

The Sinatra Club My Life Inside The New York Mafia

In 1941, at age twenty-five, Sinatra told a friend, 'I'm going to be the best singer in the world'. Two years on, the bobbysoxers were already weeping and screaming for him in their thousands. Half a century on Bono defined him as 'the Big Bang of popular music'. 'To hell with the calendar,' a music critic wrote before his death in 1998, 'The day Frank Sinatra dies, the twentieth century is over.' There have been many books about Sinatra, but the last comprehensive biography was Kitty Kelly's HIS WAY, published in 1986. It has taken renowned biographer Anthony Summers years to research this new biography, which promises to be the definitive story of a musical and film career spanning six decades. In this massively documented book, meticulous investigation is coupled with sensitivity to examine every aspect of Sinatra's life, public and private, from his obscure beginnings in an immigrant neighborhood in Jersey City to his twilight years as a living legend in Palm Springs. It tells the human story of an American icon who was irresistible to women and who was plagued throughout his life by scandal and hints of links with the Mafia. In this book, Summers finally uncovers the whole truth.

A New York Times Bestseller Frank Sinatra desperately wanted to be part of John F. Kennedy, Jr.'s gang. He had his own famed "Rat Pack," made up of hard drinking, womanizing individuals like himself—guys like Dean Martin, Sammy Davis, Jr., and Peter Lawford—but the guy "Ol' Blue Eyes" really wanted to hang with was Lawford's brother-in-law, the real chairman of the board, John F. Kennedy. In Sinatra and the Jack Pack, Michael Sheridan delves deep into the acclaimed singer's relationship with the former president. He shares how Sinatra emerged from a working class Italian family and carved out a unique place for himself in American culture, and how Kennedy, also of immigrant stock, came from a privileged background of which the young Frank could only have dreamed. By the time the men met in the 1950s, both were thriving—and both liked the good life. They bonded over their mutual ability to attract beautiful women, male admirers, and adoring acolytes. They also shared a scandalous secret: each had dubious relationships with the mafia. It had promoted Frank's career and helped Kennedy buy votes. FBI Director J. Edgar Hoover had, over two decades, compiled detailed and damning dossiers on their activities. From all accounts the friendship thrived. Then, suddenly, in March 1962, Frank was abruptly ejected from JFK's gang. This unique volume tells why. It will release shortly after a television documentary inspired by the book airs, is filled with a beloved cast of characters, and is the compelling, untold story of a tumultuous relationship between two American icons. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

"The most complete and engrossing biography yet of this exotic Southern girl...Excellent."—Liz Smith She was the sex symbol who dazzled all the other sex symbols. She was the temptress who drove Frank Sinatra to the brink of suicide and haunted him to the end of his life. Ernest Hemingway saved one of her kidney stones as a sacred memento, and Howard Hughes begged her to marry him—but she knocked out his front teeth instead. She was one of the great icons in Hollywood history—star of The Killers, The Barefoot Contessa, and The Night of the Iguana—and one of the few whose actual life was grander and more colorful than any movie. Her jaw-dropping beauty, charismatic presence, and fabulous, scandalous adventures fueled the legend of Ava Gardner—Hollywood's most glamorous, restless and uninhibited star. In this acclaimed first full biography of Gardner, Lee Server recreates—with great style and vivid detail—the actress's life, from her beginnings as a barefoot North Carolina farm girl to her heady days as a Hollywood goddess. He paints the full spectacle of her tumultuous private life—including her string of failed marriages to Mickey Rooney, Sinatra and Artie Shaw—and Gardner's lifelong search for adventure and love. Ava Gardner: "Love is Nothing" is both an exceptional work of biography and a richly entertaining read.

Chronicling Falcone's career from his days at Syracuse University and tuning pianos to playing piano and conducting for music icon Sinatra, this volume contains many great stories about playing and conducting for some larger-than-life music personalities of the '70s, '80s and today.

"Millions of television and movie viewers have shown that Americans continue to be fascinated by the remarkable—and often sordid—world of the Mafia. This book takes you beyond fiction and tabloid accounts and relates the true-life accounts of all the major players in the American Mafia. From Al Capone to John Gotti, you will come away with a better understanding of America's most notorious crime families. This book features colorful information on: The Sicilian Mafia The First Family of the American Mafia The real Untouchables The mob and politicians The five New York families Packed full of up-to-date gangster information, this guide will satisfy even the most ardent true-crime enthusiasts."

