

## We Came Through Ellis Island The Immigrant Adventures Of Emma Markowitz I Am American

Follows a Jewish family as they leave Russia in 1893 and begin a new life in New York City, where they find new challenges and opportunities on their way to becoming Americans.

Burdened with bundles and baskets, a million or more immigrant children passed through the often grim halls of Ellis Island. Having left behind their homes in Europe and other parts of the world, they made the voyage to America by steamer. Some came with parents or guardians. A few came as stowaways. But however they traveled, they found themselves a part of one of the grandest waves of human migration that the world has ever known. Children of Ellis Island explores this lost world and what it was like for an uprooted youngster at America's golden door. Highlights include the experience of being a detained child at Ellis Island—the schooling and games, the pastimes and amusements, the friendships, and the uneasiness caused by language barriers.

Accounts from children, police, immigration officers, and the immigrants themselves come to life in a moving tale about the history of Ellis Island, enhanced with black-and-white photographs.

On November 26, 1943 the United States sustained its largest loss of troops at sea. Over 2,000 U.S. servicemen were aboard the British troop ship HMT Rohna in the Mediterranean on their way to the China-Burma-India Theater of war. Traveling in a convoy, the Rohna and 23 other ships were attacked by German bombers. After a fierce fight that ended with no ships lost, a single bomber made a final run. Armed with the latest technology (a rocket powered, remote controlled Henschel HS-293 glide bomb), it set its sights on the Rohna. Many men were killed instantly by the direct hit. Rescue ships spent hours pulling survivors from the water. By the time the losses were totaled, 1,015 U.S. servicemen had lost their lives. During a four-year period, author Michael Walsh met with survivors at their annual reunions, sitting with them as they recorded their stories of that night. Rohna Memories: Eyewitness to Tragedy is a repository of their recollections, whenever possible in their own words. Also included are: Diagrams and photos Letters home Witness reports Tributes by relatives Lists of survivors and casualties

Combining a moving, American immigrant experience narrative with family photographs and evocative illustrations, this inspiring story of courage follows 7-year-old Julius Weinstein and his family as they travel to the U.S. through Ellis Island after having escaped a pogrom in their Russian village in 1917. Reprint.

Traveling to live in a new country can be terrifying, especially to a child. Leaving behind family, friends, and places you know and love is something everyone can relate to. In this book, readers board a boat with an immigrant child going to the United States for the first time. The first-person narration introduces readers to Ellis Island and the many immigrants coming to America during the late 1800s and early 1900s, including their reasons for doing so. Historical images and fact boxes add context to this important social studies topic.

Read a book. Fall asleep. Meet a boy. Is it real or just a dream? Katie's everyday life suddenly turns exciting when she travels back in time and meets the boy of her dreams. Thinking of nothing else, willing to leave the real world behind, she's determined to find out if it's all a dream...or not. Returning again and again, Katie almost has her answers until one day her precious book goes missing.

A dramatic, multi-vocal account of the personal agonies and ecstasies that played out within the walls of Ellis Island, as told by Poland's greatest living journalist This is the people's history of Ellis Island--the people who passed through it, and the people who were turned away from it. From Annie Moore, the Irishwoman who was the first to be processed there, to Arne Peterssen, the Norwegian who was the last to be taken away from the island via the official ferry boat in 1954, Ellis Island weaves together the personal experiences of forgotten individuals with those who live on in history: Fiorello La Guardia, Lee Iacocca, and other American leaders whose paths led them to the Island for various reasons through the years. Award-winning journalist Ma?gorzata Szejnert draws on unpublished testimonies, memoirs, archival photographs, and correspondence from many internees and immigrants, including Russians, Italians, Jews, Japanese, Germans, and Poles. At the book's core is a trove of personal letters from immigrants to their loved ones back home--letters which were confiscated and never delivered, finally discovered in a basement in Warsaw. But also brought to life are the Ellis Island employees: the doctors, nurses, commissioners, interpreters, social care workers, and even chaperones, who controlled the fates of these émigrés--often basing their decisions on pseudo-scientific ideas about race, gender, and disability. Sometimes families were broken up, and new arrivals were detained and quarantined for days, weeks, or even months. All told, the island compound spent longer as an internment camp than as a migration way-point--in addition to filling other roles through the years, including that of rescue station in the immediate aftermath of the 9/11 attacks. Now brought back to life by a master storyteller, this is a story of a place and its people, steeped in politics and history, that reshaped the United States.

