

Want To Go Private By Sarah Darer Littman

In October 1928 Virginia Woolf was asked to deliver speeches at Newnham and Girton Colleges on the subject of 'Women and Fiction'; she spoke about her conviction that 'a woman must have money and a room of her own if she is to write fiction'. The following year, the two speeches were published as *A Room of One's Own*, and became one of the foremost feminist texts. Knitted into a polished argument are several threads of great importance – women and learning, writing and poverty – which helped to establish much of feminist thought on the importance of education and money for women's independence. In the same breath, Woolf brushes aside critics and sends out a call for solidarity and independence – a call which sent ripples well into the next century. 'Brilliant interweaving of personal experience, imaginative musing and political clarity' — Kate Mosse, *The Guardian* 'Probably the most influential piece of non-fictional writing by a woman in this century.' — Hermione Lee, *The Financial Times*

This publication sets out the statutory requirements for signing, lighting, and guarding at street works and road works. This is the core reference manual for utility companies, local authorities, street work contractors and others whose day-to-day business involves street works (works by statutory undertakers and other utility companies etc) and road works (works to maintain or repair road infrastructure). The code, which covers all of the UK and includes national variations, is now

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compulsory for highway/road authorities in England, Wales and Northern Ireland. It applies to all single carriageway roads and dual carriageways with a speed limit of 40 mph or less. The code is now divided into three parts: Basic Principles, Operations, and Equipment and Vehicles; site layout diagrams have been redrawn to make them easier to understand. There is: increased emphasis on using risk assessment and guidance on what to consider in such assessments; strengthened guidance on providing for pedestrians and cyclists and new guidance on traffic control measures related to road closures, one-way working and temporary road obstructions; enhanced advice on other traffic control measures including works near tramways and railways, and mobile/short duration works; and updated advice on high visibility clothing and the signing and conspicuity requirements for work vehicles. Effective from 1 October 2014 when it will supersede the 2001 edition (ISBN 9780115519581).

'Thoroughly researched and written with such calm authority, yet makes you want to scream with righteous indignation' John O'Farrell Britain's private, fee-paying schools are institutions where children from affluent families have their privileges further entrenched through a high-quality, richly-resourced education. Engines of Privilege contends that, in a society that mouths the virtues of equality of opportunity, of fairness and of social cohesion, the educational apartheid separating private schools from our state schools deploys our national educational resources unfairly; blocks social mobility; reproduces privilege down the generations; and

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underpins a damaging democratic deficit in our society. Francis Green and David Kynaston carefully examine options for change, while drawing on the valuable lessons of history. Clear, vigorous prose is combined with forensic analysis to powerful effect, illuminating the painful contrast between the importance of private schools in British society and the near-absence of serious, policy-shaping debate.

Drew Maddox is a rough Private Investigator who believes what his eyes can see and his senses feel. He has very little use for imagination and flights of fantasy annoy him, yet when a naked woman suddenly appears on the road in front of his truck it sends his brain tumbling and his life into a spiral of myth he can barely comprehend. Pandimora wears her name well, causing her own flurries of Pandemonium just by existing. Born to a mother rumored to have the madness in her, Pandimora is different than most fairies in the Realm of Aiswyel. She has little regard for the incredible histories of her people, nor of the supposed rules. While not an outright rebel, she skirts the laws of Faerie propriety, but no more so than when she overhears a conversation her ears should never have found. A high elder, one of the strongest and most magical of her people has committed a crime - and now he knows that she has heard, and seen him. Pandimora has fled, but not before the elder, Lukais wraps his dark tentacles of power around her, poisoning her and barring the doors to her realm - forever. Hurt and grieving, Pandimora awakens on a snowy road - moments from being hit by Drew Maddox's fast moving truck. Her senses muddled, her powers

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muffled and her entire sense of self shaken, Pandimora reaches out to Drew in desperation, finding in him the young boy she once danced with in a field. With cord of attachment fully realized between them, Faerie magic is at play, pulling them both deep into a mire of intrigue and deceit - one that sets this unlikely pair against an entire realm of mystical beings with their own rules, trials and meanings. "Find Me" is Book One in the new Faeries Lost Trilogy - an epic journey into the center of the unknown and the hearts of two souls that can never be. Sometimes the only way to find yourself is to lose your privacy.

