

## The Munitions Girls The Bomb Girls 1 A Gripping Saga Of Love Friendship And Betrayal

In love and war, who can you trust? 1944, Hampshire. Her face still bearing the scars from the explosion at the factory, Rita Brown is nonetheless back on her feet. She's caught the eye of local wide boy Blackie Bristow, who's sweeping her around the country in a life of shady glamour. But there's a war on, and life is not all fun and games. Some of the local men are taking advantage of the topsy-turvy world to break more than just hearts, and standing up to them comes with its own costs. Rita keeps calm and carries on with a little help from her friends at the factory. But then she discovers someone there has been leaking secrets to the Germans. With D-Day on the horizon, Rita must work out who she can rely on - and fast.

Even in the darkest of times, good friends will see you through. Three heartwarming sagas for fans of Daisy Styles, Nancy Revell and Ellie Dean. THE MUNITIONS GIRLS 19-year-old Pixie isn't going to let a little war get in the way of a good time. Her job at the local armaments factory is gruelling and dangerous, but she and the other girls there try and make the most of their time off. Pixie meets American sailor Cal and they fall in love. But Cal has to rejoin his ship, and little does Pixie know just how much her life is about to change... THE CANARY GIRLS Rita Brown is glad to be back at work at the munitions factory after an explosion put her in hospital. She's caught the eye of local bad boy Blackie Bristow, who is sweeping her round the country in a whirl of shady glamour. Her friends from the factory help take her mind off Blackie's darker side. Then she discovers someone at work is leaking secrets to the Germans. With D-Day on the horizon, Rita must work out who's responsible - and fast. THE FACTORY GIRLS Autumn, 1944. Doodlebugs batter the south coast, but factory overseer Em has more than bombs on her plate. Her daughter Lizzie is unexpectedly pregnant, and a strange woman has turned up on her doorstep claiming to be Em's long-lost sister. Em is overjoyed, but is the woman too good to be true? Once again the factory girls must rally round one of their own. On an ordinary day in 1941, a letter arrives on the doormats of five young women, a letter which will change everything. Lillian is distraught. And whether she tears, hides or burns the letter the words remain the same - she must register for compulsory war work. Many miles away, Emily is also furious - her dream job as a chef will have to be put on hold, whilst studious Alice must abandon her plans of college. Staring at an identical letter, Elsie feels a kindling of hope at the possibility of leaving behind her brutal father. And down in London, Agnes has her own reasons for packing her bags with a smile. Brought together at a munitions factory in a Lancashire mill town, none of them knows what lies ahead. Sharing grief and joy, lost dreams and gained opportunities, the five new bomb girls will find friendship and strength that they never before thought possible as they unite to help the country they love survive. Praise for Daisy Styles 'A great read that I think will appeal to fans of wartime sagas and authors like Donna Douglas . . . From dances to disasters, encounters with handsome Yanks, rationing and relationships, The Bomb Girls has all the ingredients of an excellent wartime drama and I thoroughly enjoyed it!' Onemorepage.com 'The story is full of drama, love, heartbreak, friendship and in some part some comedy . . . It's full of twist and turns and is a real page turner' LauraHbookblog

Bomb Girls - Britain's Secret Army: the Munitions Women of World War II John Blake

Cosy up with the heartwarming and festive wartime story of a group of women finding joy in troubled times, from the beloved Bomb Girls series 'It made me smile and it made me cry' 5\*\*\*\*\* Reader Review 'An absolute joy to read' Kate Thompson, bestselling author of Secrets of the Homefront Girls 'Wonderful writing which brought history alive' 5\*\*\*\*\* Reader Review \_\_\_\_\_ In times of trouble, can wishes come true? . . . A factory floor might not be their first choice of a place to spend Christmas but pulling together and making do is exactly where the Bomb Girls shine. Gladys, back from singing for the troops in Europe, quietly takes her place on the cordite line. Her old friends are determined to bring back her spark while they work hard to help their country. But what dark secret lies in Gladys's heart? Will the girls see out another year in a country at war? And, if everyone does their bit, despite the worry, pain and toil, will the Bomb Girls be able to enjoy a wonderful Christmas for all? \_\_\_\_\_ 'A cracking story with truly endearing characters' Annie Murray, bestselling author of Now the War is Over 'What a page turner' 5\*\*\*\*\* Reader Review 'Couldn't put this book down' 5\*\*\*\*\* Reader Review

