

Turkish Love Poems

AHMED YESEVI & YUNUS EMRE THE FIRST TWO GREAT TURKISH SUFI MASTER POETS Selected Poems: Translation & Introduction Paul Smith Ahmed Yesevi was born in Sayram in 1093 and died in 1166 in Hazrat-e Turkestan, (both cities now in Kazakhstan). He was a Turkish poet and Sufi or Dervish who exerted a powerful influence on the development of mystical orders throughout the Turkish-speaking world. Yesevi is the earliest known Turkish poet who composed poetry in an early Turkish dialect, Chagatai. He was a pioneer of popular mysticism, founded the first Turkish order, (the Yeseviye), that quickly spread over the Turkish-speaking areas. Yesevi had numerous students/followers in the region. His poems created a new genre of mystical folk poetry in Central Asia and influenced many Sufi/Dervish poets including Rumi, Hafiz (who both knew Turkish) and Yunus Emre. The book of his poems, the Divan-e Hikmet (Book of Wisdom), consists mainly of gazels and murabbas (foursomes) and kosmos (combined roba'is) and munajat (prayers). All are generously represented in this translation in the correct forms for the first time. Yunus Emre (d. 1320) is considered one of the most important Turkish poets having a great influence on Turkish literature from his own time until today. His poems concern divine love as well as human love of the Divine as God and the Perfect Master, Beloved, Friend and human destiny and weakness. Little is known of his life other than he became a Sufi dervish Perfect Master (Qutub). A contemporary of Rumi, it is told the two great souls met: Rumi asked Yunus what he thought of his huge work, the Mesnevi. Yunus said, "Excellent! But I would have done it differently." Surprised, Rumi asked how. Yunus replied, "I'd have written, 'I came from the eternal, clothed myself in flesh, took the name Yunus.'" Here is the largest selection of his poems translated into English mainly in the form of the gazel that he often used. The correct rhyme-structure has been kept as well as the beauty and meaning of these powerful, mystical poems. Included... Introductions on their Life & Times and the Form and History & Function of the gazel and mesnevi, a chapter on Sufism & Poetry, Turkish Poetry and the Turkish Language, Selected Bibliographies. Large Format Paperback 7" x 10" Pages 618 Paul Smith (b. 1945) is a poet, author and translator of many books of Sufi poets from the Persian, Arabic, Urdu, Turkish, Pashtu and other languages... including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre, Shah Latif, Bulleh Shah, Mahsati, Lalla Ded, Rahman Baba, Iqbal, Jigar, Ghalib, Makhfi, Ibn al-Farid, Abu Nuwas and many others, and poetry, fiction, plays, biographies, children's books and a dozen screenplays. amazon.com/author/smithpa

YUNUS EMRE SELECTED POEMS (Large Print & Large Format Edition) Translation & Introduction Paul Smith Yunus Emre (d. 1320) is considered one of the most important Turkish poets having a great influence on Turkish literature from his own time until today. His poems concern divine love as well as human love of the Divine as God and the Perfect Master, Beloved, Friend and human destiny and weakness. Little is known of his life other than he became a Sufi dervish Perfect Master (Qutub). A contemporary of Rumi, it is told the two great souls met: Rumi asked Yunus what he thought of his huge work, the Mesnevi. Yunus said, "Excellent! But I would have done it differently." Surprised, Rumi asked how. Yunus replied, "I'd have written, 'I came from the eternal,

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clothed myself in flesh, took the name Yunus." This illustrates his simple approach that has made him loved by many. He died in 1320 the year Hafiz was born and was a great influence on him, Hafiz knew Turkish. Here is the largest selection of his poems translated into English in the form of the gazel he mainly used & a mesnevi. The rhyme-structure has been kept as well as beauty and meaning of these beautiful, powerful, mystical poems. Introduction: Life, Times, Form and History & Function of the gazel, Sufism & Poetry, Turkish Poetry & Language, Bibliography. Large Print 16pt & Large Format Paperback 8" x 10" Pages 350 Paul Smith (b.1945) is a poet, author and translator of many books of Sufi poets of the Persian, Arabic, Urdu, Turkish and other languages... including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre, Baba Farid, Mu'in, Lalla Ded, Seemab, Jigar, Abu Nuwas, Ibn al-Farid, Iqbal and others and his own poetry, fiction, plays, biographies, children's books, plays and screenplays.

