

Yesterdays Shadows A Gripping Saga Of New Beginnings And New Dangers

A heartwrenching and uplifting read from Sunday Times bestselling author Rosie Goodwin Ginny is devastated by the death of her mother, her two little brothers and her sister - but her father is destroyed by the loss. After a series of drunken mistakes, her father is imprisoned for murder, and Ginny and her little brother Charlie lose the only home they've ever known. Worse is to come.

Charlie is only eight years old and has a weak chest. Ginny is determined to keep him with her, but he is taken to the workhouse before she has a chance to save him. Lonely and desperate, Ginny wanders the streets of Nuneaton. She finds honest work at the pie shop - until she is forced to fight off the unwanted advances of the baker and she's out on the streets. It's only then that she remembers her father's final words - the housekeeper of Lamp Hill Hall will help her. Soon Ginny is employed as a laundry maid, the very lowest rung of the ladder. Her beauty and grace mean that she catches the eye of the house's mistress, who raises Ginny up to play lady's maid to the difficult and demanding Miss Diana. All Ginny wants is to find her brother - and it will take all her strength of heart and courage to bring her family together again.

A baby rescued from the snow. A wealthy family's tragic secret. A girl determined to make her mark. A heart-warming saga of love, ambition and jealousy. The ebook No.1 bestselling author of No One's Girl, Mothering Sunday and The Little Angel, Rosie Goodwin, weaves her magic yet again in The Ribbon Weaver. Perfect for fans of Dilly Court and Nadine Dorries. 'Tremendously uplifting and life-affirming. A feel-good read that tugs on the heart strings' - Historical Novels Review One winter's night, Molly Ernsshaw rescues a newborn baby from the snow and changes two families for ever. The tiny girl grows into a beautiful and gifted young woman. Although devoted to Molly, Amy has far-reaching ambitions - encouraged by her neighbour's son, Toby, she longs to move beyond ribbon-weaving to designing the hats and clothes the ribbons adorn. Her talent is recognised by Samuel Forrester, the influential owner of famous hat factories and shops. But Samuel is a haunted man with secrets in his past that torture him and his family. His son's wife, Eugenie, is deeply troubled, and when Amy's flair leads her to London and then Paris, Eugenie is consumed with jealousy. Amy's dreams seem to be coming true, but as more secrets are revealed and Amy is caught between two worlds, she must choose where her heart truly belongs. What readers are saying about The Ribbon Weaver:

'Couldn't put this book down, Rosie Goodwin is a great writer. She brought together so many feelings that we all have. There's joy, heartache, and everyday life in the mid-1800s in this story... Definitely a 5 star rating' 'This is a great book and another superb story from Rosie Goodwin who is now by far my favourite writer. This is an inspiring story... and as usual there are the twists and turns that keep you turning those pages. The details and accounts of the era are excellent as are the descriptions of the characters and surroundings. Can't wait for my next Rosie Goodwin read!'

Sometimes the past really does come back to haunt you... Whispers is a thrilling saga of love, intrigue and history from ebook No.1 bestselling author of No One's Girl, Mothering Sunday and The Little Angel, Rosie Goodwin. Perfect for fans of Lindsey Hutchinson and Dilly Court. The old manor house has stood empty for years, left to rot since the last master of the Fenton family

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died. Until Jess Beddows steps inside, and feels she has come home. Against her family's wishes, she buys the house, promising to bring it back to life. Upstairs, in an attic room left untouched for a century or more, she finds a journal. It holds the heartbreaking tale of Martha, and of the cruel, entangled lives of the house's servants and masters nearly two hundred years before. As Jess is drawn into their tragedy, the whispers begin. Before long, everything she loves will be threatened by violent emotion and long-kept secrets. Can she survive the echoes from the past? What readers are saying about Whispers: 'This was the best book I have read for a very long time! A really fascinating story and I just didn't want to put it down, nor did I want it to end! Well done Rosie' 'What a fantastic book. A real heart throbber. I was an emotional wreck at the end of this book, it's a really touching novel. Rosie Goodwin is a very talented lady... A brilliant book from a truly gifted writer!'

In care at four. A runaway at six. On the streets at fifteen. For some kids, there's no hope. Rosie Goodwin writes an unforgettable saga in *The Boy From Nowhere*, a tale of a young boy's desperate search for a place to call home. Perfect for fans of Lindsey Hutchinson and Cathy Sharp. 'A touching and powerful new novel from a wonderful writer' - Bookseller Alex never stood a chance. After one 'accident' too many, he's taken into care aged four. Although his mother promises to get him back, he's adopted by a childless couple and renamed Franky. It should be a fresh start, but his new dad has a twisted idea of fatherhood. Abused and alone, Franky escapes - but his freedom is short-lived, and after a series of foster homes no one can get through to him. He says he's 'the boy from nowhere', but deep down he's still waiting for his mum to take him home. Franky slips into a dangerous world on the streets of London, earning a living the only way he can. One day he might find a way out, but can he ever trust again? What readers are saying about *The Boy From Nowhere*: 'You read the whole book waiting for a happy ending... When I finished the book I cried and cried and it has remained in my thoughts ever since. What an amazing author Rosie Goodwin is to be able to do that. I find myself really caring about what happens to the people she writes about' 'What a great read this was! With Rosie Goodwin you never know what to expect, apart from the fact that it will be a fantastic read! This is a very sad story with quite a twist... You won't be able to put this down once you start reading it!' 'One of the best books I have ever read. So far everyone of Rosie Goodwin's books have been brilliant reads, but this one surpassed them all'

