

The Mahabharata Penguin Classics

The Greatest Story Ever Told Dispute over land and kingdom may lie at the heart of this story of war between cousins—the Pandavas and the Kouravas—but the Mahabharata is about conflicts of dharma. These conflicts are immense and various, singular and commonplace. Throughout the epic, characters face them with no clear indications of what is right and what is wrong; there are no absolute answers. Thus every possible human emotion features in the Mahabharata, the reason the epic continues to hold sway over our imagination. In this superb and widely acclaimed translation of the complete Mahabharata, Bibek Debroy takes us on a great journey with incredible ease.

William Buck's stirring retelling of a classic Indian epic--in its original Sanskrit, probably the largest epic ever composed.

One of India's great epics in a powerful new translation The Ramayana (along with the Mahabharata) is to India what the epics of Homer and the stories of the Bible are to Western culture: works that cast a spell over an entire civilization. It is also one of the most entertaining of the great works of world literature. Populated with a cast of superhuman characters and imbued with a profound sense of moral purpose, the magical tale of the young prince Rama's adventures as he seeks to find his abducted wife, Sita, has been central to Indian cultural life for centuries? told to children as bedtime stories and studied by philosophers and theologians. This version returns to the core story in its earliest written form, revealing a taut, vibrant, skillfully constructed heroic romance.

The Most Recognized Dog In Indian Myth Is The Dog In The Mahabharata That Accompanied The Pandavas Not Actually A Dog But Dharma In Disguise. There Are, However, Several More References To Dogs In The Classical Texts. Mentioned For The First Time In The Rg Veda, The Eponymous Sarama Is The Dog Of The Gods And The Ancestor Of All Dogs. In Sarama And Her Children, The Evolution Of The Indian Attitude Towards Dogs Is Traced Through The Vedas, Epics, Puranas, Dharmashastras And Niti Shastras. The Widespread Assumption Is That Dogs Have Always Been Looked Down Upon In Hinduism And A Legacy Of That Attitude Persists Even Now. Tracing The Indian Attitude Towards Dogs In A Chronological Fashion, Beginning With The Pre-Vedic Indus Valley Civilization, Bibek Debroy Discovers That The Truth Is More Complicated. Dogs Had A Utilitarian Role In Pre-Vedic And Vedic Times. There Were Herd Dogs, Watchdogs And Hunting Dogs, And Dogs Were Used As Beasts Of Burden. But By The Time Of The Mahabharata, Negative Associations Had Begun To Creep In. Debroy Argues Convincingly That The Change In The Status Of The Dog In India Has To Do With The Progressive Decline Of The Traditional Vedic Gods Indra, Yama And Rudra (Who Were Associated With Dogs), And The Accompanying Elevation Of Vishnu, Associated With An Increase In Brahmana Influence. Debroy Demonstrates That Outside The Mainstream Caste Hindu Influence, As Reflected In Doctrines Associated With Shiva And In Buddhist Jataka Tales, Dogs Did Not Become Outcasts Or Outcastes. Drawing References From High And Low Literature, Folk Tales And Temple Art, Sarama And Her Children Dispels Some Myths And Ensures That The Indian Dog Also Has Its Day.

A dazzling and eloquent reworking of the Mahabharata, one of South Asia's best-loved epics, through nineteen peripheral voices. With daring poetic forms, Karthika Naïr breathes new life into this ancient epic. Karthika Naïr refracts the epic Mahabharata through the voices of nameless soldiers, outcast warriors and handmaidens as well as abducted princesses, tribal queens, and a gender-shifting god. As peripheral figures and silent catalysts take center stage, we get a glimpse of lives and stories buried beneath the dramas of god and nation, heroics and victory - of the lives obscured by myth and history, all too often interchangeable. Until the Lions is a kaleidoscopic, poetic tour de force. It reveals the most intimate threads of desire, greed, and sacrifice in this foundational epic.