Clutter has a negative effect on your life. You want to live differently, but you haven't been able to make progress. Marcie Lovett, author of *The Clutter Book*, will motivate you to make the changes you want. Learn to let go of what you don't need and find room for what you value. The direct, accessible writing style and interactive exercises will inspire you to succeed. In this book, Marcie guides you through the process of letting go of the clutter that is keeping you from achieving success. Whether your clutter is caused by things, commitments or thoughts, Marcie encourages you to make the choices to conquer your challenges. If previous attempts at letting go of clutter have not been successful for you, you will benefit from the motivation and wisdom Marcie offers. Written in a straightforward and accessible style, filled with insight and real-life stories, the book enables readers to learn from the experience of others and overcome obstacles to success. You will understand why you keep clutter, save time and money by avoiding

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unnecessary purchases, discover the habits that hold you back, find ways to fight procrastination and create systems that allow you to retrieve and return items. Whether you want to live with less or live with what you have, this is the book for you.

An ember storm of a novel, this is Booker Prize-winning novelist Richard Flanagan at his most moving—and astonishing—best. In a world of perennial fire and growing extinctions, Anna's aged mother is dying—if her three children would just allow it. Condemned by their pity to living she increasingly escapes through her hospital window into visions of horror and delight. When Anna's finger vanishes and a few months later her knee disappears, Anna too feels the pull of the window. She begins to see that all around her others are similarly vanishing, but no one else notices. All Anna can do is keep her mother alive. But the window keeps opening wider, taking Anna and the reader ever deeper into a strangely beautiful novel about hope and love and orange-bellied parrots.

"Stylish, smart, and scary as hell." —Chris Bohjalian, #1 New York Times bestselling author "A nightmarish white-knuckler." —O, The Oprah Magazine Oliver Park, a recovering addict from Indiana, finally has everything he ever wanted: sobriety and a loving, wealthy partner in Nathan, a prominent DC trauma surgeon. Despite their difference in age and disparate backgrounds, they've made a perfect life together. With everything to lose, Oliver shouldn't be visiting Haus, a gay bathhouse. But through the entrance he goes, and it's a line crossed. Inside, he follows a man into a private room, and it's the

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final line. Whatever happens next, Nathan can never know. But then, everything goes wrong, terribly wrong, and Oliver barely escapes with his life. He races home in full-blown terror as the hand-shaped bruise grows dark on his neck. The truth will destroy Nathan and everything they have together, so Oliver does the thing he used to do so well: he lies. What follows is a classic runaway-train narrative, full of the exquisite escalations, edge-of-your-seat thrills, and oh-my-god twists. P. J. Vernon's *Bath Haus* is a scintillating thriller with an emotional punch, perfect for readers curious for their next must-read novel.

I am a talented author who is seeking an outstanding illustrator to join with me in a partnership to publish an inspirational picture book. I believe that a picture REALLY is worth a million words and so my story needs the pictures of a talented illustrator to bring them to life and enter the publishing world with me!