Yesterday's Shadows A gripping saga of new beginnings and new dangers Hachette UK

A young orphan's desperate search for somewhere she can call home. The heart-breaking tale of a foundling's search for belonging, from ebook No.1 bestselling author of *No One's Girl*, *Mothering Sunday* and *The Little Angel*, Rosie Goodwin. Perfect for fans of Katie Flynn and Cathy Sharp. 'Rosie shines a light on those who can find the determination to face down fate itself' - Northern Echo Abandoned outside a hospital, baby Rebecca didn't have a good start. She's adopted, but her new father can't warm to her, and her mother can't succeed in turning the plain, unresponsive child into the little princess she longs for. When her adoptive mother dies, her greedy aunt takes her in, but hers is not a happy home, and soon Rebecca's life is worse than ever. She longs to escape to the circus that visits her town, with its carefree life and freedom from her past - but will she ever find happiness? What readers are saying about *The Misfit*: 'This book is the best ever and would certainly recommend it if you like to keep turning

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the pages. I was quite choked towards the end' 'One of the best books I have ever read. Moving and terribly sad in places... Could not stop reading this; had to find out what happened. Buy this, you will not be disappointed'

April Taylor isn't a little girl any more - but who is she really? The home she once shared with her parents and her older sister Brenda might have been filled with turmoil, but it was the only home she had ever known. Now, with nowhere to go in the wake of losing her mother and father, April has to grow up fast as she embarks on an odyssey of heartbreak and betrayal. It is mere chance that leads her to the secluded home of a kindly elderly woman and her deaf teenage granddaughter, Echo. Here, April finds a refuge from her mixed-up life, and from the confusion that severed her relationship with Brenda, after an encounter with Brenda's girlfriend, Celia. But when a dangerous couple arrives with greedy intentions, April discovers they will take advantage of her very special friendship with Echo to get what they want. Now, April's survival depends on being true to the one person she's never fully accepted: herself.

From the Sunday Times bestselling author of *A Maiden's Voyage*; perfect for fans of Dilly Court, Katie Flynn and Catherine Cookson. 'Goodwin is a master of her craft. The perfect book for a cold winter's evening' *Lancashire Evening Post* 'Goodwin is a fabulous writer' *Worcester Evening News* 'A vibrant page-turner with entrancing characters' Margaret Dickinson 'Rosie writes such heartwarming sagas' Lyn Andrews 1874. Growing up in extreme poverty in London, Pearl thinks life can get no worse. But when her parents discover there's yet another baby on the way, they have to tighten the belt even further. Pearl's mother decides to send her and her younger sister Eliza to the workhouse, where they are forced into a new life of hardship and struggle. Pearl's hopes are raised when the workhouse offers the sisters a new life in Canada and they board an orphan ship transporting unwanted children across the seas. Pearl hopes their luck has finally changed when she and Eliza are hired by the kindly Mrs Forbes to work in her grand house together. But when Pearl meets their mistress's bullying son Monty he reveals he will stop at nothing to make her life a misery. Will Pearl ever find the home she so craves?

Years ago Dilly made the devastating decision to give her baby daughter to wealthy local family, the Farthings. She is still living with the consequences of her choice when the daughter she gave away all those years ago turns up on Dilly's doorstep, with a baby girl in tow, begging for help. Olivia has a secret she only feels safe telling Dilly. Sworn to secrecy, Dilly agrees to help, delighted to be spending time with her new granddaughter and daughter. She can't tell Max Farthing, the man who took in Olivia all those years ago and who Dilly has feelings for. For Max has problems of his own: he's married to Camilla, who has lost leave of her senses. Could Dilly and Max ever come together? *Dilly's Lass* is a wonderfully heartfelt portrayal of families beginning to rebuild after WW1, from much-loved author Rosie Goodwin.

Hardworking widow Dilly Carey has struggled out of poverty to make a successful life for herself. Surrounded by her children and grandchildren, Dilly should be content, but she is still troubled by the one secret she must never share. Olivia, the daughter Dilly gave away at birth, cannot find out the real truth about her parentage. It's time for Dilly to make her peace with the choice that she was forced to make. As Dilly finds the strength and courage to visit her son's grave on

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the battlefields of the Great War, will she also find a way to a new happiness - and a new love?

