

## Too Lonely 80 Books Romance Collection

This carefully crafted ebook: "DICKENS'S LONDON" is formatted for your eReader with a functional and detailed table of contents: Novels The Pickwick Papers Oliver Twist Nicholas Nickleby The Old Curiosity Shop Barnaby Rudge Martin Chuzzlewit David Copperfield Little Dorrit A Tale of Two Cities Great Expectations Our Mutual Friend Short Stories Sketches by Boz The Beadle. The Parish Engine. The Schoolmaster. The Curate. The Old Lady. The Half-pay Captain The Four Sisters The Election for Beadle The Broker's Man The Ladies' Societies Our Next-door Neighbour The Streets – morning The Streets – night Shops and their Tenants Scotland Yard Seven Dials Meditations in Monmouth-Street Hackney-coach Stands Doctors' Commons London Recreations The River Astley's Greenwich Fair Private Theatres Vauxhall Gardens by Day Early Coaches Omnibuses The Last Cab-driver, and the First Omnibus cad A Parliamentary Sketch Public Dinners The First of May Brokers' and Marine-store Shops Gin-shops The Pawnbroker's Shop Criminal Courts A Visit to Newgate Thoughts about People A Christmas Dinner The New Year Miss Evans and the Eagle The Parlour Orator The Hospital Patient The Misplaced attachment of Mr. John Dounce The Mistaken Milliner The Dancing Academy Shabby-Genteel People Making a Night of It The Prisoners' Van The Boarding-house Mr. Minns and his Cousin Sentiment The Tuggses at Ramsgate Horatio Sparkins The Black Veil The Steam Excursion The Great Winglebury Duel Mrs. Joseph Porter A Passage in the Life of Mr. Watkins Tottle The Bloomsbury Christening The Drunkard's death Sketches of Young Gentlemen Sketches of Young Couples Master Humphrey's Clock Sunday Under Three Heads Charles Dickens (1812-1870) was an English writer and social critic. He created some of the world's best-known fictional characters and is regarded as the greatest novelist of the Victorian era.

One cold December night, Henry James Randolph III wanted to escape. His money, his heritage, his lonely life. But when the blizzard drove the sexy Melissa Monroe into his arms he made sure to avoid that trap, too. A year later, when she shows up at his Texas ranch with adorable twin boys, he can't believe his eyes. The boys look just like him. Was their night of passion a premeditated snare or a Christmas surprise? But when shots ring out, his instincts take over. He'll stop at nothing to keep Melissa and the boys safe. And he just may recognize where his true wealth lies, if it isn't too late for them all.

Analyzes romantic fiction and its depiction of women within its historical context and as part of the history of ideas about women. This volume discusses such areas as: early years - class and wealth; and the twenties - sex and violence.

From Abba to ZZ Top by way of James Brown, Artie Shaw, and Frank Sinatra, this comprehensive reference book on popular music encompasses the extraordinary range of modern music from country, cabaret, reggae, folk, gospel, rock 'n' roll, and swing. More than 3,000 entries illuminate the careers of top performers, songwriters, and musicians and outline the histories of important record labels.

Recounts a travel writer's journey to eighteen countries for dates with eighty men in search of romance and the ideal relationship, documenting the best and the worse of her experiences.

Shortlisted for the British Book Awards Book of the Year: Pageturners. The 2021 recipient of the Outstanding Achievement Award from the Romantic Novelists' Association. From the bestselling author of The Man I Think I Know comes this heart-warming novel of family, friendship and human connection. 'Hubert Bird stole my heart' Beth O'Leary, author of The Flat-Share and The Switch 'Lovely, emotional, uplifting' Libby Page, author of The Lido 'A heartbreaking and ultimately uplifting look at isolation' Guardian In phone calls to his daughter in Australia, widower Hubert Bird paints a picture of the perfect retirement, packed with fun and friendship. But Hubert Bird is lying. Something has made him turn his back on people, and he hardly sees a soul. So when his daughter announces she's coming to visit, Hubert faces a race against time: to make his real life resemble his fake life before he's found out. Along the way Hubert renews a cherished friendship, is given a second chance at love and even joins an audacious community scheme. But with the secret of his earlier isolation lurking in the shadows, is he destined to always be one of the lonely people? Readers love All The Lonely People: 'Best book of 2021 so far' 5\* 'I absolutely adored every page' 5\* 'Wonderful, moving, emotional and very thought provoking' 5\* 'An emotional journey' 5\* 'A beautiful book' 5\* 'Heartbreaking and heartwarming' 5\*