New Land, New Lives captures the voices of Scandinavian men and women who crossed the Atlantic during the early decades of the 20th century and settled in the Pacific Northwest. Based on oral history interviews with 45 Danes, Finns, Icelanders, Norwegians, and Swedes more than half of them women the book is illustrated with family photographs and also includes background information on Scandinavian culture and immigration.

Fairchild has unearthed a curious fact about this ubiquitous rite of immigration - it was rarely undertaken to exclude immigrants."

The author, a world-renowned psychoanalyst, was rescued from Nazi-occupied France as a child and brought to the United States, where he became an authority on violence in children.

More than twelve million immigrants, many of them children, passed through Ellis Island's gates between 1892 and 1954. Children also came through the "Guardian of the Western Gate," the detention center on Angel Island in California that was designed to keep Chinese immigrants out of the United States. Based on the oral histories of fifty children who came to the United States before 1950, this book chronicles their American odyssey against the backdrop of World Wars I and II, the rise and fall of Hitler's Third Reich, and the hardships of the Great Depression. Ranging in age from four to sixteen years old, the children hailed from Northern, Central, Eastern, and Southern Europe; the Middle East; and China. Across ethnic lines, the child immigrants' life stories tell a remarkable tale of human resilience. The sources of family and community support that they relied on, their educational aims and accomplishments, their hard work, and their optimism about the future are just as crucial today for the new immigrants of the twenty-first century. These personal narratives offer unique perspectives on the psychological experience of being an immigrant child and its impact on later development and well-being. They chronicle the joys and sorrows, the aspirations and achievements, and the challenges that these small strangers faced while becoming grown citizens.

This volume explores voters' political rationalizations. The author analyzes semi-structured interview data from 120 American voters collected from 2013-2015 about their positions on three economic referenda—or "direct democratic economic policies" (DDEPs) on the Arizona state ballot from 2008-2012. Building on the literature on voter reasoning and rationalization, the author firstly probes how the intersection of economic position and partisan affiliation shape partisan voters' rationalizations of their DDEP positions. Secondly, he investigates the political and economic discourses that voters use to justify their DDEP positions. This book extends classic sociological theories of individual-level and collective legitimacy, along with contemporary theories of voter rationalization. The findings also help to build theories of American political ideology and values, neoliberalism, moral economy, and norms of self-interest.

Since 1776, millions of immigrants have landed at America's shores. To this day, their practical contributions are still felt in every field of endeavor, including agriculture, industry, and the service trades. But within the great immigrant waves there also came plucky and talented individualists, artists, and dreamers. Many of these exceptional folk went on to win worldly renown, and their names live on in history. Ellis Island's Famous Immigrants tells the story of some of the best known of these legendary characters and highlights their actual immigration experience at Ellis Island. Celebrities featured within its pages include such entrepreneurs as Max Factor, Charles Atlas, and "Chef Boyardee"; Hollywood icons Pola Negri, Bela Lugosi, and Bob Hope; spiritual figures Father Flanagan and Krishnamurti; authors Isaac Asimov and Kahlil Gibran; painters Arshile Gorky and Max Ernst; and sports figures Knute Rockne and Johnny Weissmuller.

A compelling literary portrait of the great West Coast city includes contributions from Barnaby Conrad, Herbert Gold, Meredith Maran, Richard Rodriguez, and Chiang Yee, among others. Original.

Bringing together a range of perspectives to examine the full impact of political, socio-economic, or psychological experiences of exile, *Performing Exile: Foreign Bodies* presents an inclusive mix of voices from varied cultural and geographic affiliations. The collected essays in this book focus on live performances that were inspired by living in exile. Chapters blend close critical analysis and ethnography to document and interrogate performances and the contexts that inform them. In a world where exiled populations continue to grow, the role of art to document and engage with these experiences will continue to be essential, and this diverse book offers an important model for understanding the rich body of work being created today.