The world called him a killer. She called him Dad . . . "A riveting look at life inside a Mafia family." —George Anastasia, New York Times—bestselling author. "We were always worried. Always looking over our shoulders . . ." Linda Scarpa had the best toys, the nicest clothes, and a close-knit family. Yet classmates avoided her; boys wouldn't date her. Eventually she learned why: they were afraid of her father. A made man in the Colombo crime family, Gregory Scarpa, Sr. was a stone-cold killer nicknamed the "Grim Reaper." But to Linda, he was also a loving, devoted father who played video games with her for hours. In riveting detail, she reveals what it was like to grow up in the violent world of the mob and to come to grips with the truth about her father and the devastation he wrought. "An amazing story of jealousy, duplicity, hatred and betrayal." —Sal Polisi, author of The Sinatra Club "Touching, shocking, revealing—Linda Scarpa's memoir is more than a mob book; it's a family book." —John Alite, subject of Gotti's Rules "An edge-of-your-seat

page turner—jaw-dropping, raw, and real.” —Andrea Giovino, author of *Divorced from the Mob* INCLUDES SIXTEEN PAGES OF DRAMATIC PHOTOS [color photo inserts for ebook editions]

"Mr. S: My Life with Frank Sinatra, by former valet-aide George Jacobs with an oh-so-able assist by William Stadiem, has at least five quotable and shocking remarks about the famous on every page. The fifteen years Jacobs toiled for Frank produces a classic of its genre -- a gold-star gossip-lover's dream.... "The rest is showbiz history as it was, and only Ava Gardner, Humphrey Bogart, and Betty Bacall are spared. Marilyn Monroe, Judy Garland, Juliet Prowse, Noel Coward, Cole Porter, Mia Farrow, Elvis Presley, Swifty Lazar, Dean Martin, Peggy Lee, Sammy Davis Jr., Marlene Dietrich, Greta Garbo, Jimmy van Heusen, Edie Goetz, Peter Lawford, and all of the Kennedys come in for heaping portions of 'deep dish,' served hot. Sordid, trashy, funny, and so rat-a-tat with its smart inside info and hip instant analysis that some of it seems too good to be true....

My Nine Lives is the colorful life story of Roy Sannella—a survivor of the second attack on Pearl Harbor, several natural disasters, encounters with gangsters, and other escapades that arose during his forty-seven moves around the world. Nicknamed "Scarface" and "Capone" by grade-school classmates after he injured his right cheek as a child, author Roy Sannella shares his around-the-world adventures in vivid detail—from carrying bodies out of the ruins of Boston's Coconut Grove fire in 1942 and experiencing the violent escapades of the Huks in the Philippines, as told to him by the American Ambassador, to surviving an arrest by the Moroccan police and recruiting Louie Armstrong to play one memorable morning in his nightclub. Sannella has many treasured personal memories of his encounters with hundreds of renowned celebrities and politicians, including Frank Sinatra, Omar Sharif, Sammy Davis Jr., Pope Pius XII, Prince Rainier and Grace Kelly. *My Nine Lives* is packed with exciting and vivid true stories. Sannella's memoirs prove that with a daring spirit, one can create a life full of unforgettable adventure.

An intimate, revealing portrait of Frank Sinatra—from the man closest to the famous singer during the last decade of his life. More than a hundred books have been written about legendary crooner and actor Frank Sinatra. Every detail of his life seems to captivate: his career, his romantic relationships, his personality, his businesses, his style. But a hard-to-pin-down quality has always clung to him—a certain elusiveness that emerges again and again in retrospective depictions. Until now. From Sinatra's closest confidant and an eventual member of his management team, Tony Oppedisano, comes an extraordinarily intimate look at the singing idol. Deep into the night, for more than two thousand nights, Frank and Tony would converse—about music, family, friends, great loves, achievements and successes, failures and disappointments, the lives they'd led, the lives they wished they'd led. In these full-disclosure conversations, Sinatra spoke of his close yet complex relationship with his father, his conflicts with record companies, his carousing in Vegas, his love affairs with some of the most beautiful women of his era, his triumphs on some of the world's biggest stages, his complicated relationships with his talented children, and, most important, his dedication to his craft. Toward the end, no one was closer to the singer than Oppedisano, who kept his own rooms at the Sinatra residences for many years, often brokered difficult conversations between family members, and held the superstar entertainer's hand when he drew his last breath. Featuring never-before-seen photos and offering startlingly fresh anecdotes and new revelations that center on some of the most famous people of the past fifty years—including Jackie Kennedy, Marilyn Monroe, Sam Giancana, Madonna, and Bono—*Sinatra and Me* pulls back the curtain to reveal a man whom history has, in many ways, gotten wrong.

Hollywood Godfather is Gianni Russo's over-the-top memoir of a real-life mobster-turned-actor who helped make *The Godfather* a reality, and his story of life on the edge between danger and glamour. Gianni Russo was a handsome 25-year-old mobster with no acting experience when he walked onto the set of *The Godfather* and entered Hollywood history. He played Carlo Rizzi, the husband of Connie Corleone, who set her brother Sonny—played by James Caan—up for a hit. Russo didn't have to act—he knew the mob inside and out: from his childhood in Little Italy, where Mafia legend Frank Costello took him under his wing, to acting as a messenger for New Orleans mob boss Carlos Marcello during the Kennedy assassination, to having to go on the lam after shooting and killing a member of the Colombian drug cartel in his Vegas club. Along the way, Russo befriended Frank Sinatra, who became his son's godfather, and Marlon Brando, who mentored his career as an actor after trying to get Francis Ford Coppola to fire him from *The Godfather*. Russo had passionate affairs with Marilyn Monroe, Liza Minelli, and scores of other celebrities. He went on to become a producer and starred in *The Godfather: Parts I and II*, *Seabiscuit*, *Any Given Sunday* and *Rush Hour 2*, among many other films. *Hollywood Godfather* is a no-holds-barred account of a life filled with violence, glamour, sex—and fun.

