

The Land Of The Undying Dark Elf Chronicles Book One

In the first part of Sauron Defeated, Christopher Tolkien completes his account of the writing of The Lord of the Rings, beginning with Sam's rescue of Frodo from the Tower of Kirith Ungol, and giving a very different account of the Scouring of the Shire. This part ends with versions of the previously unpublished Epilogue, an alternate ending to the masterpiece in which Sam attempts to answer his children's questions years after the departure of Bilbo and Frodo from the Grey Havens. The second part introduces The Notion Club Papers, now published for the first time. Written by J.R.R. Tolkien in the interval between The Two Towers and The Return of the King (1945-1946), these mysterious Papers, discovered in the early years of the twenty-first century, report the discussions of a literary club in Oxford in the years 1986-1987. Those familiar with the Inklings will see a parallel with the group whose members included J.R.R. Tolkien and C.S. Lewis. After a discussion of the possibilities of travel through space and time through the medium of 'true dream,' the story turns to the legend of Atlantis, the strange communications received by members of the club out of remote past, and the violent irruption of the legend into northwestern Europe. Closely associated

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with the Papers is a new version of the Numenorean legend, The Drowning of Anadune, which constitutes the third part of the book. At this time the language of the Men of the West, Adunaic, was first devised - Tolkien's fifteenth invented language. The book concludes with an elaborate account of the structure of this language by Arundel Lowdham, a member of the Notion Club, who learned it in his dreams. Sauron Defeated is illustrated with the changing conceptions of the fortress of Kirith Ungol and Mount Doom, previously unpublished drawings of Orthanc and Dunharrow, and fragments of manuscript written in Numenorean script.

Lists every character, event, and place in all of Tolkien's books set in Middle-Earth, incorporating detailed references to "The Silmarillion," which the author considered his most important work.

Painstakingly restored from Tolkien's manuscripts and presented for the first time as a continuous and standalone story, the epic tale of Beren and Lúthien will reunite fans of The Hobbit and The Lord of the Rings with Elves and Men, Dwarves and Orcs and the rich landscape and creatures unique to Tolkien's Middle-earth.

"A multi-faceted read with characters who have that all too rare depth and ambiguity. Well done " - Janny Wurts, author of The Wars of Light and Shadow and co-author of the Empire series (with Raymond E. Feist) In a land of merchant companies, printing

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presses, gunpowder and sorcery, Arandras Kanthesi once worked alongside the gifted and powerful, hunting down artefacts of the glorious past and teasing out their secrets. Then an unknown assailant murdered his wife, and his world fell apart. Now, at last, he has a lead. But pursuing his quarry means joining forces with the Quill, the order of sorcerers and scholars Arandras abandoned after his wife's death. And the Quill's help never comes without a price. In his hunt for the killer, Arandras stumbles across a relic of a long-dead empire, one that could lead to a weapon of enormous power. Caught between his former colleagues and his wife's murderer in a race for the lost weapon, Arandras must decide what he values most: revenge, the lives of those he once called friends, or the fate of the world. By turns gritty, reflective, and intense, **THE UNBOUND MAN** is a powerful debut from a compelling new voice in fantasy.

First ever publication of J.R.R. Tolkien's final writings on Middle-earth, covering a wide range of subjects and perfect for those who have read and enjoyed *The Silmarillion*, *The Lord of the Rings*, *Unfinished Tales*, and *The History of Middle-earth*, and want to learn more about Tolkien's magnificent world.

A chronicle of Montana's camas prairie, history, social life and customs,
50 years after Enoch Powell's self-styled detonation

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in the form of his so-called 'Rivers of Blood' speech, this volume brings together contributions from international scholars in the field of history, political science and British studies, with new insights from hitherto unexplored archives. It investigates some of the key national and grassroots parameters which, from above and from below, led to Powell's violent irruption into the immigration debate in 1968. It apprehends Powell as a political and intellectual figure firmly established in the British Tory tradition, a tradition which was to shape the 1970s debate on race and immigration, and be avidly instrumentalised by the British far-right. It also analyses Powell's positioning vis-à-vis the Irish question, and apprehends Powell's late-1960s moment from an international standpoint, as one of the early stages of the conservative revolution which was to culminate in 2016 with Trump's election. Lastly, this book weaves a thread between Powell and another recent political detonation: Brexit. read between Powell and another recent political detonation: Brexit.

