

## The Second World War A Complete History Martin Gilbert

Forty-six accurate, authentic renderings of fighters, bombers, transports, etc. Includes "Enola Gay," Japanese Zero, British Spitfire, German Komet jet fighter, many others. Captions include detailed coloring information, military role and affiliation of plane, manufacturer, other data. All illustrations copyright-free. 13 planes in color on covers. Publisher's Note.

Victor Rothwell examines the origins of World War II, from the flawed peace settlement in 1919 to the start of the true world war at Pearl Harbor in 1941. He asks many important questions. Why did the cause of peace advance in the 1920s, only to be stopped in its tracks and threatened with reversal by the Great Depression?; what was the nature of Nazi thinking about war, foreign policy, and the policy of appeasement that sought to accommodate the Third Reich without again going to war? He also examines the events in the Far East at the time, and draws a contrast between the role of the US and the Far East throughout the 1930s.

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The very scale of the 1939–45 war has often tempted historians to study particular campaigns at the expense of the wider panorama. In this readable and richly detailed history of the conflict, the Belgian scholar Ernest Mandel (author of the acclaimed *Late Capitalism*) outlines his view that the war was in fact a combination of several distinct struggles and a battle between rival imperialisms for world hegemony. In concise chapters, Mandel examines the role played by technology, science, logistics, weapons and propaganda. Throughout, he weaves a consideration of the military strategy of the opposing states into his analytical narrative of the war and its results.

"This landmark series brought history to life in a way that had never been done before - through the words of ordinary men and women. Their eyewitness accounts tell the story of the Second World War in a way that no other history title can. Now this bestselling book has been edited, adapted and illustrated to make it more accessible and even more commercial. It is the only history book on the market that consists almost entirely of authentic oral accounts of the Second World War, told in the words of the people who survived it. Divided into three sections, each section is arranged thematically so that readers can find out more about subjects such as what life was really like fighting the Japanese or how women contributed to the war effort. Fully illustrated with photographs from the Imperial War Museum archives, maps and timelines, complete with special features boxes giving additional background information and a glossary, this book is destined to become an essential reference for pupils, teachers and families everywhere."

Using a very wide range of detailed sources, the book surveys the many different experiences of women during the Second World War.

A People's History of the Second World War unearths the fascinating history of the war as fought "from below." Until now, the vast majority of historical accounts have focused on the regular armies of the allied powers. Donny Gluckstein shows that an important part of the fighting involved people's militias struggling against not just fascism, but also colonialism, imperialism, and capitalism

itself. Gluckstein argues that despite this radical element, which was fighting on the ground, the allied governments were more interested in creating a new order to suit their interests. He shows how various anti-fascist resistance movements in Poland, Greece, Italy, and elsewhere were betrayed by the Allies despite playing a decisive part in defeating the Nazis. This book will fundamentally challenge our understanding of the Second World War – both about the people who fought it and the reasons for which it was fought.

It began with the German invasion of Poland on September 1, 1939. By the time it came to an end on V-J Day-August 14, 1945 -it had involved every major power and become global in its reach. In one brilliant volume, eminent historian Martin Gilbert offers the complete history of the Second World War.

A major new account of the Soviet Union at war which charts the development, successes and failures of the Red Army.

Compiled by the historical adviser to the TV series "The 1940s House," this is an engagingly written social chronicle of wartime civilian life in England from September 1939 to August 1945 from the grandeurs of the Blitz to the miseries of dried egg powder with numerous individual testimonies."

A new edition for HL Option 2, History of the Americas, Topic 13: The Second World War and the Americas 1933-1945.