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Selected poems translated from the original in Turkish; some of these translations have appeared in Hanging loose magazine.

AHMED YESEVI, YUNUS EMRE & NESIMI THE THREE GREAT EARLY TURKISH SUFI MASTER POETS Selected Poems: Translation & Introduction Paul Smith Ahmed Yesevi was born in Sayram in 1093 and died in 1166 in Hazrat-e Turkestan, (both cities now in Kazakhstan). He was a Turkish poet and Sufi or Dervish who exerted a powerful influence on the development of mystical orders throughout the Turkish-speaking world. Yesevi is the earliest known Turkish poet who composed poetry in an early Turkish dialect, Chagatai. He was a pioneer of popular mysticism, founded the first Turkish order, (the Yeseviye), that quickly spread over the Turkish-speaking areas. Yesevi had numerous students/followers in the region. His poems created a new genre of mystical folk poetry in Central Asia and influenced many Sufi/Dervish poets including Rumi, Hafiz (who both knew Turkish) and Yunus Emre. The book of his poems, the Divan-e Hikmet (Book of Wisdom), consists mainly of gazels and murabbas (foursomes) and kosmos (combined roba'is) and munajat (prayers). All are generously represented in this translation in the correct forms for the first time. Yunus Emre (d. 1320) is considered one of the most important Turkish poets having a great influence on Turkish literature from his own time until today. His poems concern divine love as well as human love of the Divine as God and the Perfect Master, Beloved, Friend and human destiny and weakness. Little is known of his life other than he became a Sufi dervish Perfect Master (Qutub). A contemporary of Rumi, it is told the two great souls met. Nesimi (1369-1417) is one of the greatest mystical poets of the late 14th and early 15th centuries and one of the most prominent early masters in Turkish/Azerbaijani literary history. For Nesimi at the centre of Creation there was God, who bestowed His Light on man. Through sacrifice and self-perfection, man can become one with Him. As a direct result of his beliefs he was skinned alive. His tomb in Aleppo remains an important place of pilgrimage to this day. His work consists of two collections of poems, the most important in Turkish that consists of gazels and roba'is and some mesnevis.. After his death his work continued to exercise an influence on Turkish language poets and authors. The 600th anniversary of his birth was celebrated worldwide by UNESCO. This illustrates his simple approach that has made him loved by many. Here is the largest selection of their poems translated into English. The correct rhyme-structure has been

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kept as well as the beauty and meaning of these powerful, mystical poems. Included... Introductions on their Life & Times and the Form and History & Function of the gazel, roba'i and mesnevi, a chapter on Sufism & Poetry, Turkish Poetry and the Turkish Language, Selected Bibliographies. Large Format Paperback 7" x 10" Pages 816. Paul Smith (b. 1945) is a poet, author and translator of many books of Sufi poets from the Persian, Arabic, Urdu, Turkish, Pashtu and other languages... including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre, Shah Latif, Bulleh Shah, Mahsati, Lalla Ded, Rahman Baba, Iqbal, Jigar, Ghalib, Makhfi, Ibn al-Farid, Abu Nuwas and many others, and poetry, fiction, plays, biographies, children's books and a dozen screenplays. www.newhumanitybooks.com