English translation (1561) of the 1528 text which portrays Renaissance court society in Italy
THEY HAVE COME FROM THE STARS... In this riveting apocalyptic thriller for fans of *The Passage* and *The Walking Dead*, a mysterious event plunges Paris into darkness and a young American must lead her friends to safety—and escape the ravenous “undying” who now roam the crumbling city. Jeanie

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and Ben arrive in Paris just in time for a festive New Year's Eve celebration with local friends. They eat and drink and carry on until suddenly, at midnight, all the lights go out. Everywhere they look, buildings and streets are dark, as though the legendary Parisian revelry has somehow short circuited the entire city. By the next morning, all hell has broken loose. Fireballs rain down from the sky, the temperatures are rising, and people run screaming through the streets. Whatever has happened in Paris—rumors are of a comet striking the earth—Jeanie and Ben have no way of knowing how far it has spread, or how much worse it will get. As they attempt to flee the burning Latin Quarter—a harrowing journey that takes them across the city, descending deep into the catacombs, and eventually to a makeshift barracks at the Louvre Museum—Jeanie knows the worst is yet to come. So far, only she has witnessed pale, vampiric survivors who seem to exert a powerful hold on her whenever she catches them in her sights. These cunning, ravenous beings will come to be known as les moribund—the undying—and their numbers increase by the hour. When fate places a newborn boy in her care, Jeanie will stop at nothing to keep the infant safe and get out of Paris—even if it means facing off against the moribund and leaving Ben—and any hope of rescue—behind. **The publisher has provided this ebook to you without Digital Rights Management

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As Knight-Zephyros Neave Blacktalon hunts a powerful Tzeentch sorcerer in the jungles of Hammerhal Aqsha, she suffers terrible visions that suggest her very spirit has been tainted... In the perilous jungles just north of the great city of Hammerhal Aqsha, Chaos reigns. There a powerful Tzeenchian wizard grows in disciples and in might as his maledictions leech all that is good from the land. It is Neave Blacktalon, first of Sigmar's Knights Zephyros, who must vanquish this foe. Yet the huntress soon realizes that even the glow of the Twin-Tailed City cannot protect her from the darkness. Blighted by terrible visions, she fears that her very spirit has been tainted. Blacktalon must choose whether to abandon her duty in the quest for a cure, or face the fearsome judgement of the Sacrosanct chamber.

How can you say goodbye to the love of your life? In Undying Michel Faber honours the memory of his wife, who died after a six-year battle with cancer. Bright, tragic and candid, these poems are an exceptional chronicle of what it means to find the love of your life. And what it is like to have to say goodbye. All I can do, in what remains of my brief time, is mention, to whoever cares to listen, that a woman once existed, who was kind and beautiful and brave, and I will not forget how the world was

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altered, beyond recognition, when we met.

Sauron and Gandalf the Grey battle for possession of the One Ring and its evil powers.

The first volume in J.R.R. Tolkien's epic adventure THE LORD OF THE RINGS One Ring to rule them all, One Ring to find them, One Ring to bring them all and in the darkness bind them In ancient times the Rings of Power were crafted by the Elven-smiths, and Sauron, the Dark Lord, forged the One Ring, filling it with his own power so that he could rule all others. But the One Ring was taken from him, and though he sought it throughout Middle-earth, it remained lost to him. After many ages it fell into the hands of Bilbo Baggins, as told in The Hobbit. In a sleepy village in the Shire, young Frodo Baggins finds himself faced with an immense task, as his elderly cousin Bilbo entrusts the Ring to his care. Frodo must leave his home and make a perilous journey across Middle-earth to the Cracks of Doom, there to destroy the Ring and foil the Dark Lord in his evil purpose. "A unique, wholly realized other world, evoked from deep in the well of Time, massively detailed, absorbingly entertaining, profound in meaning." – New York Times

A history of this national park written in conjunction with its 50th anniversary.