PRE-ORDER NOW 'Delightful. A great, fun read.' DAVID JASON 'Mel Brooks is the king of comedy.' DAVID BADDIEL 'A comic genius.' SIMON PEGG At 95, the legendary Mel Brooks continues to set the standard for comedy across television, film, and the stage. Now, for the first time, this EGOT (Emmy, Grammy, Oscar, Tony) winner shares his story in his own words. 'Not since the Bible have I read anything so powerful and poignant. And to boot - it's a lot funnier!' - M. Brooks For anyone who loves American comedy, the long wait is over. Here are the never-before-told, behind-the-scenes anecdotes and remembrances from a master storyteller, filmmaker, and creator of all things funny. *All About Me!* charts Mel Brooks's meteoric rise from a Depression-era kid in Brooklyn to the recipient of the National Medal of Arts. Whether serving in the United States Army in World War II, or during his burgeoning career as a teenage comedian in the Catskills, Mel was always mining his experiences for material, always looking for the perfect joke. His iconic career began with Sid Caesar's *Your Show of Shows*, where he was part of the greatest writers' room in history, which included Carl Reiner, Neil Simon, and Larry Gelbart. After co-creating both the mega-hit 2000 Year Old Man comedy albums and the classic television series *Get Smart*, Brooks's stellar film career took off. He would go on to write, direct, and star in *The Producers*, *The Twelve Chairs*, *Blazing Saddles*, *Young Frankenstein*, *Silent Movie*, *High Anxiety*, and *Spaceballs*, as well as produce groundbreaking and

eclectic films, including *The Elephant Man*, *The Fly*, and *My Favorite Year*. Brooks then went on to conquer Broadway with his record-breaking, Tony-winning musical, *The Producers*. *All About Me!* offers fans insight into the inspiration behind the ideas for his outstanding collection of boundary-breaking work, and offers details about the many close friendships and collaborations Brooks had, including those with Sid Caesar, Carl Reiner, Gene Wilder, Madeleine Kahn, Alfred Hitchcock, and the great love of his life, Anne Bancroft. Filled with tales of struggle, achievement, and camaraderie (and dozens of photographs), readers will gain a more personal and deeper understanding of the incredible body of work behind one of the most accomplished and beloved entertainers in history.

Charlie and Margaret discover the dark side of Hollywood in Jake Tapper's follow-up to New York Times bestseller *The Hellfire Club*—an "excellent" cocktail of corruption and ambition (Publishers Weekly). Charlie and Margaret Marder, political stars in 1960s Washington DC, know all too well how the tangled web of power in the nation's capital can operate. But while they long to settle into the comforts of home, Attorney General Robert Kennedy has other plans. He needs them to look into a potential threat not only to the presidency, but to the security of the United States itself. Charlie and Margaret quickly find themselves on a flight to sunny Los Angeles, where they'll face off against a dazzling world of stars and studios. At the center of their investigation is Frank Sinatra, a close friend of President John F. Kennedy and a rumored mob crony, whom Charlie and Margaret must befriend to get the inside scoop. But in a town built on illusions, where friends and foes all look alike, nothing is easy, and drinks by the pool at the Sands and late-night adventures with the Rat Pack soon lead to a body in the trunk of their car. Before they know it, Charlie and Margaret are being pursued by sinister forces from Hollywood's stages to the newly founded Church of Scientology, facing off against the darkest and most secret side of Hollywood's power. As the Academy Awards loom, and someone near and dear to Margaret goes missing, Charlie and Margaret find the clock is not only ticking but running out. Someone out there knows what they've uncovered and can't let them leave alive. Corruption and ambition form a deadly mix in this fast-paced sequel to *The Hellfire Club*.

Surveys the career, hit records, films, and personal life of the popular singer and actor.

In honor of Sinatra's 100th birthday, Pete Hamill's classic tribute returns with a new introduction by the author. In this unique homage to an American icon, journalist and award-winning author Pete Hamill evokes the essence of Sinatra--examining his art and his legend from the inside, as only a friend of many years could do. Shaped by Prohibition, the Depression, and war, Francis Albert Sinatra became the troubadour of urban loneliness. With his songs, he enabled millions of others to tell their own stories, providing an entire generation with a sense of tradition and pride belonging distinctly to them. With a new look and a new introduction by Hamill, this is a rich and touching portrait that lingers like a beautiful song.

They weren't the original bad boys of stage and screen, but they were the most famous: Frank Sinatra, Dean Martin, Sammy Davis Jr., Joey Bishop, Peter Lawford and so many hangers-on and wannabes, male and female. Revisit the 1960s in this reissue of a classic LIFE special edition, the Rat Pack is in town. Among the highlights: A new introduction, commemorating what would have been Dean Martin's 100th birthday. Inside the friendship between Sinatra and John F. Kennedy Jr. The birth of Vegas and how Sin City became the sensation it is today. Rare and intimate photos from the great LIFE magazine photographer John Dominis

A candid, moving and inspirational memoir about a high-flying business man who is forced to re-evaluate his life and values when he suddenly loses everything and goes to work in Starbucks.

