

## Village By The Sea By Anita Desai Free

Winner of CILIP Kate Greenaway Medal Winner of the TD Canadian Children's Literature Award A young boy wakes up to the sound of the sea, visits his grandfather's grave after lunch and comes home to a simple family dinner with his family, but all the while his mind strays to his father digging for coal deep down under the sea. Stunning illustrations by Sydney Smith, the award-winning illustrator of Sidewalk Flowers, show the striking contrast between a sparkling seaside day and the darkness underground where the miners dig. With curriculum connections to communities and the history of mining, this beautifully understated and haunting story brings a piece of Canadian history to life. The ever-present ocean and inevitable pattern of life in a Cape Breton mining town will enthrall children and move adult readers. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.2.7 Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot. CCSS.ELA-LITERACY.RL.3.7 Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting) CCSS.ELA-LITERACY.RL.4.1 Refer to details

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and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.

During the Cold War a 13-year-old American boy, Brad Lattimer, moves with his family to a fishing village in Northern Italy. It is no ordinary village. But Brad is welcomed like a long-lost cousin. His teacher is a gentle hunchback with a lisp who is more than he seems to be; and there are witches in the olive groves who will poison your cat, but not for the reasons you imagine. In those same groves there is a village so small it shouldn't be a village, its red doorways too short for normal men to pass through easily; and at night, on its narrow cobble street, creatures that should not exist walk while a single baby cries forever. On the sands of the next cove sits a pale girl who somehow knows the poetry of the great Romantic poet Percy Bysshe Shelley and wants you to drown with her, just as Percy drowned near this village over a century ago. This is the village where Brad, too, will start to dream strange dreams and write his first stories; where, he will fall sick because the village's magic has a hold on him: It wants him to become something other than a boy--something that can never leave it--something it can have as its own forever. "The Village Sang to the Sea: A Memoir of Magic is a uniquely haunting book. It's a beauty in the fullest meaning of the word. --Peter S. Beagle, World Fantasy Lifetime Achievement winner and

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author of The Last Unicorn The Village Sang to the Sea is that rarity: a book that delicately and perfectly captures the magic we all know underlies the world. You will not forget this book. Not ever." --Nancy Kress, Hugo and Nebula awards winner "The Village Sang to the Sea: A Memoir of Magic is just what its sub-title promises: magic. It s evocative, authentic, beautiful and completely compelling. --James P. Blaylock, World Fantasy Award winner "Bruce McAllister's gorgeous new novel is magical realism at its very best. I loved it. --Terri Windling, Bram Stoker Award winner and co-editor of the The Year's Best Fantasy and Horror series "In our early years we all believe and trust in endless possibilities. Most of us soon leave this realm, though some of us return from time to time. If we call it merely 'imagination, ' we don't reach the truly magical. The Village Sang to the Sea: A Memoir of Magic got me there. It's a delight." --Ron Arias, National Book Award nominee and author of The Road to Tamazunchale

Set in contemporary Bombay and other cities, these stories reflect the kaleidoscope of urban life - evoking the colour, sounds and white-hot heat of the city. Warm, perceptive, humorous and touched with sadness, Anita Desai's stories are peopled with intensely individual characters - the man spiritually transformed by the surface texture of a melon; the American wife who, homesick for the verdant farmlands of Vermont, turns to the hippies in the Indian hills; the

painter living in a slum who fills his canvasses with flowers, birds and landscapes he has never seen.

A Time Best YA Book of All Time (2021) In this “searing work of historical fiction” (Booklist), Coretta Scott King Award-winning author Sharon M. Draper tells the epic story of a young girl torn from her African village, sold into slavery, and stripped of everything she has ever known—except hope. Amari's life was once perfect. Engaged to the handsomest man in her tribe, adored by her family, and fortunate enough to live in a beautiful village, it never occurred to her that it could all be taken away in an instant. But that was what happened when her village was invaded by slave traders. Her family was brutally murdered as she was dragged away to a slave ship and sent to be sold in the Carolinas. There she was bought by a plantation owner and given to his son as a "birthday present". Now, survival is all Amari can dream about. As she struggles to hold on to her memories, she also begins to learn English and make friends with a white indentured servant named Molly. When an opportunity to escape presents itself, Amari and Molly seize it, fleeing South to the Spanish colony in Florida at Fort Mose. Along the way, their strength is tested like never before as they struggle against hunger, cold, wild animals, hurricanes, and people eager to turn them in for reward money. The hope of a new life is all that keeps them going, but Florida

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feels so far away and sometimes Amari wonders how far hopes and dreams can really take her.