Meet Threadbare. He is twelve inches tall, full of fluff, and really, really bad at being a hero. Magically animated and discarded by his maker as a failed

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experiment, he is saved by a little girl. But she's got problems of her own, and he might not be able to help her. Fortunately for the little golem, he's quick to find allies, learn skills, gain levels, and survive horrible predicaments. Which is good, because his creator has a whole lot of enemies... Warning:

Contains profanity and violence.

A number-one New York Times bestseller when it was originally published, THE SILMARILLION is the core of J.R.R. Tolkien's imaginative writing, a work whose origins stretch back to a time long before THE HOBBIT. Tolkien considered THE SILMARILLION his most important work, and, though it was published last and posthumously, this great collection of tales and legends clearly sets the stage for all his other writing. The story of the creation of the world and of the the First Age, this is the ancient drama to which the characters in THE LORD OF THE RINGS look back and in whose events some of them, such as Elrond and Galadriel, took part. The three Silmarils were jewels created by Feanor, most gifted of the Elves. Within them was imprisoned the Light of the Two Trees of Valinor before the Trees themselves were destroyed by Morgoth, the first Dark Lord. Thereafter, the unsullied Light of Valinor lived on only in the Silmarils, but they were seized by Morgoth and set in his crown, which was guarded in the impenetrable fortress of Angband in the north of Middle-earth. THE SILMARILLION is the history of

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the rebellion of Feanor and his kindred against the gods, their exile from Valinor and return to Middle-earth, and their war, hopeless despite all their heroism, against the great Enemy. This second edition features a letter written by J.R.R. Tolkien describing his intentions for the book, which serves as a brilliant exposition of his conception of the earlier Ages of Middle-earth.

After discovering the true nature of the One Ring, Bilbo Baggins entrusts it to the care of his young cousin, Frodo, who is charged with bringing about its destruction and thus foiling the plans of the Dark Lord.

Michael Pendreich is curating an exhibition of photographs by his late, celebrated father Angus for the National Gallery of Photography in Edinburgh. The show will cover fifty years of Scottish life but, as he arranges the images and writes his catalogue essay, what story is Michael really trying to tell: his father's, his own or that of Scotland itself?

True love never dies. It might vanish, but if it is true, it will always find its way back Twenty-two-year-old Zarish has everything in life she could ever ask for. She is rich, beautiful and popular. She and Haroon, her handsome childhood sweetheart, are inseparable until a new finance professor joins their university-Ahmar Muraad. Every girl in the university has eyes for him. He is attractive, charming and intellectual. Even Zarish is drawn by his suave

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personality. But would he ever be interested in her? Caught in a web of passion, little does Zarish know that one individual can completely change her perspective towards life. Packed with romance, drama and tragedy, Undying Affinity will stay in your heart forever.

Not many refuse heaven. Fewer reject paradise. Certainly rare are those who would find themselves before a being of unknown power and point out the demerits of nirvana. One man does. When the aloof fourth son of a business mogul makes the decision to save a life at the cost of his own, he discovers that what awaits him at the end of his mortality is not eternal oblivion. He cannot help but be disappointed. When he realizes the world he's been brought to works like the old fantasy games he used to love, he begins to see the merits. If only he did not start out as the weakest thing in existence, and if only the world he was in was not populated with madness-inducing creatures and fates worse than death. "Decide for yourself, your fantasies and your Nightmares, your companions and your adversaries, your angels and your demons, your gods and your monsters. Alamir stretches to you a hand of a thousand possibilities -You only need take it." What if you lost your true soul mate? Would your love ever truly die? Not if you're Noah Hartman, who refuses to let go of Robin after she inexplicably abandons their love and disappears from his life