The Mahabharata is one of the greatest stories ever told. Though the basic plot is widely known, there is much more to the epic than the dispute between the Kouravas and Pandavas that led to the battle in Kurukshetra. It has innumerable sub-plots that accommodate fascinating meanderings and digressions, and it has rarely been translated in full, given its formidable length of 80,000 shlokas or couplets. This magnificent 10- volume unabridged translation of the epic is based on the Critical Edition compiled at the Bhandarkar Oriental Research Institute. Volume 1 consists of most of Adi Parva, in which much happens before the Kouravas and the Pandavas actually arrive on the scene. This volume covers the origins of the Kuru clan; the stories of Poushya, Poulama and Astika; the births of the Kouravas and the Pandavas; the house of lac; the slaying of Hidimba and Baka; Droupadi's marriage; and ends with the Pandavas obtaining their share of the kingdom. Every conceivable human emotion figures in the Mahabharata, the reason why the epic continues to hold sway over our imagination. In this lucid, nuanced and confident translation, Bibek Debroy makes the Mahabharata marvellously accessible to contemporary readers.

In this exciting rendition of the renowned classic, Krishna Dharma retells this epic as a fast-paced novel, but fully retains the majestic mood of the original. As the divinely beautiful Draupadi rose from the fire, a voice rang out from the heavens foretelling a terrible destiny. "She will cause the destruction of countless warriors." And so begins one of the most fabulous stories of all time. Mahabharata plunges readers into a wondrous and ancient world of romance and adventure. A powerful and moving tale, it recounts the history of the five heroic Pandava brothers and their celestial wife. Cheated of their kingdom and sent into exile by their envious cousins, they set off on a fascinating journey on which they encounter mystical sages, mighty kings, and a host of gods and demons. Profound spiritual themes underlie the enthralling narrative, making it one of the world's most revered texts. Culminating in an apocalyptic war, Mahabharata is a masterpiece of suspense, intrigue, and illuminating wisdom.

Dispute over land and kingdom may lie at the heart of this story of war between cousins the Pandavas and the Kouravas but the Mahabharata is about conflicts of dharma. These conflicts are immense and various, singular and commonplace. Throughout the epic, characters face them with no clear indications of what is right and what is wrong; there are no absolute answers. Thus every possible human emotion features in the Mahabharata, the reason the epic continues to hold sway over our imagination. In this translation of the complete Mahabharata, Bibek Debroy takes us on a great journey with incredible ease.

A stunningly lyrical work, The Great Golden Sacrifice of the Mahabharata reinterprets Vyasa's epic from Arjuna's point of view. As Arjuna relives the battle of Kurukshetra, he senses a profound change coming upon himself. He begins to understand the true meaning of surrender and sacrifice. The book comprises three parts, narrated principally by Arjuna. Part I takes us

through the childhood and youth of the Pandavas and Kauravas, the game of dice, the Pandavas' exile, and ends with the armies arrayed for battle at Kurukshetra. Part II recounts the battle itself, and the teachings of the Bhagavad Gita. Part III presents a moving and brilliantly original take on the Mahabharata, as Lidchi-Grassi gives a voice to the forgotten victims of every war—the ordinary citizens who must pick themselves up, and resume the business of life. An old order has been swept away, but can the new age—the Kali Yuga—help lessen human strife and misery? Vastly ambitious in scope and epic in scale, The Great Golden Sacrifice of the Mahabharata is an astonishing read.

Retelling of the Mahabharata in the form of stories.

The Mahabharata, an ancient and vast Sanskrit poem, is a remarkable collection of epics, legends, romances, theology, and ethical and metaphysical doctrine. The core of this great work is the epic struggle between five heroic brothers, the Pandavas, and their one hundred contentious cousins for rule of the land. This is the third volume of van Buitenen's acclaimed translation of the definitive Poona edition of the text. Book 4, The Book of Virata, begins as a burlesque, but the mood soon darkens amid molestation, raids, and Arjuna's battle with the principal heroes of the enemy. Book 5, The Book of the Effort, relates the attempts of the Pandavas to negotiate the return of their patrimony. They are refused so much as a "pinprick of land," and both parties finally march to battle.

