

Yoruba English English Yoruba Modern Practical Dictionary

Start exploring the world with the help of Yoruba! The Modern Yoruba Dictionary is an explorer's dictionary for English and Yoruba bilinguals to understand difficult English texts. Contains over 500 nouns, verbs and adjectives to aid fast comprehension of any Modern African English language book. Look up unfamiliar English words and get an example sentence of its usage in Yoruba. Discover the joy of learning new things in English with help from Yoruba. Suitable for everyone 12 years old and older. "Beginner's Yoruba" is now available with two accompanying audio CDs. It provides an introduction to the Yoruba language, which is spoken by over 30 million people in south-western Nigeria, parts of the Benin Republic, and Togo, as well as in the diaspora populations of Brazil, Cuba, and Haiti. The 15 lessons are designed for both classroom use and self-study. Practice dialogues, combined with grammatical explanations, aid the student in understanding the basics of the language. Each lesson also contains a vocabulary section that highlights the important aspects of its featured topic. The audio CDs, which complement the lessons, help the student easily master the language's unique tones and vowel sounds, often considered the most

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difficult aspect of the language to learn. Quizzes and practice exercises are integrated into the lessons to help reinforce the material. The book also includes information on various aspects of Yoruba culture, including religion, songs, and folklore.

The first published account and standard reference for the history of the Yoruba people of Nigeria, first published in 1921.

"Yorùbá Yé Mi is a new multi-media program designed to enliven classroom activities. It promotes and enhances the learning of Yorùbá by incorporating the four language learning skills: listening, speaking, reading, and writing"--Preface

In this book, Oy?wùmí extends her path-breaking thesis that in Yorùbá society, construction of gender is a colonial development since the culture exhibited no gender divisions in its original form. Taking seriously indigenous modes and categories of knowledge, she applies her finding of a non-gendered ontology to the social institutions of Ifá, motherhood, marriage, family and naming practices. Oy?wùmí insists that contemporary assertions of male dominance must be understood, in part, as the work of local intellectuals who took marching orders from Euro/American mentors and colleagues. In exposing the depth of the coloniality of power, Oy?wùmí challenges us to look at the worlds we inhabit, anew.

Specially written by an experienced teacher for self-

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study or class use, this easy to use and up to date course provides a step-by-step approach to written and spoken Yoruba with no prior knowledge of the language required. Colloquial Yoruba is: interactive - with lots of exercises for regular practice clear - providing concise grammar notes practical - with useful vocabulary and pronunciation guides complete - including answer key and reference section. By the end of this course you will be able to communicate confidently and effectively in Yoruba in a broad range of everyday situations. Accompany.

The Yoruba: A New History is the first transdisciplinary study of the two-thousand-year journey of the Yoruba people, from their origins in a small corner of the Niger-Benue Confluence in present-day Nigeria to becoming one of the most populous cultural groups on the African continent. Weaving together archaeology with linguistics, environmental science with oral traditions, and material culture with mythology, Ogundiran examines the local, regional, and even global dimensions of Yoruba history. The Yoruba: A New History offers an intriguing cultural, political, economic, intellectual, and social history from ca. 300 BC to 1840. It accounts for the events, peoples, and practices, as well as the theories of knowledge, ways of being, and social valuations that shaped the Yoruba experience at different junctures of time. The result is a new framework for understanding the

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Yoruba past and present.

Peel is by training an anthropologist, but one possessed of an acute historical sensibility. Indeed, this magnificent book achieves a degree of analytical verve rare in either discipline. --History Today [T]his is scholarship of the highest quality. . . . Peel lifts the Yoruba past to a dimension of comparative seriousness that no one else has managed. . . . The book teems with ideas . . . about big and compelling matters of very wide interest. --T. C. McCaskie In this magisterial book, J. D. Y. Peel contends that it is through their encounter with Christian missions in the mid-19th century that the Yoruba came to know themselves as a distinctive people. Peel's detailed study of the encounter is based on the rich archives of the Anglican Church Missionary Society, which contain the journals written by the African agents of mission, who, as the first generation of literate Yoruba, played a key role in shaping modern Yoruba consciousness. This distinguished book pays special attention to the experiences of ordinary men and women and shows how the process of Christian conversion transformed Christianity into something more deeply Yoruba.