It's the year 2069 and even though eighteen-year-old Bianca Butterman is heir to the family biz, she may never see the day her time-craft license becomes official. When a government agent starts nosing around the operation, Butterman Travel, Inc. gets stuck with a full audit-part of a government take-over scheme to shut down all private time travel agencies. Enter former boy band superstar, Tristan Helms, desperate to retrieve a lost item from his past and willing to pay triple fare for a time-trip to get there, and Bianca has to find a way to complete the job and return home before the government gets wind and shuts down the family biz for good. Welcome to Butterman Travel, Incorporated We are a full service agency designed to meet all your exclusive time travel needs. Family-owned and operated, we offer clients one hundred years of time travel experience. A place where you can rest assured,

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safety and reliability always come first. Anxious to attend a special event from the past? Or for a glimpse of what the future holds? You've come to the right place. We're a fully accredited operation, offering an array of services; including, but not limited to: customized travel plans, professionally piloted operations, and personal trip guides. *Terms and conditions do apply Conference us directly from our Website. Our frontline reservation specialist, Bianca Butterman, will handle all your inquiries in a professional and efficient manner, offering a tentative itinerary and free fare quote, so you can make the most of your time trip. We look forward to serving you at Butterman Travel, Inc., where time is always in your hands.

Is it really better to have loved and lost than never to have loved at all? Tara Tremaine is a woman with a mission - to pick up the pieces of a life she turned her back on and win back her estranged husband, Danny. Nothing will stand in Tara's way, least of all the dangerous secret that drove them apart or Danny's growing feelings for another woman... Since arriving in Polwenna Bay hardworking vicar Jules Mathieson has put duty above her own heart. Jules adores her new life by the sea and secretly loves troubled war veteran, Danny Tremaine. When Tara returns Jules knows stepping away from him is the right thing to do, no matter how much it hurts. Danny Tremaine's world has been shattered. With life-changing injuries, a broken marriage and his glittering military career abruptly over, he returns to the family home to a rebuild his broken body and heart. Danny knows his friendship with Jules could blossom into more but allowing this to happen will come at a very high price - one that could cost him everything. With Christmas fast approaching Jules, Danny and Tara are not the only people in the village with secrets and long cherished dreams. Maybe with a little seasonal magic, some winter wishes really will come true?

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This striking novel from acclaimed author Sarah Darer Littman is now available in paperback! Janie Ryman hates throwing up. So why does she binge eat and then stick her fingers down her throat several times a day? That's what the doctors and psychiatrists at Golden Slopes hope to help her discover. But first Janie must survive everyday conflicts between the Barfers and the Starvers, attempts by the head psychiatrist to fish painful memories out of her emotional waters, and shifting friendships and alliances among the kids in the ward.

In critically acclaimed author Sarah Darer Littman's gripping new novel what happens online doesn't always stay online . . .

Racial and ethnic disparities in health care are known to reflect access to care and other issues that arise from differing socioeconomic conditions. There is, however, increasing evidence that even after such differences are accounted for, race and ethnicity remain significant predictors of the quality of health care received. In *Unequal Treatment*, a panel of experts documents this evidence and explores how persons of color experience the health care environment. The book examines how disparities in treatment may arise in health care systems and looks at aspects of the clinical encounter that may contribute to such disparities. Patients' and providers' attitudes, expectations, and behavior are analyzed. How to intervene? *Unequal Treatment* offers recommendations for improvements in medical care financing, allocation of care, availability of language translation, community-based care, and other arenas. The committee highlights the potential of cross-cultural education to improve provider-patient communication and offers a detailed look at how to integrate cross-cultural learning within the health professions. The book concludes with recommendations for data collection and research initiatives.

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Unequal Treatment will be vitally important to health care policymakers, administrators, providers, educators, and students as well as advocates for people of color.

The Pastor's Daughter -- Against the Tide -- Leipzig -- Berlin -- 1989 -- The Apprentice -- To the Chancellery at Last -- Her First American President -- Dictators -- The Private Chancellor -- Limited Partners -- Europe is Speaking German Now -- "Get me Angela on the Phone" -- The Summer of Reem -- The Worst of Times -- Enter Trump -- Something Has Changed in Our Country... -- A Partner at Last? -- Toward the End.