1943, Gosport, Hampshire: Pixie Saunders is 19 and employed in the local armaments factory. Not for the first time, her mother has run off with a dodgy-looking bloke, leaving Pixie to pay the rent and fend for herself. Pixie, along with her best friend Rita, Em, the factory overseer, and the rest of the girls are making the most of the war while trying to stay alive. The work is dangerous and the hours long, but in the evenings they take off their overalls and go to the pub or, better still, go dancing. Pixie meets American serviceman Cal and falls in love. But then Cal rejoins his ship. When Pixie falls pregnant, her life changes dramatically. Alone and unable to work, she has to rely on the kindness of friends to help her survive. Happiness seems like a thing of the past. Little does she know that there are plenty of surprises waiting for her--good ones at that. Love may be closer than she thinks.

An exploration of how technology and best intentions collide in the heat of war A New York Times Book Review Editors' Choice In The Bomber Mafia, Malcolm Gladwell weaves together the stories of a Dutch genius and his homemade computer, a band of brothers in central Alabama, a British psychopath, and pyromaniacal chemists at Harvard to examine one of the greatest moral challenges in modern American history. Most military thinkers in the years leading up to World War II saw the airplane as an afterthought. But a small band of idealistic strategists, the "Bomber Mafia," asked: What if precision bombing could cripple the enemy and make war far less lethal? In contrast, the bombing of Tokyo on the deadliest night of the war was the brainchild of General Curtis LeMay, whose brutal pragmatism and scorched-earth tactics in Japan cost thousands of civilian lives, but may have spared even more by averting a planned US invasion. In The Bomber Mafia, Gladwell asks, "Was it worth it?" Things might have gone differently had LeMay's predecessor, General Haywood Hansell, remained in charge. Hansell believed in precision bombing, but when he and Curtis LeMay squared off for a leadership handover in the jungles of Guam, LeMay emerged victorious, leading to the darkest night of World War II. The Bomber Mafia is a riveting tale of persistence, innovation, and the incalculable wages of war.

Fans of Katie Flynn, Downton Abbey and Call the Midwife will love this heartwarming page-turner set on the home front during WW2 . . . In the Phoenix Munitions Factory everyone has their secrets . . . As WWII rolls across Europe, Kitty boards a ship set for England; leaving her cruel father for war work in a munitions factory. She hadn't wanted to leave Ireland, but the money sounded too good to resist. And money is what she really needs right now, what with tiny baby Billy back in Dublin without a father. In Lancashire Kitty settles into the hard work and soon makes new friends; the dazzling Gladys who is a talented musician, and the beautiful but nervous Violet who seems to be nursing a secret of her own. And then there is motherly Edna at the local chippy, always there for a cup of tea and a good natter when she yearns for home. Working hard in the day and playing in the Bomb Girls Swing Band by night, on the surface, life seems to be looking up. But Kitty has kept a secret from her friends. Something she needs to figure out. And when a letter arrives from home, she realises she might need their help before it's too late and she loses her baby forever . . . Praise for Daisy Styles: 'All the ingredients for a cracking story with truly endearing characters' Annie Murray, bestselling author of Now The War Is Over 'An absolute joy to read' Kate Thompson, bestselling author of Secrets of the Sewing Bee

From Iraq to Bosnia to North Korea, the first question in American foreign policy debates is increasingly: Can air power alone do the job? Robert A. Pape provides a systematic answer. Analyzing the results of over thirty air campaigns, including a detailed reconstruction of the Gulf War, he argues that the key to success is attacking the enemy's military strategy, not its economy,

people, or leaders. Coercive air power can succeed, but not as cheaply as air enthusiasts would like to believe. Pape examines the air raids on Germany, Japan, Korea, Vietnam, and Iraq as well as those of Israel versus Egypt, providing details of bombing and governmental decision making. His detailed narratives of the strategic effectiveness of bombing range from the classical cases of World War II to an extraordinary reconstruction of airpower use in the Gulf War, based on recently declassified documents. In the first major book since the Vietnam War on the theory and practice of airpower and its political effects, Robert A. Pape helps policy makers judge the purpose of various air strategies, and helps general readers understand the policy debates. World War Two is finally over. Millions all over the country are starting to wonder if peacetime really is much of an improvement on the War. Food shortages, endless queues, power cuts, rationing, and freezing winters make it extremely difficult to make ends meet as husbands return from battlefields to families they hardly know. Yet some East Enders are living large—in a bombed out damp and squalid Hackney slum, one family are leading a life of luxury, a world funded by illegal betting, where virtually everything is available, thanks to a thriving black market. The Hyams family has a retinue of unofficial servants: a chauffeur, a cleaner and an army of delivery men. They take seaside holidays in posh hotels and dine on the finest foods and delicacies money can buy—but at the core of their daily life, an ever-growing nightmare lurks, threatening to wreck their luxurious existence. In this honest and sincere memoir, Jacky Hyams revisits the "live for today" world of her childhood, a world where money was no object, growing up in a household underpinned by betting, booze, and bribes.

