

The Violets Of March Sarah Jio

'See, we love each other. We just don't happen to like each other very much.' THE WEIRD SISTERS is a winsome, trenchantly observant novel about the often warring emotions between sisters.

Ten bestselling authors inspired by New York City's iconic Grand Central Terminal have created their own stories, set on the same day, just after the end of World War II, in a time of hope, uncertainty, change, and renewal.... A war bride awaits the arrival of her GI husband at the platform...A Holocaust survivor works at the Oyster Bar, where a customer reminds him of his late mother...A Hollywood hopeful anticipates her first screen test and a chance at stardom in the Kissing Room... On any particular day, thousands upon thousands of people pass through Grand Central, through the whispering gallery, beneath the ceiling of stars, and past the information booth and its beckoning four-faced clock, to whatever destination is calling them. It is a place where people come to say hello and good-bye. And each person has a story to tell. Featuring stories from Melanie Benjamin, Jenna Blum, Amanda Hodgkinson, Pam Jenoff, Sarah Jio, Sarah McCoy, Kristina McMorris, Alyson Richman, Erika Robuck, and Karen White With an Introduction by #1 New York Times bestselling author Kristin Hannah

A spare, sparkling tour de force about one woman's journey to becoming a cop, by master of noir James Sallis, author of Drive. Sarah Jane Pullman is a good cop with a complicated past. From her small-town chicken-farming roots through her runaway adolescence, court-ordered Army stint, ill-advised marriage and years slinging scrambled eggs over greasy spoon griddles, Sarah Jane unfolds her life story, a parable about memory, atonement, and finding shape in chaos. Her life takes an unexpected turn when she finds herself named the de facto sheriff of a rural town, investigating the mysterious disappearance of the sheriff whose shoes she's filling - and the even more mysterious realities of the life he was hiding from his own colleagues and closest friends. In the tradition of James Crumley's The Last Good Kiss and Ivy Pochoda's Wonder Valley, this kaleidoscopic character study sparkles in every dark and bright detail - a virtuoso work by amaster of both the noir and the tender aspects of human nature. ----- Praise for Sarah Jane 'With his impeccable pacing, and richly humane story-telling, Sallis brings his heroine to life in a way that is tender and yet as threatening as only the best noir can be' - Daily Mail 'Mesmerising fiction from America's most compelling crime critic, poet and novelist' - The Times and The Sunday Times Crime Club 'A little gem of a book which plays its cards close to its chest' - Herald Scotland 'A new novel by James Sallis is always cause for celebration. Sarah Jane is certainly no exception' - Woody Haut 'A spellbinding character study' - New York Times 'Slim and affecting' - Wall Street Journal

A brilliant and glittering jewel of a novel. I was wholly swept away by this story.--Allison Pataki, New York Times bestselling author of The Queen's Secret "A tale of daring and determination, set against the glamorous heights, and the harsh restrictions of aristocratic society in the middle years of the British nineteenth century.--Sir Julian Fellowes, creator of Downton Abbey From one of the most famous former members of the British royal family, Sarah Ferguson, Duchess of York --a mesmerizing novel of a young noblewoman's coming-of-age that richly details both high society and low in Victorian England. Queen Victoria's close friend, the Scottish Duke of Buccleuch, Lady

Margaret Montagu Scott is expected to make an advantageous marriage. But Margaret is an impulsive and outspoken girl in a repressive society where women are, quite literally, caged in corsets and required to conform. When Lady Margaret's parents arrange a society marriage for her, she tries to reconcile herself to the match. But shortly before her betrothal is announced, Margaret flees, leaving her parents to explain her sudden absence to an opulent ballroom stuffed with two hundred distinguished guests. Banished from polite society, Margaret throws herself into charitable work and finds strength in a circle of female friends like herself--women intent on breaking the mold, including Queen Victoria's daughter Princess Louise. Margaret resolves to follow her heart--a journey of self-discovery that will take her to Ireland, America, and then back to Britain where she finds the life she was always meant to lead. A bold and thoughtful story about a rebellious woman finding herself and her voice in an age of astounding technological change and great social unrest, *Her Heart for a Compass* is a delicious costume drama rich in atmosphere, history, and color.

