

## Wildlife Photography Advanced Field Techniques For Tracking Elusive Animals And Capturing Magical Moments

Examining the range of cameras available, this book advises on the features and accessories which are most useful to both the snap-happy nature rambler or dedicated wildlife photographer. It explains the basics of using the equipment, more advanced and creative photographic techniques, and the field skills which are essential to putting all this knowledge effectively into practice. This includes knowing how to cope with adverse weather conditions, stalking or baiting your subject, remote control photography, and working from a vehicle.

A specialist title aimed at bird watchers, this handy book contains all the expertise you need to make your bird-watching trip into a rewarding photo session: there is copious advice on equipment, technique and field craft, and a wealth of wonderful photos to inspire you. Finally, a section on the digital darkroom will help you turn your shots into perfect prints.

The Handbook of Bird Photography distills the knowledge, talent, and experience of three well-known professional wildlife photographers into one beautifully illustrated volume. Written in a manner that is easy to understand, this book offers fresh insight and practical tips that will broaden horizons for nature and bird photographers. The authors share their stories showcasing photographs for which they have received awards in major international wildlife photo competitions. In this book, you'll learn about all of the elements that lead to a great bird photograph, including: The bird photographer's equipment Shooting techniques: exposure, focus, how to show movement and freeze action, etc. In the field: bird behavior, hides, and how to attract birds How to use light and compose and crop images The best sites for finding and photographing birds You'll also learn how to show, share, promote, and sell your photographs. Bird photography is a brilliant way to spend your free time, and for some it's a career. This book helps beginners get the hang of things quickly and accurately, and offers field-specific expertise for more experienced photographers.

Photography: Birds explains how to photograph birds--whether in your backyard or at a birding destination--detailing unique issues that confront photographers of all levels and providing the best guidance for capturing the beauty and splendor of our feathered friends. Gerrit Vyn, an award-winning bird photographer, videographer, and sound recorder, has become renowned for his ability to capture birds, especially for the prestigious Cornell Lab of Ornithology. In this new guide, he reveals his methods and shares how to photograph birds based on location, behavior, identification, and storytelling. Vyn details the range of technical considerations, giving clear instruction and advice, as well as the creative decisions a photographer must make on lighting, framing, timing, and motion. He also discusses situations unique to bird photographers: dealing with habituated or tame birds, approaching feeders, utilizing blinds, and more. Once captured, digital images can be digitally refined, so Vyn delves into the procedures that elevate an image from mundane to striking, using Adobe Lightroom. Throughout, Vyn emphasizes an ethical approach to observing and interacting with the birds around us.

Featuring an 18.0 megapixel CMOS sensor and DIGIC 4 image processor for high image quality and speed, ISO 100-6400 for shooting from bright to dim light, and many more great features, the Canon EOS Rebel T2i brings professional features into an entry-level digital SLR. The Canon EOS Rebel T2i/550D Digital Field Guide will teach you how to get the most out of these impressive features so you can improve your photography skills. CHAPTER 1: Setting Up the EOS Rebel T2i/550D. – This chapter will help you set up your T2i so you can get the best image quality from your Canon T2i. It will also cover different ways to review your images and protect them from accidental deletion.

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CHAPTER 2: Controlling Exposure and Focus. – Learn about the different types of shooting modes on your T2i, as well as image exposure and how to modify it for individual shooting scenarios. CHAPTER 3: Getting Great Color. – This chapter explores the concepts of light and color, and teaches you how to select a white balance and picture style on your T2i for maximum color rendering. CHAPTER 4: Customizing the EOS Rebel T2i/550D. – Learn how to set up your T2i for common and uncommon shooting situations. CHAPTER 5: Shooting in Live View and Tethered. – This chapter explains the T2i's Live View feature and how to shoot tethered to a computer. CHAPTER 6: Using Movie Mode. – A great starting point for any photographer to explore the world of digital video with the T2i, this chapter will teach you how to shoot and playback video on the T2i. CHAPTER 7: Using Flash. – This chapter explores flash technology, and how to use the T2i's on board flash and menu options for the built-in flash and for EX-Series Speedlites. CHAPTER 8: Exploring Canon Lenses and Accessories. This chapter covers popular T2i lenses and how they impact the images you capture with your T2i. CHAPTER 9: The Elements of Exposure and Composition. – Learn how aperture, shutter speed, and ISO affect your images, and how they work together to determine exposure. This chapter also covers the basics of composing images with your T2i. CHAPTER 10: Event and Action Photography. – Learn how to capture action in your images, plus some tips and tricks for general event photography, including how to capture great photos in low lighting. CHAPTER 11: Nature and Landscape Photography. – This chapter explores how to approach shooting nature and landscape images with your T2i. CHAPTER 12: Portrait Photography. – Learn how to set up the T2i for portrait shooting, plus information on choosing backgrounds, lighting, and other tips and tricks for taking great portraits. APPENDIX A: Exploring RAW Capture. – This chapter contains an overview of RAW capture as well as a brief walk-through on converting RAW images into a final image. APPENDIX B: How to Use the Gray and Color Checker cards. – Learn how to produce photos with accurate color and exposure with these free-inside-the-book tools. A full-color, portable-trim book with beautiful photography for photographers on the go, the Canon EOS Rebel T2i/550D Digital Field Guide includes a free Grey/Color checker card to help you achieve accurate white balance and color. With the Canon EOS Rebel T2i/550D Digital Field Guide, you will gain a thorough understanding of the T2i dSLR, as well as the basic fundamentals of capturing the best possible photos.