They were the unsung heroines of World War II; the wives, moms, and teenage girls, all "doing their bit" for the war effort, clocking in daily to work in vast munitions factories, helping make the explosives, bullets, and war machines that would ensure victory for Britain. It was dangerous, dirty, and exhausting work. They worked round the clock, often exposed to toxic lethal chemicals. A factory accident could mean blindness, loss of limbs—or worse. Many went home with acid burns, yellow skin, or discolored hair. Others were forced to leave their loved ones and move to live with total strangers in unfamiliar surroundings. Frequently, their male bosses were coarse and unsympathetic. Yet this hidden army of nearly two million women toiled on regardless through the worst years of the war, cheerfully ignoring the dangers and the exhaustion, as bombing, rationing, and the heartbreak of loss or separation took their toll on everyone in the country. Only now, all these years later, have they chosen to tell their remarkable stories. Here, in their own words, are the vivid wartime memories of the "secret army" of female munitions workers, whose resilience and sheer grit in the face of danger have only now started to emerge. These are the intimate and personal stories of an unforgettable group of women, whose hard work and quiet courage made a significant contribution to Britain's war effort. They didn't fire the bullets, but they filled them up with explosives. And in doing so, they helped Britain with the war.

2016 Speaker's Book Award — Shortlisted 2016 Heritage Toronto Book Award — Nominated An account of the women working in high-security, dangerous conditions making bombs in Toronto during the Second World War. What was it like to work in a Canadian Second World War munitions factory? What were working conditions like? Did anyone die? Just how closely did female employees embody the image of "Rosie the Riveter" so popularly advertised to promote factory work in war propaganda posters? How closely does the recent TV show, Bomb Girls, resemble the actual historical record of the day-to-day lives of bomb-making employees? Bomb Girls delivers a dramatic, personal, and detailed review of Canada's largest fuse-filling munitions factory, situated in Scarborough, Ontario. First-hand accounts, technical records, photographic evidence, business documentation, and site maps all come together to offer a rare, complete account into the lives of over twenty-one thousand brave men and women who risked their lives daily while handling high explosives in a dedicated effort to help win the war.

Spitfire Stories, published in association with Imperial War Museums, is a fascinating anthology of first-hand stories from Spitfire heroes and heroines of the Second World War. The Spitfire is the world's most iconic aeroplane. Coming into its own during the Battle of Britain, it became famous during the Second World War as the only plane that could match the enemy fighters in the sky. Yet, even today, the history of the Spitfire contains many hitherto hidden or little-known stories of the men and women behind the plane; not only the gifted creators and inventors who brought the Spitfire to life, or the brave fighter pilots from many countries who triumphed in battle, but also the thousands of other people whose lives were affected by their personal connection to it - engineers, ground crew, factory or office workers, and their families. Spitfire Stories recounts the memories and stories of these people, from the birth of the iconic Spitfire in the 1930s to the present day. Among these accounts is the extraordinary tale of the fighter pilot who only discovered, fifty years on, the tragic truth of his last Spitfire flight, the businessman whose blank cheque changed the course of the war, the ninety-five-year-old Royal Air Force engineer who was determined to be reunited with his beloved Spit before he died, and the little girl who inspired the plane's creation - and went on to marry a movie star. Using documents, letters and photographs from the Imperial War Museums' unparalleled archive, plus exclusive first-hand interviews, these stories of the Spitfire are a revelatory collection of small but significant histories, to be treasured by all who love and admire the iconic plane. In the final days of World War II, Koreans were determined to take back control of their country from the Japanese and end the suffering caused by the Japanese occupation. As an eleven-year-old girl living with her Japanese family in northern Korea, Yoko is suddenly fleeing for her life with her mother and older sister, Ko, trying to escape to Japan, a country Yoko hardly knows. Their journey is terrifying—and remarkable. It's a true story of courage and survival that highlights the plight of individual people in wartime. In the midst of suffering, acts of kindness, as exemplified by a family of Koreans who risk their own lives to help Yoko's brother, are inspiring reminders of the strength and resilience of the human spirit.