YUNUS EMRE & NESIMI THE TWO GREAT TURKISH SUFI POETS Their Lives & Selection of their Poems Translation & Introduction Paul Smith Yunus Emre (d. 1320) is considered one of the most important Turkish poets having a great influence on Turkish literature from his own time until today. His poems concern divine love as well as human love of the Divine as God and the Perfect Master, Beloved, Friend and human destiny and weakness. Little is known of his life other than he became a Sufi dervish Perfect Master (Qutub). A contemporary of Rumi, it is told the two great souls met: Rumi asked Yunus what he thought of his huge work, the Mesnevi. Yunus said, "Excellent! But I would have done it differently." Surprised, Rumi asked how. Yunus replied, "I'd have written, 'I came from the eternal, clothed myself in flesh, took the name Yunus.'" This illustrates his simple approach that has made him loved by many. Here is the largest selection of his poems translated into English mainly in the form of the gazel that he often used. Nesimi (1369-1417) is one of the greatest mystical poets of the late 14th and early 15th centuries and one of the most prominent early masters in Turkish/Azerbaijani literary history. For Nesimi at the centre of Creation there was God, who bestowed His Light on man. Through sacrifice and self-perfection, man can become one with Him. As a direct result of his beliefs he was skinned alive. His tomb in Aleppo remains an important place of pilgrimage to this day. His work consists of two collections of poems, one in Persian and the most important in Turkish that consists of 250-300 ghazels and about 175 roba'is. After his death his work continued to exercise an influence on Turkish language poets and authors. The 600th anniversary of his birth was celebrated worldwide by UNESCO. The Introduction is on their Lives & Times & Poetry and the Forms in which they wrote and on Sufism & Poetry, Turkish Poetry and the Turkish Language. Selected Bibliographies. The rhyme-structure has been kept and the beauty and meaning of these beautiful, mystical poems. Large Format Paperback 7" x 10" 416 pages. Paul Smith is a poet, author and translator of many books of Sufi poets of the Persian, Arabic, Urdu, Turkish, Pashtu and other languages including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre. Rahman Baba, Lalla Ded, Iqbal, Ghalib, Nazir Akbarabadi, Ibn al-Farid and many others, as well as poetry, fiction, plays, biographies, children's books and screenplays.

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'We are God's and God is Ours' GHAZALS of YUNUS EMRE Translation & Introduction Paul Smith Yunus Emre (d. 1320) is considered one of the most important Turkish poets having a great influence on Turkish literature from his own time until today. His poems

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COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. "It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator into Persian and knower of Hafiz's Divan off by heart. "Smith has probably put together the greatest collection of literary facts and history concerning Hafiz." Daniel Ladinsky (Penguin Books author). Paul Smith (b. 1945) is a poet, author and translator of over 80 books of Sufi poets of the Persian, Arabic, Urdu, Turkish and other languages... including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre, Baba Farid, Mu'in, Lalla Ded, Seemab and others and his own poetry, fiction, plays, biographies, children's books, plays and 12 screenplays. www.newhumanitybooks.com

Erol Dogan Love Poems book is the world's most expensive and exclusive poetry book. It's composed by the Turkish poet Erol Dogan who wrote the poems for the love of his love, Lily. The short but passionate online love affair with Lily inspired Dogan to compose the poems for Lily as an act of courting like a romantic medieval knight from the past. The poetry book contains all the 44 poems that Dogan wrote to Lily, before she left Dogan's life without warning. Erol Dogan was so devastated about the end of their online romance that he decided to compose his poems in the world's most expensive poetry book in an act of love towards Lily. On a dark and cold winter evening the devastated and heartbroken Erol Dogan decided to find Lily wherever she is and win her heart back by showing the whole world his love for Lily. Dogan is praying for a miracle and that the poetry book would lead him back to Lily so that they could live happily ever after. Erol Dogan's poems are inspired mostly by two components, the love for Lily and some traditional Turkish poems. Combined with his limited knowledge of English led to the creation of these poems which most probably aren't the most sophisticated in terms of grammar. Some of them even include Turkish words here and there, but it shows Dogan's immense desire to make Lily fall in love with him despite the lack of vocabulary. The poems are literally Erol Dogan's soul speaking about his heart's love for Lily crushing all the existing barriers in the world. The barrier of expressing himself and the physical barriers, the oceans and lands, separating the two from each other. Erol Dogan wants the publicity more than buyers to his poetry book because that draws him closer and closer to Lily. He believes that only very dedicated people are allowed to even touch a book including such intimate interactions between

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him and Lily so that is why he set a price so high that it expels all the people who don't understand passionate love at these heights. Only very passionate lovers should get the poetry book who are ready to give the whole world to their love. Erol Dogan's own comment: "Lily, I love you. Hello! Are you there?"