A candid self-portrait of the late film legend's golden-era Hollywood life traces her impoverished childhood in North Carolina through the heights of her career, sharing unflinching coverage of her relationships with such figures as Mickey Rooney, Frank Sinatra and George C. Scott. 150,000 first printing.

An insider's account of the downfall of the New York Mob profiles organized crime at the height of its influence while recounting the author's participation in several lucrative heists, relating his decision to become a federal informant and the ways in which drug, greed and breakdowns in family values were ultimately responsible for the Mob's demise. Reprint.

A raw and powerful memoir of Jaycee Lee Dugard's own story of being kidnapped as an 11-year-old and held captive for over 18 years. On 10 June 1991, eleven-year-old Jaycee Dugard was abducted from a school bus stop within sight of her home in Tahoe, California. It was the last her family and friends saw of her for over eighteen years. On 26 August 2009, Dugard, her daughters, and Phillip Craig Garrido appeared in the office of her kidnapper's parole officer in California. Their unusual behaviour sparked an investigation that led to the positive identification of Jaycee Lee Dugard, living in a tent behind Garrido's home. During her time in captivity, at the age of fourteen and seventeen, she gave birth to two daughters, both fathered by Garrido. Dugard's memoir is written by the 30-year-old herself and covers the period from the time of her abduction in 1991 up until the present. In her stark, utterly honest and unflinching narrative, Jaycee opens up about what she experienced, including how she feels now, a year after being found. Garrido and his wife Nancy have since pleaded guilty to their crimes.

From the acclaimed, controversial singer-songwriter Sinéad O'Connor comes a revelatory memoir of her fraught childhood, musical triumphs, fearless activism, and of the enduring power of song. Blessed with a singular voice and a fiery temperament, Sinéad O'Connor rose to massive fame in the late 1980s and 1990s with a string of gold records. By the time she was twenty, she was world famous--living a rock star life out loud. From her trademark shaved head to her 1992 appearance on *Saturday Night Live* when she tore up Pope John Paul II's photograph, Sinéad has fascinated and outraged millions. In *Rememberings*, O'Connor recounts her painful tale of growing up in Dublin in a dysfunctional, abusive household. Inspired by a brother's Bob Dylan records, she escaped into music. She relates her early forays with local Irish bands; we see Sinéad completing her first album while eight months pregnant, hanging with Rastas in the East Village, and soaring to unimaginable popularity with her cover of Prince's "Nothing Compares 2U." Intimate, replete with candid anecdotes and told in a singular form true to her unconventional career, Sinéad's memoir is a remarkable chronicle of an enduring and influential artist.

The new Sunday Times bestseller from the author of *Daisy Jones & The Six* 'Immerses us in a glamorous, star-studded world, but is full of raw human emotion. Its characters felt completely real to me - each one is flawed and messy and impossible not to love.' BETH O'LEARY _____ A lifetime holding it together. One party will bring it crashing down. Malibu: August, 1983. It's the day of

Nina Riva's annual end-of-summer party, and anticipation is at a fever pitch. Everyone wants to be around the famous Rivas: Nina, the talented surfer and supermodel; brothers Jay and Hud, one a championship surfer, the other a renowned photographer; and their adored baby sister, Kit. Together, the siblings are a source of fascination in Malibu and the world over—especially as the offspring of the legendary singer, Mick Riva. By midnight the party will be completely out of control. By morning, the Riva mansion will have gone up in flames. But before that first spark in the early hours before dawn, the alcohol will flow, the music will play, and the loves and secrets that shaped this family's generations will all come bubbling to the surface. *Malibu Rising* is a story about one unforgettable night in the life of a family: the night they each have to choose what they will keep from the people who made them . . . and what they will leave behind. _____ 'The perfect, literal, beach read, with the emotional depth of the ocean' HOLLY BOURNE 'A sex-on-the-beach cocktail (quite literally) of a book' PANDORA SYKES 'This summer's must-read novel' SARRA MANNING, RED 'Sun-drenched ... addictive and fun, it's an essential addition to your summer reading list' STYLIST, Best Fiction of 2021 'I adored everything about this' DAILY MAIL 'Unapologetically escapist beach-read fiction' SUNDAY TIMES 'I did not want this book to end!' PRIMA, Book of the Month 'Pure exhilaration' THE TIMES 'Imagine Blue Water High and Selling Sunset had a lovechild' EVENING STANDARD 'A superfun foray into the 1980s ... Delicious' SUNDAY TELEGRAPH, Novel of the Week 'Hugely enjoyable' MAIL ON SUNDAY _____ Praise for Daisy Jones & The Six 'Utterly believable . . . fantastically enjoyable' THE TIMES 'Pitch perfect' SUNDAY TIMES 'Prepare to be obsessed' STYLIST 'I devoured this in a day, falling head over heels for it' REESE WITHERSPOON 'I LOVE it . . . I can't remember the last time I read a book that was so fun' DOLLY ALDERTON 'I didn't want this book to end' FEARNE COTTON