Gold Medal Winner-Moonbeam Children's Book Awards 2017 A story about the power of hope, and the universal language of music. The beautiful story of Daniel and his daughter who decide to stay behind when the storm batters their little coastal village. Guided Reading Level: N, Lexile Level: 840L

This stunning fantasy inspired by Chinese folklore is a companion novel to *Starry River of the Sky* and the New York Times bestselling and National Book Award finalist *When the Sea Turned to Silver*. In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved *Year of the Dog* and *Year of the Rat* returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, *Where the Mountain Meets the Moon* is a timeless story

reminiscent of The Wizard of Oz and Kelly Barnhill's The Girl Who Drank the Moon. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

**THE NUMBER ONE EBOOK BESTSELLER** A timeless story of love and sacrifice. If you liked **THE MISSING SISTER**, you'll love **THE FORGOTTEN VILLAGE**. 'I was so absorbed that I read it in a single day' **KATE RIORDAN**, author of *The Girl in the Photograph*

Meet Belinda Penshurst. Castle owner, dog lover... crime solver? Belinda Penshurst loves her home village Little Challham, with its shady lanes, two pubs and weekly market, and she's determined to keep it peaceful. She may live in Challham Castle but she knows almost everything that goes on under her nose. So when irritable pub landlord Tipper is found dead in his cellar, she's perfectly placed to investigate. Retired detective Harry Powell moved to Little Challham for a quiet life. He didn't expect to be dragged into a murder investigation. But the police don't seem half as enthusiastic as Belinda about the case, and there are strange things happening in the village. Particularly the number of dogs that have disappeared lately... Is there a dognapper snaffling schnauzers and luring away Labradors? Is Belinda barking mad to be worried that her brother Marcus was arguing with Tipper on the day he died? Belinda and Harry track down the suspects: the rival landlord, the outraged barmaid, the mysterious man in the black car following dogwalkers around. But are the dogged detectives running out of time

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to sniff out the killer, before he starts hounding them? A charming cozy mystery full of laughs and eccentric characters. Fans of M.C. Beaton, H.Y. Hanna and Emily Organ will love the first novel in the Belinda Penschurst series! See what readers are saying about Murder in the Village 'Wonderful... I absolutely adored this book! Had me reading and finishing the book in no time! I highly recommend this book! Stunning, a page-turner which stays long in the memory!' NetGalley reviewer 'What a great start to a new series!... A lively, spark-filled investigation... Wonderfully entertaining with the perfect set of ingredients.' Goodreads reviewer, '?????' 'Charming... A super quick read perfect for the beach!' Bless Their Hearts Mom, '?????' 'A zany cast of characters, most of whom are suspected of being dognappers, murderers or both. A humorous mystery perfect for dog lovers' Goodreads reviewer 'Fun, full of mystery... Top notch cosy crime... Has a kind of Midsomer Murders vibe and in spite of the murderer on the loose, kept me smiling from start to finish... Fabulous... I can't wait to see what this fabulous duo get up to next. Fans of cosy mysteries (and dog lovers) are just going to eat this up.' Jen Med's Book Reviews 'Excellent village mayhem and murder' NetGalley reviewer, '?????'

Reproduction of the original: A Message from the Sea by Charles Dickens

The third novel in the bestselling Fairacre series. On a blustery March day in the village of Fairacre, Miss Clare sees two strangers, 'pacing slowly, side by side, along the edge of Hundred Acre Field which lay on the other side of Miss Clare's garden hedge...' So begins a story which brings all the villagers of Fairacre together, as they face the prospect of developers, who hope to build new houses on the fields adjoining old Mr Miller's farm. Everyone has an opinion - but not everyone is in agreement about the development. Under the watchful gaze of Miss Read, the schoolteacher, we meet old characters and new, from retired

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teacher Miss Clare and the surly Mrs Pringle, to the new assistant teacher, Miss Jackson - who brings with her problems of her own...