The definitive selection by the first and foremost modern Turkish poet.

This new volume of Rumi's works, the first-ever English translation of his Arabic poems, will be exciting for the newcomer to Rumi's verses as well as to readers already familiar with his mystical philosophy. The poems take the reader on a journey of spiritual exploration, ecstatic union, cruel rejection, and mystic reconciliation. Rumi reveals his soul and welcomes everyone to his spiritual feast. This dual-language volume opens a treasury of Rumi's mystic thought and startling poetry. His verses pulsate with desire and longing, with sensuality, and with ecstatic celebration. Rumi found in his mystic poetry a vehicle for the expression of the endless spiritual bounties of love. He placed love at the center of his faith and doctrine, and he pronounced it to be the goal of his life and the only form of true worship. This collection is stunningly rendered in English by an award-winning poet and a distinguished translator of Arabic poetry.

A Turkish epic poem offers portraits of varying lengths about ordinary people caught up in the wars, occupations, and independence of Turkey.

A colorful celebration of life! - "Let it bloom.. and see what joys may come". Joyful welcome or fond farewell.. sweet declaration or deep dedication. The rose has a way of uplifting the spirit and touching the heart. Remember the rosebush in the yard, the rosebuds at dawn.. the full blooms in the bouquet.. the petals on the pathway.. The many radiant colors from pure white to deep red, radiate with love and friendship, making magical connections that last forever.

The Prophet is a book of 26 prose poetry fables written in English by the Lebanese-American poet and writer Kahlil Gibran. It was originally published in 1923 by Alfred A. Knopf. It is Gibran's best known work. The Prophet has been translated into over 100 different languages, making it one of the most translated books in history, and it has never been out of print. The prophet, Al Mustafa, has lived in the city of Orphalese for 12 years and is about to board a ship which will carry him home. He is stopped by a group of people, with whom he discusses topics such as life and the human condition. The book is divided into chapters dealing with love, marriage, children, giving, eating and drinking, work, joy and sorrow, houses, clothes, buying and selling, crime and punishment, laws, freedom, reason and passion, pain, self-knowledge, teaching, friendship, talking, time, good and evil, prayer, pleasure, beauty, religion, and death. Among the most significant works Kahlil Gibran: "Broken Wings", "The Madman", "The Earth Gods" , "The Garden of the Prophet".

The Turkish Muse: Views and Reviews, 1960s-1990s, collects Talat S. Halman's book reviews written in English and, read chronologically, provides a unique perspective on the development of Turkish literature and criticism during the formative and later years of the Turkish Republic. The new genres adopted from

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Europe and, to a lesser extent, from the United States include the novel, the short story, the stage play, and the essay. The reviews collected in this volume reflect the way in which these genres developed and matured within their new milieu of Turkish letters. Establishing each book in its literary, social, and cultural Turkish context, Halman then addresses the work's more international or universal importance. Written over a period of four decades, these reviews illuminate the careers of many writers from their early work to their rise as leading Turkish poets, novelists, and dramatists—Ihan Berk, Melih Cevdet Anday, Güngör Dilmén, Fazil Husnu Daglarca, and Yasar Kemal, to name just a few. More recent reviews discuss the work of such important figures as Hilmi Yavuz and Orhan Pamuk.

Since the middle of the twentieth century, Turkish playwriting has been notable for its verve and versatility. This two-volume anthology is the first major collection of modern Turkish plays in English—a selection dealing with ancient Anatolian mythology, Ottoman history, contemporary social issues, family dramas, and ribald comedy from Turkey's cities and rural areas. It also includes several plays set outside Turkey. The second volume, "I, Anatolia" and Other Plays, includes eight major plays from the 1970s through the end of the millennium. Together, both volumes grant to English readers the pleasure of riveting drama in translations that are colloquial as well as faithful. For producers, directors, and actors they provide a wealth of fresh, new material, with characters ranging from Ottoman sultans to a Soviet cosmonaut, from the Byzantine Empress Theodora to a fisherman's wife, from residents of an Istanbul neighborhood to King Midas, from Montezuma to a Turkish cabinet minister.