The Mahabharata Penguin Classics

The perfect gift this Christmas season: a generous selection of some of the greatest festive stories of all time This is a collection of the most magical, moving, chilling and surprising Christmas stories from around the world, taking us from frozen Nordic woods to glittering Paris, a New York speakeasy to an English country house, bustling Lagos to midnight mass in Rio, and even outer space. Here are classic tales from writers including Truman Capote, Shirley Jackson, Dylan Thomas, Saki and Chekhov, as well as little-known treasures such as Italo Calvino's wry sideways look at Christmas consumerism, Wolfdietrich Schnurre's story of festive ingenuity in Berlin, Selma Lagerlof's enchanted forest in Sweden, and Irène Nemerovsky's dark family portrait. Featuring santas, ghosts, trolls, unexpected guests, curmudgeons and miracles, here is Christmas as imagined by some of the greatest short story writers of all time.

The earliest of the four Hindu religious scriptures known as the Vedas, and the first extensive composition to survive in any Indo-European language, the Rig Veda (c. 1200-900 BC) is a collection of over 1,000 individual Sanskrit hymns. A work of intricate beauty, it provides a unique insight into early Indian mythology, religion and culture. This selection of 108 of the hymns, chosen for their eloquence and wisdom, focuses on the enduring themes of creation, sacrifice, death, women, the sacred plant soma and the gods. Inspirational and profound, it provides a fascinating introduction to one of the founding texts of Hindu scripture - an awesome and venerable ancient work of Vedic ritual, prayer, philosophy, legend and faith.

First recorded 1500 years ago, but taking its origins from a far earlier oral tradition, the Pancatantra is ascribed by legend to the celebrated, half-mythical teacher Visnu Sarma. Asked by a great king to awaken the dulled intelligence of his three idle sons, the aging Sarma is said to have composed the great work as a series of entertaining and edifying fables narrated by a wide range of humans and animals, and together intended to provide the young princes with vital guidance for life. Since first leaving India before AD 570, the Pancatantra has been widely translated and has influenced a cast number of works in India, the Arab world and Europe, including the Arabian Nights, the Canterbury Tales and the Fables of La Fontaine. Enduring and profound, it is among the earliest and most popular of all books of fables.

These Tales Of Hindu Gods And Demons Express In Vivid Symbols The Metaphysical Insights Of Ancient Indian Priests And Poets. This Selection And Translation Of Seventy-Five Seminal Myths Spans The Wide Range Of Classical Indian Sources, From The Serpent-Slaying Indra Of The Vedas (C. 1200 Bc) To The Medieval Pantheon&Mdash;The Phallic And Ascetic Siva, The Maternal And Bloodthirsty Goddess, The Mischievous Child Krishna, The Other Avatars Of Vishnu, And The Many Minor Gods, Demons, Rivers And Animals Sacred To Hinduism. The Traditional Themes Of Life And Death Are Set Forth And Interwoven With Many Complex Variations Which Give A Kaleidoscopic Picture Of The Development Of Almost Three Thousand Years Of Indian Mythology. &Nbsp;

Penguin Classics is the largest and best-known classics imprint in the world. From The Epic of Gilgamesh to the poetry of the First World War, and covering all the greatest works of fiction, poetry, drama, history and philosophy in between, this reader's companion encompasses 500 authors, 1,200 books and 4,000 years of world literature. Stuffed full of stories, author biographies, book summaries and recommendations, and illustrated with thousands of historic Penguin Classic covers, this is an exhilarating and comprehensive guide for anyone who wants to explore and discover the best books ever written.

A baby abandoned. A queen dishonoured. And a cataclysmic war to wipe out the known world. The Mahabharata - the Great Bharat -- is a grand and timeless story, the oldest and longest epic in the world. A perennial bestseller in India, it has enthralled millions throughout the centuries and is as relevant, wise, and spellbinding today as ever. Sons of Gods is a new version of this ancient Indian classic. It transports the reader into a wonderful world of the almighty spirit: where a mantra spoken flippantly can change the course of history; where a curse uttered in anger can spell doom and destruction; where a truly awesome vow can grant the power of life over death. Its heroes have survived the millennia. Bhishma, who possesses the boon of invincibility, and can choose the time, method, and agent of his death. Amba, the wronged princess who changes sex to seek revenge. Arjuna, the mightiest archer of all, and dearest friend of Krishna, God's incarnation. Arjuna's arch-enemy Karna, the invincible but doomed son of the Sun-god. The fire-born queen Draupadi, who marries all five of the famous Pandava brothers, and whose word is their command. ..".love, betrayal, lust, envy, pride, devotion, and heroism never go out of style. Sons Of Gods is a literary soap opera with a soul that spans the full horizon." --- Jamie Mason, author of Three Graves Full and Monday's Lie More on:

