

The October Country

One hundred classic stories from the celebrated author of Fahrenheit 451.

A collection of short stories by the famous science fiction writer that border on the bizarre, including "Skeleton," "The small assassin," "Touched with fire," and "Uncle Einar"

'Tender and elegant' Guardian 'Unlike anything else in modern English literature' D.J. Taylor, Spectator A damaged survivor of the First World War, Tom Birkin finds refuge in the quiet village church of Osgodby where he is to spend the summer uncovering a huge medieval wall-painting. Immersed in the peace and beauty of the countryside and the unchanging rhythms of village life he experiences a sense of renewal and belief in the future. Now an old man, Birkin looks back on the idyllic summer of 1920, remembering a vanished place of blissful calm, untouched by change, a precious moment he has carried with him through the disappointments of the years. Adapted into a film starring Colin Firth, Natasha Richardson and Kenneth Branagh, A Month in the Country traces the slow revival of the primeval rhythms of life so cruelly disorientated by the Great War. With an introduction by Penelope Fitzgerald

A novel "about nine generations of one family in Eastern Tennessee whose women, in eerie echoes of the notorious Appalachian murder ballads made famous by singers over more than a century, have been traumatized by acts of violence"--

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From one of the greatest living literary imaginations and the celebrated author of FAHRENHEIT 451 comes a collection of never-before-published effortlessly beautiful tales.

Illustrated classics for adults! Here, Collins Design's WISP series pairs two legendary creators—writer Ray Bradbury and artist Dave McKean—to create an irresistible package perfect for Halloween and all year 'round. The WISP series (Wonderfully Illustrated Short Pieces) represents an ingenious marriage of two creative forces: the artistry of today's foremost illustrators and the literary legacy of beloved authors of popular short works for adults. The resulting offspring of this union are captivating, full-color illustrated editions of timeless classics that readers will want to savor and collect. For the first time ever, the series makes selected popular short works previously offered only in collections available in a unique, stand-alone format. Also for the first time, WISPs harness the talents of top illustrators for the benefit and delight of a new, older audience. This WISP presents Ray Bradbury's *The Homecoming*, a little boy's tale of his family reunion of vampires. This story was initially published in 1946 and later refashioned into further stories. Bringing this story to life are the wondrous illustrations of Dave McKean, whose delightful artwork perfectly matches the tale. These one-of-a-kind, attractively priced and invitingly formatted illustrated editions will make a great impulse buy and appeal to a broad audience.

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The Electric Black is a horror series set in an antique shop that travels through time and space delivering cursed objects to unsuspecting customers. written and Illustrated by Joseph Schmalke and Rich Woodall published quarterly by Black Caravan a Scout Comics Imprint. The Electric Black is a cursed antique shop, appearing in any time or space, soliciting customers it hungers to corrupt or devour. The mysterious Julius Black is the store's demonic proprietor and narrator. He, along with his psychopathic employees, regularly manipulates patrons for their own devious purposes. Inside the eerie emporium, all of the forbidden objects have secrets to unlock. The poor souls that enter never leave without something. It's dark light will shine on macabre mysteries, grisly murders, and other frightful occurrences. Dare you step within its sinister halls?

In this elegantly designed and illustrated book, Ray Bradbury presents all of his dinosaur tales in one volume. Included in this collection are wonderful tales such as; **BESIDES A DINOSAUR**, **WHATTA YA WANNA BE WHEN YOU GROW UP?**, a lengthy tale of Bradbury's Green Town, in which a lonely boy harbours a longing to become...a Tyrannosaurus Rex! **A SOUND OF THUNDER** the classic time-travel story of five men who take a trip back in time to hunt a dinosaur and wind up changing the past and **THE FOG HORN**, the atmospheric tale of a prehistoric creature from the deep and its strange rendezvous with a lighthouse. **DINOSAUR TALES** also includes a new collaboration between the Bradbury and Gahan Wilson.

A classic tale of horror and adventure from the master of storytelling, Ray Bradbury.

Listen up chumps, basically the Vicar asked us to edit the parish newsletter this month, we weren't gonna do it at first cos the vicar said 'I want you to channel your energy into doing something creative', which he knows brings back Kurtan's PTSD cos our old woodwork teacher

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Mr Perkins used to say it to him all the time, and when Kurtan actually DID channel his energy into something creative he managed to sand down some MDF to make a back scratcher and Darren Lacey pointed at it and laughed and called it an 'abomination to woodwork', which made Kurtan throw a chair across the room in rage and one of the chair legs hit Rob Robinson and left a dent in his forehead. So we decided to write this newsletter cos people need to know the REAL s*** that goes down in our village, it ain't just fetes and duck races you know - it's proper f***** up. All the best, Kerry and Kurtan p.s. Kurtan wants to make it clear that although this newsletter is in book format it does not make him any of the following: Book Worm Book bummer Boffin Nerd alert The lion, the witch and the book worm p.p.s If you don't buy this newsletter that's fine, but we are getting a percent of the profits to donate to the Kerry Mucklowe eating fund, so if you don't buy it I'll basically starve. Which is fine if your conscience can deal with that utter headf***.