Ten years ago one of America's most important public figures, First Lady Hillary Rodham Clinton, chronicled her quest both deeply personal and, in the truest sense, public to help make our society into the kind of village that enables children to become able, caring resilient adults. *IT TAKES A VILLAGE* is a textbook for caring, filled with truths that are worth a read, and a reread. In her substantial new introduction, Senator Clinton reflects on how our village has changed over the last decade, from the internet to education, and on how her own understanding of children has deepened as she has watched Chelsea grow up and take on challenges new to her generation, from a first job to living through a terrorist attack. She discusses how the work she is doing in the Senate is helping children and looks at where America has been successful, improvements in the foster care system and support for adoption, and where there is still work to be done, providing pre-school programmes and universal health care to all our children. This new edition elucidates how the choices we make about how we raise our children, and how we support families, will determine how all nations will face the challenges of this century.

Anna M. Kerttula, an anthropologist, offers a vivid portrayal of life in Sireniki, a Siberian village on the Bering Sea. Once a traditional Yup'ik community, it was by the final years of the Soviet Empire home to three cultural groups: the Yup'ik, native hunters of sea mammals; the Chukchi, nomadic reindeer herders who had been required by the state to turn their animals over to cooperative farms; and Russians of European ancestry enticed to the region by incentive programs designed to colonize the Russian Far East. Kerttula, who lived among the villagers

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for eighteen months, draws on her experiences to explore how each group's beliefs and customs have transformed those of the other two. Her book shows the endurance of the indigenous cultures of Far Eastern Russia despite years of intrusion by the Soviet state. The author describes in rich detail how the Yup'ik, the Chukchi, and the Russian "newcomers" developed a sense of cultural difference because of their separate symbolic systems and yet cohered as a community. She explains that relations among the groups have become tenuous since the breakup of the Soviet Union and the subsequent collapse of the local economy. Kerttula's research provides a unique perspective on today's ethnic rivalries within the former USSR. She maintains that these conflicts, not always expressions of ancient animosities, may be efforts toward mutual understanding during times of economic and social change.

A BBC RADIO 4 BOOK OF THE WEEK SHORTLISTED FOR THE WAINWRIGHT PRIZE A SUNDAY TIMES AND FINANCIAL TIMES BOOK OF THE YEAR 'Marks the birth of a new star of non-fiction' William Dalrymple 'A beautiful account of immersion in an alien world' Philip Marsden, Guardian There is the Cornwall Lamorna Ash knew as a child – the idyllic, folklore-rich place where she spent her summer holidays. Then there is the Cornwall she discovers when, feeling increasingly dislocated in London, she moves to Newlyn, a fishing town near Land's End. This Cornwall is messier and harder; it doesn't seem like a place that would welcome strangers. But before long, Lamorna finds herself on a week-long trawler trip with a crew of local fishermen, afforded a rare glimpse into their world, their warmth and their humour. Out on the water, miles from the coast, she learns how fishing requires you to confront who you are and what it is that tethers you to the land. Dark, Salt, Clear is a bracing journey of discovery and a captivating portrait of a community sustained and defined by the sea for

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centuries.

The majestic Souter Lighthouse stands proudly at the edge of the cliff top surrounded by open grassy empty fields and overlooking a vast blue wilderness. Anna Charles knows nothing of the life that her grandmother once had here. It was

Describes the Stone Age settlement preserved in the sand dunes on one of Scotland's Orkney Islands, telling how it was discovered and what it reveals about life in prehistoric times.

The enthralling new Sunday Times bestselling gothic novel from the author of THE WINTER GHOSTS, LABYRINTH and THE CITY OF LIES The clock strikes twelve. Beneath the wind and the remorseless tolling of the bell, no one can hear the scream . . . 1912. A Sussex churchyard. Villagers gather on the night when the ghosts of those who will not survive the coming year are thought to walk. And in the shadows, a woman lies dead. As the flood waters rise, Connie Gifford is marooned in a decaying house with her increasingly tormented father. He drinks to escape the past, but an accident has robbed her of her most significant childhood memories. Until the disturbance at the church awakens fragments of those vanished years . . .