The story of Cinderella as you've never heard it before ... A girl whose fortunes have plummeted from wealthy aristocrat to servant-girl. A magic hazel twig. A prince. A desperate escape from danger. This is not the story of a girl whose fairy godmother arranges her future for her. This is the story of Selena, who will take charge of her own destiny, and learn that her magic is not to be feared but celebrated. Pure fairytale - with all the romance, magic and adventure that goes along with it.

One dismal day in 1857, Maria Mundy arrives at Hatter's Hall, the local mental asylum, not as an inmate but as a worker. Here, she is ordered to care for Isabelle Montgomery, the daughter of an influential land-owner. But Isabelle is not insane. She, like many other young women confined within the walls, has been banished here by her family. Hatter's Hall serves to hide unmarried women, in the family way, from prying eyes... As the women's lives become entwined, they realise the dangers they face. But there is only one way out of Hatter's Hall. The women must escape and there is one man who can help, Isabelle's brother Joshua – who can barely keep his eyes off Maria. Otherwise, there's every chance they might never leave...

Celebrate the fortieth anniversary of the enduring gothic masterpiece *Flowers in the Attic*—the unforgettable forbidden love story that earned V.C. Andrews a fiercely devoted fan base and became an international cult classic. At the top of the stairs there are four secrets hidden—blond, innocent, and fighting for their lives... They were a perfect and beautiful family—until a heartbreaking tragedy shattered their happiness. Now, for the sake of an inheritance that will ensure their future, the children must be hidden away out of sight, as if they never existed. They are kept in the attic of their grandmother's labyrinthine mansion, isolated and alone. As the visits from their seemingly unconcerned mother slowly dwindle, the four children grow ever closer and depend upon one another to survive both this cramped world and their cruel grandmother. A suspenseful and thrilling tale of family, greed, murder, and forbidden love, *Flowers in the Attic* is the unputdownable first novel of the epic Dollanganger family saga. The Dollanganger series includes: *Flowers in the Attic*, *Petals in the Wind*, *If There Be Thorns*, *Seeds of Yesterday*, *Garden of Shadows*, *Beneath the Attic*, and *Out of the Attic*. From #1 New York Times bestselling author and literary phenomenon V.C. Andrews (*Flowers in the Attic*, *My Sweet Audrina*) comes a gripping and suspenseful psychological thriller about a stalker hell-bent on destroying a young woman's life. Pru has the perfect life—a successful boyfriend and thriving nursing career. There is one dark spot, however: the repeated, and increasingly intrusive, voicemails of a stalker named Scarletta. Not only doesn't Pru know anyone with that name, but she can't recognize the voice. Even as she begins to investigate, she's determined to keep these horrifying messages a secret. Lewd and filled with details that no stranger could possibly know, Pru worries that

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these messages may paint her in a darker light and ruin the life she's built for herself. But as she digs deeper, it becomes clear that something is going on that is altogether stranger than Pru could ever imagine—and these poisonous messages could silence all the beauty in Pru's perfect life once and for all...

A young mother stranded on a Texas highway is rescued by a handsome hero in a pickup truck . . . and now, she must face the fears of the past or risk losing the greatest love she's ever known. Leigh is terrifyingly alone on a Texas road about to deliver her first child when a rugged stranger in a pickup truck stops to help her. Eight months ago, she lost her husband when he was tragically killed on the job. This fateful meeting on a lonesome highway has brought a new man into her life . . . but he's a man with secrets and the power to break her heart again. Chad is in a dangerous business and hides the mysteries of his past. He is determined to make Leigh care for him, but there are no guarantees that his love can protect her from disaster. Together, this young mother and mysterious stranger will discover the depths of their love . . . and face their worst fears.

"I will probably be clutching Flowers in the Attic...on my deathbed." —Gillian Flynn, #1 New York Times bestselling author of *Gone Girl* Forbidden passions have shaped and haunted the Dollanganger family since their first novel—*Flowers in the Attic*—debuted forty years ago. Now discover how twisted the roots of the family tree truly are, and witness the family's origins as the result of one wild and complicated relationship. In this evocative and thrilling tale from New York Times bestselling author V.C. Andrews, see Corrine Dixon as a young girl and discover the fascinating family history of the Dollanganger clan. Two generations before Corinne Foxworth locked her children in an attic, her grandmother, a gorgeous young girl named Corrine Dixon, is swept away by the charms of rich, sophisticated, and handsome Garland Foxworth. After discovering that Corrine is pregnant, Garland does what appears to be the honorable thing and marries her in a huge ceremony on the luxurious Foxworth Hall grounds. Both families fervently overlook the pregnancy, happy for a suitable resolution. Now the mistress of a labyrinthine estate, Corrine discovers that nothing is what it seems. Garland is not the man once captivated by her charms, and she's increasingly troubled by his infatuation with memories of his departed mother. Can Corrine survive this strange new life? Or is her fate already sealed? Explore the origins of the legendary Dollanganger family in this page-turning, gripping gothic thriller.