Nineteen eerie tales and short stories by fantasy/science fiction writer Ray Bradbury. With Jordan Peele's Twilight Zone reboot arriving, read the stories that inspired some of the show's greatest episodes, including "The Howling Man"! The profoundly original and wildly entertaining short stories of a legendary Twilight Zone writer, with a foreword by Ray Bradbury and an afterword by William Shatner It is only natural that Charles Beaumont would make a name for himself crafting scripts for The Twilight Zone—for his was an imagination so limitless it must have emerged from some other dimension. Perchance to Dream contains a selection of Beaumont's finest stories, including seven that he later adapted for Twilight Zone episodes. Beaumont dreamed up fantasies so vast and varied they burst through the walls of whatever box might contain them. Supernatural, horror, noir, science fiction, fantasy, pulp, and more: all

were equally at home in his wondrous mind. These are stories where lions stalk the plains, classic cars rove the streets, and spacecraft hover just overhead. Here roam musicians, magicians, vampires, monsters, toreros, extraterrestrials, androids, and perhaps even the Devil himself. With dizzying feats of master storytelling and joyously eccentric humor, Beaumont transformed his nightmares and reveries into impeccably crafted stories that leave themselves indelibly stamped upon the walls of the mind. In Beaumont's hands, nothing is impossible: it all seems plausible, even likely. "[Beaumont's] imagination, as Perchance to Dream amply shows, was more than most writers enjoy in the longest of lifetimes." -NPR For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. A volume of 100 top-selected stories by the iconic writer includes Martian tales, pieces inspired by life in Mexico and offbeat reminiscences of a childhood in Green Town, Illinois. By the National Medal of Arts-winning author of Fahrenheit 451. A classic collection of Ray Bradbury's short fiction, available in ebook for the first time. A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned. Enter the strange world of the Elliott family: it will change you forever... Eighteen science fiction stories deal with love, madness, and death on Mars, Venus,

and in space.

When a magical little girl named Dark shows a frightened little boy the power of "switching on the night", his fears quickly fade away as he views the beauty of the stars and moon against the dark night sky. Reprint.

The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

Four one-act plays. For contents, see Author Catalog.

One of Ray Bradbury's classic noir novels, available in ebook for the first time.

The internationally acclaimed author of *The Martian Chronicles*, *The Illustrated Man*, and *Fahrenheit 451*, Ray Bradbury is a magician at the height of his powers, displaying his sorcerer's skill with twenty-one remarkable stories that run the gamut from total reality to light fantastic, from high noon to long after midnight. A true master tells all, revealing the strange secret of growing young and mad; opening a Witch Door that links two intolerant centuries; joining an ancient couple in their wild assassination games; celebrating life and dreams in the unique voice that has favored him across six decades and has enchanted millions of readers the world over.

From "one of science fiction's grand masters" (*Library Journal*), a new reissue of Ray Bradbury's *The Toynbee Convector*: a collection of twenty-two stories, including the continuing saga of H.G. Well's time traveler and his Toynbee Convector, a ghost on the Orient Express, and a bored man who creates his own genuine Egyptian mummy. The world's only time traveler finally reveals his secret. An old man's memory of World War I conjures ghostly

parachutists. An Egyptian mummy turns up in an Illinois cornfield. A lonely Martian prepares to face his doom. From the iconic author of *Fahrenheit 451*, *Something Wicked This Way Comes*, *The Martian Chronicles*, and *The Illustrated Man*, *The Toynbee Convectur* is a true cause for celebration. The twenty-two classic tales in this special Ray Bradbury collection begin in the familiar rooms and landscapes of our lives, in common thoughts and memories, and then take off into the farthest reaches of the imagination. “The fiction creates the truth in this lovely exercise in utopian dreaming” (*Publishers Weekly*)—stunning stories that could only come from the brilliant mind of Ray Bradbury.

Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, *Atlas Shrugged* is Ayn Rand’s magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America’s best-loved novels by PBS’s *The Great American Read*. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. *Atlas Shrugged*, a modern classic and Rand’s most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth

century's leading artists.

One of Ray Bradbury's classic short story collections, available for the first time in ebook.

"It's awful to think that there are nine of us here to-day at this table and in six months' time we may all be dead," said Miss Purbeck. "There were thousands killed last night, so the bus conductor told me." "You certainly are our little ray of sunshine," said Elsie scornfully. Marjorie Wilenski's only novel, as biting and funny as Barbara Pym at her crankiest, follows an office of women translators at the fictional Ministry of Foreign Intelligence in London as they bicker, manoeuvre, and shift allegiances just before and then in the thick of the London Blitz. Its two main characters are sharply contrasted--the clever, efficient but terminally bitter middle-aged Elsie Pearne and the cheerful, pretty young newcomer Anne Shepley-Rice, whose once affluent family has fallen on hard times. Their colleagues include a fresh air fanatic, a busybody, an inept supervisor and her trusty deputy, the dithering, chatty Mrs Jolly, and a former lady's companion who delights in bad news and disaster. The cast of Table Two are instantly recognizable to any office worker of today. But this portrayal of a 1940s office is a rare treasure for modern readers, showing, with vivid detail and dark humour, how a group of independent, capable women experienced some of the darkest days of World War II. 'The most striking novel about women war workers this war has produced' Elizabeth Bowen

One of Ray Bradbury's classic short story collections, available in ebook for the first time.

In the unusual world of Green Town, Illinois, a twelve-year-old discovers the wonders of reality and the power of imagination during the summer of 1928

A collection of three of Ray Bradbury's finest science fiction novels: FAHRENHEIT

451, THE MARTIAN CHRONICLES and THE ILLUSTRATED MAN.

SUPERANNO Stephen King first wrote about the Dark Man in college after he envisioned a faceless man in cowboy boots and jeans and a denim jacket forever walking the roads. Later this dark man would come to be known around the world as one of King's greatest villains, Randall Flagg, but at the time King only had simple questions on his mind: Where was this man going? What had he seen and done? What terrible things?

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