Inspired by Howard Gruber's Evolving Systems Approach, these studies explore creativity in several domains. The idea that the creative person embodies a system of loosely coupled sub-systems – knowledge, purpose, and affect that work together, is viewed here in different chapters that explore this concept. These include autobiographies of incarcerated youth, curricula for moral and civic responsibility, changing attitudes of readers to text (romance novels), as well as case studies of highly creative individuals, such as George Bernard Shaw. Gruber's approach provides concepts as well as methodological tools which the authors apply to diverse creative processes. This book is a valuable resource for undergraduate as well as graduate level students interested in creativity, development and education. In addition to the intrinsic interest of each chapter, the guiding theme of the book is the underlying theory of creativity, Gruber's Evolving Systems Approach, and illustrates the unusual breadth and flexibility of that theory.

This carefully crafted ebook: "J. M. BARRIE - Ultimate Collection: 14 Novels & 80+ Short Stories, Plays and Essays (Illustrated)" is formatted for your eReader with a functional and detailed table of contents: Peter Pan Adventures Peter Pan in Kensington Gardens Peter and Wendy Peter Pan, or The Boy Who Wouldn't Grow Up When Wendy Grew Up Novels Better Dead When a Man's Single Auld Licht Idylls A Window in Thrums The Little Minister Sentimental Tommy Tommy and Grizel The Little White Bird Farewell Miss Julie Logan A Tillyloss Scandal Life in a Country Manse Lady's Shoe Short Stories A Holiday in Bed and Other Sketches Two of Them and Other Stories Other Short Stories Inconsiderate Waiter The Courting of T'Nowhead's Bell Dite Deuchars The Minister's Gown Shutting a Map An Invalid in Lodgings The Mystery of Time-Tables Mending the Clock The Biggest Box in the World The Coming Dramatist The Result of a Tramp The Other "Times" How Gavin Birse Put it to Mag Lownie The Late Sherlock Holmes Plays Ibsen's Ghost Jane Annie Walker, London The Professor's Love Story The Little Minister: A Play The Wedding Guest Little Mary Quality Street The Admirable Crichton What Every Woman Knows Der Tag (The Tragic Man) Dear Brutus Alice Sit-by-the-Fire A Kiss for Cinderella Shall We Join the Ladies? Half an Hour Seven Women Old Friends Mary Rose The Boy David Pantaloon The Twelve-Pound Look Rosalind The Will The Old Lady Shows Her Medals The New Word Barbara's Wedding A Well-Remembered Voice Essays Neither Dorking Nor The Abbey Charles Frohman: A Tribute Courage Preface to The Young Visitors Captain Hook at Eton

The Man from Nowhere Woman and the Press A Plea for Smaller Books Boy's Books The Lost Works of George Meredith The Humor of Dickens Ndintpile Pont(?) Q What is Scott's Best Novel? Memoirs Margaret Ogilvy The Greenwood Hat An Edinburgh Eleven ... Sir James Matthew Barrie (1860-1937) was a Scottish novelist and playwright, best remembered today as the creator of Peter Pan.