'An important contribution to our recent history' ANDREW MARR 'Absorbing and important' JOAN BAKEWELL 'One of my favourite reads of 2021' GARETH RUSSELL

It's Christmas time at the Phoenix Munitions Factory, will the girls be able to make it a happy one? Christmas is approaching at the Phoenix Munitions Factory and Gladys, Kitty, Edna and the rest of the Bomb Girls are determined to make this a year to remember. With Myrtle's health in decline, Edna's love life beginning to take flight, a shy new arrival in their midst and continual hard work on the factory floor, life is never quiet in Pendle. But Gladys, back from performing for the troops on the front, is sullen and sad and her friends are sure she is hiding something. What exactly happened while Gladys was away? Will she be bought back to life by her old friends? And will the Bomb Girls be able to provide a wonderful Christmas all round?

Atomic Bomb Island tells the story of an elite, top-secret team of sailors, airmen, scientists, technicians, and engineers who came to Tinian in the Marianas in the middle of 1945 to prepare the island for delivery of the atomic bombs then being developed in New Mexico, to finalize the designs of the bombs themselves, and to launch the missions that would unleash hell on Japan. Almost exactly a year before the atomic bombs were dropped, strategically important Tinian was captured by Marines—because it was only 1,500 miles from Japan and its terrain afforded ideal runways from which the new B-29 bombers could pound Japan. In the

months that followed, the U.S. turned virtually all of Tinian into a giant airbase, with streets named after those of Manhattan Island—a Marianas city where the bombs could be assembled, the heavily laden B-29s could be launched, and the Manhattan Project scientists could do their last work. Don Farrell has done this story incredible justice for the 75th anniversary. The book is a thoroughly researched, beautifully illustrated mosaic of the final phase of the Manhattan Project, from the Battle of Tinian and the USS Indianapolis to Hiroshima and Nagasaki.

The fourth in this series of WW2 sagas about a group of women friends fighting their own battles on the Home Front The war is drawing to a close, but the munitions girls are still hard at work in the factory. Gladys, who's been promoted to overseer, has been feeling lonely lately. Her friend Em, and Em's daughter Lizzie, have moved away, and a lot of others have left Gosport too. Then an act of kindness towards Goldie, a homeless teenager, provides Gladys with a new friend and lodger. But Goldie has run away from her dangerous family - a group of local gangsters and black-market smugglers, including a particular thug, a pimp, who is determined to make the girl his own Can Gladys keep both of them safe while dealing with her own unexpected pregnancy?

An enthralling, eventful WW2 saga from the popular writer of the Daisy Lane novels - perfect for fans of Daisy Styles. 1943, Gosport, Hampshire. Pixie Saunders is 19 and employed in the local armaments factory. Not for the first time, her mother has run off with a dodgy-looking bloke, leaving Pixie to pay the rent and fend for herself. Pixie, along with her best friend Rita, Em, the factory overseer, and the rest of the girls are making the most of the war while trying to stay alive. The work is dangerous and the hours long, but in the evenings they take off their overalls and go to the pub or, better still, go dancing. Pixie meets American serviceman Cal and falls in love. But then Cal rejoins his ship. When Pixie falls pregnant, her life changes dramatically. Alone and unable to work, she has to rely on the kindness of friends to help her survive. Happiness seems like a thing of the past. Little does she know that there are plenty of surprises waiting for her - good ones at that. Love may be closer than she thinks.