Danielle Evans is widely acclaimed for her blisteringly smart voice and X-ray insights into complex human relationships. With *The Office of Historical Corrections*, Evans zooms in on particular moments and relationships in her characters' lives in a way that allows them to speak to larger issues of race, culture, and history. We meet Black and multi-racial characters who are experiencing the universal confusions of lust and love, and getting walloped by grief - all while exploring how history haunts us, personally and collectively. Ultimately, she provokes us to think about the truths of American history - about who gets to tell them, and the cost of setting the record straight. In *'Boys Go to Jupiter'* a white college student tries to reinvent herself after a photo of her in a Confederate flag bikini goes viral. In *'Richard of York Gave Battle in Vain'* a photojournalist is forced to confront her own losses while attending an old friend's unexpectedly dramatic wedding. And in the eye-opening title novella, a black scholar from Washington DC is drawn into a complex historical mystery that spans generations and puts her job, her love life, and her oldest friendship at risk.

"Meet Rosie White Charming. You probably know her parents, Snow and Prince. Yup--that Snow and

Prince. You would think that being the only daughter of two of the most famous people in fairy tale history would be awesome. But you would be wrong"--Dust jacket flap.

Based on a study in four areas in England, this report examines how choice of provider in the NHS is operating in practice and what impact patient choice is having on hospital providers.

An edgy, propulsive read about what a family pushed to the brink will do in the name of love and blood. "The Damage pulled me in from the first page with smart narration, characters I cared about, a hold-your-breath plot, and a terrific final twist. Put this one high on your summer list." —Stephen King Tony has always looked out for his younger brother, Nick. So when he is called to a hospital bed where Nick is lying battered and bruised after a violent sexual assault, his protective instincts flare and a white-hot rage begins to build. As a small-town New England lawyer, Tony's wife, Julia, has cases involving kids all the time. When Detective Rice gets assigned to this one, Julia feels Nick is in good hands. Especially because she senses that Rice, too, understands how things can quickly get complicated. Very complicated. After all, one moment Nick was having a drink with a handsome stranger; the next, he was at the center of an investigation threatening to tear not only him but his entire family apart. And now his attacker, out on bail, is disputing Nick's version of

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what happened. As Julia tries to help her brother-in-law, she sees Tony's desire for revenge—to fix things for Nick—getting out of control. Tony is starting to scare her. And before long, she finds herself asking: Does she really know what her husband is capable of? Or of what she herself is? Exploring elements of doubt, tragedy, suspense, and justice, *The Damage* is an all-consuming read that marks the explosive debut of an extraordinary new writer.

The multi-million copy international bestseller Kim Jiyoung, Born 1982 is the South Korean sensation that has got the whole world talking. The life story of one young woman born at the end of the twentieth century raises questions about endemic misogyny and institutional oppression that are relevant to us all. A GUARDIAN 'ONE TO LOOK OUT FOR 2020' A RED MAGAZINE 'CAN'T WAIT TO READ' BOOK OF 2020 Riveting, original and uncompromising, this is the most important book to have emerged from South Korea since Han Kang's *The Vegetarian*.

“This is a book about the life of a woman living in Korea; the despair of an ordinary woman which she takes for granted. The fact that it's not about 'someone special' is extremely shocking, while also being incredibly relatable.” Sayaka Murata, author of *Convenience Store Woman* Kim Jiyoung is a girl born to a mother whose in-laws wanted a boy. Kim Jiyoung is a sister made to share a room while her brother gets one of his own. Kim Jiyoung is a female