NEW YORK TIMES BESTSELLER • Gloria Steinem—writer, activist, organizer, and inspiring leader—tells a story she has never told before, a candid account of her life as a traveler, a listener, and a catalyst for change. ONE OF O: THE OPRAH MAGAZINE'S TEN FAVORITE BOOKS OF THE YEAR | NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Harper's Bazaar • St. Louis Post-Dispatch • Publishers Weekly When people ask me why I still have hope and energy after all these years, I always say: Because I travel. Taking to the road—by which I mean letting the road take you—changed who I thought I was. The road is messy in the way that real life is messy. It leads us out of denial and into reality, out of theory and into practice, out of caution and into action, out of statistics and into stories—in short, out of our heads and into our hearts. Gloria Steinem had an itinerant childhood. When she was a young girl, her father would pack the family in the car every fall and drive across country searching for adventure and trying to make a living. The seeds were planted: Gloria realized that growing up didn't have to mean settling down. And so began a lifetime of travel, of activism and leadership, of listening to people whose voices and ideas would inspire change and revolution. *My Life on the Road* is the moving, funny, and profound story of Gloria's growth and also the growth of a revolutionary movement for equality—and the story of how surprising encounters on the road shaped both. From her first experience of social activism among women in India to her work as a journalist in the 1960s; from the whirlwind of political campaigns to the founding of *Ms.* magazine; from the historic 1977 National Women's Conference to her travels through Indian Country—a lifetime spent on the road allowed Gloria to listen and connect deeply with people, to understand that context is everything, and to become part of a movement that would change the world. In prose that is revealing and rich, Gloria reminds us that living in an open, observant, and “on the road” state of mind can make a difference in how we learn, what we do, and how we understand each other. Praise for *My Life on the Road* “This legendary feminist makes a compelling case for traveling as listening: a way of letting strangers' stories flow, as she puts it, ‘out of our heads and into our hearts.’”—People “Like Steinem herself, [*My Life on the Road*] is thoughtful and astonishingly humble. It is also filled with a sense of the momentous while offering deeply personal insights into what shaped her.”—O: The Oprah Magazine “A lyrical meditation on restlessness and the quest for equity . . . Part of the appeal of *My Life* is how Steinem, with evocative, melodic prose, conveys the air of discovery and wonder she felt during so many of her journeys. . . . The lessons imparted in *Life on the Road* offer more than a reminiscence. They are a beacon of hope for the future.”—USA Today “A warmly companionable look back at nearly five decades as itinerant feminist organizer and standard-bearer. If you've ever wondered what it might be like to sit down with Ms. Steinem for a casual dinner, this disarmingly intimate book gives a pretty good idea, mixing hard-won pragmatic lessons with more inspirational insights.”—The New York Times “Steinem rocks. *My Life on the Road* abounds with fresh insights and is as populist as can be.”—The Boston Globe

Frank Sinatra: An Extraordinary Life is a definitive account of Frank Sinatra's life and career. With unique material and exclusive interviews with fellow musicians, promoters and friends, the acclaimed author Spencer Leigh has written a compelling biography of one of the world's biggest stars. With remarkable stories about Sinatra on every page, and an exceptional cast of characters, readers will wonder how Sinatra ever found time to make records. If this book were a work of fiction, most people would think it far-fetched

In the vein of *The Time Traveler's Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* When Addie La Rue makes a pact with the devil, she trades her soul for immortality. But there's always a price - the devil takes away her place in the world, cursing her to be forgotten by everyone. Addie flees her tiny home town in 18th-Century France, beginning a journey that takes her across the world, learning to live a life where no one remembers her and everything she owns is lost and broken. Existing only as a muse for artists throughout history, she learns to fall in love anew every single day. Her only companion on this journey is her dark devil with hypnotic green eyes, who visits her each year on the anniversary of their deal. Alone in the world, Addie has no choice but to confront him, to understand him, maybe to beat him. Until one day, in a second hand bookshop in Manhattan, Addie meets someone who remembers her. Suddenly thrust back into a real, normal life, Addie realises she can't escape her fate forever. Explores Frank Sinatra's life and career with personal anecdotes, recollections, and quotes from family, friends, and colleagues, as well as an accompanying CD and facsimile reproductions of letters, scripts, and other memorabilia.

A candid and eye-opening inside look at the final decades of Sinatra's life told by his longtime manager and friend, Eliot Weisman. By the time Weisman met Sinatra in 1976, he was already the Voice, a man who held sway over popular music and pop culture for forty years, who had risen to the greatest heights of fame and plumbed the depths of failure, all the while surviving with the trademark swagger that women pined for and men wanted to emulate. Passionate and generous on his best days, sullen and unpredictable on his worst, Sinatra invited Weisman into his inner circle, an honor that the budding celebrity manager never took for granted. Even when he was caught up in a legal net designed to snare Sinatra, Weisman went to prison rather than being coerced into telling prosecutors what they wanted to hear. With Weisman's help, Sinatra orchestrated in his final decades some of the most memorable moments of his career. There was the Duets album, which was Sinatra's top seller, the massive tours, such as *Together Again*, which featured a short-lived reunion of the Rat Pack--until Dean Martin, having little interest in reliving the glory days, couldn't handle it anymore--and the Ultimate Event Tour, which brought Liza Minelli and Sammy Davis Jr. on board and refreshed the much-needed lining of both their pocketbooks. Weisman also worked with many other acts, including Steve Lawrence and Eydie Gorme, and an ungrateful Don Rickles, whom Weisman helped get out from under the mob's thumb. Over their years together, Weisman became a confidant to the man who trusted few, and he came to know Sinatra's world intimately: his wife, Barbara, who socialized with princesses and presidents and tried to close Sinatra off from his rough and tough friends such as Jilly Rizzo; Nancy Jr., who was closest to her dad; Tina, who aggressively battled for her and her siblings' rights to the Sinatra legacy and was most like her father; and Frank Jr., the child with the most fraught relationship with the legendary entertainer. Ultimately Weisman, who had become the