The renowned IB Diploma History series, combining compelling narratives with academic rigor. An authoritative and engaging narrative, with the widest variety of sources at this level, helping students to develop their knowledge and analytical skills. This second edition provides: - Reliable, clear and in-depth content from topic experts - Analysis of the historiography surrounding key debates - Dedicated exam practice with model answers and practice questions - TOK support and Historical Investigation questions to help with all aspects of the Diploma

The Routledge History of the Second World War sums up the latest trends in the scholarship of that conflict, covering a range of major themes and issues. The book delivers a thematic analysis of the many ways in which study of the Second World War can take place, considering international, transnational, and global approaches, and serves as a major jumping off point for further research into the specific fields covered by each of the expert authors. It demonstrates the global and total nature of the Second World War, giving due coverage to the conflict in all major theatres and through the lens of the key combatants and neutrals, examines issues of race, gender, ideology, and society during the war, and functions as a textbook to educate students as to the trends that have taken place in how the conflict has been (and can be) interpreted in the modern world. Divided into twelve parts that cover central themes of the conflict, including theatres of war, leadership, societies, occupation, secrecy and legacies, it enables those with no memory of war to approach it with a view to comprehending what it was all about and places the history of this conflict into a context that is international, transnational, and institutional. This is a comprehensive and accessible reference volume for anyone

interested in the most up to date scholarship on this major conflict.

This edited collection brings together cutting-edge research on British masculinities and male culture, considering the myriad ways British men experienced, understood and remembered their exploits during the Second World War, as active combatants, prisoners and as civilian workers. It examines male identities, roles and representations in the armed forces, with particular focus on the RAF, army, volunteers for dangerous duties and prisoners of war, and on the home front, with case studies of reserved occupations and Bletchley Park, and examines the ways such roles have been remembered in post-war years in memoirs, film and memorials. As such this analysis of previously underexplored male experiences makes a major contribution to the historiography of Britain in the Second World War, as well as to socio-cultural history, cultural studies and gender studies.

This was the first book which globally surveyed the impact of the Second World War on schooling. It offers fascinating comparisons of the impact of total war, both in terms of physical disruption and its effects on the ideology of schooling. By analysing the effects on the education systems of each of the participant nations the contributors throw new light on the responses made in different parts of the globe to the challenge of world-wide conflict.

This two volume set is a fully illustrated, detailed look at the famous German "stahlhelm" of World War II. Full color photographs - including multiple-view, interiors, and up-close detail - show Army, Luftwaffe, Kriegsmarine, Waffen-SS, Paratroop, and many others. Both volumes have been specifically produced to give the advanced collector the opportunity to expand his or her knowledge, and to compare paint and insignia against their own collections. For the novice or would-be collector, these books are an invaluable reference.

What was the full impact of the Second World War on Northern Ireland and how important was its role in the allied cause? This book assesses Northern Ireland's contribution to the war effort—its industrial production, its use as a base and training center for British and American troops, its strategic importance in the Battle of the Atlantic and the contribution of its volunteers to the allied campaigns. Using recently released papers in Dublin, it looks anew at the Blitz, particularly on whether the lights in neutral Eire helped the German bombers in their devastating raids. It recreates much of the atmosphere of what it was like to live for over 5 years under the combined attentions of German bombers, shortages, bureaucracy and American soldiers. It examines the sensitive issues of why there was no conscription, the initially lacklustre performance of the Unionist government, de Valera's persistence with neutrality, and the extent of the tensions between locals and GIs stationed here. The long-term significance of the War—on inter-community relations, on governmental relations north and south, and between Stormont and Westminster - is assessed. It contends that in many of these areas, and in the establishment of the post-war welfare state, the Second World War was a major turning point

in the history of Northern Ireland.

[Spain, the Second World War, and the Holocaust](#) is the first comprehensive historical and cultural study of Spain's unique relationship to this turbulent historical period.

A definitive account of World War II by America's preeminent military historian. World War II was the most lethal conflict in human history. Never before had a war been fought on so many diverse landscapes and in so many different ways, from rocket attacks in London to jungle fighting in Burma to armor strikes in Libya. [The Second World Wars](#) examines how combat unfolded in the air, at sea, and on land to show how distinct conflicts among disparate combatants coalesced into one interconnected global war. Drawing on 3,000 years of military history, bestselling author Victor Davis Hanson argues that despite its novel industrial barbarity, neither the war's origins nor its geography were unusual. Nor was its ultimate outcome surprising. The Axis powers were well prepared to win limited border conflicts, but once they blundered into global war, they had no hope of victory. An authoritative new history of astonishing breadth, [The Second World Wars](#) offers a stunning reinterpretation of history's deadliest conflict.