preyed upon by male teachers at school. Kim Jiyoung is a daughter whose father blames her when she is harassed late at night. Kim Jiyoung is a good student who doesn't get put forward for internships. Kim Jiyoung is a model employee but gets overlooked for promotion. Kim Jiyoung is a wife who gives up her career and independence for a life of domesticity. Kim Jiyoung has started acting strangely. Kim Jiyoung is depressed. Kim Jiyoung is mad. Kim Jiyoung is her own woman. Kim Jiyoung is every woman. 'A touchstone for a conversation around feminism and gender [...] Kim Jiyoung can be seen as a sort of sacrifice: a protagonist who is broken in order to open up a channel for collective rage. Along with...Bong Joon-ho's Oscar-winning film Parasite, her story could change the bigger one' Guardian 'This witty, disturbing book deals with sexism, mental health issues and the hypocrisy of a country where young women are "popping caffeine pills and turning jaundiced" as they slave away in factories helping to fund higher education for male siblings.' The Independent 'A treatise and a howl of anger [...] it describes experiences that will be recognisable everywhere. It's slim, unadorned narrative distils a lifetime's iniquities into a sharp punch. The books demonstrates the unfairness of the female experience and the sheer difficulty of improving it.' The Sunday Times For readers of The Glass Castle and Wild, a

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stunning new memoir about family, loss and the struggle for a better future #1 International Bestseller Tara Westover was seventeen when she first set foot in a classroom. Instead of traditional lessons, she grew up learning how to stew herbs into medicine, scavenging in the family scrap yard and helping her family prepare for the apocalypse. She had no birth certificate and no medical records and had never been enrolled in school. Westover's mother proved a marvel at concocting folk remedies for many ailments. As Tara developed her own coping mechanisms, little by little, she started to realize that what her family was offering didn't have to be her only education. Her first day of university was her first day in school—ever—and she would eventually win an esteemed fellowship from Cambridge and graduate with a PhD in intellectual history and political thought.

From the Children's Laureate of England, a stunning novel of the First World War, a boy who is on its front lines, and a childhood remembered. Includes After Words bonus features. As the enemy lurks in the darkness, Thomas struggles to stay awake through the night. He has lived through the terror of gas attacks and watched friends die by his side. But in the morning, Thomas will be forced to confront an even greater horror. As the minutes tick by, Thomas remembers his childhood spent deep in the countryside with his mother, his brothers, and Molly,

the love of his life. But each minute that passes brings Thomas closer to something he can't bear to think about--the moment when the war and its horrific consequences will change his life forever.

Dani's life will never be the same again.

When lines are drawn how do you find courage in the face of hate, and what does it truly mean to take a stand?

If you want to go up the ladder of success, if you want to get what you want, if you want to fulfill that "burning desire" that keeps your mind busy all the time and you do not do something about it, if you want to do "that thing" that you wanted to do some day but you never got a chance to do so, you must take your hands out of your pockets, roll up your sleeves, and take action now. You cannot sit still and expect the elevator of success to come down and take you to the peak. It has not happened to anyone. It will not happen to you either, guaranteed! Over the past several years I have helped many people like you to take their hands out of their pockets and climb their ladder of success. I have spent quality time with them, listened to them, felt their pain, assisted them in taking the right path, and made sure they came out of the process successful and fulfilled. I want to help you too. If you are committed to YOUR success and want to get what you truly want, this book is an excellent start. Are you ready for the journey?

What happens when anyone can make a video of

you saying anything?

"This book is a message from autistic people to their parents, friends, teachers, coworkers and doctors showing what life is like on the spectrum. It's also my love letter to autistic people. For too long, we have been forced to navigate a world where all the road signs are written in another language." With a reporter's eye and an insider's perspective, Eric Garcia shows what it's like to be autistic across America. Garcia began writing about autism because he was frustrated by the media's coverage of it; the myths that the disorder is caused by vaccines, the narrow portrayals of autistic people as white men working in Silicon Valley. His own life as an autistic person didn't look anything like that. He is Latino, a graduate of the University of North Carolina, and works as a journalist covering politics in Washington D.C. Garcia realized he needed to put into writing what so many autistic people have been saying for years; autism is a part of their identity, they don't need to be fixed. In *We're Not Broken*, Garcia uses his own life as a springboard to discuss the social and policy gaps that exist in supporting those on the spectrum. From education to healthcare, he explores how autistic people wrestle with systems that were not built with them in mind. At the same time, he shares the experiences of all types of autistic people, from those with higher support needs, to autistic people of color, to those in the LGBTQ community.