executor of Sinatra's estate, was left alone to navigate the infighting and hatred between those born to the name and the wife who acquired it, when a mystery woman showed up and threatened to throw the family's future into jeopardy. Laden with surprising, moving, and revealing stories, *The Way It Was* also shows a side of Sinatra few knew. As a lion in winter, he was struggling with the challenges that come with old age, as well as memory loss, depression, and antidepressants. Weisman was by his side through it all, witness to a man who had towering confidence, staggering fearlessness, and a rarely seen vulnerability that became more apparent as his final days approached.

'One of the best business books I've read in years.' BILL GATES THE #1 NEW YORK TIMES BESTSELLER A SUNDAY TIMES BOOK OF THE YEAR 2019

_____ The CEO of Disney, one of Time's most influential people of 2019, shares the ideas and values he embraced to reinvent one of the most beloved companies in the world and inspire the people who bring the magic to life. Robert Iger became CEO of The Walt Disney Company in 2005, during a difficult time. Morale had deteriorated, competition was intense, and technology was changing faster than at any time in the company's history. His vision came down to three clear ideas: Recommit to the concept that quality matters, embrace technology instead of fighting it, and think bigger—think global—and turn Disney into a stronger brand in international markets. Fourteen years later, Disney is the largest, most respected media company in the world, counting Pixar, Marvel, Lucasfilm and 21st Century Fox among its properties. Its value is nearly five times what it was when Iger took over, and he is recognized as one of the most innovative and successful CEOs of our era. In *The Ride of a Lifetime*, Robert Iger shares the lessons he's learned while running Disney and leading its 200,000 employees, and he explores the principles that are necessary for true leadership, including: Optimism. Even in the face of difficulty, an optimistic leader will find the path toward the best possible outcome and focus on that, rather than give in to pessimism and blaming. Courage. Leaders have to be willing to take risks and place big bets. Fear of failure destroys creativity. Decisiveness. All decisions, no matter how difficult, can be made on a timely basis. Indecisiveness is both wasteful and destructive to morale. Fairness. Treat people decently, with empathy, and be accessible to them. 'Bob Iger has not only lived up to ninety-six years of groundbreaking history but has moved the Disney brand far beyond anyone's expectations, and he has done it with grace and audacity. This book shows you how that happened.' STEVEN SPIELBERG

Chrissie Hynde, for nearly four decades the singer/songwriter/ undisputed leader of the Pretenders, is a justly legendary figure. Few other rock stars have managed to combine her swagger, sexiness, stage presence, knack for putting words to music, gorgeous voice and just all-around kick-assedness into such a potent and alluring package. From “Tattooed Love Boys” and “Brass in Pocket” to “Talk of the Town” and “Back on the Chain Gang,” her signature songs project a unique mixture of toughness and vulnerability that millions of men and women have related to. A kind of one-woman secret tunnel linking punk and new wave to classic guitar rock, she is one of the great luminaries in rock history. Now, in her no-holds-barred memoir *Reckless*, Chrissie Hynde tells, with all the fearless candor, sharp humor and depth of feeling we've come to expect, exactly where she came from and what her crooked, winding path to stardom entailed. Her All-American upbringing in Akron, Ohio, a child of postwar power and prosperity. Her soul capture, along with tens of millions of her generation, by the gods of sixties rock who came through Cleveland—Mitch Ryder, David Bowie, Jeff Back, Paul Butterfield and Iggy Pop among them. Her shocked witness in 1970 to the horrific shooting of student antiwar protestors at Kent State. Her weakness for the sorts of men she calls “the heavy bikers” and “the get-down boys.” Her flight from Ohio to London in 1973 essentially to escape the former and pursue the latter. Her scuffling years as a brash reviewer for *New Musical Express*, shop girl at the Malcolm McLaren and Vivienne Westwood boutique 'Craft Must Wear Clothes But The Truth Loves To Go Naked', first-hand witness to the birth of the punk movement, and serial band aspirant. And then, at almost the last possible moment, her meeting of the three musicians who comprised the original line-up of The Pretenders, their work on the indelible first album “The Pretenders,” and the rocket ride to “Instant” stardom, with all the disorientation and hazards that involved. The it all comes crashing back down to earth with the deaths of lead guitarist James Honeyman Scott and bassist Peter Farndon, leaving her bruised and saddened, but far from beaten. Because Chrissie Hynde is, among other things, one of rock's great survivors. We are lucky to be living in a golden age of great rock memoirs. In the aptly titled *Reckless*, Chrissie Hynde has given us one of the very best we have. Her mesmerizing presence radiates from every line and page of this book.