To escape her past, a young woman asks for help in the wrong place... *Forsaken* is a harrowing and compelling saga of triumph over tragedy that will not easily be forgotten, from the bestselling author of *No One's Girl*, *Mothering Sunday* and *The Little Angel*. Perfect for fans of Josephine Cox and Lindsey Hutchinson. Born on a Friday, Sophie Winters has always been a loving and giving child, who'd do anything for her family. Yet her father, Bill, has always seemed to resent her. For her mother's sake, Sophie learns to live with Bill's animosity - until the night he drunkenly forces himself upon

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her. Left pregnant and ashamed at seventeen, Sophie doesn't know where to turn. So when she meets the charming Ben Lewis and he offers her refuge at his mother's hotel, she accepts. At first it seems that Ben and his mother are quite the good Samaritans. But there is little goodness in the Lewis' hearts. As Sophie realises their dark intentions, a web of danger and deceit wraps itself around her. She knows if she is to survive, she will have to fight for all she's worth... What readers are saying about Forsaken: 'A fantastic novel!... The characters that have been created are lively and rounded... Once you start to read Forsaken you will not be able to put it down. It is a real page turner and each chapter leaves you wanting more. The only disappointing thing about the novel is that it ended.' 'It would normally take me a month to read any book but I could not put this book down. It was a story line that held you completely with the character Sophie, wishing you could help her yourself. The ending of the book was so unexpected and made me cry... well done Rosie, this book was amazing. Well worth reading.'

When the war forces a Jewish family to flee their home, they must find the strength to survive. A Band of Steel is a moving and compelling wartime saga from Rosie Goodwin, author of Mothering Sunday, The Little Angel and the Kindle No 1. bestselling saga No One's Girl. Perfect for fans of Lindsey Hutchinson and Nadine Dorries. 'A heart-throbber of a story from Goodwin that puts many other so-called emotional blockbusters in the shade' - Northern Echo When Adina and her family are forced to flee Cologne to escape the vicious menace of Nazi Germany in 1938, leaving their luxurious lifestyle is painful. Harder still is finding herself a refugee in a foreign country. But Adina is a compassionate and determined girl and as they settle into a new life in the Midlands she finds the strength to survive. However, her brother and sister aren't so lucky and their family ties are stretched to breaking point. And then Adina runs the risk of losing her family forever when she is drawn towards the one man she should never fall in love with... What Amazon readers are saying about A Band of Steel: 'I was hooked from the very first page. The personalities of the main characters were very credible and the story flowed very well. It was easy to follow without being predictable and I couldn't wait for the next opportunity to pick up the book. Would thoroughly recommend - buy it now!' 'Fantastic book, couldn't put it down. Gripped by the characters, the story, the setting. I haven't read a book that entertained me so much in a long while and I would highly recommend'

Mars is the new frontier for humanity, as we launch an epic saga of inspiring planetary exploration set in the award-winning Terraforming Mars boardgame Mars, 2316. The recently created Terraforming Committee arbitrates the dramatic development of Mars by powerful rival corporations. When a rogue asteroid crashes into a research center and kills its lone technician, the fragile balance between corporations is shattered. The World Government's investigation into the accident reveals a multitude of motives, while a corporation insider stumbles on a dark conspiracy. Two Martians with very different agendas must navigate a trail

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of destruction and treachery to uncover the truth and expose those responsible, before Mars falls to Earth's corruption. As lines blur between progress and humanity, Mars itself remains the biggest adversary of all.

Two evacuees. One caring mother. One World War. Moonlight and Ashes is a heart-breaking wartime saga from Rosie Goodwin, the bestselling author of *A Mother's Grace*, *Mothering Sunday* and *The Little Angel*. This warm and compelling read is sure to stay with you long after you have finished the last page. Perfect for fans of Cathy Sharp and Pam Evans. 'Not only is Goodwin's characterisation and dialogue compelling, but her descriptive writing is a joy' - Nottingham Evening Post Despite being trapped in an abusive marriage, Maggie still feels blessed with her eight-year-old twins, Danny and Lizzie, and baby girl, Lucy. But when the Second World War begins it seems that her blessings may have run out. Although the war lets her escape her husband when he's sent to the front, she must also lose the twins, as they're evacuated to North Wales. Lizzie seems to be in the perfect family, while Danny is left with a man who seems to resent his presence. But appearances can be deceptive, and while Maggie struggles to survive the bombings at home, her children face danger of a different kind. What Amazon readers are saying about Moonlight and Ashes: 'Once again Rosie has written another gripping tale with fantastic plots, events and realism. You won't be able to put the book down as you will want to find out what happens to Maggie, her children and the people that surround her life as they deal with the Coventry Blitz in World War 2. Rosie Goodwin is an author you can trust to deliver and every single novel she has produced has given millions of readers' great pleasure' 'I have just finished this wonderful book and I have to say it's the best book I have read in a very long time. The characters are so believable and life like, I just didn't want to put it down! Well done Rosie!'