**\*\*A heart-warming and inspiring story of incredible women on the home-front during World War II from the author of The Bomb Girls\*\*** Can four girls protect a whole country? It's 1941 and the country has been turned upside down. For the aristocratic Walsingham family this means being pushed unceremoniously upstairs while their grand home is taken over by the Army. But for newcomers Ava and Maudie this is a chance to get something more from life. They are at Walsingham Hall to become code girls and break German encryptions. So being sent downstairs to work in the kitchens isn't exactly what they had in mind. But they do their duty, make new friends and soon even romance looks to be on the horizon. Though life is tough, it has never been more exciting. Meanwhile, upstairs, Lord Walsingham is hiding something. And Maudie and the girls realize that the safety of their country might actually be in their hands after all . . . **\*PREORDER NOW\* \*PREORDER THE BOMB GIRLS SECRETS, NOW\*** Praise for The Code Girls Feisty young women, a country house in wartime and a scheming aristocrat - all ingredients for a cracking story with truly endearing characters - Annie Murray, bestselling author of, Now The War Is Over Praise for Daisy Styles 'A great read that I think will appeal to fans of wartime sagas and authors like Donna Douglas . . . From dances to disasters, encounters with handsome Yanks, rationing and relationships, The Bomb Girls has all the ingredients of an excellent wartime drama and I thoroughly enjoyed it!' Onemorepage.com 'The story is full of drama, love, heartbreak, friendship and in some part some comedy . . . It's full of twist and turns and is a real page turner' LauraHbookblog Here's what the early readers are saying . . . 'Loved, loved, loved it! ... Cannot wait to read more by this author' 'This story tells the story of four very different young girls and how they come together to help the war effort in their own way . . . would highly recommend to others' 'A beautifully written book ... An excellent read, from the relationships, the cooking, the love interests and the way war affected everyone's lives. A must read!' 'This book had me gripped from the first page and I had it read in one sitting' 'I really loved these characters, they were feisty and believable. I would definitely recommend this book to everyone who enjoys wartime stories. This is one of the best' 'I really enjoyed Daisy Styles The Bomb Girls so was overjoyed to find she had written another set in the same era ... a really good story with interesting likable characters' 'The storyline was exciting, the characters so interesting and the era well described. I would definitely recommend this book' 'Fab book!' 'Fantastic ... This was full of twists, turns, ups and downs; a real rollercoaster. Loved the plot and loved all the characters. Highly recommended' 'I absolutely love these type of books and this one certainly was a great read.. Actually no it wasn't just great it was fantastic'

Pulitzer Prize-winning author Richard Rhodes delivers a remarkable story of science history: how a ravishing film star and an avant-garde composer invented spread-spectrum radio, the technology that made wireless phones, GPS systems, and many other devices possible. Beginning at a Hollywood dinner table, Hedy's Folly tells a wild story of innovation that culminates in U.S. patent number 2,292,387 for a "secret communication system." Along the way Rhodes weaves together Hollywood's golden era, the history of Vienna, 1920s Paris, weapons design, music, a tutorial on patent law and a brief treatise on transmission technology. Narrated with the rigor and charisma we've come to expect of Rhodes, it is a remarkable narrative adventure about spread-spectrum radio's genesis and unlikely amateur inventors collaborating to change the world.

The Blitz Companion offers a unique overview of a century of aerial warfare, its impact on cities and the people who lived in them. It tells the story of aerial warfare from the earliest bombing raids and in World War 1 through to the London Blitz and Allied bombings of Europe and Japan. These are compared with more recent American air campaigns over Cambodia and Vietnam in the 1960s and 1970s, the NATO bombings during the Balkan Wars of the 1990s, and subsequent bombings in the aftermath of 9/11. Beginning with the premonitions and predictions of air warfare and its terrible consequences, the book focuses on air raids precautions, evacuation and preparations for total war, and resilience, both of citizens and of cities. The legacies of air raids, from reconstruction to commemoration, are also discussed. While a key theme of the book is the futility of many air campaigns, care is taken to situate them in their historical context. The Blitz Companion also includes a guide to documentary and visual resources for students and general readers. Uniquely accessible, comparative and broad in scope this book draws key conclusions about civilian experience in the twentieth century and what these might mean for military engagement and civil reconstruction processes once conflicts have been resolved.

Can friendship get them through the struggles of war? 1940, Liverpool: Alice Turner and her best friend, Millie Markham, work for the war effort at Rootes munitions factory, making shell caps and Halifax bombers. Alice's sweetheart Terry is home from the front for a brief period of leave. She's been in love with him since school, and the women are excitedly planning a whirlwind wedding. But the honeymoon is soon over. Terry must go back to the dangers of Nazi-occupied France, and the ever-present air raid sirens quickly bring Alice back down to earth. When a terrible explosion at the factory leads to a tragic death, Millie receives devastating news, and a loved one is announced missing in action, the heartbreak of war is suddenly all too real. Alice must believe Terry will make it home to keep up her strength. Her mother and Millie need all her support, and morale at the factory is at an all-time low.