Is your child a night owl or a nap resister? Help has arrived with *The Sleepeasy Solution!* Jill Spivack and Jennifer Waldburger have earned their reputation as two of America's leading experts on children and sleep because they give parents the key ingredients for success - a customised sleep plan, clear step-by-step instructions and plenty of emotional support. Their 'least-cry' approach ensures that healthy sleep habits are established quickly without any guessing and without any guilt. - Teach your child to sleep through the night and take regular naps - Say goodbye to early morning waking - End bedtime battles - Find easy solutions to common problems such as teething, illness, travelling and managing multiple siblings

Recommended for readers of Sarah Dunant, this new novel about disillusionment, love, and family takes readers from California to the piazzas of Florence, plunging them into a fascinating world of art and history.

The island has a way of calling you home... Ten years ago, Emily Watson was on top of the world: a best-selling novel, a husband plucked from the pages of a magazine, and a one-way ticket to happily ever after. Now her perfect life has crumbled and Emily is left to pick up the pieces. So when her great-Aunt Bee invites her to spend the month of March on her beloved Bainbridge Island, Emily accepts, longing to be healed by the sea. As she begins researching her next book, Emily discovers a red velvet diary, dated 1943, whose contents reveal a startling secret that could change her life forever... A heart-breaking story of love, hope and second chances, from the international bestselling author of *All the Flowers in Paris*

Fleeing a personal tragedy to take up residence on Boat Street, Ada discovers a trunk left behind by the boathouse's previous resident, a young newlywed from half a century earlier whose mysterious fate converges with Ada's own. By the best-selling author of *Blackberry Winter*. (suspense). Simultaneous.

In this New York Times bestseller, two women in different eras face similar life-altering decisions, the politics of exclusion, the terrible choices we face in wartime, and the redemptive power of love. In 1945, Elsie Schmidt is a naive teenager, as eager for her first sip of champagne as she is for her first kiss. She and her family have been protected from the worst of the terror and desperation overtaking her country by a high-ranking Nazi who wishes to marry her. So when an escaped Jewish boy arrives on Elsie's doorstep on Christmas Eve, Elsie understands that opening the door would put all she loves in danger. Sixty years later, in El Paso, Texas, Reba Adams is trying to file a feel-good Christmas piece for the local

magazine, and she sits down with the owner of Elsie's German Bakery for what she expects will be an easy interview. But Reba finds herself returning to the bakery again and again, anxious to find the heart of the story—a story that resonates with her own turbulent past. For Elsie, Reba's questions are a stinging reminder of that last bleak year of World War II. As the two women's lives become intertwined, both are forced to confront the uncomfortable truths of the past and seek out the courage to forgive.

If one small act can create a ripple across the universe . . . what happens when a whole group of kids join together and act? Told in eight perspectives--including one in graphic novel form--Operation Frog Effect is perfect for fans of Andrew Clements, Rob Buyea, and Sarah Weeks, and for anyone who wants to make a difference. Hi-- It's us, Ms. Graham's class. We didn't mean to mess things up. But we did. We took things too far, and now Ms. Graham is in trouble--for something we did. We made a mistake. The question is, can we fix it? Ms. Graham taught us that we get to choose the kind of people we want to be and that a single act can create ripples. So get ready, world--we're about to make some ripples. Sincerely, Kayley, Kai, Henry, Aviva, Cecilia, Blake, Sharon, Emily (and Kermit, class frog) Everyone makes mistakes. But what happens when your mistake hurts someone else? Told in eight

perspectives--including one in graphic novel form, Operation Frog Effect celebrates standing up and standing together, and tells the unforgettable story of how eight very different kids take responsibility for their actions and unite for a cause they all believe in. "A heartfelt novel with complex characters who realize that to promote change in the world, they first have to change how they see each other."--John David Anderson, author of Ms. Bixby's Last Day

How do you solve a mystery when you can't understand the clues? 'A rich tapestry...

distinctive and compelling' Observer 'A stunning whodunnit' Mail on Sunday 'A beautiful, original novel, at once funny and tragic and brave' Sarah Pinborough

THE INSTANT SUNDAY TIMES BESTSELLER AND BBC RADIO 4 BOOK AT BEDTIME

PICK 'Sheer joy' Graham Norton, author of Home Stretch 'Utterly beautiful ... filled with hope'