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In doing so, Garcia gives his community a platform to articulate their own needs, rather than having others speak for them, which has been the standard for far too long.

Groomed for a place at a Big Name School since their obsessed, status-conscious helicopter parents passed out cigars at the Stockstill General Hospital Neonatal Unit, the privileged students of Pembrocton College Preparatory are ratcheting up the stakes in the race to get into the nation's most prestigious colleges. The PCP juniors are gloating, jubilant at the rumor that the valedictorian presumptive has received a B on her report card, a grade that will relegate her to in-state hell. Her heir apparent, a three-generation Yale legacy, is the sole mourner at the demise of her future—if only because her thoughtless academic lapse is going to derail his plans to attend MIT. Across town, in the graffiti-covered halls of Stockstill High School, the students slink to class, praying that they arrive without a knife wound—and dream of ivy-covered walls. And with the help of a take-no-prisoners principal and an enterprising parent, the students at SHS dare to encroach shamelessly on territory normally reserved for their wealthy private school rivals. Join the fray as a memorable cast of characters engages in the latest rage in extracurricular activities: college admissions as a blood sport. Laugh out loud funny, *The Applicants* lampoons the heights we

scale—and the depths to which we sink—to get into the “right” college. ?

A deeply moving and insightful collection of personal essays from #1 bestselling author John Green. The Anthropocene is the current geologic age, in which humans have profoundly reshaped the planet and its biodiversity. In this remarkable symphony of essays adapted and expanded from his groundbreaking podcast, bestselling author John Green reviews different facets of the human-centered planet on a five-star scale—from the QWERTY keyboard and sunsets to Canada geese and Penguins of Madagascar. Funny, complex, and rich with detail, the reviews chart the contradictions of contemporary humanity. As a species, we are both far too powerful and not nearly powerful enough, a paradox that came into sharp focus as we faced a global pandemic that both separated us and bound us together. John Green’s gift for storytelling shines throughout this masterful collection. The Anthropocene Reviewed is a open-hearted exploration of the paths we forge and an unironic celebration of falling in love with the world. This winter, take the time to reflect on an extraordinary year with this perfectly distilled set of essays from one of our wisest and most humane thinkers From the critically acclaimed author of *Feel Free*, *Swing Time*, *White Teeth* and many more 'There will be many books written about the year

2020: historical, analytic, political and comprehensive accounts. This is not any of those - the year isn't half-way done. What I've tried to do is organize some of the feelings and thoughts that events, so far, have provoked in me, in those scraps of time the year itself has allowed. These are above all personal essays: small by definition, short by necessity.' Crafted with the sharp intelligence, wit and style that have won Zadie Smith millions of fans, and suffused with a profound intimacy and tenderness in response to these unprecedented times, *Intimations* is a vital work of art, a gesture of connection and an act of love - an essential book in extraordinary times.

Albert Einstein's travel diary to the Far East and Middle East In the fall of 1922, Albert Einstein, along with his then-wife, Elsa Einstein, embarked on a five-and-a-half-month voyage to the Far East and Middle East, regions that the renowned physicist had never visited before. Einstein's lengthy itinerary consisted of stops in Hong Kong and Singapore, two brief stays in China, a six-week whirlwind lecture tour of Japan, a twelve-day tour of Palestine, and a three-week visit to Spain. This handsome edition makes available the complete journal that Einstein kept on this momentous journey. The telegraphic-style diary entries record Einstein's musings on science, philosophy, art, and politics, as well as his immediate impressions and broader thoughts on such events as

his inaugural lecture at the future site of the Hebrew University in Jerusalem, a garden party hosted by the Japanese Empress, an audience with the King of Spain, and meetings with other prominent colleagues and statesmen. Entries also contain passages that reveal Einstein's stereotyping of members of various nations and raise questions about his attitudes on race. This beautiful edition features stunning facsimiles of the diary's pages, accompanied by an English translation, an extensive historical introduction, numerous illustrations, and annotations. Supplementary materials include letters, postcards, speeches, and articles, a map of the voyage, a chronology, a bibliography, and an index. Einstein would go on to keep a journal for all succeeding trips abroad, and this first volume of his travel diaries offers an initial, intimate glimpse into a brilliant mind encountering the great, wide world. Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, *Atlas Shrugged* is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's *The Great American Read*. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman

he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. *Atlas Shrugged*, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