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seemingly forever, her hidden secret yet to be discovered. And when you finally move on with your life, what do you say when the unthinkable happens: your true love reappears at your wedding to another woman, looks deep into your soul with her loving, tear-filled eyes, and tells you the one thing you've desperately longed to hear for all of these years? As Noah, old and sick in a hospital bed, tells his story of love and loss to Josh, a wise orderly, he discovers a far greater truth about his past, present, and future. Things are definitely not as they appear as the pieces of a shattered love are put back together. A cultivation world destined for destruction. A man fated to destroy it. There's a prophecy to ignore. Jim was thrust back in time, returned to his body at the moment he started cultivating. Anyone else might have given up, but Jim doesn't have that option. He's already made the mistakes that doomed him in his first life, and he knows what to do to make it right. Jim wants to right the wrongs of the past... or, future? All while a pair of angry gods torture him through lack of sleep. He must find a way to reach the top of the cultivation world without drawing the attention of those who would take his knowledge of the future for themselves. Jim has seen how the world ended, and he is determined to fight his way through the world's hidden foes and defeat his destiny. Weakened to merely a shadow of his former strength, he quickly learns that fighting alone may

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not be his best option, even though fate seems to like it that way. Luckily for the world, Jim thinks fate is stupid. He doesn't care what it wants.

Waking up in hell was not Del Bellator's idea of a good time. She'd rather be back on earth, killing demons and hunting down magical treasure for her shop, Ancient Magic. Turns out that escaping hell is easy-it's staying out that's hard. Del's death magic defies the laws of the supernatural world. Worse-she doesn't know how to control it. If others learn what she is, it's guaranteed persecution by the Order of the Magica. And Del already has a deadly and forbidden secret-she shares a soul with a dragon. Things get sticky when Roarke Fallon, Warden of the Underworld, shows up on her doorstep wanting to drag her back to hell. He's a one of a kind shifter-the most powerful she's ever met-and he's set his sights on her. Helping him catch an escaped demon gives her an opportunity to win her freedom, but only if she teams up with Roarke. She'll have to use her forbidden magic to get the job done. And that is a recipe for discovery... and disaster. Magic Undying features a kick butt heroine, a powerful hero, and otherworldly adventure.

Earth's fate rests in their hands. Trapped aboard the Undying's ancient spaceship and reeling from the truth they've uncovered, Mia and Jules are desperate to warn their home about what's coming. After a perilous escape, they crash-land on Earth's

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surface but Jules and Mia can hardly fathom their new predicament: No one believes them. Because the threat against Earth is hiding in plain sight. A mounting global crisis is taking shape, starting with a mysterious illness that seems to reduce its victims to a regressed state. Jules and Mia have no choice but to take matters into their own hands, escaping custody of the International Alliance in order to reunite Jules with his father, the disgraced expert on the alien race, whose research may be the key to saving humanity. From the mountains of Spain to the streets of Prague, the epic conclusion to the Unearthed series is a white-knuckle ride that will keep readers guessing until the final page.

Karen Wynn Fonstad's *THE ATLAS OF MIDDLE-EARTH* is an essential volume that will enchant all Tolkien fans. Here is the definitive guide to the geography of Middle-earth, from its founding in the Elder Days through the Third Age, including the journeys of Bilbo, Frodo, and the Fellowship of the Ring. Authentic and updated -- nearly one third of the maps are new, and the text is fully revised -- the atlas illuminates the enchanted world created in *THE SILMARILLION*, *THE HOBBIT*, and *THE LORD OF THE RINGS*. Hundreds of two-color maps and diagrams survey the journeys of the principal characters day by day -- including all the battles and key locations of the First, Second, and Third Ages. Plans and descriptions of castles, buildings, and distinctive landforms are given, along with thematic maps describing the climate, vegetation, languages, and