A family pulled apart. A love silenced . . . For as long as Briony Valentine can remember she has been soft on Eddie, the boy next door. But their chance of romance is stifled when the Luftwaffe begin dropping bombs on the midlands. Eddie is called up to serve, as is Briony's father, tearing her world apart. As the telegrams arrive, all she can do is pray. Despite past disagreements, Briony's affluent grandparents open their doors to the three Valentine children, offering them the safety of Cornwall – far from the bombs and far from the only world they've ever known. Will the Valentine family ever unite, and will Briony ever see Eddie again? A moving, compelling and wonderfully authentic portrait of family life amongst the perils of WWII, from a much-loved author.

From the author of *Daughter of the Burning City* comes a thrilling new series about the scandalous lives in the City of Sin.

'Amanda Foody has a wicked imagination.' Stephanie Garber, Sunday Times bestselling author of *Caraval* Take a card. The price is your soul.

Orphaned by the Border Wars, Alina Starkov is taken to become the protegêe of the mysterious Darkling, who trains her to join the magical elite in the belief that she is the Sun Summoner, who can destroy the monsters of the Fold.

A gripping saga of love and loss on the eve of the Great War. The annual migration from London to the hop fields of Kent is normally a longed-for escape from the dust and grime of the East End. But this year Rose Fairleigh worries their departure will interrupt the slow-blossoming romance between her daughter Jess and postman Jack Barnes. Jack promises to visit and assures Rose he will keep an eye on her three sons, who are staying behind. Before he knows it, though, one of the boys is in trouble and

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it's up to Jack to bring him home. Meanwhile in Kent, Jess' life grows increasingly confusing as, full of promises and charm, the son of suffragette Lady Worlington turns his attentions to her... A heartwrenching East End family drama, perfect for fans of Sheila Newberry and Downton Abbey.

Grace is a happily married mother of five-year-old Mary, whose loving and angelic demeanor charms everyone around her. But in one tragic moment at a local shopping mall, Grace looks down to discover that Mary is no longer at her side...and can't be found anywhere. She and her husband wait by the phone for a ransom demand that never comes. For months Grace keeps up hope that Mary is somewhere, alive and safe, waiting to come home to her -- but as her family and friends give up hope, Grace's marriage begins to crumble. Only one detective, Sam Abraham, shares her determination to find Mary...but could his motives be less than altruistic? As Sam and Mary work together to track Mary's disappearance, they discover clues that this was more than a random kidnapping and that Mary may have been special to more than just her mother...

When two floundering young girls find strength and friendship in one another, the path to happiness finally seems tangible... Rosie Goodwin's ebook No. 1 bestselling saga, No One's Girl, is sure to bring a tear to your eye, and a smile to your lips. Perfect for fans of Nadine Dorries and Lindsey Hutchinson. '[A] moving, at times tearjerker of a novel... A beautifully woven tale of tangled lives... An author able to balance emotions, especially love, with skill and wise involvement' - Coventry Evening Telegraph Jane Reynolds' father dominates her life. Though she seems a devoted daughter, his cruelty has left her afraid to love. After his sudden death she becomes a virtual recluse, leaving her small farm only to sell the fruit and vegetables she grows. But everything changes on a dark, cold night when she finds a young runaway hiding near her cottage. Alice, too, is unloved and in pain, and as the pair become friends, Jane begins to wonder whether she could offer the girl the loving home she's never had. But dark secrets in both their pasts threaten everything Jane hopes for... What readers are saying about No One's Girl: 'This is the second book of Rosie Goodwin's I have read and all I can say is: I can't wait to read more! Rosie is undoubtedly the best author I have come across recently and I find myself unable to put her books down - even when reaching for the tissues! Her descriptions and ability to tackle difficult subjects is first class. Well done Rosie!' 'I have just finished reading No One's Girl and felt I had to write in to say how much this book surprised and delighted me! Rosie Goodwin has a very rare talent for capturing the voices of all her characters. I do have one warning though, don't take this book into the bath with you unless you are prepared to come out wrinkled like a prune. It is a page turner that you just can't put down and filled with enough surprises to keep you hooked and guessing right up to the very end. All in all, a fantastic read'

A brilliantly brain-warping thriller and a love story that leaps back and forth in time – All Our Yesterdays is an amazing first novel, perfect for fans of The Hunger Games. Em is locked in a bare, cold cell with no comforts. Finn is in the cell next door. The Doctor is keeping them there until they tell him what he wants to know. Trouble is, what he wants to know hasn't happened yet. Em and Finn have a shared past, but no future unless they can find a way out. The present is torture – being kept apart, overhearing each other's anguish as the Doctor relentlessly seeks answers. There's no way back from here, to what they used to be, the world they

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used to know. Then Em finds a note in her cell which changes everything. It's from her future self and contains some simple but very clear instructions. Em must travel back in time to avert a tragedy that's about to unfold. Worse, she has to pursue and kill the boy she loves to change the future . . .