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Exploring the role of museums, galleries and curators during the upheaval of the Second World War, this book challenges the accepted view of a hiatus in museum services during the conflict and its immediate aftermath. Instead it argues that new thinking in the 1930s was realised in a number of promising initiatives during the war only to fail during the fragmented post-war recovery. Based on new research including interviews with retired museum staff, letters, diaries, museum archives and government records, this study reveals a complex picture of both innovation and inertia. At the outbreak of war precious objects were stored away and staff numbers reduced, but although many museums were closed, others successfully campaigned to remain open. By providing innovative modern exhibitions and education initiatives they became popular and valued venues for the public. After the war, however, museums returned to their more traditional, collections-centred approach and failed to negotiate the public funding needed for reconstruction based on this narrower view of their role. Hence, in the longer term, the destruction and economic and social consequences of the conflict served to delay aspirations for reconstruction until the 1960s. Through this lens, the history of the museum in the mid-twentieth century appears as one shaped by the effects of war but equally determined by the input of curators, audiences and the state. The museum thus emerges not as an isolated institution concerned only with presenting the

past but as a product of the changing conflicts and cultures within society.

The book explores the reasons why the Second World War broke out in September 1939 and not sooner, and why a European war expanded into world war by 1941. The war has usually been seen simply as Hitler's war and yet the wider conflict that broke out when Germany invaded Poland was not the war that Hitler wanted. He had hoped for a short war against Poland; instead, Britain and France declared war on Germany. Richard Overy argues that any explanation of the outbreak of hostilities must therefore be multi-national and he shows how the war's origins are to be found in the basic instability of the international system that was brought about by the decline of the old empires of Britain and France and the rise of ambitious new powers, Italy, Germany and Japan, keen to build new empires of their own.

The military events of the Second World War have been the subject of historical debate from 1945 to the present. It mattered greatly who won, and fighting was the essential determinant of victory or defeat. In Volume 1 of *The Cambridge History of the Second World War* a team of twenty-five leading historians offer a comprehensive and authoritative new account of the war's military and strategic history. Part I examines the military cultures and strategic objectives of the eight major powers involved. Part II surveys the course of the war in its key theatres across the world, and assesses why one side or the other prevailed there. Part III considers, in a comparative way, key aspects of military activity, including planning, intelligence, and organisation of troops and matériel, as well as guerrilla fighting and treatment of prisoners of war.

The Second World War is omnipresent in contemporary memory debates. As the war fades from living memory, this study is the first to systematically analyze how Second World War museums allow prototypical visitors to comprehend and experience the past. It analyzes twelve permanent exhibitions in Europe and North America – including the Bundeswehr Military History Museum in Dresden, the Museum of the Second World War in Gdańsk, the House of European History in Brussels, the Imperial War Museums in London and Manchester, and the National WWII Museum in New Orleans – in order to show how museums reflect and shape cultural memory, as well as their cognitive, ethical, emotional, and aesthetic potential and effects. This includes a discussion of representations of events such as the Holocaust and air warfare. In relation to narrative, memory, and experience, the study develops the concept of experientiality (on a sliding scale between mimetic and structural forms), which provides a new textual-spatial method for reading exhibitions and understanding the experiences of historical individuals and collectives. It is supplemented by concepts like transnational memory, empathy, and encouraging critical thinking through difficult knowledge.

The conflict that ended in 1945 is often described as a 'total war', unprecedented in both scale and character. Volume 3 of *The Cambridge History of the Second World War* adopts a transnational approach to offer a comprehensive and global

analysis of the war as an economic, social and cultural event. Across twenty-eight chapters and four key parts, the volume addresses complex themes such as the political economy of industrial war, the social practices of war, the moral economy of war and peace and the repercussions of catastrophic destruction. A team of nearly thirty leading historians together show how entire nations mobilized their economies and populations in the face of unimaginable violence, and how they dealt with the subsequent losses that followed. The volume concludes by considering the lasting impact of the conflict and the memory of war across different cultures of commemoration.