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population distribution of Middle-earth throughout its history. An extensive appendix and an index help readers correlate the maps with Tolkien's novels. The stories are told in whispers, even after so long: of a man whose fair rule soured when he attained eternal youth. Imprisoned by a sorceress wife in a city out of time and place, he has passed into legend. Few believe in him, and fewer would set their hopes on his mercy. But Imogen has no choice. To break the curse that's isolated her since birth, she'll find the Undying King--and answer his secrets with her own... ^Author Note: The Undying King is a stand-alone (not part of any series) novella of approximately 43,000 words and is also available in a duology titled FOR CROWN AND KINGDOM. This tale is intended for more mature audiences and contains graphic descriptions of physical intimacy.

While Bilbo embarks on his last journey to the West, his mind is cast back to his first big adventure, THE HOBBIT. J.R.R TOLKIEN's beautiful poem is brought to life through Pauline Bayne's stunning illustrations. It's the perfect introduction to the epic fantasy series of THE HOBBIT and THE LORD OF THE RINGS for younger readers, and a real treat for all Tolkien fans. Baynes' illustrations have been fully restored in this fantastic new edition, which is published to coincide with the film release of THE HOBBIT in autumn 2012.

From the New York Times best-selling author duo Amie Kaufman and Meagan Spooner comes a "literally breathtaking" new sci-fi series about a death-defying mission on an alien planet. Now in paperback! When

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Earth intercepts a message from a long-extinct alien race, it seems like the solution humanity has been waiting for. The Undying's advanced technology has the potential to undo environmental damage and turn lives around, and their message leads to the planet Gaia, a treasure trove waiting to be explored. For Jules Addison and his fellow scholars, the discovery of an ancient alien culture offers unprecedented opportunity for study . . . as long as scavengers like Amelia Radcliffe don't loot everything first. Despite their opposing reasons for smuggling themselves onto the alien planet's surface, they're both desperate to uncover the riches hidden in the Undying temples. Beset by rival scavenger gangs, Jules and Mia form a fragile alliance . . . but both are keeping secrets that make trust nearly impossible. As they race to decode the ancient messages, Jules and Mia must navigate the traps and trials within the Undying temples and stay one step ahead of the scavvers on their heels. They came to Gaia certain that they had far more to fear from their fellow humans than the ancient beings whose mysteries they're trying to unravel. But the more they learn about the Undying, the more Jules and Mia start to feel like their presence in the temple is part of a grand design -- one that could spell the end of the human race . . .

Over 300 years ago, an ancient female vampire turned Kenric St. James against his will and killed the woman he loved. Now, Kenric has found a woman he finally burns to claim as his own again, but he knows loving her means giving his sire another target. Emily Ross just wanted a fresh start. She's a survivor, coming off the tail

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end of an abusive relationship, and craves time alone to learn who she is. The last thing she needs is a controlling alpha male calling all the shots. Meeting Kenric might just have changed her mind, though. He is wrong for her in all the right ways. But in order to keep her heart from breaking, he first has to keep the hordes of evil vamps from stealing her very breath. The Enclave series is best enjoyed in order. Reading Order: Book #1 Undying Destiny Book #2 Undying Embrace Book #3 Undying Desire Book #4 Undying Hunger

WINNER OF THE PULITZER PRIZE FOR NONFICTION
2020 WINNER OF THE WINDHAM-CAMPBELL PRIZE
FOR NONFICTION 2020 FINALIST FOR THE PEN /
JEAN STEIN BOOK AWARD 2020