With the promise of a new start, will she find the happiness she's longed for? Rosie Goodwin writes a spell-binding saga in Yesterday's Shadows, a tale of bitter loss, lost love and long buried secrets. Perfect for fans of Dilly Court and Kitty Neale. Kate Cleary feels no sorrow when her brutal father dies. At last she will be free from him, even though she and Nuala, the sister who depends on her for everything, must now leave his miners cottage. Then Kate discovers they have an aunt in the Midlands whom their father had kept secret, and who now offers them a home. Despite leaving her heart in Durham with Matthew, a young artist, Kate feels loved and safe with Aunt Beth. But her peace is shattered by an astonishing revelation from Nuala, and a series of brutal attacks on the women of Nuneaton. Kate turns to a handsome widower, Martin Denby, but is his kindness too good to be true? What readers are saying about Yesterday's Shadows: 'Where to start? Rosie is what you would call a master storyteller. She draws you into her plot until you forget you are reading. You are there, in 1950's Britain and all the hardships that went with it... There is love lost and found, evil and happiness, murder, family in-fighting and intrigue by the bucketful. I for one thoroughly enjoyed my first Goodwin book. It won't be my last. Six Stars out of Five!' 'Rosie has done it again! Rosie's latest novel is just as original, fresh and fabulous as the previous ten before it... As Rosie's fans have come to expect, the characters are real and well rounded. You really feel for them and care about what happens to them... Don't be fooled though. Rosie has made sure that no matter what you think during this novel, you end up never trusting your instincts as her twists are unexpected and plentiful'

Meredith Duran returns with another witty, humorous and smart romance. Fans of Julia Quinn, Jane Feather and Eloisa James will delight in Meredith's trademark headstrong heroine, cunning hero and tale of deep emotional intensity! From exotic sandstone palaces... Sick of tragedy, done with rebellion, Emmaline Martin vows to settle quietly into British Indian society. But when the pillars of privilege topple, her fiance's betrayal leaves Emma no choice. She must turn for help to the one man whom she should not trust, but cannot resist: Julian Sinclair, the dangerous and dazzling heir to the Duke of Auburn. To the marble halls of London... In London, they toast Sinclair with champagne. In India, they call him a traitor. Cynical and impatient with both worlds, Julian has never imagined that the place he might belong is in the embrace of a woman with a reluctant laugh and haunted eyes. But in a time of terrible darkness, he and Emma will discover that love itself can be perilous - and that a single decision can alter one's life forever. Destiny follows wherever you run. A lifetime of grief later, in a cold London spring, Emma and Julian must finally confront the truth: no matter how hard one tries to deny it, some pasts cannot be disowned...and some passions never die. Looking for more Meredith Duran novels? Try *Written On Your Skin* or her *Rules for the Reckless* series.

Will she ever find the happiness she deserves? In *A Rose Among Thorns*, Rosie Goodwin weaves a captivating historical saga of a troubled family and the power of love and friendship. Perfect for fans of Dilly Court and Cathy Sharp. Despite losing her mother at a young age, Sassy has grown up surrounded by love: although poor, she is happy. So Sassy is devastated when her father marries wealthy widow Elizabeth Bonner. Social climber Elizabeth despairs of a step-daughter who is more at ease with servants than those above stairs, and is jealous of Sassy's growing beauty which threatens to outshine her own daughter. Unwelcome and out of place in this unfamiliar world, Sassy often escapes to her old home on Tuttle Hill and the company of her childhood friends, brothers Thomas and Jack Mallabone. But the trio's bond is

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threatened by the consequences of her blind adoration for wayward Thomas, much to the dismay of Jack, who has long worshipped Sassy in secret... What readers are saying about A Rose Among Thorns: 'With skillful application of the craft at which she excels, Rosie has produced yet another certain winner. An absorbing tale depicting with great accuracy the nostalgia of bygone times, it evokes warmth, laughter and tears linked by a storyline that defies you to put it down... A wonderful story from a supremely gifted writer' 'A natural born storyteller... the trouble I have is the stories are never long enough. This novel had me captivated from start to finish'

Originally published: Great Britain, 2016.