From the attic of Driftwood House there are stunning views of the deep green sea and sapphire sky. But Rosie can't tear her eyes away from the faded photograph

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in her hands, and the words written on the back that will change everything... Back in the tiny seaside village of Heaven's Cove after the death of her mother, all Rosie Merchant wants is to hide her tears, rent out her childhood home, and get back to her 'real' life, away from the gossiping villagers and wild Devon weather she escaped from years ago. She's surprised to find a smiling man in hiking boots – local farmer Liam – waiting on the stone doorstep. His kind offer to help clear crumbling, isolated Driftwood House is hard to refuse, and despite Rosie's determination not to let anyone get close, soon they're walking and laughing together along the clifftops. As clouds scud across the endless sky and green waves crash against the shore, Rosie is reminded that nowhere is more beautiful than home. Then, up in the attic of Driftwood House, Rosie stumbles across a photo which exposes the heart-stopping truth about how her mother came to live at Driftwood House years ago... and Liam only seems concerned about the implications for his own nearby farm. Did he know this painful secret all along, and should she run from Heaven's Cove for good? Or will facing up to her devastating family history mean Rosie can finally put down roots in this beautiful place? Get whisked away to the rugged, sweeping Devon coastline in this gripping story about old secrets, learning how to trust, and finding where home is. Fans of Debbie Macomber, Barbara O'Neal and Mary Alice Monroe will adore

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this gorgeous and uplifting read. Read what everyone's saying about Secrets at the Last House Before the Sea: 'Wow, wow, wow!!!! I absolutely loved this book!!!... I was captivated... The tears began flowing before I got to the end of the first chapter... my heart literally broke... wonderful... stunning... kept me hooked until the very last word... Loved, loved, loved it!!!!' Stardust Book Reviews, ?????? 'Captivating and heart-warming... A perfect summer read... I was absolutely hooked from page one until 1.30am in the morning when I finished having not been able to put it down.' Bookworm1986, ?????? 'Absolutely breathtaking! From the first chapter, I was hooked and loved every moment... truly a beautiful tale... outstanding.' Cara's Book Boudoir, ?????? 'Had me gripped and wanting more... I had to tear myself away from reading to head off to work... absolutely loved this book.' Goodreads reviewer, ?????? 'Gorgeous... I was mesmerised... This is a story that keeps you guessing... beautiful... idyllic... fabulous... pure escapism, heart-warming, and left me with a smile on my face.' Whispering Stories, ?????? 'Liz Eeles whisked me away... vivid and gorgeous... amazing... exceptional... wonderful... delightful.' Berit Talks Books 'Put on the kettle for some tea and grab yourself a scone... because you are going to want to binge read Secrets at the Last House Before the Sea... gripping and emotional page-turner!' Goodreads reviewer, ?????? 'A wonderfully addictive read... I read this book in a day and would whole-

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heartedly recommend it.' Goodreads reviewer, ?????? 'This was a gem of a novel!... Beautiful characters in a beautiful story!' Goodreads reviewer 'A charming, cozy, uplifting book... absolutely loved.' Goodreads reviewer "Moving from the wide world to the snugness of home and back out again, Village by the Sea tells the story of longing for the comforts of home"--

A Richard and Judy Summer 2013 Book Club pick. The Sea Change by Joanna Rossiter is a haunting and moving novel about a mother and a daughter, caught between a tsunami and a war. Yesterday was Alice's wedding day. She is thousands of miles away from the home she is so desperate to leave, on the southernmost tip of India, when she wakes in the morning to see a wave on the horizon, taller than the height of her guest house on Kanyakumari beach. Her husband is nowhere to be seen. On the other side of the world, unhappily estranged from her daughter, is Alice's mother, Violet. Forced to leave the idyllic Wiltshire village, Imber, in which she grew up after it was requisitioned by the army during World War Two, Violet is haunted by the shadow of the man she loved and the wilderness of a home that lies in ruins. Amid the debris of the wave, Alice recollects the events of the hippie trail that led to her hasty marriage as she struggles to piece together the fate of the husband she barely knows. Meanwhile, Violet must return to Imber in order to let go of the life that is no

longer hers - and begin the search for her daughter. Joanna Rossiter grew up in Dorset and studied English at Cambridge University before working as a researcher in the House of Commons and as a copy writer. In 2011 she completed an MA in Writing at Warwick University. *The Sea Change* is her first novel. She lives and writes in London.