Richard Peters won the European Wildlife Photographer of the Year award for a photograph taken in his very ordinary suburban back garden. In this book, he shares the methods he used to get stunning professional nature photos without having to head out on safari. Starting with the basics, this book will show a complete beginner how to capture pro-level pictures from their garden. It covers where to place your camera, how optics can completely change your shot, reveals the gadgets that can enhance your photos, and even how to overcome the elements. This is the perfect book for bird-watchers and animal lovers who want to capture what they see and share their passion with the world. Social media definitely loves a good animal photo!

Wildlife images of large and small mammals, insects, birds and fish are paired with the stories and techniques of how they were photographed.--From book jacket.

Guide to macro-photography gear and techniques. How to recognize and compose intimate natural scenes.

In Wildlife Photography: From Snapshots to Great Shots, author and wildlife photographer Laurie Excell shows you how to get the best shots of birds, bears, and bugs—whether you're on safari, on vacation, or on a nature walk around your own backyard. Starting with the basics of equipment, camera settings, and exposure, Laurie covers the fundamentals of lighting and composition in capturing (in-camera!) a menagerie's worth of animals, with a particular focus on mammals and birds. The book is packed with details on what seasons are best for photographing different animals, tips on the best locations to photograph them, and techniques for how to approach even the wildest subjects.

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Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the wildlife photo you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, photographer and author Laurie Excell, and you will: Use your camera's settings to gain full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Get tips on research, including field ethics and the best locations for photographing your subjects Learn key techniques for photographing various animals, such as how to approach your subject without disturbing it and how to interpret behavior so that you can anticipate action Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you've got the shot, show it off! Join the book's Flickr group to share your photos, recipes, and tips at [flickr.com/groups/wildlifephotographyfromsnapshotstogreatshots](https://www.flickr.com/groups/wildlifephotographyfromsnapshotstogreatshots).

An updated bestseller, this book of extraordinarily beautiful photographs of nature contains state-of-the-art instruction on how any photographer can aim for equally impressive results every time a camera is focused on the great outdoors. Even highly skilled photographers are often baffled by the problems facing them when they work outdoors. But with this exceptional field guide in hand, every photographer—beginner, serious amateur, semi-pro, and pro—can conquer the problems encountered in the field. Using his own exceptional work as examples, the author discusses each type of nature subject and how to approach photographing it. Specific advice and information cover selection of equipment and lenses; how to compose a shot; how to get close ups; and other tips covering a range of techniques to enrich various types of nature photographs.

Wildlife Photography Techniques.

There is nothing quite so satisfying as capturing a stunning wildlife photograph; a good one will reflect practice, patience, careful equipment choice and dedication. Those challenges are perhaps why so many enthusiast photographers aspire to perfect their images in this area; to get their work recognised by the photographic community as well as record their experiences. This book reveals more world-class images with every turn. More than that, though, it takes a practical approach. It comprehensively introduces natural-history and wildlife photography techniques alongside truly useful tips about what gear you'll need (and what you can avoid) in your pursuit of perfection. It is illustrated by the author's professional work; his clients include National Geographic & Time amongst others.