www.sonsofgods.blogspot.com

The Mahabharata is some 3,500 years old and is the longest poem in any language. It is one of the founding epics of Indian culture and, with its mixture of cosmic drama and profound philosophy (one small section forms the BHAGHAVAD GITA) it holds a unique place in world literature. In this drastically shortened prose rendering, Narayan uses all

his extraordinary talents to convey to a modern reader why this is such a great story. Filled with vivid characters, obsessed with the rise and fall of gods, empires and heroes, Narayan's MAHABHARATA is an enormously enjoyable experience and the perfect introduction to the otherwise bewildering Indian cosmology.

The Mahabharata is one of India's most revered epics - a transcendental, monumental literary and spiritual narrative with contemporary resonance. This companion chronologically recounts the events of the Mahabharata.

Pabuji, a medieval Rajput hero from the deserts of Marwar, is widely worshipped as a folk deity capable of protecting against ill fortune. This book chronicles the epic narrative in English free verse as well as interesting details about the words, the music and the par itself.

The Mahabharata is the story of two warring factions of cousins - 100 demons in human form against five sons of gods. Woven into this epic martial tale of great and bloody battles are numerous narrative digressions and much religious instruction - including the wisdom of Bhishma, given from a deathbed of arrows, and the legendary Bhagavadgita, spoken by Krishna on the very verge of war. The enactment of eternal conflicts, it is also a vital Hindu text on the nature of dharma - the right way for each person to live his or her life, and the only way to secure an improved lot in future births.

Intended to be a treatise on life itself, this epic poem embraces religion and ethics, polity and government, philosophy and the pursuit of salvation. This collection of more than 4,000 verses is supplemented by a glossary, genealogical tables, and an index correlating the verses with the original Sanskrit text.

"A new selection from the national epic of India. Originally composed in Sanskrit sometime between 400 BC and 400 AD, The Mahabharata--with one hundred thousand stanzas of verse--is one of the longest poems in existence. At the heart of the saga is a conflict between two branches of a royal family whose feud culminates in a titanic eighteen-day battle. Exploring such timeless subjects as dharma (duty), artha (purpose), and kama (pleasure) in a mythic world of warfare, magic, and beauty, this is a magnificent and legendary Hindu text of immense importance to the culture of the Indian subcontinent."--Publisher's description.

The Mahabharata is the more recent of India's two great epics, and by far the longer. First composed by the Maharishi Vyasa in verse, it has come down the centuries in the timeless oral tradition of guru and sishya, profoundly influencing the history, culture, and art of not only the Indian subcontinent but most of south-east Asia. At 100,000 couplets, it is seven times as long as the Iliad and the Odyssey combined: far and away the greatest recorded epic known to man. The Mahabharata is the very Book of Life: in its variety, majesty and, also, in its violence and tragedy. It has been said that nothing exists that cannot be found within the pages of this awesome legend. The epic describes a great war of some 5000 years ago, and the events that led to it. The war on Kurukshetra sees ten million warriors slain, brings the dwapara yuga to an end, and ushers in a new and sinister age: this present kali yuga, modern times. At the heart of the Mahabharata nestles the Bhagavad Gita, the Song of God. Senayor ubhayor madhye, between two teeming armies, Krishna expounds the eternal dharma to his warrior of light, Arjuna. At one level, all the restless action of the Mahabharata is a quest for the Gita and its sacred stillness. After the carnage, it is the Gita that survives, immortal lotus floating upon the dark waters of desolation: the final secret! With its magnificent cast of characters, human, demonic, and divine, and its riveting narrative, the Mahabharata continues to enchant readers and scholars the world over. This new rendering brings the epic to the contemporary reader in sparkling modern prose. It brings alive all the excitement, magic, and grandeur of the original--for our times.