Three girls all turn up for work, the day war is declared... Dotty has never known a life outside of the orphanage where she grew up, let alone love. Lucy is the sole carer of her little sister, now that her brother has gone to war. Annabelle has led a life of privilege but everyone has to pinch the pennies at the moment. Adjusting to life on the shop-floor at Coventry's only department store is hard enough, but then the bombs begin to fall... As the devastating effects of war come to bear on the three women, their bond deepens. One thing's for certain, the girls are going to need each other. Praise for Rosie Goodwin: 'Goodwin excels in writing about relationships, the hardships of life, the ties of family and the joys of love and friendship.' Lancashire Evening Post 'Rosie is a talented storyteller.' Dee Williams

A mother and son on the run. A new beginning. A past they cannot escape. An unforgettable saga of love, escapism and intrigue from the bestselling author of No One's Girl, Mothering Sunday and The Little Angel, The Bad Apple is sure to leave you hungry for more. Perfect for fans of Shelia Newberry and Dilly Court. 'Rosie Goodwin is a born storyteller - she'll make you cry, she'll make you laugh, but most of all you'll care for her characters and lose yourself in her story. An author destined for the top' - Jeannie Johnson Louise Hart has endured a great deal of pain from her callous husband Paul, but one cold December night in 1959 she can take no more. She and her son Davey escape their Coventry high-rise flat and flee to Tanglewood, the dilapidated ivy-clad mansion where her mother Dolly runs an animal sanctuary. Miserable and frightened, Louise longs to turn her back on the past, and create a happy new life for Davey. But Paul is in trouble with men more dangerous than himself. Unable to pay his debts, he blackmails Louise and those who love her, keeping a shadowy presence in their lives. Even the arrival of Charlie Fox, a stranger who becomes a true friend, cannot guarantee that the future will be safe... What Amazon readers are saying about The Bad Apple: 'Rosie's writing style enables you to envision the characters so clearly they seem to be truly alive. She hooks you in and you can't get loose from her gripping words! This story has surprising twists also. It makes you laugh, it makes you cry, it makes you think. I'm a fairly fast reader, but it took 1/2 a box of tissues and nearly an hour for me to get through 3 pages near the end of this book because I couldn't stop sobbing!' 'This is the first book I have read by Rosie Goodwin and to say it's fantastic is an understatement! I couldn't put it down and it had me reaching for the tissues on more than one occasion. It's the most believable and touching book I have ever read'

In the wasteland it is eternal day, no clocks mark the passing hours. In 1937 clouds of war gather over Britain. Fifteen-year-old Ezra meets the rich, beautiful and undeniably spoiled Amaryllis Ruben, recently expelled from boarding school. Amaryllis has been playing the rebel since she was nine years old and Ezra is both disturbed and enchanted by her. But Amaryllis is hiding a secret even she does not understand. On the grounds of her father Arnold's decadent mansion a memory machine take shape. Despite Arnold's brash playboy exterior Arnold Ruben is seeking to master time. But time is running out for him. And then, on her 17th birthday, Amaryllis vanishes. The years that follow reverberate with the events of that summer's day. As Britain is shaken by war Ezra pieces together the fragments of his shattered memory in the name of love, loss and hope.

Read Book Yesterdays Shadows A Gripping Saga Of New Beginnings And New Dangers

'A masterfully crafted, brutally compelling Norse-inspired epic' Anthony Ryan THE GREATEST SAGAS ARE WRITTEN IN BLOOD. A century has passed since the gods fought and drove themselves to extinction. Now only their bones remain, promising great power to those brave enough to seek them out. As whispers of war echo across the land of Vigrið, fate follows in the footsteps of three warriors: a huntress on a dangerous quest, a noblewoman pursuing battle fame, and a thrall seeking vengeance among the mercenaries known as the Bloodsworn. All three will shape the fate of the world as it once more falls under the shadow of the gods. Set in a brand-new, Norse-inspired world, and packed with myth, magic and bloody vengeance, The Shadow of the Gods begins an epic new fantasy saga from bestselling author John Gwynne. Further praise for The Shadow of the Gods 'Visceral, heart-breaking and unputdownable' Jay Kristoff 'A satisfying and riveting read. The well-realised characters move against a backdrop of a world stunning in its immensity. It's everything I've come to expect from a John Gwynne book' Robin Hobb 'A masterclass in storytelling . . . epic, gritty fantasy with an uncompromising amount of heart' FanFiAddict 'Quintessential Gwynne honed to perfection . . . The Shadow of the Gods is absolutely stunning, one hell of an epic series opener and a spectacular dose of Viking-flavoured fantasy' The Tattooed Book Geek 'Reminds me of all that I love in the fantasy genre. The Shadow of the Gods is an action-packed cinematic read' Fantasy Hive

Something wicked is moving in the shadows of London... In the underground world of glitzy illegal auctions, fast cars, and stolen magical artifacts, John "Dom" Domenici knows he's out of his depth. But he needs the job at Kempthorne & Co like he needs to breathe. The alternative-going back to the organized crime gangs of London's East End-is unthinkable. So when Alexander Kempthorne, boss of Kempthorne & Co Artifact Retrieval Agency, wants him on a special case to track down an illegal artifact dealer, Dom can't say no. It shouldn't matter that Kempthorne's world is full of deadly secrets. It shouldn't matter that the billionaire is sexy as sin, and it really shouldn't matter how there's an American agent stalking Dom, an American who knows more than he should about Dom's case, including the real reason Alexander Kempthorne hired Dom. The only thing that really matters to Dom is solving the case and finding the artifact dealer. Because there are worse things in London than a conflicted billionaire and a trigger-happy American. Something wicked is stalking London's streets, and if Dom doesn't stop it, its shadows will rise and consume them all. *** Please note the Shadows of London series is set in London and the characters are all British (so is the author). Although the series has been edited in US English for the US market, to include US spelling and grammar, many English slang words and spelling remain as part of the character of the work.