The campaign to restore the Statue of Liberty and Ellis Island was the first major effort to solicit private money for the rehabilitation of a government site. This book chronicles that campaign, from its inception through the selection - and later firing - of Lee Iacocca as chairman, the fundraising effort that ultimately exceeded its goal by \$100 million, and the final celebration in 1986 that involved four days of unprecedented hoopla. Ross Holland focuses on the feasibility of public-private cooperation, tracing the project's history as only an insider could. He recalls the roles of career bureaucrats and the Reagan administration, examines the restoration of the Statue of Liberty, Liberty Island, and the old immigration station at Ellis Island, and documents the poor judgments that led to huge cost increases at all three sites.

New York, November 3, 1954: The last immigration officer of Ellis Island looks back at 45 years as gatekeeper to America.

*A Darkling Plain* fills a scholarly void by asking how people maintain or reclaim their humanity during war.

*Klara Ponelyte Virskus: Stories & Reflections* is an oral historical record of growing up in pre-Soviet Lithuania, the World War II era, starting a family as a post-war refugee, and immigrating to the United States to start a new life in a strange country. Klara was born in Lithuania in 1923. In the middle of World War II, she met her husband Juozas Virskevicius, a captain in the Lithuanian Army and the director of the Kaunas train station. They were married in March 1944 and she was pregnant by June 22, 1944, the day Juozas commandeered the last train to carry refugees out of Lithuania, including the future president, 19-year-old Valdas Adamkus, before the start of the Second Soviet Occupation. Conducted, translated from Lithuanian, and edited by Klara's granddaughter Jennifer Virskus these interviews offer a sliver of insight into what it was like to not only survive but to thrive on life's most difficult days.

Considers (87) S. 1118, (87) S. 1198, (87) S. 1867, (87) S. 2596, (87) S. 2852.

Beneath the shadow of the Statue of Liberty stands Ellis Island, threshold of liberty for more than 16 million immigrants. For them and countless others whose parents, grandparents, and great-grandparents began a new American life there, Ellis Island is the symbolic shrine to freedom and opportunity. *Ellis Island: Tracing Your Family History Through America's Gateway* gives a family history approach to this famous monument's history. With more than 30 images, it includes an overview of the history of immigration, a description of the process each immigrant endured at Ellis Island, and basic instruction on how to find out if an ancestor came through Ellis Island.

*We Came Through Ellis Island* *The Immigrant Adventures of Emma Markowitz* National Geographic Soc Childrens books As the main entry facility for immigrants coming to the United States for more than half a century, Ellis Island was the last stop before a move to freedom in America. About 12 million people from Europe and elsewhere entered the United States through this portal. The fascinating *Ellis Island* uses immigrants' own words, photographs, and full-color illustrations to explore the significance to those who wished to pursue the American Dream.

A seemingly accidental death in a Florida nursing home triggers an investigation by Metro-Dade Detective Mike O'Connell. His investigation brings him in close contact with Marty Gold, a 71-year-old stroke patient admitted to the nursing home for short term rehabilitation. Gold, along with other patients in the home, share an uplifting sense of enthusiasm and courage, poignantly set in a backdrop of love, determination and pathos. Through their eyes, the reader views the inner workings of the nursing home environment, along with the fears and vulnerabilities of the elderly and chronically ill patients. Until a statistical anomaly in the death rate of the nursing home is discovered during an annual State licensure inspection, only the reader is aware that a series of premeditated murders are being methodically executed by a sophisticated and elusive assassin. The thread of the killer's motivation and compulsion is woven throughout the book to form a tapestry of frazzled nerves and mounting anxiety. As the investigation accelerates, a trap is set to catch the killer, whose identity has been carefully hidden from the reader. Clandestine seductions and religious fanaticism, together with mysterious deaths and several raging fires propel the mystery to its surprising ending.