1945, Italy. Two sisters give birth to two little girls on the same night, huddled under blankets, deep in the black woods that surround the village of Bosconero. They hold their babies close as footsteps approach. If they make even the slightest sound, the German soldiers will find them... 2006. Luce Nardini searches the cobbled streets of a remote Italian village for a house with a faded blue door. Since her only child left home, and with her estranged husband more distant than ever, she's been completely untethered. Discovering why her mother cut all contact with her family and the village she loved feels like Luce's last hope at understanding who she is. Inside the house, she's relieved to find the grandmother she never knew living out her final days. With a longing look at an ornate wooden box on her nightstand, her grandmother is just beginning to tell the heart-wrenching story of a little village ravaged by war, and why Luce's mother swore never to return, when then the unthinkable happens: an earth-shattering disaster that shakes the little village of Bosconero to its core. Feeling

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more lost than ever before, Luce fears that the secrets of her past have been buried forever. Her only hope is to win back the trust of the small community and find her grandmother's little wooden box amongst the rubble of the village. But will the surprise arrival of the husband she thought she'd lost help sew Luce's family back together, or tear it apart for good? And will anything have prepared her for the devastating betrayal she finds hidden inside the box...? An unputdownable historical novel about the secrets we keep to protect the ones we love by the author of million-copy Amazon No 1. bestseller, Watch Over Me. Perfect for anyone who loves Fiona Valpy, Lily Graham or The Letter by Kathryn Hughes. Everyone is talking about Daniela Sacerdoti: 'Mesmerising! I was totally hooked... absolutely perfect and just flowed endlessly with such ease. I really can't praise this OUTSTANDING book enough!' Goodreads reviewer, 5 stars 'From the moment I opened this book I was hooked. This is a beautifully written story with characters that tug at your heartstrings from the second they're introduced. You can't help but fall in love with them and the tiny village in Italy where it takes place... you feel as though you're really there... I devoured this book in no time... you can't wait to turn the page to find out what happens next...which is why I finished this book at 3 in the morning!... I was so enthralled from the very first page!' Goodreads reviewer, 5 stars 'I really loved it... makes

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you want to curl up in a chair with a warm drink and read this slowly. I found myself not wanting to devour this, but to savour every page. It's emotional and empowering and the characters fill your mind completely long after you have finished the story.' Crossroad Reviews 'Truly amazing. The story had many heart-warming moments and a few heart-wrenching... I was completely charmed and transported... You will be as well if you choose to read it. So, read it!' One Page At A Time, 5 stars

Explores the realities behind the three-decade effort to establish the communist utopia village of Marinaleda, explaining how its residents work together to maintain the neighborhood, and traces the story of mayor S anchez Gordillo. A young American in Mexico discovers his family's past—and a present-day danger—in this “elegant, exquisite” novel of suspense (Elle). Eric is a newly minted historian just out of graduate school, plagued by self-doubt over both his past choices and his future options. With no clear direction, he follows his lover, Em, when she travels to the Yucatan for her scientific research, but ends up alone in this foreign place. And so he pursues his own private quest, tracing his family's history to a Mexican ghost town, where, a hundred years earlier, young Cornish miners—among them Eric's grandparents—toiled to the death. Now, in place of the Cornish workers, the native Huichol Indians suffer the cruelty of the mines. When he inquires into their lives, Eric provokes the ire of their self-appointed savior, Dona Vera. Known as the “Queen of the Sierra,” Dona Vera is the widow of a mining baron who has dedicated her

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fortune to preserving the Huichol culture. But her formidable presence belies a dubious past. The zigzag paths of these characters converge on the Day of the Dead, bringing together past and present in a moment of powerful epiphany. Haunting and atmospheric, with splashes of exuberant color and darker violence, *The Zigzag Way* is “a beautifully rendered combination of history, folklore, and modern fiction” (Entertainment Weekly), from a Booker Prize finalist. “Long before Jhumpa Lahiri . . . long before Monica Ali . . . another novelist was offering us exquisitely detailed portraits of bodies in transit [and] classes in the art of sly and sensuous fiction . . . Anita Desai was a global, migrant writer before such a thing was fashionable.” —Time “Almost unbearably suspenseful.” —The Boston Globe “A hypnotic journey.” —San Jose Mercury News

The story of an old Cuban fisherman, down on his luck, and his supreme ordeal, a relentless, agonizing battle with a giant marlin far out in the Gulf Stream.

