

The Guns Of The South

A "what if" story imagines what might happen if a band of white supremacists traveled back through time to alter the outcome of the Civil War.

In a speculative work of historical fiction, Andries Rhodie, a strange man with an unplaceable accent, provides the losing General Robert E. Lee and his army with an unlimited quantity of AK-47s, which will assure their victory. Reprint.

In the summer of 2008, a conflict that appeared to have begun in the breakaway Georgian territory of South Ossetia rapidly escalated to become the most significant crisis in European security in a decade. The implications of the Russian-Georgian war will be understood differently depending on one's narrative of what transpired and perspective on the broader context. This book is designed to present the facts about the events of August 2008 along with comprehensive coverage of the background to those events. It brings together a wealth of expertise on the South Caucasus and Russian foreign policy, with contributions by Russian, Georgian, European, and American experts on the region.

Barbara Tuchman's *The Guns of August* is a spellbinding history of the fateful first month when Britain went to war. War pressed against every frontier. Suddenly dismayed, governments struggled and twisted to fend it off. It was no use . . . Barbara Tuchman's universally acclaimed, Pulitzer prize-winning account of how the first thirty days of battle determined the course of the First World War is to this day revered as the classic account of the conflict's opening. From the precipitous plunge into war and the brutal and bloody battles of August 1914, Tuchman shows how events were propelled by a horrific logic which swept all sides up in its unstoppable momentum. 'Dazzling' Max Hastings 'Magnificent' Guardian 'Fascinating, splendid, glittering. One of the finest works of history' New York Times 'A brilliant achievement' Sunday Telegraph

"It is absolutely unique--without question the most fascinating Civil War novel I have ever read." Professor James M. McPherson
Pultizer Prize-winning *BATTLE CRY OF FREEDOM* January 1864--General Robert E. Lee faces defeat. The Army of Northern Virginia is ragged and ill-equipped. Gettysburg has broken the back of the Confederacy and decimated its manpower. Then, Andries Rhodie, a strange man with an unplaceable accent, approaches Lee with an extraordinary offer. Rhodie demonstrates an amazing rifle: Its rate of fire is incredible, its lethal efficiency breathtaking--and Rhodie guarantees unlimited quantities to the Confederates. The name of the weapon is the AK-47.... Selected by the Science Fiction Book Club A Main Selection of the Military Book Club

Jeff Bussey walked briskly up the rutted wagon road toward Fort Leavenworth on his way to join the Union volunteers. It was 1861 in Linn County, Kansas, and Jeff was elated at the prospect of fighting for the North at last. In the Indian country south of Kansas there was dread in the air; and the name, Stand Watie, was on every tongue. A hero to the rebel, a devil to the Union man, Stand Watie led the Cherokee Indian Na-tion fearlessly and successfully on savage raids behind the Union lines. Jeff came to know the Watie men only too well. He was probably the only soldier in the West to see the Civil War from both sides and live to tell about it. Amid the roar of cannon and the swish of flying grape, Jeff learned what it meant to fight in battle. He learned how it felt never to have enough to eat, to forage for his food or starve. He saw the green fields of Kansas and Okla-homa laid waste by Watie's raiding parties, homes gutted, precious corn deliberately uprooted. He marched endlessly across parched, hot land, through mud and slash-ing rain, always hungry, always dirty and dog-tired. And, Jeff, plain-spoken and honest, made friends and enemies. The friends were strong men like Noah Babbitt, the itinerant printer who once walked from Topeka to Galveston to see the magnolias in bloom; boys like Jimmy Lear, too young to carry a gun but old enough to give up his life at Cane Hill; ugly, big-eared Heifer, who made the best sourdough biscuits in the Choctaw country; and beautiful Lucy Washbourne, rebel to the marrow and proud of it. The enemies were men of an-other breed - hard-bitten Captain Clardy for one, a cruel officer with hatred for Jeff in his eyes and a dark secret on his soul. This is a rich and sweeping novel-rich in its panorama of history; in its details so clear that the reader never doubts for a moment that he is there; in its dozens of different people, each one fully realized and wholly recognizable. It is a story of a lesser -- known part of the Civil War, the Western campaign, a part different in its issues and its problems, and fought with a different savagery. Inexorably it moves to a dramat-ic climax, evoking a brilliant picture of a war and the men of both sides who fought in it.

The year is 1597. For nearly a decade, the island of Britain has been under the rule of King Philip in the name of Spain. The citizenry live under an enforced curfew - and in fear of the Inquisition's agents, who put heretics to the torch in public displays. And with Queen Elizabeth imprisoned in the Tower of London, the British have no one to unite them against the enemy who occupies their land. William Shakespeare has no interest in politics. His passion is the theatre, where his words bring laughter and tears to a populace afraid to speak out against the tyranny of the Spanish crown. But now Shakespeare is given an opportunity to pen his greatest work - a drama that will incite the people of Britain to rise against their persecutors - and change the course of history... This is an account of the fall of Singapore and Japan's 1941 military campaign in Malaya through the eyes of Japanese soldiers who took part, based on interviews, memoirs, war diaries and other Japanese-language sources.