A stunning collection of all 80 exquisite Little Black Classics from Penguin This spectacular box set of the 80 books in the Little Black Classics series showcases the many wonderful and varied writers in Penguin Black Classics. From India to Greece, Denmark to Iran, the United States to Britain, this assortment of books will transport readers back in time to the furthest corners of the globe. With a choice of fiction, poetry, essays and maxims, by the likes of Chekhov, Balzac, Ovid, Austen, Sappho and Dante, it won't be difficult to find a book to suit your mood. Little Black Classics celebrate the huge range and diversity of the Penguin Classics list - from drama to poetry, from fiction to history, with books taken from around the world and across numerous centuries. The Little Black Classics Box Set includes: - The Atheist's Mass (Honoré de Balzac) - The Beautiful Cassandra (Jane Austen) - The Communist Manifesto (Fredrich Engels and Karl Marx) - Cruel Alexis (Virgil) - The Dhammapada (Anon) - The Dolphins, the Whales and the Gudgeon (Aesop) - The Eve of St Agnes (John Keats) - The Fall of Icarus (Ovid) - The Figure in the Carpet (Henry James) - The Gate of the Hundred Sorrows (Rudyard Kipling) - Gooseberries (Anton Chekhov) - The Great Fire of London (Samuel Pepys) - The Great Winglebury Duel (Charles Dickens) - How a Ghastly Story Was Brought to Light by a Common or Garden Butcher's Dog (Johann Peter Hebel) - How Much Land Does A Man Need? (Leo Tolstoy) - How To Use Your Enemies (Baltasar Gracián) - How We Weep and Laugh at the Same Thing (Michel de Montaigne) - I Hate and I Love (Catullus) - Il Duro (D. H. Lawrence) - It was snowing butterflies (Charles Darwin) - Jason and Medea (Apollonius of Rhodes) - Kasyan from the Beautiful Mountains (Ivan Turgenev) - Leonardo da Vinci (Giorgio Vasari) - The Life of a Stupid Man (Ryunosuke Akutagawa) - Lips Too Chilled (Matsuo Basho) - Lord Arthur Savile's Crime (Oscar Wilde) - The Madness of Cambyses (Herodotus) - The Maldive Shark (Herman Melville) - The Meek One (Fyodor Dostoyevsky) - Mrs Rosie and the Priest (Giovanni Boccaccio) - My Dearest Father (Wolfgang Mozart) - The Night is Darkening Round Me (Emily Brontë) - The nightingales are drunk (Hafez) - The Nose (Nikolay Gogol) - Olalla (Robert Louis Stevenson) - The Old Man in the Moon (Shen Fu), Miss Brill (Katherine Mansfield) - The Old Nure's Story (Elizabeth Gaskell) - On Murder Considered as One of the Fine Arts (Thomas De Quincey) - On the Beach at Night Alone (Walt Whitman) - The Reckoning (Edith Wharton) - Remember, Body... (C. P. Cavafy) - The Robber Bridegroom (Brothers Grimm) - The Saga of Gunnlaug Serpent-tongue (Anon) - Sindbad the Sailor - Sketchy, Doubtful, Incomplete Jottings (Johann Wolfgang von Goethe) - Socrates' Defence (Plato) - Speaking of Siva (Anon) - The Steel Flea (Nikolai Leskov) - The Tell-Tale Heart (Edgar Allan Poe) - The Terrors of the Night (Thomas Nashe) - The Tinder Box (Hans Christian Andersen) - Three Tang Dynasty Poets (Wang Wei) - Trimalchio's Feast (Petronius) - To-morrow (Joseph Conrad), Of Street Piemen (Henry Mayhew) - Traffic (John Ruskin) - Travels in the Land of Serpents and Pearls (Marco Polo) - The Voyage of Sir Francis Drake Around the Whole Globe (Richard Hakluyt) - The Wife of Bath (Geoffrey Chaucer) - The Woman Much Missed (Thomas Hardy) - The Yellow Wall-paper (Charlotte Perkins Gilman) - Wailing Ghosts (Pu Songling) - Well, they are gone, and here must I remain (Samuel Taylor Coleridge)