The Upanishads, the earliest of which were composed in Sanskrit between 800 and 400 BCE by sages and poets, form part of the Vedas - the sacred and ancient scriptures that are the basis of the Hindu religion. Each Upanishad, or lesson, takes up a theme ranging from the attainment of spiritual bliss to karma and rebirth, and collectively they are meditations on life, death and immortality. The essence of their teachings is that truth can be reached by faith rather than by thought, and that the spirit of God is within each of us - we need not fear death as we carry within us the promise of eternal life. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

JAICO ILLUSTRATED CLASSICS SERIES is a collection of beloved children's classics read by generations all over the world. Rich with adventures and thrills, these immortal stories with vivid illustrations are designed to delight young readers. EDMOND DANTES, an upcoming sailor with a bright future, is implicated by his three jealous friends for a crime he did not commit. He is imprisoned for life. In the prison, an old, dying mate incoherently tells him of a vast amount of treasure buried on the island of Monte Cristo. Dantes escapes after fourteen years in prison. Starting life all over again as a sailor, he eventually finds the treasure and becomes immensely rich, ruthless and powerful, donning the title of 'Count' with only one aim in life that is to seek revenge against three men responsible for his imprisonment. How he goes on to avenge the injustice and harm done to him is this story of The Count of Monte Cristo. ALEXANDRE DUMAS was an eccentric and wildly successful French writer. He is best known for his tales of high adventure. He is one of the most widely read French authors in the world.

The Bhagavad Gita is an intensely spiritual work that forms the cornerstone of the Hindu faith, and is also one of the masterpieces of Sanskrit poetry. It describes how, at the beginning of a mighty battle between the Pandava and Kaurava armies, the god Krishna gives spiritual enlightenment to the warrior Arjuna, who realizes that the true battle is for his own soul.

The greatest Indian epic, one of the world's supreme masterpieces of storytelling A Penguin Classic A sweeping tale of abduction, battle, and courtship played out in a universe of deities and demons, The Ramayana is familiar to virtually every Indian. Although the Sanskrit original was composed by Valmiki around the fourth century BC, poets have produced countless versions in different languages. Here, drawing on the work of an eleventh-century poet called Kamban, Narayan employs the skills of a master novelist to re-create the excitement he found in the original. A luminous saga made accessible to new generations of readers, The Ramayana can be enjoyed for its spiritual wisdom, or as a thrilling tale of ancient conflict. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary

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A new selection from the national epic of India Originally composed in Sanskrit sometime between 400 BC and 400 AD, The Mahabharata-with one hundred thousand stanzas of verse-is one of the longest poems in existence. At the heart of the saga is a conflict between two branches of a royal family whose feud culminates in a titanic eighteen-day battle. Exploring such timeless subjects as dharma (duty), artha (purpose), and kama (pleasure) in a mythic world of warfare, magic, and beauty, this is a magnificent and legendary Hindu text of immense importance to the culture of the Indian subcontinent. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

How many names does Arjuna have? Why was Yama cursed? What lesson did a little mongoose teach Yudhisthira? The Kurukshetra war, fought between the Kauravas and the Pandavas and which forced even the gods to take sides, may be well known, but there are innumerable stories set before, after and during the war that lend the Mahabharata its many varied shades and are largely unheard of. Award-winning author Sudha Murty reintroduces the fascinating world of India's greatest epic through the extraordinary tales in this collection, each of which is sure to fill you with a sense of wonder and bewilderment.

Recorded in sacred Sanskrit texts, including the Rig Veda and the Mahabharata, Hindu Myths are thought to date back as far as the tenth century BCE. Here in these seventy-five seminal myths are the many incarnations of Vishnu, who saves mankind from destruction, and the mischievous child Krishna, alongside stories of the minor gods, demons, rivers and animals including boars, buffalo, serpents and monkeys. Immensely varied and bursting with colour and life, they demonstrate the Hindu belief in the limitless possibilities of the world - from the teeming miracles of creation to the origins of the incarnation of Death who eventually touches them all.