Written by Multi Award Winning Australian Photographer, Trainer and Best Selling Author Steve Rutherford. This book, The Beginners Guide to Wildlife Photography is one of the best selling "Beginners Guide to Photography" book series and is an easy to understand practical guide to wildlife photography. Here is what you will discover; \* The SECRET TECHNIQUES pro photographers use every day \* FREE Access to BONUS VIDEO TRAINING to learn photo editing like a pro \* Over 200 pages of hands on easy to follow instruction \* The equipment that takes your shots from boring to amazing \* How to save time and money using the right photography tools \* How to turn your photography passion and creativity into a BIG \$ income You will discover the many secrets that I, and other pro photographers, use to capture stunning award winning photos, with sharper focus, more color, more detail and less time wasting, trying every setting to "hope for a good shot". Set out into an easy to follow, page by page guide, join me indoors, outdoors and at night on all aspects of photography and how to take control of your DSLR Camera, and master striking photos, with every shoot. The

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Beginners Guide to Wildlife Photography, is clearly written, easy-to-understand guide will be an indispensable resource whenever you pick up the camera for your next wildlife photography shoot. You'll also get FREE access to Video Training at - <https://www.photocheats.com>. Also FREE Access to One Shot Magazine at - <http://www.oneshotmagazine.com>. It is packed full of tips and tricks to improve your photography. Just follow the links to both Photo Cheats and One Shot Magazine in the book or Like us over at <https://www.facebook.com/OneShotMagazine> Please also come back and leave a review we would love to know what you thought of this book. Don't forget to check out the other books in the "Beginners Guide to Photography" book series. Written with all levels in mind, there is instruction for beginners, as well as many advanced techniques and tips. I have also included "live website links" throughout, as well as easy to find "quick tip" sections. The "Beginners Guide to Photography" book series breaks techniques down into specific categories so you can perfect these techniques. Please see the other books in the series for more in depth tutorials on a large range of photography styles. Please also come back and leave a review we would love to know what you thought of this book. Don't forget to check out the other books in the "The Beginners Guide to Photography" best selling photography book series. \*\*\*\*\* 5 STAR REVIEWS for this book series so far \*\*\*\*\* "Explanatory, easy descriptions involved material" "Loved it has helped me in numerous ways. Have used it as a reference constantly. One of my photos has gone viral since using the hints and tips in the book. Small adjustments make huge differences." - Mike Roche. "Has absolutely everything" "Do not miss out on this book. As the title says it has absolutely everything and I particularly like the boxes with advice to shoot particular subjects. It doesn't matter whether you are just starting out or experienced with a camera, it has something for everyone. Highly recommended!" - Paul B "Well worth the money" "Great book that starts from the very basics, explains everything to do with modern cameras, their use, settings and techniques under different settings and circumstances." - Qball "A great read" "Getting back into photography after a 6 yr break - born and raised on a film SLR, this book helped me remember things and to better adapt to a digital SLR - whether you're novice or experienced, you will get a lot out of this book...." - Brian I love this book and hope to capture few good images as a result of this." - Jatinkumar.

In *Mastering Bird Photography: The Art, Craft, and Technique of Photographing Birds and Their Behavior*, acclaimed bird photographer and author Marie Read shares techniques and stories behind her compelling images, offering fresh insights into making successful bird photographs, whether you're out in the field or in the comfort of your own backyard.

In this richly illustrated book, you'll learn how to be in the right place at the right time and how to obtain tack sharp portraits. Marie then teaches you to take your skills to the next level in order to capture action shots, illustrate birds in

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their habitats, and portray birds in evocative and artistic ways.

Building on basic technical topics such as camera choice, lens choice, and camera settings, Marie reveals how fieldcraft, compositional decisions, and knowledge of bird behavior contribute greatly to a successful bird photograph. Captions for the over 400 images contained in the book provide details on the equipment used, as well as camera settings.

Throughout the book, bird behavior insights provide bird photographers of all skill levels a wealth of essential insider information that will help you produce images that stand out from the crowd.

Topics include:

Equipment and accessories

Focus, exposure, and light

Composition and creativity

Bird photography ethics

Capturing bird behavior

Storytelling images

Action and in-flight shots

Backyard photo studio

Weather, water, and mood

Top bird photo sites in North America

Basic image editing

...and much more

Foreword by Tim Gallagher, Editor-in-Chief Emeritus, *Living Bird* magazine. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Cambria} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'; min-height: 15.0px} p.p3 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Cambria; min-height: 14.0px} p.p4 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Arial} span.s1 {font: 11.0px Verdana} span.s2 {font: 12.0px 'Times New Roman'}

Wildlife photography is an adventure—and as any great adventure story unfolds, odds are, there are bound to be some great risks involved. Whether it's the risk or the reward—or both—that motivates wildlife shooters, there is one pervasive