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for

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protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

Yoruba kasahorow. Learn to read Modern Yoruba!The Yoruba Learner's Dictionary is a beginner's dictionary for your multilingual child to develop their Yoruba and English reading skills.Contains basic nouns, verbs and adjectives to aid fast comprehension of any Modern Yoruba language book.Discover the joy of reading in Yoruba and English together with your multilingual child.Suitable for children 8 to 12 years old.

This Yoruba grammar book is for the use of beginners who want to learn Yoruba and those who want to speak it as a second language (L2). Target Users are: ? Those who marry to Yoruba spouses ? Yoruba children born abroad ? Yorubas in diaspora ? Secondary school children (Nigeria, West Africa and Brazil) learning Yoruba as a second language. ? Non-Yoruba university students learning Yoruba as a second language. ?

Those who have interest in speaking the language.It is written in a Teach-Yourself format. It is highly interactive. A reader studies a lesson and tests himself through series of "Brainwork" provided in this book.

Because it is a book meant for beginners, some basic grammatical rules and orthography are adjusted to make learning easier for users. This book is to be viewed as an introductory to learning Yoruba.

This mysterious, poetic and often amusing collection of myths illustrates the religion and thought of the West African Yoruba People.

While in school, we learnt stuff we probably don't use

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today. However, language is essential to almost every aspect of the human condition. How do you expand your business beyond your continent for more sales? How are you going to express your love for the beautiful lady that just walked past? How do you get directions to the National Theatre in Lagos? With the knowledge of language, that's how. This book contains a lexicon of some of the most used words in everyday Yoruba conversation. It makes use of the age-old learning techniques of repetition and rote memorization, to condition the brain for learning Yoruba as quickly as possible. In addition, an auxiliary feature called story mode has been included to aid the reader in a test for comprehension. Finally, it should be noted that while this book will aid in a visual recognition and comprehension of words in the Yoruba language, students must also understand their proper pronunciations. To help with this, there is an accompanying audiobook that will be made available, to enable listening lessons. And so, from the bustling city of Lagos, the city of commerce and all things fashionable, we present to you, *The Simple Way To Learn Yoruba*.

As one of the salient forces in the ritual life of those who worship the pre-Christian and Muslim deities called orishas, the Yorùbá god of drumming, known as Àyàn in Africa and Añá in Cuba, is variously described as the orisha of drumming, the spirit of the wood, or the more obscure Yorùbá praise name Asòròlgi (Wood That Talks). With the growing global importance of orisha religion and music, the consequence of this deity's power for devotees continually reveals itself in new

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constellations of meaning as a sacred drum of Nigeria and Cuba finds new diasporas. Despite the growing volume of literature about the orishas, surprisingly little has been published about the ubiquitous Yorùbá music spirit. Yet wherever one hears drumming for the orishas, Àyàṅ or Ańá is nearby. This groundbreaking collection addresses the gap in the research with contributions from a cross-section of prestigious musicians, scholars, and priests from Nigeria, the Americas, and Europe who have dedicated themselves to studying Yorùbá sacred drums and the god sealed within. As well as offering multidisciplinary scholarly insights from transatlantic researchers, the volume includes compelling first-hand accounts from drummer-priests who were themselves history-makers in Nigerian and Cuban diasporas in the United States, Venezuela, and Brazil. This collaboration between diverse scholars and practitioners constitutes an innovative approach, where differing registers of knowledge converge to portray the many faces and voices of a single god.