'Profound and unforgettable' Sally Rooney 'A classic . . . I have long thought of Boyer as a genius' Patricia Lockwood 'An outraged, beautiful, and brilliant work of embodied critique' Ben Lerner 'Some of the most perceptive and beautiful writing about illness and pain that I have ever read' Hari Kunzru Blending memoir with critique, an award-winning poet and essayist's devastating exploration of sickness and health, cancer and the cancer industry, in the modern world A week after her 41st birthday, Anne Boyer was diagnosed with highly aggressive triple-negative breast cancer. For a single mother living payslip to payslip, the condition was both a crisis and an initiation into new ideas about mortality and the gendered politics of illness. In *The Undying* - at once her harrowing memoir of survival, and a 21st-century *Illness as Metaphor* - Boyer draws on sources from ancient Roman dream diarists to cancer vloggers to

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explore the experience of illness. She investigates the quackeries, casualties and ecological costs of cancer under capitalism, and dives into the long line of women writing about their own illnesses and deaths, among them Audre Lorde, Kathy Acker and Susan Sontag. Genre-bending, devastating and profoundly humane, *The Undying* is an unmissably insightful meditation on cancer, the cancer industry and the sicknesses and glories of contemporary life.

Brought back from the brink of death, now he must fight once more... Sergeant Richard Stavos was a Technomancer, capable of creating stronger than normal mental links with nanites. But that alone wasn't enough to keep him alive. Not when the Ka Empire wages wars across the galaxy. Death was supposed to be his release...an end to the constant fighting that plagued his life. But gifted beings like Richard are assets, and almost a decade after his death, the Ka overlords bring him back from the grave as a 'reward' for his good service. Some reward... but who says no to living twice? Richard is thrown back into war, tasked with a simple but familiar mission-utilize his Technomancing skills on the planet Detera, and before he dies again, take as many of his enemy with him. Experience the start of an epic Military Sci-Fi Series from debut author N.D. Redding. It's perfect for fans of Chris Fox, B.V. Larson, and Technomancer. A realm aside from our own is the center of the realities, home to every spectrum of magic. From the beautiful to the terrible, it was all held in delicate balance by the Eternal Emperor and his immortal children. For 10,000 years, the empire was the bastion that protected the

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sentient races from the darkness, but the revolution, and the War of the Gods has changed all that.... Jax is a pretty regular guy, has a job he tolerates, a girl he kinda, sorta loves...and he fights creatures from the UnderVerse in his sleep, leaving him covered in horrific scars when he wakes up. When his brother vanishes and five years later he's kidnapped as well, he's given a stark choice by his ass-hat of a father: Go to the UnderVerse in reality, travel to the capitol of that ruined realm at the center of reality, and open a portal for the Noble Houses to return home...or die. Slowly. That's the good news. The bad is that he has to survive the arena first, to prove his right to go. Twelve will enter, only one can leave....

In this sixth volume of *The History of Middle-earth* the story reaches *The Lord of the Rings*. In *The Return of the Shadow* (an abandoned title for the first volume) Christopher Tolkien describes, with full citation of the earliest notes, outline plans, and narrative drafts, the intricate evolution of *The Fellowship of the Ring* and the gradual emergence of the conceptions that transformed what J.R.R. Tolkien for long believed would be a far shorter book, 'a sequel to *The Hobbit*'. The enlargement of Bilbo's 'magic ring' into the supremely potent and dangerous Ruling Ring of the Dark Lord is traced and the precise moment is seen when, in an astonishing and unforeseen leap in the earliest narrative, a Black Rider first rode into the Shire, his significance still unknown. The character of the hobbit called Trotter (afterwards Strider or Aragorn)

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is developed while his indentity remains an absolute puzzle, and the suspicion only very slowly becomes certainty that he must after all be a Man. The hobbits, Frodo's companions, undergo intricate permutations of name and personality, and other major figures appear in strange modes: a sinister Treebeard, in league with the Enemy, a ferocious and malevolent Farmer Maggot. The story in this book ends at the point where J.R.R. Tolkien halted in the story for a long time, as the Company of the Ring, still lacking Legolas and Gimli, stood before the tomb of Balin in the Mines of Moria. The Return of the Shadow is illustrated with reproductions of the first maps and notable pages from the earliest manuscripts.