Nazim Hikmet (1902-1963), the greatest modern Turkish poet was a political prisoner in Turkey for eighteen years and spent the last thirteen years of his life in exile. Banned in his own country for thirty years, his poetry has been translated into more than fifty languages, and today he is recognized world-wide as one of the twentieth century's great international poets. This revised and enlarged selection of his finest work enables us at last to hear, in a single volume, the full range of his distinctive voice in the highly acclaimed versions that have made him an influential presence in contemporary poetry.

The popularity of Yunus Emre, who is often referred to as the Turkish national poet, has endured for six centuries. Yunus is the most important representative of early Turkish mysticism; he can be considered the founder of Alevi-Bektasi literature, and his influence on later tekke poetry was enormous. His ilahis (hymns) have played an important role in sufi ceremonies. Grace Martin Smith's translation of Yunus's poetry will acquaint the non-Turkish reader with the art and thinking of one of Turkey's most significant poets and will be helpful to students of both modern and Ottoman Turkish and to all those interested in Islamic poetry and piety.

Born Jalal ad-Din Mohammed Balkhi in Persia early in the thirteenth century, the poet known as Rumi expressed the deepest feelings of the heart through his

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poetry. This volume consists of new translations edited by Deepak Chopra to evoke the rich mood and music of Rumi's love poems. Exalted yearning, ravishing ecstasy, and consuming desire emerge from these poems as powerfully today as they did on their creation more than 700 years ago. 'These poems reflect the deepest longings of the human heart as it searches for the divine. They celebrate love. Each poetic whisper is urgent, expressing the desire that penetrates human relationships and inspires intimacy with the self, silently nurturing an affinity for the Beloved. Both Fereydoun Kia, the translator, and I hope that you will share the experience of ravishing ecstasy that the poems of Rumi evoked in us. In this volume we have sought to capture in English the dreams, wishes, hopes, desires, and feelings of a Persian poet who continues to amaze, bewilder, confound, and teach, one thousand years after he walked on this earth' - Deepak Chopra

This collection of essays and poems examines various recent literary texts and cultural arenas in North America and the Asia and Pacific regions for what they reveal of the ongoing struggles of indigenous people and people of colour for justice and autonomy.

The articles contained in this volume collectively provide a critical overview of Turkish literature from its earliest phases in the sixth century well into the Republican period, including pieces detailing the literature of the Ottoman as well as those dealing with Europeanization. In so doing, the author illustrates the evolution of Turkish culture as reflected in the literary experience. Exploring specific genres and themes, several articles detail the development of drama from Karagoz and Orta oyunu to contemporary Western theatre, the propaganda functions of poetry, and the important place of folk literature. In addition, the volume focuses on some of the leading figures of Turkish literature, ranging from Mevlana Celaleddin Rumi, Yunus Emre, and Süleyman the Magnificent, to Sait Faik and modern poets such as Nazim Hikmet, Orhan Veli Kanik, and Melih Cevdet Anday. Whether read as a whole or as individual articles, the book gives Western readers a broad and long overdue entry into the rich landscape of traditional and contemporary Turkish literature and culture. For scholars, it is an invaluable resource for courses on Turkish literature and culture.

Here, Jayne L. Warner has created a unique biographical tapestry that illuminates not only the life of one of Turkey's leading literary and cultural authorities, but also the emergence of a republic in his native country, and sheds new light on the history of one of the world's great cities. Sumptuously illustrated throughout with evocative period pictures of Istanbul, Turkish Nomad tells the extraordinary life story of this poet, thinker, and diplomat. As a young boy, Halman surveyed the last vestiges of the Ottoman Empire, walked through the ruins of Byzantium, and grew up in the modern nation created by the charismatic Mustafa Kemal Atatürk. Talat S. Halman would go on to serve the republic as its first minister of culture. The more than four decades Halman lived primarily in the United States are not overlooked but are used to discuss how his ideas

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developed as he taught at leading universities-Princeton, Columbia, New York University-and introduced Americans to Turkish literature and culture through his translations and public lectures. We In the Turkish Nomad we follow the literary, scholastic, and journalistic journey of a restless writer, who might best be described by the title of one of his books, *The Turkish Muse*, his 2006 collection of literary reviews tracing the development of Turkish literature during the Turkish Republic.