When he is rescued from a certain death by Fei Yen, an exotic lady prospector who claims that he is her husband, Shadow is captivated by this fearless beauty who needs his protection as she travels through the wild and untamed frontier alone. Original. 64,000 first printing.

On the heels of the successful Lifetime TV version of Flowers in the Attic comes the TV movie tie-in edition of Petals On the Wind, the second book in the captivating Dollanganger saga. Forbidden love comes into full bloom. For three years they were kept hidden in the eaves of Foxworth Hall, their existence all but denied by a mother who schemed to inherit a fortune. For three years their fate was in the hands of their righteous, merciless grandmother. They had to stay strong...but in their hopeless world, Cathy and her brother Christopher discovered blossoming desires that tumbled into a powerful obsession. Now, with their frail sister Carrie, they have broken free and scraped enough together for three bus

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tickets and a chance at a new life. The horrors of the attic are behind them...but they will carry its legacy of dark secrets forever.

Rosie Goodwin's first three novels, and some of her best loved work, is now available in an omnibus edition for the first time. The Bad Apple Louise Hart can take no more abuse from her callous husband Paul. One cold December night in 1959 she can take no more. She and her son Davey escape to her mother. But Paul is in trouble with dangerous men. Unable to pay his debts, he blackmails Louise and those who love her, keeping a shadowy presence in their lives. Even the arrival of Charlie Fox, a stranger who becomes a true friend, cannot guarantee that the future will be safe... No One's Girl Jane Reynolds seems a devoted daughter, but her father's cruelty has left her afraid to love. After his sudden death she becomes a virtual recluse, leaving her small farm only to go to market. But everything changes when she finds a young runaway hiding near her cottage. Alice, too, is unloved and in pain, and as the pair become friends, Jane begins to wonder whether she could offer the girl the loving home she's never had. But dark secrets in both their pasts threaten everything Jane hopes for... Dancing Till Midnight Grace Collins, orphaned as a child, was raised by her severely religious aunt. Starved of love, she falls for the first man who shows her affection, Barry Swan. Then Grace falls pregnant. They marry and, for a while, Grace knows happiness. Barry adores her and is a wonderful father, but something is missing. When Barry takes her dancing, the gap seems to be filled - until she meets Philip Golding. He sweeps Grace off her feet but as he draws her into a web of deceit, she discovers that all that glitters is not gold...

Harper has come a long way from her life as a foster child. She never imagined what her future would hold when she was first brought to the small town of Peachville. Since that day she's faced great evil, found some of the answers she's been looking for, and fallen deeply, madly in love. But her biggest challenge and her greatest lessons are still ahead of her.

Despite living in the safety of her father's castle in the Shadow World, Harper knows there is a storm brewing just beyond the dome. Priestess Winter will never rest until she recovers the Order's blue ring, and Jackson won't let her forget they now hold the key to Aerden's future. When an unexpected visitor from Peachville arrives at the castle, bleeding and near death, his story brings Harper to her knees. Someone she loves has been kidnapped and it's time for her to make a choice. Stay in the safety of the domed city? Or go back to the place where it all began? Read The Shadow Demons Saga: BEAUTIFUL DEMONS (Book 1 -FREE) INNER DEMONS (Book 2 - FREE) BITTER DEMONS (Book 3 - FREE) SHADOW DEMONS (Book 4) RIVAL DEMONS (Book 5) DEMONS FOREVER (Book 6) EMERALD DARKNESS (Book 7) FORGOTTEN DARKNESS (Book 8) And don't miss the bonus novel, A Demon's Wrath. This book is approximately 113,000 words. *Formerly part of the Peachville High Demons Series.*

Snowflakes in the Wind is a heartwarming story of triumph over adversity by Rita Bradshaw, author of the number one

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bestselling *Dancing in the Moonlight*. It's Christmas Eve 1920 when nine-year-old Abby Kirby's family is ripped apart by a terrible tragedy. Leaving everything she's ever known, Abby takes her younger brother and runs away to the tough existence of the Border farming community. Years pass. Abby becomes a beautiful young woman and falls in love, but her past haunts her, casting dark shadows. Furthermore, in the very place she's taken refuge is someone who wishes her harm. With her heart broken, Abby decides to make a new life as a nurse. When the Second World War breaks out, she volunteers as a QA nurse and is sent overseas. However, life takes another unexpected and dangerous turn when she becomes a prisoner of the Japanese. It is then that Abby realizes that whatever has gone before is nothing compared to what lies ahead . . .

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