An explosive YA thriller from international bestselling author of *One of Us is Lying*. The Storys are the envy of their neighbours: owners of the largest property on their East Coast island, they are rich, beautiful, and close. Until it all falls apart. The four children are suddenly dropped by their mother with a single sentence: You know what you did. They never hear from her again. Years later, when 18-year-old cousins Aubrey, Milly and Jonah Story receive a mysterious invitation to spend the summer at their grandmother's resort, they have no choice but to follow their curiosity and meet the woman who's been such an enigma their entire lives. This entire family is built on secrets, right? It's the Story legacy. This summer, the teenagers are determined to discover the

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truth at the heart of their family. But some secrets are better left alone. "A twisty, enthralling thriller" -The Daily Mail

Jess has been in love with her best friend, Kate, for seven years, but her feelings have never been returned. One night they sleep together, and Jess finds out how much it is possible to be hurt by someone close. Jess and Kate struggle to redefine their friendship. They spend a week at Jess's family holiday house in a small seaside town, Awatangi, intending to make the time to talk things through, but the conversations never happen. Kate makes vague promises, but begins to have second thoughts. Jess wants Kate, and nothing else, and is heartbroken that isn't enough. Jess decides – while everything is changing in her life – that she doesn't want to go on living in the city, that she wants to return to Awatangi. Part of her hopes some physical distance between them may help things with Kate, and part of her – frustrated and upset – simply wants to leave Kate behind. In Awatangi, Jess meets Keri, a local lawyer who has also recently returned home. Like Jess, Keri surfs, and like Jess, she seems to feel some attachment to her family roots in Awatangi. Jess is drawn to Keri, but forces herself not to let anything happen. Despite everything, Kate is still Jess's closest friend, and she has loved Kate all her life. She feels she has to give the situation with Kate as long as she can to work itself out. Awatangi is about coping with feelings for a close friend that are not returned, set in a small holiday township on the West Coast of the South Island of New Zealand. It is an exploration of getting what you've always wanted and it

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not being enough, of being in love with one person and wanting another, and of finding out that life doesn't always turn out as expected.

Khristen is a teenager who, her mother believes, was marked by greatness as a baby when she died for a moment, then came back to life. After Khristen's boarding school for gifted teens closes its doors, and her mother disappears, she ranges across the dead landscape and finds a 'resort' on the shores of a mysterious, putrid lake the elderly residents there call 'Big Girl'. In a rotting honeycomb of rooms, these old ones plot actions to punish corporations and people they consider culpable in the destruction of the final scraps of nature's beauty. Rivetingly strange and delivered with Williams's searing, deadpan wit, *Harrow* is a tale of paradise lost and the reasons to try and recover something of it.

Can a Los Angeles P.I. unravel an enigma wrapped in a mystery in time to stop a barbarous racketeer with a personal vendetta? Newly-minted private eye Ben Malone, a former LAPD homicide detective, wishes he could catch a case just so that he can pay the rent on his office at the end of the month. But when a gorgeous and mysterious, high-class call girl shows up at his office and hires him for a bizarre assignment, Malone is quickly reminded of the old idiom, "be careful what you wish for." Between his new client's story starting to unravel, being forced to keep information about a murder his client says she witnessed from his best friend and former partner, LAPD Detective Jaime Reyes, and facing the fallout when a savagely cruel mobster linked to his client