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truth: Preparation is key to success—and survival. In this book, Joe Classen approaches the art of wildlife photography from a hunter's perspective. He teaches readers how to select and use the appropriate specialized photographic gear required for the rigors of wildlife photography—as you'd expect. However, he also teaches you how to mentally and physically prepare for an outing in which your wits must be as keen as your eye. Classen provides detailed insights into planning and packing for a wilderness adventure. Readers will learn how to securely pack their delicate photographic gear for a rugged, outdoor environment but will also learn how to choose and tote the best clothing for the site, accessories to ensure your personal safety, and even basic cooking and drinking requirements for days spent shooting in remote areas. Once you've scouted your location, you'll learn how to track and lure your photographic subject using time-honored practices (calls—from lust to hunger, to anger and sloth; decoys; attractor scents; working invisibly, etc.) while “shooting” (your camera!) from a blind or stand—or, conversely, by using a more aggressive stalk-and-ambush approach. You'll learn how to read animal behaviors—from eating to mating—and predict how, when, and where your best photographic opportunities will arise—and when your safety should be a greater concern than your shot. With this soup-to-nuts approach, readers will find, in this book, a compendium of information about wild-animal behavior, wilderness survival and safety, the art and science of photographic capture, and even storing and processing your prized digital files once you return home from your adventure. Armed with Classen's suggestions and strategies, you'll maximize your photo opportunities and increase the odds that your wildlife images are the mount-and-frame trophies for which you risked life and limb.

PHOTOGRAPHING WILDLIFE IN THE UK is a photography-location guidebook. Author and professional wildlife photographer Andrew Marshall describes 70 of the best locations for wildlife photography in the UK in this lavishly illustrated guidebook with over 450 stunning wildlife photographs. Includes detailed advice on how to take great wildlife photographs.

The winter landscape is a relatively untapped photographic subject for most photographers. As renowned nature photographer Joseph Classen proves, though, if you venture out, you're sure to discover a remarkable array of photo opportunities. You'll learn to recognize the obvious and overlooked subjects, both big and small, and to capitalize on what Mother Nature provides. In this beautifully illustrated book, you'll discover intelligent approaches to preparing for each wintry photo outing and employing the best techniques for capturing subjects in all genres of winter photography—from nature and wildlife photography, to night and astrophotography, to urban, industrial, holiday photography, action and adventure, and more. Classen will also provide great tips for winterizing your camera gear—and keeping your body safe in the most bitter climes. As you make your way through the book, you'll gain a new appreciation

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for winter photography and will even begin to look forward to “shooting cold.”

The authoritative guide for photographing nature in today’s digital world Infused with both a passion for nature and an abundance of technical expertise, *The Complete Guide to Nature Photography* guides amateur photographers through every stage of shooting landscapes, close-ups, and animal portraits in today’s digital world. Master nature photographer Sean Arbabi offers insider advice on everything from packing your gear bag to selecting sites, staying safe while working in the field, getting a perfect exposure, composing your images for maximum impact, and processing your digital images afterward. Packed with more than 200 inspiring and instructive images, this complete course is the only book you’ll need to capture the beauty of the world around you.

*Backpacker* brings the outdoors straight to the reader's doorstep, inspiring and enabling them to go more places and enjoy nature more often. The authority on active adventure, *Backpacker* is the world's first GPS-enabled magazine, and the only magazine whose editors personally test the hiking trails, camping gear, and survival tips they publish.

*Backpacker's* Editors' Choice Awards, an industry honor recognizing design, feature and product innovation, has become the gold standard against which all other outdoor-industry awards are measured.

Learn to create meaningful, dynamic wildlife images that go beyond documentary photography. Today's viewers of wildlife photography are extremely savvy; they've seen thousands of photos from around the world, so it takes a lot to impress them. As a result, today's wildlife photographers also need to be very sophisticated to succeed. In this book, Cathy and Gordon Illg show you how to rise to this challenge, creating images that are truly dramatic and unique. For experienced photographers who want to apply their technical skills to wildlife photography and for photographers who already have experience with photographing animals but want to further refine their images, this book provides the guidance needed to master artistically compelling wildlife portraits. Photographers learn how to create images that not only document their subjects, but also cause viewers to study and discuss them. Written for photographers who know how to create a technically precise photograph, this book shows them how to flex their creativity, apply their imaging prowess to the field, and evaluate their subjects in a new light. Practical tips cover everything from backlighting the soft, downy "stubble" of a newborn chick to choosing and using the accessories that help capture a unique perspective. The book features, understanding what qualities set dynamic wildlife images apart from those that merely document the subject, how to decide what animals to photograph, from those that you see every day to exotic species from around the world, composition techniques for more effective wildlife images, including ideas for subject placement, framing, and working with cluttered backgrounds, determining the best way to present your subject, from wide-angle images that show the environment, to close-ups that isolate the animal in the frame, making the most of the light on your subject, whether

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it?s front light, side light, or even back light, identifying the qualities of your subjects that make them truly special, and capturing these in your images, celebrating the seasons with images that reflect animals in wintery landscaped, autumn foliage, and more.