Shortlisted for the Orange Prize for Fiction 2006 and winner of the 2006 Prix du Meilleur Livre Étranger, The History of Love by bestselling author Nicole Krauss explores the lasting power of the written word and the lasting power of love. 'When I was born my mother named me after every girl in a book my father gave her called The History of Love. . . ' Fourteen-year-old Alma Singer is trying to find a cure for her mother's loneliness. Believing she might discover it in an old book her mother is lovingly translating, she sets out in search of its author. Across New York an old man called Leo Gursky is trying to survive a little bit longer. He spends his days dreaming of the love lost that sixty years ago in Poland inspired him to write a book. And although he doesn't know it yet, that book also survived: crossing oceans and generations, and changing lives. . . 'Wonderfully affecting...brilliant, touching and remarkably poised' Sunday Telegraph 'A tender tribute to human valiance. Who could be unmoved by a cast of characters whose daily battles are etched on out mind in such diamond-cut prose?' Independent on Sunday 'Devastating...one of the most passionate vindications of the written word in recent fiction. It takes one's breath away' Spectator Nicole Krauss is an American bestselling author who has received international critical acclaim for her first three novels: Great House (shortlisted for the Orange Prize for Fiction 2011), The History of Love and Man Walks into a Room (shortlisted for the LA Times Book Award), all of which are available in Penguin paperback.

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Contents: 'Conan the Barbarian' Saga: Cimmeria The Hyborian Age The Frost Giant's Daughter The God in the Bowl The Tower of the Elephant Rogues in the House Shadows in the Moonlight Black Colossus Queen of the Black Coast The Slithering Shadow A Witch Shall Be Born The Devil in Iron The People of the Black Circle Shadows in Zamboula The Pool of the Black One Beyond the Black River The Black Stranger Red Nails Jewels of Gwahlur The Phoenix on the Sword The Scarlet Citadel The Hour of the Dragon The 'Kull' Saga: The King and the Oak The Shadow Kingdom The Mirrors of Tuzun Thune Kings of the Night The 'Solomon Kane' Saga: Red Shadows Skulls In The Stars Rattle Of Bones The Moon Of Skulls The Hills Of The Dead The Footfalls Within Wings In The Night The 'Bran Mak Morn' Saga: Kings Of The Night Worms Of The Earth The Children Of The Night The 'Turlogh Dubh O'Brien' Saga: The Dark Man The Gods Of Bal-Sagoth The 'James Allison' Saga: The Valley Of The Worm The Garden Of Fear The 'Sailor Steve Costigan' Saga: The Pit Of The Serpent The Bull-Dog Breed Sailor's Grudge Fist And Fang The Iron Man Winner Take All Waterfront Fists Champ Of The Forecastle Alleys Of Peril The TNT Punch Texas Fists The Sign Of The Snake Blow The Chinks Down! Breed Of Battle Circus Fists... The 'El Borak' Series The 'Cormac Fitzgeoffrey' Series The 'Kirby O'Donnell' Series The 'Black Vulmea' Saga The 'Steve Harrison' Series The 'Wild Bill Clanton' Collection Robert Howard (1906-1936) was an American author who wrote pulp fiction in a diverse range of genres.

Focusing on British and American novels, Rogers takes a sociological look at the business of literature, the book industry, and the experiences of novelists and readers. Viewing the novel as a vehicle of cultural meaning, the author shows how the literary canon overlooks substantial similarities among novels in favor of restrictive codes based on social as well as literary considerations. She emphasizes the kinship between the social sciences and humanities in her analysis, by reinvigorating affection for the novel and also establishing its rich cultural significance.