John Gotti is terminally ill; when he passes on to that great Mafia in the sky, co-author Capeci will be in great demand for interviews and will plug the book. As he battles terminal cancer in a federal prison in Illinois, John Gotti, still the acting head of the Gambino Mafia family, is constantly in the news. Once Mr. Gotti ascends to Mafia heaven, he will be worldwide news—and Alpha will have the most up-to-date and comprehensive book on the subject.

A powerful memoir from the Saturday Night Live cast member Cecily Strong about grieving the death of her cousin—and embracing the life-affirming lessons he taught her—amid the coronavirus pandemic. Cecily Strong had a special bond with her cousin Owen. And so she was devastated when, in early 2020, he passed away at age thirty from the brain cancer glioblastoma. Before Strong could attempt to process her grief, another tragedy struck: the coronavirus pandemic. Following a few harrowing weeks in the virus epicenter of New York City, Strong relocated to an isolated house in the woods upstate. Here, trying to make sense of Owen's death and the upended world, she spent much of the ensuing months writing. The result is *This Will All Be Over Soon*—a raw, unflinching memoir about loss, love, laughter, and hope. Befitting the time-warped year of 2020, the diary-like approach deftly weaves together the present and the past. Strong chronicles the challenges of beginning a relationship during the pandemic and the fear when her new boyfriend contracts COVID. She describes the pain of losing her friend and longtime Saturday Night Live staff member Hal Willner to the virus. She reflects on formative events from her life, including how her high school expulsion led to her pursuing a career in theater and, years later, landing at SNL. Yet the heart of the book is Owen. Strong offers a poignant account of her cousin's life, both before and after his diagnosis. Inspired by his unshakable positivity and the valuable lessons he taught her, she has written a book that—as indicated by its title—serves as a moving reminder: whatever challenges life might throw one's way, they will be over soon. And so will life. So make sure to appreciate every day and don't take a second of it for granted.

Be sure to see *Kill the Irishman*—the major motion picture based on Rick Porrello's true-crime masterpiece! A modern warrior known as Greene Was very quick and smart, and mean. He scrambled hard and fought like hell, and led a charmed existence. They shot him down and blew him up with most regular persistence. —From *The Ballad of Danny Greene* Cleveland, the 1970s: A fearless Irishman boldly muscles in on the Italian-American Mafia—intrepid, charismatic, shrewd, cunning, and armed with a master plan to take over the rackets under the auspices of

the Irish banner of which he was so fiercely proud. His name is Greene, his signature color is green, and with his Irish luck for surviving bungled mob attempts on his life, he is seemingly indestructible. In the end, the war with Danny Greene—and his ultimate murder—severely crippled the Italian stranglehold on organized crime, with historic repercussions that outlived the unsinkable Irishman himself.

Meet the DeMeo gang - the most deadly killers the Mafia has ever known. They were a small-time Brooklyn corner crew who, headed by the notorious Roy DeMeo, became the hitmen of choice for the Gambino family. Killing for profit and pleasure, they were ultimately feared by everyone - even the Mafia bosses they worked for.\$1.

In this freshly revised edition of his classic biography, bestselling author J Randy Taraborrelli takes Frank Sinatra's vast audience where it has never been before: deep inside the private life and affairs of this complex, emotional man. The reality of the Sinatra story is all here - rife with sex, danger, inspiration and show-business politics. The author provides astonishing details of Sinatra's many tempestuous romances, including those with Ava Gardner, Mia Farrow, Juliet Prowse and Marilyn Monroe. The reader will learn about his romantic, platonic, and at times even volatile relationship with Elizabeth Taylor; the sad and touching story of Sinatra's relationship with Nancy Reagan; the long-term feud between Frank and his daughter Nancy and how his loss of memory in his final years affected his performance. Drawing on hundreds of interviews with Sinatra's closest friends and associates, and on scores of legal documents, the author explains Frank Sinatra's often tortured but always rewarding life and career in a balanced, informed and honest manner.

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

The perfect gift for any Beatles fan, *In Their Lives* is an anthology of essays from a chorus of twenty-nine luminaries singing the praises of their favorite Beatles songs. The Beatles' influence—on their contemporaries, on our cultural consciousness, and on the music industry ever after—is difficult to overstate. We all have a favorite song from the band that made us want to fall in love, tune in, and follow our dreams. Arranged chronologically by the date of the song's release, these essays highlight both the Beatles' evolution as well as the span of generations their music affected. Whether they are Beatlemaniacs who grew up listening to the iconic albums on vinyl or new fans who stream their favorite songs on their phones, all of the contributors explore that poignant intersection between Beatles history and personal history. With contributions from twenty-nine authors and musicians—Roz Chast on “She Loves You,” Jane Smiley on “I Want to Hold Your Hand,” Rosanne Cash on “No Reply,” Gerald Early on “I’m a Loser,” Rick Moody on “The End,” Maria Popova on “Yellow Submarine,” David Duchovny on “Dear Prudence,” Chuck Klosterman on “Helter Skelter,” David Hajdu on “You Know My Name (Look Up the Number),” and more—the breadth of the band's impact is clear. From musings on young love and family strife to explorations of racial boundaries and identity, these essays pay tribute to a band that ran the gamut of human experience in a way no musical group has done before or since. Timed for the fiftieth anniversary of the release of Sgt. Pepper's Lonely Hearts Club Band, this anthology captures the full spectrum of reasons fans still love the Fab Four after all these years. “*In Their Lives* is full of pleasant surprises.”—New York Times

The son of famed director and screenwriter Joseph L. Mankiewicz, and nephew of *Citizen Kane* screenwriter Herman Mankiewicz, Tom Mankiewicz was genuine Hollywood royalty. This book is an autobiography of his life.