Can Alice and Millie help one another make it through these dark times, even as the war stretches on with no sign of an ending? The Factory Girls of Lark Lane is a heart-wrenching family saga about women in World War II, the strength of friendship, and hope. If you're a fan of Elaine Everest, Nancy Revell and Donna Douglas, you'll love Pam Howes! What readers are saying about The Factory Girls of Lark Lane: 'Oh what a corker... Fantastic... I am flabbergasted... The Factory Girls of Lark Lane literally moved me to tears, filled my arms with goosebumps... Truly spell-binding... Historical fiction at its finest' The Writing Garnet, 5 stars 'An emotive and gripping read... I literally could not put it down... Highly recommended' By the Letter Book Reviews, 5 stars 'Heart-warming and heartbreaking... It's safe to say Pam has worked a blinder with this book, have some tissues at the ready and get yourself stuck in... This book is written beautifully and is really difficult to put down once you start it... A first-class read' I Love Reading, 5 stars 'A book full of love, friendship, family and a general feeling of 'pulling together' as a community... I loved this book... Would highly recommend this book!' Stardust Book Reviews, 5 stars

In this companion book to the award-winning *Stolen Child*, a young girl is forced into slave labour in a munitions factory in Nazi Germany. In *Stolen Child*, Marsha Forchuk Skrypuch introduced readers to Larissa, a victim of Hitler's largely unknown Lebensborn program. In this companion novel, readers will learn the fate of Lida, her sister, who was also kidnapped by the Germans and forced into slave labour — an Ostarbeiter. In addition to her other tasks, Lida's small hands make her the perfect candidate to handle delicate munitions work, so she is sent to a factory that makes bombs. The gruelling work and conditions leave her severely malnourished and emotionally traumatized, but overriding all of this is her concern and determination to find out what happened to her vulnerable younger sister. With rumours of the Allies turning the tide in the war, Lida and her friends conspire to sabotage the bombs to help block the Nazis' war effort. When her work camp is finally liberated, she is able to begin her search to learn the fate of her sister. In this exceptional novel Marsha Forchuk Skrypuch delivers a powerful story of hope and courage in the face of incredible odds.

The use of cluster munitions, which are bombs that each disperse up to several hundred of submunitions over an area of two football pitches, exploding indiscriminately, will be banned in August 2010. This Commentary describes why the Convention on Cluster Munitions was adopted and what it means in practical terms.

The threat variables associated with military ordnance are enormous, requiring the application of a structured process to identify unknown munitions. The focus of *Practical Military Ordnance Identification, Second Edition* is the application of a practical deductive process to identify unknown ordnance items that are commonly recovered outside military control. The author supplies a seven-step procedure to identify unknown munitions by their category, group, and type. Detailed logic trees help users narrow down the possibilities in order to accurately identify ordnance. The book covers the safety precautions associated with each category and group of ordnance. It describes many ordnance construction characteristics and explains the fundamentals of military ordnance fuzing. Appendices define terms and supply abbreviations and acronyms used to describe military ordnances. Coverage new to this edition include: a list of conventional markings; additional safety precautions to take; an expanded list of high explosives; additional technical details on explosives effects; hazards associated with pyrotechnics, pyrophorics, smoke compounds, and incendiaries; a section on pre-1870 projectiles, hand grenades, landmines, underwater ordnances, and rockets; and details on Man-Portable-Air-Defense-Systems (MANPADS) missile systems.

History and deployment of smart weapons. In the United States, efforts to develop precision guided munitions—PGMs—began during the First World War and resulted in an 'aerial torpedo' by the 1920s. While World War II was dominated by large-scale strategic bombing—essentially throwing out tons of free-falling munitions in the hope they hit something important—both sides in the war worked to develop airborne munitions that could be steered toward a target. However after that war, U.S. national security policy focused on the atomic bomb, hardly a weapon that needed to be directed with accuracy. The cost of emphasis on atomic weapons was revealed in the general unsuitability of American tactics and weapons deployment systems during the Vietnam War. Lessons learned in that conflict, coupled with rapid technological developments in aerodynamics, lasers, and solid-state electronics, brought air power dramatically closer to the "surgical strike" now seen as crucial to modern warfare. New technology created attractive choices and options for American policymakers as well as field commanders, and events in the Arab-Israeli wars, the U.S. raid on Libya, and most dramatically in the first Gulf War created an ever-increasing demand for the precision weapons. The prospect of pinpoint delivery of weapons right to the enemy's door by speeding aircraft seems to presage war in which the messy and politically risky deployment of ground troops is unnecessary. The potential of such weapons, and their strategic limitations, made the Gulf War and Iraqi War living theater for assessing what such weapons can and cannot do and have important implications for planning for future warfare.