Joanna Cannon, author of Three Things About Elsie 'A bear-hug of a book' Rachel Joyce, author of Miss Benson's Beetle

'I adore Sarah Jio's novels.' Santa Montefiore Can you ever fall in love at first sight? Born during a Christmas blizzard, Jane Williams received a rare gift: the ability to see true love. In spite of her unique talent, Jane emerged from a lonely childhood, as a hopeless romantic without even the flicker of love in her life. On her twenty-ninth birthday, a mysterious greeting card arrives, specifying that Jane must identify the six types of love before the full moon following her thirtieth birthday - or face grave consequences. Jane has one year and a whole lot to learn, but when love finally does appear in her life, will she be able to keep it or is she destined to lose the very thing she never thought she'd receive... A story of the meaning of true love, for all the hopeless romantics out there, the perfect Christmas romance to get swept away in.

The new novel from the acclaimed author of *The House Between Tides*, winner of the Waterstones Scottish Book of the Year 2018! 'Sarah Maine is a master of Scottish historical fiction' Sunday Post **** It is the women who are keepers of tales. Atmospheric, intoxicating and filled with intrigue, this sweeping novel is an epic story spanning the centuries, that links three women together across history. Libby Snow spent her childhood hearing stories and legends from long ago. Now an archaeologist, her job is to dig deeper into the past, but her excavation at Ullaness, on Scotland's west coast has a very personal resonance. For the headland of Ullaness holds not only the secrets of the legend of Ulla, the Norsewoman, but also begins the strange story of Ellen. Libby's grandmother passed on these tales - of love, betrayal and loss - but the more Libby learns at Ullaness, the more twisted the threads become. When human remains are discovered in the dunes, it becomes clear that time, and intention, have distorted accounts of what happened there. Is it too late to uncover the truth?

Or is Libby herself in danger of being caught up in this tangled web of fable and deceit? Praise for Sarah Maine: 'An echo of Daphne du Maurier' - Independent 'Maine adroitly weaves together the three strands of her novel' Sunday Times 'Maine writes beautifully about the wilderness' - The Times 'Maine skillfully balances a Daphne du Maurier atmosphere with a Barbara Vine-like psychological mystery...' - Kirkus

A new novel about a young woman whose fate hinges on the choice she makes after bumping into an old flame

"On a snowy evening in March, thirty-something Noelle Butterby is on her way back from an event at her old college when disaster strikes. With a blizzard closing off roads, she finds herself stranded, alone in her car, without food, drink, or a working charger for her phone. All seems lost until Sam Attwood, a handsome American stranger also trapped in a nearby car, knocks on her window and offers assistance. What follows is eight perfect hours together, until morning arrives and the roads finally clear. The two strangers part, positive they'll never see each other again but fate, it seems, has a different plan. As the two keep serendipitously bumping into one another, they begin to realize that perhaps there truly is no such thing as coincidence."--Amazon.

'I adore Sarah Jio's novels.' Santa Montefiore A haunting story of love, family and the secrets that can destroy us... 1933. Vera Ray kisses her young son goodnight and leaves to work the night-shift at a local hotel. The next morning, she discovers an sudden snowfall has blanketed the city, and her son has vanished, the snow covering up any trace of his tracks, or the perpetrator's. 2010. Journalist Claire Aldridge has been burying herself in work to avoid her own pain. When she is assigned to cover the 'blackberry winter' storm she learns of the disappearance of a three-year-old boy. He was never found. Claire vows to find the truth, but as she immerses herself in the mysteries of the past, Claire discovers that not all secrets should be revealed. An emotional story of a mother's love, a missing child and the search for the truth. Perfect for fans of Kathryn Hughes, Lucinda Riley and Tracy Rees.

Swifts live almost entirely in the air. They eat, drink, sleep, mate and gather their nesting materials on the wing, fly thousands of miles across the world, navigating their way around storms, never lighting on tree, cliff or ground, until they return home with the summer.

Sentenced to death for a simple confidence trick, Mary Jebb escapes the gallows ... but her reprieve is harsh: seven years in the unforgiving penal colony of Botany Bay. Yet Mary is determined not to be forgotten, sending two pennies, engraved with a promise, to the two men who sealed her fate. Timid artist Grace Moore jumps at the opportunity to marry handsome gentleman Michael Croxon - happy if only to get away from her drunken father. But when Grace takes on a new cook, the two penny heart love tokens reveal she is tied to a world she didn't know existed ... A world of deceit, double-crossing, revenge and murder.