Based upon the nineteenth century standard work on the Yoruba language, and first ever English-Yoruba, Yoruba-English dictionary, this new edition has been revised and enlarged considerably. The dictionary contains about 50,000 references and translations; Yoruba pronunciation guidance; examples of how words are used; contemporary meanings and interpretations; and reference to grammatical usage and parts of speech. There is also an extensive list of commonly occurring birds, plants and trees, translated from Yoruba into English alongside their botanical equivalents.

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Master the tenses of the Yoruba language with over 100 regular verbs.

Yoruba is spoken by some 20 million people. One of the national languages of Nigeria it is also spoken in other neighbouring African nations. This bilingual dictionary includes terms that cover the complex medical, scientific and mathematical terms used throughout the world today.

Yoruba, one of the national languages of Nigeria, is spoken by more than 30 million people worldwide. This book's 15 lessons, designed with the beginning student in mind, are ideal for both classroom use and self-study. Each opens with a dialogue about an everyday topic, which is then broken down for the study of grammar and vocabulary. Cultural notes give the material its proper context, and exercises reinforce the student's mastery of the lesson. The accompanying audio (available for free download) further complements the lesson material by helping the student learn the language as spoken. Beginner's Yoruba also includes information on the various aspects of Yoruba culture, including religion, songs and folklore.

A Modern Yoruba language exercise book to learn more Yoruba vocabulary. My Home in Yoruba is a bilingual translation exercise book for introducing your favourite children to the things in a home. Translate in Yoruba and English. A good home is comfortable and welcoming. Learn the Yoruba names of things you may find a home. Each thing is a separate translation activity! First from Yoruba to English, and then from English to Yoruba. Test how many Yoruba words you know. Translate from

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English to Yoruba to make sure you really understand. Written in Modern Yoruba by kasahorow. Keywords: Yoruba vocabulary, learn Yoruba, first Yoruba, Yoruba, Yoruba language, Modern Yoruba

The author traces the misapplication of Western, body-oriented concepts of gender through the history of gender discourses in Yoruba studies. **THE INVENTION OF WOMEN** demonstrates that biology as a rationale for organizing the social world is a Western construction not applicable in Yoruban culture where social organization was determined by relative age.

A free ebook version of this title is available through Luminos, University of California Press's open access publishing program for monographs. Visit www.luminosoa.org to learn more. The Yoruba of southwestern Nigeria are exceptional for the copresence among them of three religious traditions: Islam, Christianity, and the indigenous orisa religion. In this comparative study, at once historical and anthropological, Peel explores the intertwined character of the three religions and the dense imbrication of religion in all aspects of Yoruba history up to the present. For over 400 years, the Yoruba have straddled two geocultural spheres: one reaching north over the Sahara to the world of Islam, the other linking them to the Euro-American world via the Atlantic. These two external spheres were the source of contrasting cultural influences, notably those emanating from the world religions. However, the Yoruba not only imported Islam and Christianity but also exported their own orisa religion to the New World. Before the voluntary modern diaspora

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that has brought many Yoruba to Europe and the Americas, tens of thousands were sold as slaves in the New World, bringing with them the worship of the orisa. Peel offers deep insight into important contemporary themes such as religious conversion, new religious movements, relations between world religions, the conditions of religious violence, the transnational flows of contemporary religion, and the interplay between tradition and the demands of an ever-changing present. In the process, he makes a major theoretical contribution to the anthropology of world religions.

"Yoruba Proverbs is the most comprehensive collection to date of more than five thousand Yoruban proverbs that showcase Yoruba oral tradition. Following Oyekan Owomoyela's introduction, which provides a framework and description of Yoruba cultural beliefs, the proverbs are arranged by theme into five sections: the good person; the fortunate person (or the good life); relationships; human nature; rights and responsibilities; and truisms. Each proverb is presented in Yoruba with a literal English translation, followed by a brief commentary explaining the meaning of the proverb within the oral tradition." "This definitive source book on Yoruba proverbs is the first to give such detailed, systematic classification and analysis alongside a careful assessment of the risks and pitfalls of submitting this genre to the canons of literary analysis."--BOOK JACKET.