'Sweet and achingly romantic - a truly wonderful love story' Beth O'Leary, author of The Flatshare 'Full of fierce humour and fiercer heart' Casey McQuiston, New York Times bestselling author of Red, White & Royal Blue \_\_\_\_\_ A brilliant and touching romantic comedy from the USA Today bestselling author of The Friend Zone and The Happy Ever After Playlist. When Vanessa Price quit her job to pursue her dream of traveling the globe, she wasn't expecting to gain millions of YouTube followers who shared her joy of seizing every moment. For her, living each day to its fullest isn't just a motto. Her

mother and sister never saw the age of 30, and Vanessa doesn't want to take anything for granted. But after her half-sister suddenly leaves Vanessa in custody of her baby daughter, life goes from 'daily adventure' to 'hourly nappy change'. The last person Vanessa expects to show up offering help is the hot lawyer next door, Adrian Copeland. After all, she barely knows him. No one warned her that he was the Secret Baby Tamer or that she'd be spending a whole lot of time with him and his geriatric Chihuahua. Now she's feeling things she's vowed not to feel. Because the only thing worse than falling for Adrian is finding a little hope for a future she may never see. \_\_\_\_\_ FIND OUT WHY READERS ARE FALLING IN LOVE WITH ABBY JIMENEZ . . . 'A deliciously hot, sweet debut. This book is an absolute treat.' L. G. Shen, USA Today Bestselling Author 'Harnessing sass, heartfelt struggle, and unapologetic sexuality, Jimenez's debut is as hysterical as it is tear-jerking' Publishers Weekly 'Let's get one thing straight, Abby Jimenez is hilarious' Goodreads reviewer 'I laughed, I teared up, and most importantly, I didn't want to put it down' Goodreads reviewer 'Not only is this book hilarious and heartfelt, it felt real' Goodreads reviewer '5 stars isn't enough for this laugh out loud, beautifully honest, and sometimes heart-breaking novel' Goodreads reviewer

J. M. BARRIE - Ultimate Collection: 14 Novels & 80+ Short Stories, Plays and Essays (Illustrated) Including 4 Books of Memoirs, Complete Peter Pan Series, Thrums Trilogy and moree-artnow  
A female bodyguard with enhanced abilities. A billionaire playboy committed to destroying people like her. A romance they didn't expect... Nina Bronson and Ewan Donahue have put their love to its limits. To Ewan, she's the only woman he wants to be with for the rest of his life. To Nina, whose memories have been ripped out of her, Ewan is her kind and generous boss who's helping her recover after an accident she also can't remember. The more time they spend together, the more she begins to feel for him, but Ewan knows the truth — she loved him once. As Ewan tries to do whatever it takes to get Nina back to herself without putting her in danger, the two of them have to build a brand new relationship from the ground up. Sometimes, a lie isn't a betrayal, it's a lifesaver. Can Nina forgive Ewan for not telling her the truth about why she lost so much of her memories, or are they doomed to never be together again? Dive into Forbidden Stranger, the third book in this fantastic new series set in the near future from New York Times bestselling author Megan Hart!

THE FIRST NOVEL IN THE BESTSELLING OUTLANDER SERIES. As seen on Amazon Prime TV. What if your future was the past? 1946, and Claire Randall goes to the Scottish Highlands with her husband Frank. It's a second honeymoon, a chance to learn how war has changed them and to re-establish their loving marriage. But one afternoon, Claire walks through a circle of standing stones and vanishes into 1743, where the first person she meets is a British army officer - her husband's six-times great-grandfather. Unfortunately, Black Jack Randall is not the man his descendant is, and while trying to escape him, Claire falls into the hands of a gang of Scottish outlaws, and finds herself a Sassenach - an outlander - in danger from both Jacobites and Redcoats. Marooned amid danger, passion and violence, her only chance of safety lies in Jamie Fraser, a gallant young Scots warrior. What begins in compulsion becomes urgent need, and Claire finds herself torn between two very different men, in two irreconcilable lives. (Previously published as Cross Stitch)

For the better part of three decades romance comics were an American institution. Nearly 6000 titles were published between 1947 and 1977, and for a time one in five comics sold in the U.S. was a romance comic. This first full-length study examines the several types of romance comics, their creators and publishing history. The author explores significant periods in the development of the genre, including the origins of Archie Comics and other teen publications, the romance comic "boom and bust" of the 1950s, and their sudden disappearance when fantasy and superhero comics began to dominate in the late 1970s.