DIVAN OF YUNUS EMRE Translation & Introduction Paul Smith Yunus Emre (d. 1320) is considered one of the most important Turkish poets having a great influence on Turkish literature from his own time until today. His poems concern divine love as well as human love of the Divine as God and the Perfect Master, Beloved, Friend and human destiny and weakness. Little is known of his life other than he became a Sufi dervish Perfect Master (Qutub). A contemporary of Rumi, it is told the two great souls met: Rumi asked Yunus what he thought of his huge work, the *Mesnevi*. Yunus said, "Excellent! But I would have done it differently." Surprised, Rumi asked how. Yunus replied, "I'd have written, 'I came from the eternal, clothed myself in flesh, took the name Yunus.'" This illustrates his simple approach that has made him loved by many. Here is the largest selection of his poems translated into English mainly in the form of the gazel that he often used. The rhyme-structure has been kept as well as beauty and meaning of these beautiful, mystical poems. Introduction on his Life & Times, Form and History & Function of the gazel & mesnevi on Sufism & Poetry, Turkish Poetry, Turkish Language, Bibliography. Large Format Paperback 7" x 10" Pages 255

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A Millennium of Turkish Literature tells the story of how literature evolved and grew in stature on the Turkish mainland over the course of a thousand years. The book features numerous poems and extracts, most in fluid translations by Halman. This volume provides a concise, but captivating, introduction to Turkish literature and, with selections from its extensive "Further Reading" section, serves as an invaluable guide to Turkish literature for course adoption. Birhan Keskin's poetry is finely-honed and minimal and at the same time, powerfully visual, evocative and exact. Meaning and music overlap, lines dissolve, restart and repeat. Fluid and elusive, her poems inhabit a space between cognition and remembering, testimony and invention. This book selects work from six of Keskin's books, including her prize-winning collection Ba. George Messo's outstanding translation enables us to appreciate to the full the work of this exceptional poet.

In this collection there are one poem by Master Dr. Javad Nurbakhsh, 17 by Hafez, 16 by Rumi, 5 by Shah Ni'matullah and 4 by Sa'di'. I died a hundred times before I learned that when your aroma comes, I live again. Rumi

Popular Turkish Love Lyrics and Folk Legends is the first illustrated anthology of Turkish folk poetry and legends published in the United States. Talat Halman's eloquent telling of these engaging stories and his fluid translations of the love lyrics, accompanied by Zeki Fndko?lu's vibrant serigraphs, serve as a marvelous introduction to the rich world of Turkish folktales and lyrics.

A reissue of TALKING TURKEYS by street poet Benjamin Zephaniah. Talking Turkeys is an unconventional collection of straight-talking poems about heroes, revolutions, racism, love and animal rights, among other subjects, that will entice many new readers to poetry. It is his very first ground-breaking children's poetry collection - playful, clever and provocative - this is performance poetry on the page at its very best. Benjamin Zephaniah was born in Birmingham and then spent some of his early years in Jamaica. He came to London when he was 22 and his first book of poetry for adults was published soon after. He appears regularly on radio and TV including a Desert Island Discs appearance, literary festivals, and has also taken part in plays and films. He is most well-known for his performance poetry with a political edge for both children and adults and gritty teenage fiction. His collections Talking Turkeys, Wicked World and Funky Chickens broke new ground in children's poetry. He is the only Rastafarian poet to be short-listed for the Chairs of Poetry for both Oxford and Cambridge University and has been listed in The Times' list of 50 greatest postwar writers. Benjamin now lives in Lincolnshire. The Sufi mystic and poet Jalaluddin Rumi is most beloved for his poems expressing the