Education as Mutual Translation examines Hindu Vedantist (Ancient Indian) and Yoruba (West African) philosophical concepts of self and mutuality with others,

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in a contemporary higher art education context. It suggests that resilient, original voices emerge more successfully from awareness of social interactions, than from individualism.

This guide to Yoruba language collects the most common Yoruba phrases and expressions as well as an English-Yoruba/Yoruba-English dictionary. This phrasebook includes greetings, food items, directions, sightseeing and many other categories of expressions that will help anyone wanting to learn Yoruba.

Yorb Identity and Power Politics covers the major issues in Yorb history and politics, offering through narratives of the past and present a solid understanding of one of the most popular ethnic groups in Africa.

A Modern Yoruba language exercise book to learn more Yoruba vocabulary. The diversity of life in the animal kingdom is good. Learn the names of animals in Yoruba. Each word is a separate translation activity! Translate from Yoruba to English to make sure you really understand. Use the words in conversation even when speaking English to a Yoruba speaker. Written in Modern Yoruba by kasahorow. Includes a short Yoruba-English, English-Yoruba wordlist. Keywords: Yoruba vocabulary, learn Yoruba, speak Yoruba, Yoruba, Yoruba language, Modern Yoruba

A poetic 'voice' scans the rhythm of academic research, telling of the encounter with "odun"; then the voice falls silent. What is then raised is the dust of a forgotten academic debate on the nature of theatre and drama, and the following divergent standpoints of critical discourses bent on empowering their own vision, and defining themselves, rather, as counterdiscourses. This, the first part of the book: a metacritical discourse, on the geopolitics (the inherent power imbalances) of academic writing and its effects on "odun," the

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performances dedicated to the gods, ancestors, and heroes of Yoruba history. But "odun": where is it? and what is it? And the 'voice'? The many critical discourses have not really answered these questions. In effect, "odun" is many things. To enable the reader to see these, the study proceeds with an 'intermezzo': a frame of reference that sets "odun," the festival, in its own historico-cultural environment, identifying the strategies that inform the performance and constitute its aesthetic. It is a 'classical' yet, for "odun," an innovative procedure. This interdisciplinary background equips the reader with the knowledge necessary to watch the performance, to witness its beauty, and to understand the 'half words' "odun" utters. And now the performance can begin. The 'voice' emerges one last time, to introduce the second section, which presents two case studies. The reader is led, day by day, through the celebrations -"odun edi," Moremi's story, and its realization in performance; then confrontation by the masks of the ancestors during "odun egungun" (particularly as held in Ibadan). The meaning of "odun" becomes clearer and clearer. "Odun" is poetry, dances, masks, food, prayer. It is play ("ere") and belief ("igbagbo"). It is interaction between the players (both performers and spectators). It is also politics and power. It contains secrets and sacrifices. It is a reality with its own dimension and, above all, as the quintessential site of knowledge, it possesses the power to transform. In short, it is a challenge - a challenge that the present book and its voices take up.

In this book, Suzanne Preston Blier examines the intersection of art, risk and creativity in early African arts from the Yoruba center of life and the striking ways that ancient life artworks inform society, politics, history and religion. Yoruba art offers a unique lens into one of Africa's most important and least understood early civilizations, one whose historic arts have

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long been of interest to local residents and Westerners alike because of their tour-de-force visual power and technical complexity. Among the complementary subjects explored are questions of art making, art viewing and aesthetics in the famed ancient Nigerian city-state, as well as the attendant risks and danger assumed by artists, patrons and viewers alike in certain forms of subject matter and modes of portrayal, including unique genres of body marking, portraiture, animal symbolism and regalia. This volume celebrates art, history and the shared passion and skill with which the remarkable artists of early Ife sought to define their past for generations of viewers.