Patrick fell for Julie in kindergarten, when she shared her snack with him. As her childhood best friend, he adored and protected her for years, until she gave her heart to someone else. Loving Julie meant letting her choose her own path, so he did the gentlemanly thing and bowed out of her life, but never stopped loving her from afar. When Patrick returns to Jasper Falls for his brother's wedding, Julie is there—alone—and he decides it's time to hang his heart on the line, but Julie has been keeping secrets, too. Is it ever too late for a first love? When it comes to Julie Cook, there could never be another. And, this time, Patrick Clooney is determined to prove himself as the best man.

This carefully edited collection of complete works of Edgar Allan Poe is formatted for your eReader with a functional and detailed table of contents: Novels The Narrative of Arthur Gordon Pym of Nantucket The Journal of Julius Rodman Short Stories The Murders in the Rue Morgue The Mystery of Marie Rogêt The Purloined Letter The Gold-Bug The Thousand-and-Second Tale of Scheherazade The Man of the Crowd The Tell-Tale Heart The Fall of the House of Usher The Cask of Amontillado The Black Cat The Masque of the Red Death The Pit and the Pendulum Ligeia The Oval Portrait A Tale of the Ragged Mountains Eleonora A Dream Metzengerstein The Assigination Berenice Morella William Wilson The Imp of the Perverse Hop-Frog The Light-House Ms. Found in a Bottle A Descent into the Maelstrom The Facts in the Case of M. Valdemar The Balloon-Hoax Mesmeric Revelation Some Words with a Mummy Mystification The Premature Burial The Oblong Box The Spectacles The System of Dr. Tarr and Prof. Fether The Sphinx The Island of the Fay The Landscape Garden Morning on the Wissahiccon The Domain of Arnheim Landor's Cottage The Duc de l'Omelette A Tale of Jerusalem Loss of Breath Bon-Bon Lionizing King Pest Four Beasts in One – The Homo-Cameleopard How to Write a Blackwood Article A Predicament The Devil in the Belfry The Man That Was Used Up The Business Man Why the Little Frenchman Wears His Hand in a Sling Never Bet the Devil Your Head Three Sundays in a Week Diddling The Angel of the Odd The Literary Life of Thingum Bob, Esq. Mellonta Tauta Von Kempelen and His Discovery X-ing a Paragrab The Power of Words The Conversation of Eiros and Charmion The Colloquy of Monos and Una Shadow Silence... The Complete Poetical Works Plays Essays & Miscellanea The Life and Letters of Edgar Allan Poe Memorandum (Autobiographical Essay) The Dreamer – Life and Work of Edgar Allan Poe Edgar Allan Poe (1809-1849) was an American writer, editor, and literary critic, best known for his poetry and short stories.

Can brothers who share one life share one love? Since the tragic accident that changed their lives forever, brothers Nigel and Caleb have been inseparable—until one woman captures both of their hearts. Can brothers who share one life share one love? Since the tragic accident that changed their lives forever, brothers Nigel and Caleb have been inseparable—until one woman captures both of their hearts. Thirteen years ago, Nigel and Caleb lost their parents in a terrible accident. Today, Nigel is a thirty-five-year-old college professor, while Caleb, a reclusive twenty-nine-year-old, doesn't know a life beyond the walls of the house they share. Caleb developed an extreme case of agoraphobia—the abnormal fear of public places— and psychogenic amnesia after the accident that killed their parents. But things are about to change. Unexpectedly, and for the first time, Nigel finds himself falling in love. He tries to keep Karen, his new love interest, a secret, but it doesn't take Caleb long to discover what's going on. So what does Caleb do when he finds out about Karen? He falls for her, too. As the brothers' tight-knit relationship faces increasing pressure and the love triangle intensifies, mysteries surrounding the tragic accident also begin to unravel, bringing the story to a shocking climax. With equal doses of suspense and romance, Our First Love is a bittersweet drama about the pain of loss and the thrill of new love.