A military nurse in Bora Bora during the summer of 1942 finds herself drawn to a mysterious soldier until they witness a horrible crime and he is redeployed, leaving her seeking the truth about what happened for 60 years. (romance).

A practical introduction to growing and enjoying mushrooms at home Cultivating your own mushrooms is simple and satisfying once you've mastered a few basics. Growing Mushrooms for Beginners is full of advice, techniques, and step-by-step instructions for growing a range of edible and medicinal mushrooms at home, whether you have a sprawling backyard, a tiny balcony, or no outdoor space at all. Cultivation at a glance--Get started with a straightforward guide to the basics of the cultivation process, and explore simple setups that require minimal space and investment. A variety of growing mediums--Learn everything you need to know to successfully grow mushrooms on logs, straw, sawdust and woodchips, compost, and in mason jars. Project-specific pointers--Find troubleshooting tips for every growing project, plus instructions for freezing, drying, and cooking with your harvest. Popular mushroom profiles--Explore detailed profiles of 7 novice-friendly mushroom types, like oyster and lion's

mane, including their unique characteristics, flavors, health benefits, and specific growing requirements. 30 culinary and medicinal recipes--Discover delicious recipes to showcase your mushroom harvest, from Cordyceps Tea to Tri-Mushroom Curry. Learn how to grow and utilize a wide variety of mushrooms at home with help from this beginner-friendly guide.

One mother's desperate hope for survival. 1943: In occupied Paris, Celine creates bespoke bouquets at her father's flower shop on rue Cler, whilst trying to shield her young daughter from the brutal reality of war. But when an SS officer takes an interest in Celine and her family, all their lives are put in jeopardy... One woman's search for the truth... 2009: Caroline wakes in Paris with no memory of her previous life. Hunting for clues to her identity in her apartment on the rue Cler, she discovers a bundle of letters written by a young widow during the Second World War. As she peels back the layers of the past, Caroline finds new purpose - but Celine's story is unfinished. Desperate to find out the truth, Caroline digs deeper, uncovering dark and dangerous secrets... Can learning the truth about Celine help Caroline unlock the mystery of her past? The compelling and evocative new historical novel from the international bestselling author Sarah Jio. Perfect for fans of *The Key* by Kathryn Hughes, *The Parisians* by Marius Gabriel and *The Paris Secret* by Lily Graham.

'Simply brilliant' Kate Mosse, international bestselling author of *Labyrinth* *** Everybody has a story... Angelfield House stands abandoned and forgotten. It was once home to the March family: fascinating, manipulative Isabelle; brutal, dangerous Charlie; and the wild, untamed twins, Emmeline and Adeline. But the house hides a chilling secret which strikes at the very heart of each of them, tearing their lives apart... Now Margaret Lea is investigating Angelfield's past, and its mysterious connection to the enigmatic writer Vida Winter. Vida's history is mesmerizing - a tale of ghosts, governesses, and gothic strangeness. But as Margaret succumbs to the power of her storytelling, two parallel stories begin to unfold... What has Angelfield been hiding? What is the secret that strikes at the heart of Margaret's own, troubled life? And can both women ever confront the ghosts that haunt them...? *The Thirteenth Tale* is a spellbinding mystery, a love letter to storytelling, and a modern classic.

The New York Times bestselling author of *Blackberry Winter* imagines the inspiration for *Goodnight Moon*.

'I adore Sarah Jio's novels.' Santa Montefiore Some love stories last a lifetime... Sipping champagne at one of the chicest restaurants in Seattle Kailey Crain can't believe her good fortune. Her journalist career is taking off and she's engaged to a guy who is perfect in nearly every way. As she and her fiance Ryan leave the restaurant, Kailey offers her leftovers to a homeless man sitting outside, and is stunned when their eyes meet, then stricken to her very core: The man is the love of her life, Cade McAllister. When Kailey met Cade ten years ago, their attraction was immediate and intense only to end as suddenly as it began, leaving Kailey devastated. Now the man before her is a faded version of her former beloved. Unable to walk away Kailey secretly helps Cade begin to piece his life together. But as she revisits her long-ago relationship, Kailey realizes that she must decide exactly what - and whom - she really wants. Alternating between the past and the present, *Always* is a beautifully unfolding exploration of a woman faced with an impossible choice, a woman who discovers what she's willing to save and what she will sacrifice for true love.

