolutely gorgeous illustrations take kids on a whimsical adventure" Kids' Book Review A beautifully told story with a lovely, uplifting ending that will warm hearts everywhere. Praise for The Great Snortle Hunt: 'Kate Hindley is a newcomer in the picture book world but definitely one to watch. Her style is sleek and child-friendly, with plenty of detail throughout.' Armadillo 'This charmingly illustrated book is guaranteed to make reading time extra exciting.' Creative Steps 'Will delight young readers. The beautiful illustrations by Kate Hindley are modern and scenic...a real treat for word lovers of all ages.' We Love this Book 'Young readers will love the build-up of excitement... Freedman knows what children like and her words are well-matched by Hindley's spikey images' Books for Keeps Praise for Claire Freedman's Underpants series: 'Will make kids laugh' The Sun 'This fantastic rhyming story [...] is simply pantastic!' Galaxy British Book Awards 2008 'Daft and absurdly amusing book.' Prima Baby & Pregnancy

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