Winner of the Boston Globe–Horn Book Award: A young girl learns some hard truths about human nature in this thought-provoking, beautifully crafted novel. Tomorrow, Emma’s uncle is coming to take her to his house on Long Island while her father undergoes surgery and her mother stays with him in hospital. For two whole weeks, Emma will be stuck with her father’s half-sister: the strange, bossy Aunt Bea. Luckily, Emma makes a friend at the beach, Bertie, and the two girls begin building a village made entirely of shells. There’s the mayor’s house, constructed of sand dollars and with a roof of pinecones, and the main street with white bubble shells. Every day the girls add to their village by the sea. Then, just before Emma is to return home, something awful happens. In this thoughtful novel, Newbery Medal and Hans Christian Andersen Award winner Paula Fox offers an unflinching and candid depiction of forgiveness

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and unconditional love.

Rosy Winter is definitely not looking for love Following heartbreak, Rosy has rebuilt her life in the beautiful Cornish village of Penmenna. Now, headmistress of the local school, she is living by The Rule: no dating anyone in the village. Easy right? But Rosy Winter has a new neighbour, handsome gardener Matt. In Penmenna for his new gardening TV show, this guy next door will do everything he can to persuade her to break her rule and win her heart. Meanwhile, Penmenna Village School is threatened with closure and it's up to Rosy to rally the local community and #SaveOurSchool. Can she bring her worlds together and accept help from the most unlikely of sources? One thing's for sure... she won't be giving up without a fight. This heartwarming romance is perfect for fans of Tilly Tennant, Holly Martin and A. L. Michael. Praise for The Cornish Village School - Breaking the Rules: 'Stands out as the ultimate feel-good Summer read... From the very first page I was absolutely hooked and read the entire book in one sitting... the perfect accompaniment to the much anticipated summer holiday. Can't wait to read more books from this very talented author!' Reader review 'I couldn't tear my eyes away from this story that is brimming full of wonderfully crafted characters living in an idyllic setting. A not-to-be-missed summery read!' Through a Book 'A light-hearted fun read... I recommend this book with its quirky characters, adorable children and a naughty dog.' Reader review 'It was funny, lighthearted and really enjoyable. It's wonderfully romantic... I'd recommend giving this novel a go. You won't regret it!' The Cosiest Corner 'What an awesome debut. Fun, easy to read and fabulous. This book is sure to put a smile on your face, a fire in your belly and give you a warm and affectionate hug. This heartwarming, romantic book is just as gorgeous as it's stunning cover... I loved it.' Goodreads

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reviewer 'A total delight through and through... Chick-lit at its heartwarming best.' Lilac Mills 'I got this book just when I needed a smile on my face and boy did I get it!?' The Book Trail 'The book is a breath of fresh Cornish air... I too have a crush on Matt the gardener! He sounds equally delicious, caring and a sexy gardener to boot. I'm hooked please bring on the next book!' Reader review

First published in 1972, *The Village* is a vivid and unbiased portrait of one Vietnamese hamlet in the grip of war -- and the daily lives, battles, and frustrations of its inhabitants, PF's and Marines. Few books have so convincingly or so personally evoked the Vietnam war's direct and devastating impact on real individuals and communities. Book jacket.

Reveals one of the most picturesque and historic suburbs on the coast of Sydney. It is the story of the original Aboriginal inhabitants, the remarkable people who pioneered the suburb, four shipwrecks and the residents who forced authorities to rename the suburb of Long Bay to Malabar following the wreck of the MV Malabar in 1931.