A warm and heartfelt WW2 saga of hope, love, and female friendship and how women pull together through good times and bad. Perfect for fans of *Dilly Court* and *Nadine Dorries*. In 1940s Hampshire the war is settling into its stride bringing dark days for many. Connie Baxter has just moved in with her Aunt Gertie after the death of her mother. Gertie works as a cleaner at the Criterion Picture House in Gosport and she helps Connie to get a job there as an usherette. For Connie, it's the perfect place to work because she adores the movies with their glamorous, romantic stars. The only fly in the ointment is the Criterion's creepy manager with his wandering hands. But soon Connie is firm friends with Queenie, who sells ice creams and soon tells her how to warn him off. Charming Tommo Smith is a 'taxi-dancer'. For a fee he steers ladies of a certain age around the dance floor - and sometimes more besides which pays for his smart clothes. Connie's friend Queenie says he's a chancer, but his gorgeous blue eyes tell Connie something different. When suddenly he disappears, Connie accepts that Queenie may be right - he was too good to be true. As the war rages on and Connie struggles with the harsh realities of life and the turbulence of romance, she comes to realize that life isn't always like it is in the pictures.

'One of the nation's favourite wartime saga writers ... warm and engrossing' *Lancashire Evening Post* Spring 1944, and the war shows no sign of stopping. In Hampshire, Elsie is desperate for a new start after her husband leaves her. When her friend Izzy, herself planning an escape from her abusive boyfriend, tells her about the wartime jobs going for women on the canal boats, she jumps at the chance. Their new boss, Dorothy, is kind and fair, but it's clear she has a secret of her own. Their crew is completed by Tolly, searching for a new vocation now that her dream job has been snatched away. The work is hard, but together they pitch in, and through shared ups and downs they forge close friendships that will see them through the darkest times. What none of them could have predicted is just how much working on the canals will change their lives. Could it really be that what started as a means of escape will end up giving each of them everything they ever wanted? For fans of *Daisy Styles*, a heart-warming wartime saga about a group of women who work in an armaments factory. No matter how hard the times, despite bombing, short rations, cruel men, unwanted pregnancy, through thick and thin friendship will pull you through. Autumn, 1944. Doodlebugs are the latest threat to war-battered southern England. At Priddy's Hard munitions factory though, Em Earle is about to suffer a threat to her livelihood from much nearer home. Local crook Samuel Golden is back and up to his old tricks, trying to find ways to exploit people's hardship for his own gain. As well as Samuel's unwanted attentions, Em has to deal with some huge revelations from within her own family. Her daughter Lizzie is pregnant, and a strange woman has turned up on Em's doorstep claiming to be her sister. Em is excited, but wary - could this woman be too good to be true? Once again it will be up to the girls from the bomb factory to rally round and support one of their own.

*City of Women* by David Gillham is a gripping tale of life in Berlin at the height of the Second World War. 'In the very darkest hour, who do

you trust, who do you love, and who can be saved?' It is 1943 - the height of the Second World War. With the men taken by the army, Berlin has become a city of women. And while her husband fights on the Eastern Front, Sigrid Schroder is, for all intents and purposes, the model soldier's wife: she goes to work every day, does as much with her rations as she can, and dutifully cares for her meddling mother-in-law. But behind this facade is an entirely different Sigrid, a woman who dreams of her former Jewish lover, who is now lost in the chaos of the war. Sigrid's tedious existence is turned upside-down when she finds herself hiding a mother and her two young daughters: could they be her lover's family? Now she must make terrifying choices that could cost her everything. 'Gillham's Berlin is a terrified city, where nobody dare speak the truth and the smallest decision can cost you your life. A terrifically tense first novel' The Times 'In this moving and masterful debut, David Gillham brings war-torn Berlin to life and reveals the extraordinary mettle of women tested to their limits and beyond. Powerful and piercingly real. You won't soon forget these characters.' Paula McLain, New York Times bestselling author of The Paris Wife 'David Gillham's excellent new novel, City of Women, is built on one of the most extraordinary and faithful recreations of a time in history - Berlin in World War II - that I've ever read.' Alan Furst David Gillham lives with his family in western Massachusetts.

Sunday, 3 September 1939: the dawn of a new conflict that would engulf the world, following the words of Prime Minister Neville Chamberlain: 'This country is at war with Germany'. By the time World War II ended in 1945, nearly half a million people from Britain and its empire had lost their lives, and the world had changed forever. Eighty years on, a look back at the lives of British people in September 1939 reveals a very different world from the one we know today. Unprecedented hardship lay ahead for a country where free healthcare for all was unknown: strict rationing of food and petrol, conscription for both sexes, and personal tragedy year after year amidst the chaos of Britain's bombed out cities and ports. What was it really like to be living in Britain in September 1939? The Day the War Broke Out is a fresh insight into the hearts and minds of a nation on that fateful day. With exclusive personal interviews, untold stories, wartime diaries and newspaper reports, it reveals the innermost fears and hopes of a society on the brink of war: through the eyes of young mothers fearful for their families, bewildered children painfully cut adrift from loved ones, and men of all ages, many now facing combat for the second time in their lives. These are personal, intimate snapshots from eighty years ago - when the entire world, virtually overnight, seemed to have been turned upside down - and of how a nation faced this new world with courage, humour and stoicism.