The Second World War is often seen as a period of emancipation, because of the influx of women into paid work, and because the state took steps to relieve women of domestic work. This study challenges such a picture. The state approached the removal of women from the domestic sphere with extreme caution, in spite of the desperate need for women's labour in war work. Women's own preferences were frequently neglected or distorted in the search for a compromise between production and patriarchy. However, the enduring practices of paying women less and treating them as an inferior category of workers led to growth in the numbers and proportions of women employed after the war in many areas of work. Penny Summerfield concludes that the war accelerated the segregation of women in 'inferior' sectors of work, and inflated the expectation that working women would bear the double burden without a redistribution of responsibility for the domestic sphere between men, women and the state. First published in 1984, this is an important book for students of history, sociology and women's studies at all levels.

This collection of essays sheds light on the history of Switzerland during World War II, covering such topics as: trade; financial relations; gold; refugees; defence; and foreign relations. It also touches on official post-war measures to suppress the problematic aspects of Switzerland's involvement in the war.

An acclaimed historian offers a radical reassessment of the aftermath of World War II through personal accounts and major new sources--including memoirs, essays, and oral histories. "The Long Road Home" tells the epic story of how millions redefined the notion of home amid painstaking recovery.

First published in 1972 under the title *TOTAL WAR, THE PENGUIN HISTORY OF THE SECOND WORLD WAR* was designed by its authors to show a rising generation why the Second World War happened and how it was conducted. In this bold feat of compression they give as much stress and space to political, social and moral forces (not to mention intelligence and other activities 'behind the line') as to the ensuing clashes of arms. This acclaimed analysis of the causes and courses of the Second World War has stood the tests of time and criticism.

When A.J.P. Taylor's *The Origins of the Second World War* appeared in 1961 it made a profound impact. The book became a classic and a central point of reference in all discussion on the Second World War. The second edition of this distinguished collection, written by leading experts in the field, is designed to bring the state of the argument up to date. The issues discussed

include: \* the legacy of the Treaty of Versailles \* Hitler's foreign policy \* Appeasement \* AJP Taylor and the Russians \* the treatment of the crises leading up to war including the Anschluss, Danzig, Abyssinian crises and the Spanish Civil War. This second edition will ensure that *The Origins of the Second World War* will remain a high priority student and scholarly reading list. Remembering the Second World War brings together an international and interdisciplinary cast of leading scholars to explore the remembrance of this conflict on a global scale. Conceptually, it is premised on the need to challenge nation-centric approaches in memory studies, drawing strength from recent transcultural, affective and multidirectional turns. Divided into four thematic parts, this book largely focuses on the post-Cold War period, which has seen a notable upsurge in commemorative activity relating to the Second World War and significant qualitative changes in its character. The first part explores the enduring utility and the limitations of the national frame in France, Germany and China. The second explores transnational transactions in remembrance, looking at memories of the British Empire at war, contested memories in East-Central Europe and the transnational campaign on behalf of Japan's former 'comfort women'. A third section considers local and sectional memories of the war and the fourth analyses innovative practices of memory, including re-enactment, video gaming and Holocaust tourism. Offering insightful contributions on intriguing topics and illuminating the current state of the art in this growing field, this book will be essential reading for all students and scholars of the history and memory of the Second World War.

Many major world events have occurred since the last key anniversary of the beginning of the Second World War, and these events have had a dramatic impact on the international stage: 9/11, the Iraq War, climate change and the world economic crisis. This is an opportune moment to bring together a group of major international experts who will offer a series of new interpretations of the key aspects of the origins of the Second World War. Each chapter is based on original archival research and written by scholars who are all leading experts in their fields. This is a truly international collection of articles, with wide breadth and scope, which includes contributions from historians, and also political scientists, gender theorists, and international relations experts. This is an important contribution to scholarly debate on one of the most important events of the 20th century and a subject of major interest to the general reader, historians, students and researchers, policy makers and conflict prevention experts.