Resourceful twin sisters and a desperate queen must find a new source of magic to stop their kingdom from being consumed by darkness. This classic fantasy-adventure from bestselling author Claire Legrand is full of twists, turns, and unforgettable moments. *Thornlight* is a must-have for fans of Tahereh Mafi and Diana Wynne Jones. A stand-alone companion to the acclaimed *Foxheart*. Centuries and centuries ago, the Vale was split in two in a war between witches. Ever since, an evil darkness has been climbing, climbing, climbing out of the Break, infecting everything it touches. The people of the Vale fight it with discs made of lightning—and with an ancient spell. Brier Skystone is the youngest, most talented lightning harvester the Vale's ever seen. Her twin sister, Thorn, is a sensitive artist who's braver than even she

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knows. And young Queen Celestyna Hightower is determined to be Mender of the Break, the last of her family to bear the weight of anchoring the spell—which is really more of a curse. As the darkness keeps coming, these three girls will each undertake their own perilous journeys to try to save their home—and each quest reveals an electrifying surprise. Perhaps they've been fighting the wrong monster all along. New York Times–bestselling author Claire Legrand creates an intricate and layered world full of unicorns, witches, mistbirds, grifflets, and unlikely heroes—with an appearance by the legendary witch Quicksilver Foxheart. This stand-alone companion to Foxheart explores what it means to be brave, and the destructive force of war on nature and community. Fast-paced, memorable, and surprising, Thornlight is a perfect introduction to Claire Legrand's work and will appeal to fans of Kelly Barnhill and Jessica Townsend.

The beautiful new story from the bestselling author of *The Summer of Chasing Dreams*. Escape to a little seaside village, where the sea sparkles, the sunshine is guaranteed, and change is in the air. The perfect place to fall in love this summer... Willow McKay needs a fresh start. Her recent break-up may not have left her heartbroken, but it's certainly wounded her pride. Desperate for a change, an advert offering free homes in a picturesque village on the Cornish coast sounds like just what she needs. Without thinking twice Willow packs up her life and heads to the village of Happiness. But when Willow arrives, she finds ramshackle cottages, shops lying empty and villagers that seem in need of cheer themselves. It's nothing like the pretty picture the advert had boasted. It seems Happiness was too good to be true. That is until she meets the

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handsome estate manager Andrew Harrington. His passion for restoring the village to its former glory is contagious and soon they are working together, forming a secret society to bring happiness back to Happiness. And as sparks fly between them Willow can feel herself falling. But Andrew is holding something back. Will they succeed in transforming the old village to its original beauty before it's too late? Can the gift of happiness really save a village, and can it save Willow herself? Get swept away to the sun-kissed Cornish coast with this gorgeous love story, perfect for fans of Jill Mansell, Sophie Kinsella and Katie Fforde.

Azenha do Mar is a fishing community on the southwest coast of Portugal. It came into existence around forty years ago, as an outcome of the abandonment of work in the fields and of propitious ecological conditions. This book looks at the migration processes since the founding of the community and how they relate to the social inequalities for property and labour which prevail today. The book also reflects upon the personal experience of the ethnographer in the field balancing the importance of methodology on the one hand and fieldwork as a research process on the other. A universal portrait and an insider's look at life in Latin America in this "vivid, graceful, tautly constructed" novel of love, anger, hope, and tragedy (Tim O'Brien). At the heart of this "profound . . . quietly stunning work that leaves soft tracks in the heart" is Chayo, the flower-seller, and her husband Candelario, the salad-maker, who finally may be blessed with the child they thought they would never have (The Washington Post

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Book World). Their cause for happiness, however, triggers a series of events that marks the lives of everyone in the small village of Santiago, Mexico. Woven into Chayo's and Candelario's story are an unforgettable array of characters: Marta, the hotel maid who reads cast-off American magazines and dreams of El Paso; don Justo, the heartbroken fortune-teller; Esperanza, the midwife who finds new love with Rafael, the shy schoolteacher. Their secret dreams and desires are known only to the omniscient sea and to the curandera Remedios, a healer who hears them all. Winner of the Minnesota Book Award for Fiction Finalist for the Los Angeles Times Book Award The Village by the Sea is a survival story by the novelist Anita Desai. Set in a small fishing villlage near Bombay, Lila and Hari, aged 13 and 12, struggle to keep the family, including two young sisters, going when their mother is ill and their father usually the worse for drink. When Hari goes to Bombay to find work, Lila seems to be responsible for everything. Although the book paints a picture of extreme poverty, it demonstrates the strength of the family even in the most extreme circumstances and offers a powerful picture of another culture. Reissued in 'A Puffin Book' series of Puffin modern classics, The Village by the Sea continues to engage young readers of 8+.

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