"Must Love Dogs has already been a major motion picture, and now New York Times bestselling author Claire Cook's hilarious and heartwarming series is begging to hit the screen again as a miniseries or a sitcom."-Nancy Carty Lepri, *New York Journal of Books* "Reading about how life goes for this wacky marvelously lovable family becomes addictive."-Pamela Kramer, *Examiner* Sarah and John are buying Sarah's family

house, and they're hoping their relationship will survive it. Sarah's dad is part of the deal, and so is the litter of kittens they've discovered under the front porch. Finding a contractor isn't as easy as they thought it would be, one of the parents at Bayberry Preschool is driving Sarah crazy, and a big nor'easter is barreling toward town. From Claire Cook, New York Times bestselling author of the novel turned romantic comedy movie starring Diane Lane and John Cusack, comes *Must Love Dogs: Who Let the Cats In?*, Book 5 of the fun and fabulous *Must Love Dogs* series. The *Must Love Dogs* series: *Must Love Dogs* (#1) *Must Love Dogs: New Leash on Life* (#2) *Must Love Dogs: Fetch You Later* (#3) *Must Love Dogs: Bark & Roll Forever* (#4) *Must Love Dogs: Who Let the Cats In?* (#5) *Must Love Dogs: A Howliday Tail* (#6) *Must Love Dogs: Hearts & Barks* (#7) "Wildly witty"—USA Today "Cook dishes up plenty of charm."—San Francisco Chronicle "Funny and pitch perfect."—Chicago Tribune "A HOOT"—The Boston Globe "A hilariously original tale about dating and its place in a modern woman's life."—Book Page "This utterly charming novel by Cook is a fun read, perfect for whiling away an afternoon on the beach."—Library Journal

CLAIRE COOK wrote her first novel in her minivan at 45. At 50, she walked the red carpet at the Hollywood premiere of the movie adaptation of her novel, *Must Love Dogs*, starring Diane Lane and John Cusack, which is now a series. She is the New York Times, USA Today, and international bestselling author of 21 fun and inspiring books. If you have a buried dream, take it from Claire, it is NEVER too late! Join Claire's newsletter list to receive your free welcome gift and stay in the loop for new releases, giveaways and insider extras at ClaireCook.com.

Bainbridge Island is a mystical place where violets bloom out of season and the air is salt drenched. Heartbroken Emily, recovering from a broken marriage, stumbles upon a diary dated to 1943 and steps into the life of its anonymous author.

"An irresistible blend of sweet and tart, this book is truly a treat to be savored." —Beth Kendrick, author of *The Bake Off* and *Second Time Around* "A sparkling, witty story about an unlikely, yet redemptive, friendship.... Grab one of these for your best friend and read it together—preferably with a plate of Meyer Lemon cupcakes nearby." —Katie Crouch, bestselling author of *Girls in Trucks* and *Men and Dogs*

Author Meg Donohue has cooked up an absolutely scrumptious debut novel, *How to Eat a Cupcake*, that explores what happens when two childhood friends, Annie and Julia, reconnect as adults and decide to open a cupcakery. But success in their new baking business venture will depend upon their overcoming old betrayals, first loves, and an unexpected and quite dangerous threat. Donohue's *How to Eat a Cupcake* is contemporary women's fiction at its smartest, sweetest, and most satisfying, joining the ranks of *The Recipe Club*, *The School for Essential Ingredients*, and Joanne Harris's classic *Chocolat* by proving once again that fiction and food make an unbeatable combination.