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ecstasies and mysteries of love in all its forms—erotic, platonic, divine—and Coleman Barks presents the best of them in this delightful and inspiring collection. Rendered with freshness, intensity, and beauty as Barks alone can do, these startling and rich poems range from the "wholeness" one experiences with a true lover, to the grief of a lover's loss, and all the states in between: from the madness of sudden love to the shifting of a romance to deep friendship to the immersion in divine love. Rumi, the ultimate poet of love, explores all "the magnificent regions of the heart," and he opens you to the lover within. Coleman Barks has made this medieval, Persian-born (present-day Afghanistan) poetic and spiritual genius the most popular poet in America today. This seductive volume reveals Rumi's charms and depths more than any other.

Intellectual Eroticism is a series of poems aimed at the sapiosexual mind. To take many different intellectual approaches, hoping to press the mental buttons that control the stimulation of said mind. No two are the same, so of course there is "nerdplay" (Power Cosmic), for the scientific and rational mind. Wordplay, (Mental Spillage), that paints vivid pictures for those with a passionate fantasy mindset. As well as tones of animalistic aggression and or comedic timing (She Wants Me) that may also create mental friction or heat. The "Intellectual Series" of books will explore the mind erotically, romantically and even politically as future books join the series. Hoping to not only spark thought, but positive conversation. The first book in the series "Intellectual Eroticism" looks to evoke mental stimulation and conversation that leads to the kind of physical confrontation that you can appreciate again, and again... And again...

Mary Oliver is one of America's best-loved poets, the winner of the Pulitzer Prize and the National Book Award. Her luminous poetry celebrates nature and beauty, love and the spirit, silence and wonder, extending the visionary American tradition of Whitman, Emerson, Frost and Emily Dickinson. Her extraordinary poetry is nourished by her intimate knowledge and minute daily observation of the New England coast, its woods and ponds, its birds and animals, plants and trees.

This anthology features a wide variety of poems about social justice, love, evocations of history, humanitarian concerns, and other themes. It contains stirring examples of the revolutionary romanticism of Nazım Hikmet; the passionate wisdom of Fazıl Hüsni Dağlarca; the wry and captivating humor of Orhan Veli Kanık; the intellectual complexity of Oktay Rifat and Melih Cevdet Anday; the modern mythology of İlhan Berk; the subtle brilliance of Behçet Necatigil; the rebellious spirit of the socialist realists; the lyric flow of the neoromantics; and the diverse explorations of younger poets. These poems are infused with their own unique flavors while speaking in an unmistakably universal style.

The earliest Turkish verses, dating from the sixth century A.D., were love lyrics. Since then, love has dominated the Turks' poetic modes and moods—pre-Islamic, Ottoman, classical, folk, modern. This collection covers love lyrics from all periods of Turkish poetry. It is the first anthology of its kind in English. The translations, faithful to the originals, possess a special freshness in style and

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sensibility. Here are lyrics from pre-Islamic Central Asia, passages from epics, mystical ecstasies of such eminent thirteenth-century figures as Rumi and Yunus Emre, classical poems of the Ottoman Empire (including Süleyman the Magnificent and women court poets), lilting folk poems, and the work of the legendary communist Nazim Hikmet (who is arguably Turkey's most famous poet internationally), and the greatest living Turkish poet, Fazil Hüsni Daglarca. The verses in this collection are true to the Turkish spirit as well as universal in their appeal. They show how Turks praise and satirize love, how they see it as a poetic experience. Poetry was for many centuries the premier Turkish genre and love its predominant theme. Some of the best expressions produced by Turkish poets over a period of fifteen centuries can be found in this volume.

The Artist of the Beautiful by Nathaniel Hawthorne Nathaniel Hawthorne was an American novelist, dark romantic, and short story writer. He was born in 1804 in Salem, Massachusetts, to Nathaniel Hathorne and the former Elizabeth Clarke Manning. His ancestors include John Hathorne, the only judge involved in the Salem witch trials who never repented of his actions.

A collection of Sara's own poetry and translations from Persian and Azerbaijani Turkish.

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