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starts to make the case personal for him, Malone is being pulled in a hundred directions at once. Fortunately for him, he's got a friend in low places in the form of Vasily Dmitriyev, a criminal in his own right, but someone always willing to back Malone in a jam. As Malone, Vasily, and eventually Reyes, team up to cope with the fallout from Malone's battle against the dark forces of the human-trafficking syndicate boss, a new problem arises when Malone's client starts to look more like a murderer than an innocent witness to a murder. The clock is ticking, the body count is rising, the circumstances darken, testing Malone's ability to figure out just who is fair and who is foul. *Fair Is Foul and Foul Is Fair* is the second novel in the Malone Mystery series, a riveting private investigator series of crime and suspense thrillers. If you like breathtaking action, sarcastic humor, and a hint of romance, then you'll love Larry Darter's edge-of-your-seat story.* This book is an edited and revamped second edition with changes to enhance reader experience of the novel of the same name previously published by this author.*

Abby and Luke chat online. They've never met. But they are going to. Soon.

Eddie Cruz grew up in a tough neighborhood in Brooklyn. Crime, gangs, and drug use were commonly witnessed in his day-to-day life. But what made for a challenging childhood transformed Cruz into a naturally skilled law enforcement agent, and by the time he turned twenty-six, he had been promoted to detective. Using the knowledge he gathered over his years in the undercover narcotics division and as a private investigator, he

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created *Surveillance*, an easy-to-use and comprehensive guide. The private sector differs greatly from general law enforcement, and this instructional guide provides clear, honest, and lighthearted insights into what makes surveillance work such a unique pursuit. Though the profession of private investigative work has its added challenges—due to working alone a lot of the time—it can be safer if approached in a smart manner. *Surveillance* is the must-read instruction manual for all levels of expertise, from beginners to seasoned investigative veterans. Discover what type of strategy and planning is essential when preparing to begin surveillance work. Find out what equipment is best suited for the tasks at hand and why they can help you succeed. And—above all—uncover your true potential as a private investigator.

Gao Aijun is a son of the soil of Henan's Balou Mountains, and after a service in the Army, he is on his way back to his ancestral village, feeling like a hero. Close to his arrival, he sees a strikingly attractive woman walking barefoot alongside a railway track in the warm afternoon sun, and he is instantly smitten. She is Xia Hongmei and lives up to her name of "beautiful flower." Hiding their relationship from their spouses, the pair hurl themselves into the struggle to bring revolution to their backwater village. They spend their days and nights writing pamphlets, organizing work brigades, and attending rallies, feeling they are the vanguard for the full-blown revolution that is waiting in the wings. Emboldened by encouragement from the Party, the couple dig a literal "tunnel of love" between their homes, where underneath the village their revolutionary and sexual fervor reaches

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a boiling point. While the unsuspecting villagers sleep, they sing revolutionary songs and compete in shouting-matches of Maoist slogans before making earth-moving love. But when their torrid relationship is finally discovered, and they have to answer to Hongmei's husband, their dreams of a bright future together begin to fray. Will their great revolutionary energy save their skins, or will they too fall victim to the revolution that is swallowing up the country? A novel of rare emotional force and surprising humor, *Hard Like Water* is an operatic and brilliantly plotted human drama about power's corrupting nature and the brute force of love and desire.

What doesn't kill you makes you stronger. Struggling to deal with her brother's death and a past she refuses to confront, Stevie knows she has problems. But she's still furious about the fact that she's been packed off to a health clinic, in the middle of nowhere, where mobile phones are banned and communication with the outside world is strictly by permission only. The regimented and obtrusive nature of the clinic and its staff is torture to the deeply private, obstinate Stevie - and don't even get her started on the other 'inmates'. All she wants is to be left alone... But as Stevie is about to find out, life is full of surprises. And she will prove herself stronger than she knows - even when her past finally catches her up in the most shocking and brutal way possible.

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