This book deals with the Second World War in Southeastern Europe from the perspective of conditions on the ground during the conflict. The focus is on the reshaping of ethnic and religious groups in wartime, on the 'top-down' and 'bottom-up' dynamics of mass violence, and on the local dimensions of the Holocaust. The approach breaks with the national narratives and 'top-down' political and military histories that continue to be the predominant paradigms for World War Two in this part of Europe.

First published in 1970, the year after his death, Liddell Hart's *History of the Second World War* is a highly acclaimed account by one of the greatest military writers of the twentieth century. Providing searing insights and drawing on an unparalleled knowledge of tactics and strategy, it is the culmination of a lifetime's analysis and study. Condensing six bloody years into one volume, Liddell Hart examines the moral and strategic choices made by those in power and the way these decisions affected ordinary soldiers on the ground. With meticulous attention to detail and epic scope, his work is a true classic and indispensable for those seeking to

understand this most devastating of conflicts.

Few historical events have resonated as much in modern British culture as the Second World War. It has left a rich legacy in a range of media that continue to attract a wide audience: film, TV and radio, photography and the visual arts, journalism and propaganda, architecture, museums, music and literature. The enduring presence of the war in the public world is echoed in its ongoing centrality in many personal and family memories, with stories of the Second World War being recounted through the generations. This collection brings together recent historical work on the cultural memory of the war, examining its presence in family stories, in popular and material culture and in acts of commemoration in Britain between 1945 and the present.

*Unknown Conflicts of the Second World War: Forgotten Fronts* is a collection of chapters dealing with various overlooked aspects of the Second World War. The aim is to give greater depth and context to the war by introducing new stories about regions of the world and elements of the war rarely considered. These chapters represent new discussions on previously undeveloped narratives that help to expand our understanding of the interconnectedness of the war. It also provides an expanded view of the war as a mosaic of overlapping conflicts rather than a two-sided affair between massive alliance structures. The Second World War saw revolutions, civil wars, social upheaval, subversion, and major geopolitical policy shifts that do not fit neatly into the Allied vs. Axis 1939–1945 paradigm. This aim is to connect the unseen dots from around the globe that influenced the big turning points we think we know well but have really only a superficial understanding of and in so doing shed new light on the scope and influence of the war.

Readers can discover all the foul facts about the **WOFUL SECOND WORLD WAR**, including why the blitzed Brits ate chicken-fruit, sinkers and nutty, what really happened in Dad's Army and how to make a rude noise with a gas mask. With a bold new look, these bestselling titles are sure to be a huge hit with yet another generation of Terry Deary fans.

**HISTORY.** This is a brilliant new historical addition to the "See Inside" series, looking closely at the vehicles and major events that defined the Second World War as one of the most destructive wars in history. Lifting the flaps reveals the insides of some of the military vehicles used during campaigns including tanks, fighter planes and aircraft carriers, while others look in depth at life during the Blitz and the action on the beaches during the invasion of Normandy. Ages 6+.

A transnational history of how Indigenous peoples mobilised en masse to support the war effort on the battlefields and the home fronts.

A masterful and comprehensive chronicle of World War II, by internationally bestselling historian Antony Beevor. Over the past two decades, Antony Beevor has established himself as one of the world's premier historians of WWII. His multi-award winning books have included *Stalingrad* and *The Fall of Berlin 1945*. Now, in his newest and most ambitious book, he turns his focus to one of the bloodiest and most tragic events of the twentieth century, the Second World War. In this searing narrative that takes us from Hitler's invasion of Poland on September 1st, 1939 to V-J day on August 14, 1945 and the war's aftermath, Beevor describes the conflict and its global reach -- one that included every major power. The result is a dramatic and breathtaking single-volume history

that provides a remarkably intimate account of the war that, more than any other, still commands attention and an audience. Thrillingly written and brilliantly researched, Beevor's grand and provocative account is destined to become the definitive work on this complex, tragic, and endlessly fascinating period in world history, and confirms once more that he is a military historian of the first rank.

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