An introduction to the spiritual source of the beliefs and practices that have so profoundly shaped African American religious traditions. Most of the Africans who were enslaved and brought to the Americas were from the Yoruba nation of West Africa, an ancient and vast civilization. In the diaspora caused by the slave trade, the guiding concepts of the Yoruba spiritual tradition took root in Haiti, Puerto Rico, Cuba, Brazil, and the United States. In this accessible introduction, Baba Ifa Karade provides an overview of the Yoruba tradition and its influence in the West. He describes the sixteen Orisha, or spirit gods, and shows us how to work with divination, use the energy centers of the body to internalize the teachings of Yoruba, and create a sacred place of worship. The book also includes prayers, dances, songs, offerings, and sacrifices to honor the Orisha.

A rich and accessible account of Yoruba history, society and culture from the pre-colonial period to the present.

A Modern Yoruba language exercise book to learn Yoruba. Learn the names of family members in Yoruba.

There is a culturally significant way of being Yorùbá that is expressed through dress, greetings, and celebrations—no matter where in the world they take place. Adélékè Adék

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documents Yorùbá patterns of behavior and articulates a philosophy of how to be Yorùbá in this innovative study. As he focuses on historical writings, Ifá divination practices, the use of proverbs in contemporary speech, photography, gendered ideas of dressing well, and the formalities of ceremony and speech at celebratory occasions, Adéékó contends that being Yorùbá is indeed an art and Yorùbá-ness is a dynamic phenomenon that responds to cultural shifts as Yorùbá people inhabit an increasingly globalized world.

Did you ever want to teach your kids the basics of Yoruba ? Learning Yoruba can be fun with this picture book. In this book you will find the following features: Yoruba Alphabets. Yoruba Words. English Translations.

Elesin Oba, the King's Horseman, has a single destiny. When the King dies, he must commit ritual suicide and lead his King's favourite horse and dog through the passage to the world of the ancestors. A British Colonial Officer, Pilkings, intervenes to prevent the death and arrests Elesin. The play is a set text for NEAB GCSE, NEAB A Level and NEAB A/S Level. 'A masterpiece of 20th century drama' - Guardian "A transfixing work of modern world drama" (Independent); "clearly a masterpiece. . . he achieves the full impact of Greek tragedy" (Irving Wardle, Independent on Sunday); "the action of the play is as inevitable and eloquent as in Antigone: a clash of values and cultures so fundamental that tragedy issues: a tragedy for each individual, each tribe" (Michael Schmidt, Daily Telegraph)

Yorùbá Elites and Ethnic Politics in Nigeria investigates the dynamics and challenges of ethnicity and elite politics in Nigeria, Africa's largest democracy. Wale Adebaniwi demonstrates how the corporate agency of the elite transformed the modern history and politics of one of Africa's largest ethnic groups, the Yorùbá. The argument is organized around the ideas and cultural representations of ?báfemi

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Awólowo, the central signifier of modern Yorùbá culture. Through the narration and analysis of material, non-material and interactional phenomena - such as political party and ethnic group organization, cultural politics, democratic struggle, personal ambitions, group solidarity, death, memory and commemoration - this book examines the foundations of the legitimacy of the Yorùbá political elite. Using historical sociology and ethnographic research, Adebaniwi takes readers into the hitherto unexplored undercurrents of one of the most powerful and progressive elite groups in Africa, tracing its internal and external struggles for power. Yoruba, a major West African language spoken by over twelve million people, has had so much scholarly attention before the release of this 1966 work, but no extensive descriptive grammar had ever been published. Dr Ayo Bamgbose therefore made a major contribution to the study of language. This descriptive grammar derives from a large body of written and spoken texts in Standard Yoruba. In order to avoid the faults of traditional grammars, this study has been deliberately based on a structural theory, using Halliday's Scale and Category model. Dr Bamgbose's study of Yoruba was the first full-length exemplification of this theory to be published, and will continue to be of interest to general linguists as well as to specialists in West African languages and Yoruba scholars.

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