The Book of Lost Tales was the first major work of imagination by J.R.R. Tolkien, begun in 1916-17 when he was twenty-five years old and left incomplete several years later. It stands at the beginning of the entire conception of Middle-earth and Valinor, for these tales were the first form of the myths and legends that came to be called The Silmarillion. Embedded in English legend, they are set in the narrative frame of a great westward voyage over the Ocean by a mariner named Eriol (or AElfwine) to Tol Eressea, the Lonely Isle, where elves dwelt; from him they learned their true history, the Lost Tales of Elfinesse. In these Tales are found the earliest accounts and original ideas of Gods and

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Elves, Dwarves, Balrogs, and Orcs; of the Silmarils and the Two Trees of Valinor; of Nargothrond and Gondolin; of the geography and cosmology of Middle-earth. Volume One contains the tales of The Music of the Ainur, The Building of Valinor, The Chaining of Melko, The coming of the Elves and The Flight of the Noldoli, among others. Each tale is followed by a short essay by Christopher Tolkien, the author's son and literary executor.

The Lord of the Rings Book 1 The Ring sets out The Land of the Undying Dark Elf Chronicles Book One Threadbare Volume One Stuff and Nonsense Table of Contents Chapter 1 ROSELAWN Chapter 2 TOT Chapter 3 THE BOAT Chapter 4 UNDER THE CLIFFS Chapter 5 THE WATCH-DOG OF MERRYLAND Chapter 6 THE FIRST VALLEY Chapter 7 THE CLOWN COUNTRY Chapter 8 THE SECOND VALLEY Chapter 9 THE THIRD VALLEY Chapter 10 The Queen of Merryland Chapter 11 The Palace of Wonders Chapter 12 Prince Tot and Princess Dot Chapter 13 The Revolt of the Dolls Chapter 14 The Queen's Fairy Wand Chapter 15 The Valley of Pussycats Chapter 16 The Busy Mr. Split Chapter 17 The Animals That Wound Up Chapter 18 The Valley of Lost Things Chapter 19 The Lost Crowns Chapter 20 The Voyage Ends Mesopotamia, circa 3000 BC. After a devastating battle annihilates his people, young SHAMATH is taken prisoner and brought to the Great City of Ur,

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ruled by the race of blood-drinking immortals known as the Undying. It is the early days of the Sumerian Kingdoms, an era consumed by the flames of countless wars. The ruthless nation of the Undying rule unchallenged over mankind. Suddenly, Shamath finds himself in the midst of untold horrors committed by the Undying. But it is when the cruel and beautiful Undying Queen Arkhalla--intrigued by the youth's courage and defiance in the face of death--decides to take him as her body slave, that the whole world changes. Though she does not show it at first, Arkhalla has taken a liking to the young man, impressed with his steadfast refusal to be cowed into submission or be taunted when she provokes him. To his surprise, Shamath gradually discovers a hidden layer of tragedy behind the cold inhumanity of the queen. Arkhalla was not only the first human turned Undying after being cursed by the demon god Asag, but she is bound by his power and the constricting influence of her Council to maintain Asag's savage ritual practices and a tyrannical regime she has long lost her faith in. Despite the efforts both of them make to resist the impulse, Shamath and Arkhalla feel more and more drawn to each other until they find themselves in the midst of a treacherous coup against the Queen perpetrated by her own Council of Undying nobles who allied themselves with the Humans of Ur. The Undying Queen of Ur is a thrilling and beautiful story about

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love and redemption. The gripping liaison between the two protagonists starts as an abusive master/slave relationship but slowly turns into a dramatic and touching love story. This story is a remarkable tale of a kingdom torn by intrigue, wars, and betrayal, with a fascinating cast of characters struggling for dominance. But above all, The Undying Queen of Ur is a tale about the forbidden love between an immortal Undying Queen and a young human slave who overcame impossible odds and the darkness within their own hearts to discover each other. This is Book One of the series UNDYING QUEEN. Book Two is also available.

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