Over 50,000 photographers can't be wrong! John and Barbara Gerlach finally write the book their workshop attendees have been asking for! Digital Nature Photography is a how-to guide for photographers who want to take their work to the next level. Written by professionals with over 20 years experience, the Gerlachs reveal enlightening techniques for shooting nature images in the field. The combination of artistic approach and impeccable technique will help you capture your next great image.

Get the results your camera was meant to deliver With the D700, you've stepped up to a high-performance camera. The possibilities offered by its 12.1-megapixel, FX-format CMOS sensor are exhilarating. This guide helps you take full advantage of every feature you paid for, offering clear and comprehensive directions for setting up the camera, choosing modes, selecting lenses, and much more. With detailed guidance for working with lighting, exposure, and depth of field plus advanced shooting techniques for many different situations, it's your camera's perfect partner. Customize the D700's settings and learn how to use them all Maximize Live View and use single-point and dynamic-area autofocus Explore original, optional, and custom picture controls Investigate wide-angle lenses, VR and DX lenses, filters, and lens accessories Learn secrets for getting great shots of sporting events, concerts, wildlife, products, and people Whether one photographs songbirds in the backyard, or travels to wildlife refuges to observe them in their natural habitat, this hands-on guide to capturing gorgeous images of avian subjects covers all the bases, from buying the right camera equipment to composing the perfect picture.

The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the book's content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course. Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It's like being able to raise your hand in class and ask a question! Instructions are in the introduction. Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you'll ever need. Hands-on practices.

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Complete the practices at the end of every chapter to get the real world experience you need. 500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn't even take them. If an author can't take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master: Composition Exposure Shutter speed Aperture Depth-of-field (blurring the background) ISO Natural light Flash Troubleshooting blurry, dark, and bad pictures Pet photography Wildlife photography (mammals, birds, insects, fish, and more) Sunrises and sunsets Landscapes Cityscapes Flowers Forests, waterfalls, and rivers Night photography Fireworks Raw files HDR Macro/close-up photography Advanced photographers can skip forward to learn the pro's secrets for: Posing men and women. including corrective posing (checklists provided) Portraits (candid, casual, formal, and underwater) Remotely triggering flashes Using bounce flash and flash modifiers Using studio lighting on any budget Building a temporary or permanent studio at home Shooting your first wedding High speed photography Location scouting/finding the best spots and times Planning shoots around the sun and moon Star trails (via long exposure and image stacking) Light painting Eliminating noise Focus stacking for infinite depth-of-field Underwater photography Getting close to wildlife Using electronic shutter triggers Photographing moving cars Photographing architecture and real estate

With more than 20 years' experience in wildlife photography, Moose Peterson is America's most accomplished documenter of endangered species. He reveals his professional secrets and techniques in his most comprehensive and spectacularly photographed guide to date. Peterson explains exactly how to make the most of your equipment and how to use animals' habits to optimize your results. Find the right tools for the job, including every type of lens; learn techniques such as panning, shooting from blinds, and remote triggering of the flash; and take expert advice on how to make the subject really come to life in your images. Understand how to use animals' habits to optimize your results, see how to frame the animal within a background for that perfect shot, and explore techniques for modifying the natural light to really highlight your subject. Of course, Peterson has fascinating stories to tell about his own experiences, and his fabulous photos provide real enjoyment even as they teach valuable lessons.

Bird photography is one of the most challenging genres of photography, and can test even modern high-specification cameras to their limits. This practical book guides you through both how to understand your camera and how to develop your own style and approach. With technical, practical and creative insights throughout, it also emphasizes the

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importance of fieldcraft and understanding your subject. The book advises on cameras and equipment, explains the importance of light and composition, encourages experimentation and a creative approach, suggests project ideas and locations and demonstrates post-capture processing. This practical book helps you master the challenges of photographing birds and to capture their beauty, flight and behaviour and will be of great interest to bird photographers, bird enthusiasts, artists and ornithologists. Beautifully illustrated with 160 stunning colour images.

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