THE NEW YORK TIMES BESTSELLER From the New York Times bestselling author of *Always* and *The Violets of March* comes an emotional story of a dreadful storm, a missing child cold case, and a determined reporter who just may have a stronger connection with the past than she realizes. Seattle, 1933. Single mother Vera Ray kisses her three-year-old son goodnight and departs to work the night shift at a local hotel. She emerges to discover that a May Day snow has blanketed the city, and that her son has vanished. Outside, she finds his beloved teddy bear lying facedown on an icy street, the snow covering up any trace of his tracks—or the perpetrator's. Seattle, 2010. Seattle Herald reporter Claire Aldridge, assigned to cover the May 1 "blackberry

winter” storm and its twin, learns of the unsolved abduction and vows to unearth the truth. In the process, she finds that she and Vera may be linked in unexpected ways. Sarah Jio burst onto the fiction scene with two sensational novels—*The Violets of March* and *The Bungalow*. With *Blackberry Winter*—taking its title from a late-season, cold-weather phenomenon—Jio continues her rich exploration of the ways personal connections can transcend the boundaries of time.

A librarian inherits a bookshop from her estranged mother, leading her halfway across the world on a journey of self-discovery that transcends time and honors the unbreakable bonds of love and family. When librarian Valentina Baker was a teenager, her mother, Eloise, unexpectedly fled to her native London, leaving Val and her father on their own. Now in her thirties and fresh out of a failed marriage, Val feels a nagging disenchantment with her life--and knows she is still heartbroken over her mother's abandonment. In a bittersweet twist of fate, Val receives word that Eloise has passed away, leaving Val her Primrose Hill apartment and the deed to a bookshop Val never knew she'd owned. Though the news is devastating, Val finds herself more determined than ever to discover who her mother truly was. She jets across the Atlantic, departing Seattle for a new life in charming London. Slowly but surely, Val begins to piece together Eloise's life in the UK, falling in love with her pastel-colored flat, cozy neighborhood, and tucked-away storefront. But when she discovers that *The Book Garden* is in danger of going under, Val must work with its eccentric staff to get it in working order. In the process, she learns more about Eloise than she ever thought possible. And as Val races to save the shop, Eloise's own story unfolds, leading both mother and daughter to unearth revelatory truths.

For readers of *Saving CeeCee Honeycutt*, *Joshilyn Jackson*, and *Fannie Flagg*, with a touch of *Terms of Endearment* A laugh-out-loud funny yet poignant novel about a daughter determined not only to keep her mother among the living but to find out the secrets of her long-buried past Willow Havens is ten years old and obsessed with the fear that her mother will die. Her mother, Polly, is a cantankerous, take-no-prisoners Southern woman who lives to shoot varmints, drink margaritas, and antagonize the neighbors--and she sticks out like a sore thumb among the young, modern mothers of their small conventional Texas town. She was in her late fifties when Willow was born, so Willow knows she's here by accident, a late-life afterthought. Willow's father died before she was born, her much older brother and sister are long grown and gone and failing elsewhere: it's just her and her bigger-than-life mom, Polly. Willow is desperately hungry for clues to the family life that preceded her, and Polly has her own secrets that she won't reveal. Why did she leave her hometown of Bethel, Louisiana, fifty years ago and vow never to return after a mysterious and terrible incident? Who is Garland Jones, her long-ago suitor who possibly killed a man? And will Polly be able to outrun *The Bear*, the illness that finally puts her on a collision course with her closely guarded past and a final trip back to Bethel that will end with them, like Huck Finn, riding a river raft back home? *THE BOOK OF POLLY* has a kick like the best hot sauce, and a great blend of humor and sadness, pathos and hilarity. This is a bittersweet novel about the grip of love in a truly quirky family and you'll come to know one of the most unforgettable mother-daughter duos you've ever met.

A heartwarming, relevant middle grade novel about a twelve-year-old girl who wants to be a photographer going on a road trip with her older sister recovering from depression,

and learning that loving someone doesn't come with its own map.

The Violets of March Hachette UK

From the outside, Julia and Michael seem to have it all. Both products of difficult childhoods in rural West Virginia, they become high school sweethearts. Now in their thirties, they're living a rarified life in a multi-million-dollar, Washington, D.C. home. Julia is a sought-after party planner and Michael has just sold his beverage company for \$70 million. Then Michael collapses. Four minutes and eight seconds after his cardiac arrest, a portable defibrillator jumpstarts his heart. But in those lost minutes he becomes a different man. Money is meaningless to him and he wants to give it all away. Julia, who sees her life reflected in scenes from the world's great operas, has three weeks to make a choice: Walk away from the man she once adored, but who became a stranger to her even before this pronouncement, or give in to her husband's pleas for a second chance and a promise of a poorer but happier life?