A landmark text on the greatest land battle of the Pacific War.

A heartwarming saga of secrets, friendships and wartime spirit at the height of World War 2. For fans of Daisy Styles, Sheila Newberry and Lyn Andrews A young German girl finds friendship, camaraderie and even love while working on Hampshire's south coast ferries - but will her new friends desert her if her nationality comes to light? 'A gripping story packed with darkness and light, love and friendship, greed and betrayal' Lancashire Evening Post on The Factory Girls Vee Smith is 22 when she starts work on Gosport's ferries, taking a job left vacant by the men gone off to war. She soon makes friends with the other women workers, and together they enjoy nights out dancing in Gosport - keeping their spirits up despite the hard work, rationing and heavy bombing. Vee even feels herself falling for Sam, the skipper of the ferry and her unhappily married boss. But Vee has a secret: her real name is Violetta Schmidt, and she is half-German. If her true nationality is discovered, she and her mother could find themselves interned as enemy aliens - if their German-hating neighbours, or worse, Eddie, the man Vee ran away from after he got her false papers, don't hurt them first. Will Vee be able to keep her secret safe, and find some peace with Sam and her friends even in the midst of war?

They were the unsung heroines of World War II; the wives, mums and teenage girls, all 'doing their bit' for the war effort, clocking in daily to work in cast munitions factories, helping make the explosives, bullets and war machines that would ensure victory for Britain. It was dangerous, dirty and exhaustive work. They worked round the clock, often exposed to toxic, lethal chemicals. A factory accident could mean blindness, loss of limbs - or worse. Many went home with acid burns, yellow skin or discoloured hair. Others were forced to leave their loved ones and move to live with total strangers in unfamiliar surroundings. Frequently, their male bosses were coarse and unsympathetic. Yet this hidden army of nearly two million women toiled on regardless through the worst years of the war, cheerfully ignoring the dangers and the exhaustion, as bombing, rationing and the heartbreak of loss or separation took their toll on everyone in the country. Only now, all these years later, have they chosen to tell their remarkable stories. Here, in their own words, are the vivid wartime memories of the 'secret army' of female munitions workers, whose resilience and sheer grit in the face of danger has only now started to emerge. These are the intimate and personal stories of an unforgettable group of women, whose hard work and quiet courage made a significant contribution to Britain's war effort. They didn't fire the bullets, but they filled them up with explosives. And in doing so, they helped Britain win the war.

The latest Daisy Styles novel \_\_\_\_\_ It's 1944 and Britain is a country at war. The young women of the Phoenix munitions factory are giving their all to the cause, but romance is beckoning . . . The life of a Bomb Girl isn't usually glamorous. But Maggie is getting married, so she is going to make sure her wedding day is - even if she does have to spend every other day slaving on the factory floor. This blasted factory was not what Julia had in mind either. She had always dreamed of attending Oxford University rather than getting her hands dirty and the easy laughter of the other women intimidate her terribly. But they are all here together in this munitions factory in a Lancashire mill town, sharing firsts, pitching in and getting on. Despite rationing, dangerous hard work and new situations these Bomb Girls are going to do their best at work, and in love.

Karen Coates and Jerry Redfern spent more than seven years traveling in Laos, talking to farmers, scrap-metal hunters, people who make and use tools from UXO, people who hunt for death beneath the earth and render it harmless. With their words and photographs, they reveal the beauty of Laos, the strength of Laotians, and the commitment of bomb-disposal teams. People take precedence in this account, which is deeply personal without ever becoming a polemic.

Working at the Foyles bookshop was Molly Cooper's dream job. But with the country at war, she's determined to do her bit. So she gathers her courage and sets off for the East End - and her first day working at Silvertown munitions factory. It's hard manual labour, and Molly must face the trials and tribulations of being the new girl in addition to the relentless physical work. The happy-ever-afters she read about in the pages of her beloved books have been lost to the war. And yet the munitions girls unite through their sense of duty, and the friendships that blossom in the most unlikely of settings...

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