'Restlessly curious, insightful, and quirky, David Damrosch is the perfect guide to a round-the-world adventure in reading' Stephen Greenblatt A transporting and illuminating voyage around the globe, told through eighty classic and modern books 'It is always a pleasure to talk about books with David Damrosch, who has read all of them, and he is so eloquent and understanding about them all' Orhan Pamuk Inspired by Jules Verne's hero Phileas Fogg, David Damrosch, chair of Harvard's Department of Comparative

Literature and founder of Harvard's Institute for World Literature, set out to counter a pandemic's restrictions on travel by exploring eighty exceptional books from around the globe. Following a literary itinerary from London to Venice, Tehran and points beyond, and via authors from Woolf and Dante to Nobel prizewinners Orhan Pamuk, Wole Soyinka, Mo Yan and Olga Tokarczuk, he explores how these works have shaped our idea of the world, and the ways the world bleeds into literature. To chart the expansive landscape of world literature today, Damrosch explores how writers live in two very different worlds: the world of their personal experience, and the world of books that have enabled great writers to give shape and meaning to their lives. In his literary cartography, Damrosch includes compelling contemporary works as well as perennial classics, hard-bitten crime fiction as well as haunting works of fantasy, and the formative tales that introduce us as children to the world we're entering. Taken together, these eighty titles offer us fresh perspective on perennial problems, from the social consequences of epidemics to the rising inequality that Thomas More designed Utopia to combat and the patriarchal structures within and against which many of these books' heroines have to struggle, from the work of Murasaki Shikibu a millennium ago to that of Margaret Atwood today. *Around the World in 80 Books* is a global invitation to look beyond ourselves and our surroundings, and to see our world and its literature in new ways.

A delightful new series set in a quaint old bookshop, for fans of Lucy Diamond and Jenny Colgan. Where happy ever after is only a page away...

Travis Maddox, Eastern University's playboy, makes a bet with good girl Abby that if he loses, he will remain abstinent for a month, but if he wins, Abby must live in his apartment for the same amount of time.

New York Times bestselling author Carla Cassidy brings cowboys, suspense and blazing passion under starry Oklahoma skies! "I ride alone," cowboy Lucas Taylor warns New Yorker Nicolette Kendall. But when she and her son, Sammy, settle into Holiday Ranch, things are about to change for the sexy straight-shooting loner. After a frightening kidnapping attempt, Lucas becomes six-year-old Sammy's beloved bodyguard...while trying—in vain—to resist white-hot sparks between him and the boy's gorgeous city-slicker mom. Nicolette can't deny the attraction either. But she's been heartbroken once too often and won't hitch her star to a cowboy interested only in a fling. Until there's a real danger to her own life...and heart! Then will she trade her high heels for cowboy boots?

This study explored the embodied teen experience of parent-teen conflict and argument using a hermeneutic-phenomenological approach. Teens self-identified as (a) living in a family with everyday conflict, (b) not seeing a psychologist or counselor, (c) not having been in any drug or alcohol treatment programs, (d) not knowing the researcher ahead of time, and (e) being between the ages of 13 to 19 at the time the interview took place. The following themes emerged: (a) feeling powerless, small, devalued, and oppressed; (b) experiencing irritation, frustration, hypocrisy, pettiness, and defiance; (c) wanting freedom and autonomy and the battle for control; and (d) needing safe space and me time. Each theme and the whole embodied essence of this experience were interpreted through teens' as well as the researcher's lenses. The interpretations provide insight for teens, parents, and parent educators that may help improve parent-teen relationships and provide strategies to use in the classroom setting.

[Copyright: 1cf2daa5bda979d77077db73044c1dcd](#)