A Good Morning America Book Club Pick | A New York Times bestseller! "Utterly addictive." —Paula Hawkins, author of *The Girl on the Train* "Hooks you from the very first page and will have you racing to get to the end." —Good Morning America A tense, page-turning psychological drama about the making and breaking of a family—and a woman whose experience of motherhood is nothing at all what she hoped for—and everything she feared Blythe Connor is determined that she will be the warm, comforting mother to her new baby Violet that she herself never had. But in the thick of motherhood's exhausting early days, Blythe becomes convinced that something is wrong with her daughter—she doesn't behave like most children do. Or is it all in Blythe's head? Her husband, Fox, says she's imagining things. The more Fox dismisses her fears, the more Blythe begins to question her own sanity, and the more we begin to question what Blythe is telling us about her life as well. Then their son Sam is born—and with him, Blythe has the blissful connection she'd always imagined with her child. Even Violet seems to love her little brother. But when life as they know it is changed in an instant, the devastating fall-out forces Blythe to face the truth. *The Push* is a tour de force you will read in a sitting, an utterly immersive novel that will challenge everything you think you know about motherhood, about what we owe our children, and what it feels like when women are not believed.

In 1959 Virginia, Sarah, a black student who is one of the first to attend a newly integrated school, forces Linda, a white integration opponent's daughter, to confront harsh truths when they work together on a school project.

A sweeping World War II saga of thwarted love, murder, and a long-lost painting. In the summer of 1942, twenty-one-year-old Anne Calloway sets off to serve in the Army Nurse Corps on the Pacific island of Bora-Bora. Exhilarated by the adventure of a lifetime she is drawn to a mysterious soldier named Westry. As their friendship blossoms into hues as deep as the hibiscus flowers native to the island, the two share a private world under the thatched roof of an abandoned beach bungalow making promises about after. But then they witness a gruesome

crime, Westry is suddenly redeployed, and the idyll they built together vanishes into the winds of war. Seventy years later, Anne still cannot let go of that long-ago summer and the twin losses of her life. Is it finally time to uncover the truth or will she continue to be haunted by what she lost? A timeless story of enduring passion and determination to discover the truth decades later. Perfect for fans of Elin Hilderbrand, Barbara O'Neal and Amanda Prowse.

A gorgeously photographed new take on flower arranging using local and foraged plants and flowers to create beautiful arrangements, with ideas and inspiration for the whole year. Roadside fennel, flowering fruit trees, garden roses, tiny violets; ingredients both common and unusual, humble and showy, Foraged Flora is a new vision for flowers and arranging. It encourages you to train your eye to the beauty that surrounds you, attune your senses to the seasonality and locality of flowers and plants, and to embrace the beauty in each stage of life, from first bud to withering seedpod. Organized by month, each chapter in this visually arresting and inspiring book focuses on large and small arrangements created from the flowers and plants available during that time period and in that place, all foraged or gleaned nearby. The authors reflect on surprising and beautiful pairings, the importance of scale, the scarcity or abundance of raw materials, and the environmental factors that contribute to that availability. Whether picking a small tendril of fragrant jasmine, collecting oversized branches of flowering quince, or making a garland of bay laurel, Foraged Flora is an invitation to seek out the beauty of the natural world.

From bestselling author Luanne Rice—a captivating and sexy novel of love, both enduring and unexpected Year after year, Luanne Rice's fans eagerly await her next book. Their enthusiasm is soon to be rewarded with The Lemon Orchard, Rice's romantic new love story between two people from seemingly different worlds. In the five years since Julia last visited her aunt and uncle's home in Malibu, her life has been turned upside down by her daughter's death. She expects to find nothing more than peace and solitude as she house-sits with only her dog, Bonnie, for company. But she finds herself drawn to the handsome man who oversees the lemon orchard. Roberto expertly tends the trees, using the money to support his extended Mexican family. What connection could these two people share? The answer comes as Roberto reveals the heartbreaking story of his own loss—a pain Julia knows all too well, but for one striking difference: Roberto's daughter was lost but never found. And despite the odds he cannot bear to give up hope. Set in the sea and citrus-scented air of the breathtaking Santa Monica Mountains, The Lemon Orchard is an affirming story about the redemptive power of compassion and the kind of love that seems to find us when we need it most.

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