In *The Soundtrack of My Life*, music legend Clive Davis recounts an extraordinary five-decade career in the music business, while also telling a remarkable personal story of triumphs, disappointments, and encounters with some of the greatest musical artists of our time, including Bob Dylan, Janis Joplin, Simon & Garfunkel, Barry Manilow, the Grateful Dead, Patti Smith, Whitney Houston, Carlos Santana, Dionne Warwick, Aretha Franklin, and Alicia Keys. Orphaned in his teens, Davis earned a full scholarship to New York University and another to Harvard Law School. He served as General Counsel of Columbia Records and, in a totally unexpected stroke of fate, became head of the company overnight. More surprisingly, he learned he had “ears,” a rare ability to spot special talent and hit records. Those ears contributed to the success of three companies—Columbia, Arista, and J—where Davis discovered and developed more unique artists than anyone in the history of the music industry. What began on the grass at the Monterey Pop Festival with the signing of Janis Joplin has evolved into a lifelong passion and calling, spanning genres, including rock, pop, R&B, country, jazz fusion, and hip-hop. His is the imprimatur that has helped shape contemporary music and, over the years, our popular culture. *The Soundtrack of My Life* is an essential book for anyone interested in the story of popular music, the fascinating ups and downs of the music business, the alchemy of hits, and the dramatic life of a brilliant leader...and listener. It is a riveting read from beginning to end.

Thirty years after she first heard his voice singing to her from a jukebox at her local drive-in, Barbara began her love affair with Frank Sinatra. After a tempestuous courtship, she finally heard him say the wedding vows that began his fourth, final, and most enduring marriage; one that would last more than two decades until the end of his life. Generous and jealous, witty and wicked, Frank comes alive in this poignant inside story of the highs and lows of marriage to one of the world's most famous men. In this, her first public love letter to the husband she adored, his wife celebrates the sensational singer, sexy heartthrob, possessive mate, and loyal friend that was Frank Sinatra. This book will let his legions of fans see another side of "Ol' Blue Eyes." Though Frank Sinatra's children have written memoirs about their father, this is the first time his wife of twenty-two years is sharing intimate details of life with the man and the legend.

An elegant, witty, frank, touching, and deeply personal account of the loves both great and fleeting in the life of one of America's most celebrated and fabled women. Born to great wealth yet kept a virtual prisoner by the custody battle that raged between her proper aunt and her self-absorbed, beautiful mother, Gloria Vanderbilt grew up in a special world. Stunningly beautiful herself, yet insecure and with a touch of wildness, she set out at a very early age to find romance. And find it she did. There were love affairs with Howard Hughes, Bill Paley, and Frank Sinatra, to name a few, and one-night stands, which she writes about with delicacy and humor, including one with the young Marlon Brando. There were marriages to men as diverse as Pat De Cicco, who abused her; the legendary conductor Leopold Stokowski, who kept his innermost secrets from her; film director Sidney Lumet; and finally writer Wyatt Cooper, the love of her life. Now, in an irresistible memoir that is at once ruthlessly forthright, supremely stylish, full of fascinating details, and deeply touching, Gloria Vanderbilt writes at last about the subject on which she has hitherto been silent: the men in her life, why she loved them, and what each affair or marriage meant to her. This is the candid and captivating account of a life that has kept gossip writers speculating for years, as well as Gloria's own intimate description of growing up, living, marrying, and loving in the glare of the limelight and becoming, despite a family as famous and wealthy as America has ever produced, not only her own person but an artist, a designer, a businesswoman, and a writer of rare distinction.

Frank Sinatra seemed to have it all: genius, wealth, the love of beautiful women, glamorous friends from Las Vegas to the White House. But in this startling and remarkably outspoken memoir, his youngest daughter reveals to us an acutely restless, lonely and conflicted man. Through his marriages and front-page romances and the melancholy gaps between, Frank Sinatra searched for a contentment that eluded him. For the first time Tina writes candidly about the wedge his manipulative fourth wife, Barbara Marx, drove between father and daughter. *MY FATHER'S DAUGHTER*, with its unflinching account of Sinatra's flaws and foibles, will shock many of his fans. At the same time, it is a deeply affectionate portrait written with love and warmth, a celebration of a daughter's fond esteem for her father and a respect for his great legacy. The world remembers Frank Sinatra as one of the giants of the show business. In this book from someone inside the legend, Tina Sinatra remembers him as something more: a father,

and a man.

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