The story of Ellis Island comes alive through the memories, personal accounts, and impressions of the immigrants who passed through it from 1900 to 1925, in a study enhanced by full-color illustrations. Reprint.

*Encountering Ellis Island* lays bare the profound and sometimes-victorious story of people chasing the American Dream: leaving everything behind, facing a new language and a new culture, and starting a new American life.

*Chronicles the development of industry in the United States.* Presented as the diary of a student who visits historic sites

on a road trip, this book will be an excellent selection for readers who want to know more about the birth and growth of industry in the United States.

Boys' Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting.

It's hard to say, exactly, what's meant by the modern world, but Henry Buckberry never really hooked into it. Born before the First World War and the oldest boy in a family of thirteen kids, he left the open, rolling, potholed prairie of North Dakota in 1921 for the dark, dense, dangerous woods of northern Wisconsin, where he learned to fish, trap, hunt, lumberjack, and farm. Although he lived into the twenty-first century (the second volume of these stories, *A Windfall Homestead*, will inch us closer to the information super-highway), it could be said that Henry played hooky from the twentieth. With a few allowances for a little new technology, like the Model T, Henry's life represents the end phase of a rural folk culture that has its roots in the Neolithic. Through Henry's stories it's possible to see a long way into the past and then to turn the telescope around in order to put the present under an improvised microscope. Henry didn't have an easy life, but he had a vivid life, a life amazingly free of boredom, aimlessness, or distraction, and his stories convey that vividness from beginning to end. Henry's son Charles Darwin Buckberry--also known as C.D. or Seedy Buckberry--interviewed Henry and arranged the stories in some sort of more or less working order. (Seedy insists he put those stories down with complete fidelity, although he refuses to take a lie-detector test or submit to a Minnesota Multi-Phasic Personality Inventory analysis.) Henry's life, as conveyed here, is also a way to measure the intellectual bulimia (or is it the intellectual anorexia?) of present-day empire consumerism. Here is life before Wal-Mart. Here is life that lives in nature with intense and even fierce physicality. Here is life that sings.

"By bringing us the inspiring and sometimes unsettling tales of Ellis Island, Vincent Cannato's *American Passage* helps us understand who we are as a nation." — Walter Isaacson "Never before has Ellis Island been written about with such scholarly care and historical wisdom. Highly recommended!" —Douglas Brinkley, bestselling author of *The Wilderness Warrior* The remarkable saga of America's landmark port of entry, from immigration post to deportation center to mythical icon.

Small-town America, no gangs, no graffiti, but the all-white kids are ankle deep in drugs and kinky sex. Fear is palpable, and a hot-tempered deputy learns the town is suffering under a power clique with a depraved indifference to human life. Local police

The original contextualized approach brings grammar to life. Grammar in Context brings grammar alive through engaging and informative readings that are relevant to learners' lives. National Geographic photography and stories deliver real-world content to improve grammar awareness and retention. Students learn more, remember more, and use language more effectively when they learn grammar in context.

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Urban parks such as New York City's Central Park provide vital public spaces where city dwellers of all races and classes can mingle safely while enjoying a variety of recreations. By coming together in these relaxed settings, different groups become comfortable with each other, thereby strengthening their communities and the democratic fabric of society. But just the opposite happens when, by design or in ignorance, parks are made inhospitable to certain groups of people. This pathfinding book argues that cultural diversity should be a key goal in designing and maintaining urban parks. Using case studies of New York City's Prospect Park, Orchard Beach in Pelham Bay Park, and Jacob Riis Park in the Gateway National Recreation Area, as well as New York's Ellis Island Bridge Proposal and Philadelphia's Independence National Historical Park, the authors identify specific ways to promote, maintain, and manage cultural diversity in urban parks. They also uncover the factors that can limit park use, including historical interpretive materials that ignore the contributions of different ethnic groups, high entrance or access fees, park usage rules that restrict ethnic activities, and park "restorations" that focus only on historical or aesthetic values. With the wealth of data in this book, urban planners, park professionals, and all concerned citizens will have the tools to create and maintain public parks that serve the needs and interests of all the public.

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