The ancient Sumerian poem The Epic of Gilgamesh is one of the oldest written stories in existence, translated with an introduction by Andrew George in Penguin Classics. Miraculously preserved on clay tablets dating back as much as four thousand years, the poem of Gilgamesh, king of Uruk, is the world's oldest epic, predating Homer by many centuries. The story tells of Gilgamesh's adventures with the wild man Enkidu, and of his arduous journey to the ends of the earth in quest of the Babylonian Noah and the secret of immortality. Alongside its themes of family, friendship and the duties of kings, The Epic of Gilgamesh is, above all, about mankind's eternal struggle with the fear of death. The Babylonian version has been known for over a century, but linguists are still deciphering new fragments in Akkadian and Sumerian. Andrew George's gripping translation brilliantly combines these into a fluid narrative and will long rank as the definitive English Gilgamesh. If you enjoyed The Epic of Gilgamesh, you might like Homer's Iliad, also available in Penguin Classics. 'A masterly new verse translation' The Times 'Andrew George has skilfully bridged the gap between a scholarly re-edition and a popular work' London Review of Books

Presents the adventures of Mowgli, a boy reared by a pack of wolves and the wild animals of the jungle. Also includes other short stories set in India.

The only complete and unabridged copy of the Mahabharata that appears in a single volume for a price that your pocket will love. The font is quite small so that you may own the entire work of the Mahabharata, but it is none the less legible. Most other options appear in multiple volumes and exceed \$100. If you want to own a print unabridged copy for a reasonable price, then this is your best choice. The first ever graphic novel adaptation of George Orwell's timeless dystopia Winston Smith, an outwardly obedient citizen of Airstrip One, dreams secretly of truth and freedom - but his rebellion will come at a terrible cost. George Orwell's dark masterpiece has enthralled readers for over seventy years. Now the dystopian world of Big Brother, telescreens, the Thought Police and Room 101 is vividly brought to new life in this first ever graphic novel adaptation, illustrated by acclaimed artist Fido Nesti.

Sanskrit classical epic translated into English.

He Is Eka-Vachani, A King Who Always Keeps His Word; Eka-Bani, An Archer Who Strikes His Target With The First Arrow; And Eka-Patni, A Husband Who Is Eternally And Absolutely Devoted To A Single Wife. He Is Maryada Purushottam Ram, The Supreme Upholder Of Social Values, The Scion Of The Raghu Clan, Jewel Of The Solar Dynasty, The Seventh Avatar Of Vishnu, God Who Establishes Order In Worldly Life. Hindus Believe That In Stressful And Tumultuous Times Chanting Ram's Name And Hearing His Tale, The Ramayan, Brings Stability, Hope, Peace And Prosperity. Reviled By Feminists, Appropriated By Politicians, Ram Remains Serene In His Majesty, The Only Hindu Deity To Be Worshipped As A King.

Few works in world literature have inspired so vast an audience, in nations with radically different languages and cultures, as the Mahabharata, written some 2,000 years ago and probably the longest Indian epic ever composed. It is a story of dynastic struggle, culminating in an awesome battle between two branches of a single Indian ruling family. It is a moral and philosophical tale as well as a historical one. In his introduction Sanskritist B. A. van Nooten notes, "Apart from William Buck's rendition [no other English version has] been able to capture the blend of religion and martial spirit that pervades the original epic."

The foundational text on dharma and Hindu philosophy, exquisitely rendered by one of our most eminent Sanskrit translators As a spiritual guide, the Bhagavadgita is a mesmerizing account of the debate between right and wrong, and the bond between action and consequence. One of the core Hindu scriptures, it is part of the great Indian epic, the Mahabharata, and unfolds in the form of a dialogue between Krishna and the Pandava prince, Arjuna. This beautifully produced bilingual edition is a masterful verse-for-verse translation, providing the original Sanskrit verses alongside the English rendition. Bibek Debroy's deep familiarity with the text yields a treasure trove of insights that will delight the scholar and the lay reader alike, making this essential reading for anyone with an abiding interest in Indian scriptures.

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