During the night of 11 April 1945, eight Australian Z Special commandos landed on Japanese-held Muschu Island, off the coast of New Guinea. Their mission was to reconnoitre the island's defences and confirm the location of two concealed naval guns that commanded the approaches to Wewak Harbour. But the secret mission went horribly wrong. Unknown to them, their presence had been discovered within hours of their landing. With no means of escape, the island became a killing ground. Nine days later, on the New Guinea mainland, the only survivor staggered back through the Japanese lines to safety... This is the remarkable true story of that survivor.

Did you know that fatal gun mishaps have been so common in America that for centuries, newspapers carried regular columns reporting on "melancholy accidents"? It came as a surprising discovery when, while conducting research that involved reading colonial-era newspapers, acclaimed writer Peter Manseau stumbled upon one report after another of "melancholy accidents"—instances of local people accidentally discharging firearms to disastrous results. Usually, they were brief items, with the concision of dark poetry—hunting accidents, neighbor shooting neighbor, father shooting son. Dark as they were, they were also often bizarre and fascinating—such as the case of one farmer who, trying out his new musket, shot it at his barn, hitting a door hinge that split the musket ball in two, with each half ricocheting off to hit a different, distant person, each of whom was a doctor. In *Melancholy Accidents*, Manseau collects and annotates a wide-ranging assortment of these woebegone and oddly intimate reports, with numerous illustrations, photos, and visuals from original period newspapers. It makes for a wholly unique contribution to the ongoing consideration of—and the recent heated discussion about—the historic place of firearms in American society.

Guns of the Civil War celebrates the 150th anniversary of the Civil War (1861–1865) with an elegant and richly detailed history of Colt, Henry, Manhattan, Remington, Sharps, Spencer, and S&W Firearms, and guns by many other rivals and contemporaries. This essential overview of

the legendary guns and armsmakers of the Civil War era includes exquisite photography of the handguns, rifles, and muskets, with numerous close-ups that capture the detail of each piece.

The brilliant conclusion to Turtledove's epic alternate history of the second half of the twentieth century, which began with the Worldwar trilogy and continued with the Colonisation trilogy. Halfway through World War II aliens invaded Earth. They were repelled - but not for long. For the aliens known as the Race, the conflict with Earth has yielded dire consequences. Mankind has developed nuclear technology, years ahead of schedule, forcing the invaders to accept an uneasy truce with nations who can defend themselves. But it is the Americans, with their primitive inventiveness, who discover a way to launch themselves through distant space - and reach the Race's home planet itself. As the twentieth century ends, a daring few men and women embark upon a journey no human has made before and arrive at the place called Home, at the centre of a flashpoint with terrifying potential. For their arrival on the alien homeworld may drive the enemy to make the ultimate decision - to annihilate an entire planet, rather than allow the human contagion to spread.

A generation after the South won the first American civil War, America writhes once more in the bloody throes of battle. Furious over the annexation of key Mexican territory, the United States declares total war against the Confederate States. And so, in 1881, the fragile peace is shattered. But this is a new kind of war, fought on a lawless frontier where the Blue and the Grey battle not only each other but the Apache, the outlaw - and even the British Redcoat. For along with France, Britain enters the fray on the Confederate side. 'The wizard of If.' Chicago Sun-Times 'The standard-bearer for alternate history.' USA Today

The impossible has spawned the unthinkable. In 2021, a quantum military experiment goes horrifically wrong. A multinational taskforce of ultra-modern warships is suddenly transported back in time to 1942 right into the path of the US naval battle group bound for Midway Atoll. History is rewritten in an instant as the future smashes into the past, and high-tech hardware goes head to head with World War Two technology. In the chaos that ensues, thousands are killed, but the maelstrom has only just begun. The veterans of Pearl Harbour have never seen a helicopter, or a cruise missile - let alone nanotechnology, ceramic bullets, and F22 Raptor stealth jetfighters. Allied and Axis forces are then caught in a desperate struggle to gain the upper hand - each hoping to tip the balance with a fist full of twenty first century firepower. What happens next is anybody's guess and everybody's nightmare

September 1862. After John Pope's devastating defeat at Second Bull Run, George McClellan reconstitutes the Army of the Potomac and marches in pursuit of Robert E. Lee's invading Army of Northern Virginia. The Confederates have pushed north of the Potomac River into the border state of Maryland in search of one more decisive victory that might bring about Southern independence. Fortune smiles on "Little Mac" when a lost copy of Lee's orders falls into his hands, revealing the Rebel general's plan to divide his army and capture the Union garrison at Harper's Ferry. McClellan pushes his army and catches Lee by surprise at South Mountain, where he inflicts a decisive defeat that turns Lee's plan on its head and his army back against the Potomac for a final stand at Sharpsburg on September 17. The resulting battle could decide the fate of the nation. Alexander Rossino brilliantly weaves together these momentous hours in *The Guns of September: A Novel of McClellan's Army in Maryland, 1862*. Readers live the high-stakes drama through the gritty minutiae experienced by a host of historical characters--including a diligent General McClellan, the hard-fighting Joseph Hooker, a frustrated Ambrose Burnside, and the aggressive George Armstrong Custer. Rossino also displays a keen understanding of daily travails undergone by the common foot soldier, including experienced veterans from Ohio and greenhorns from central Pennsylvania. *The Guns of September* is a sweeping account, superbly written with a "you-are-there" sense that will linger with you long after you finish the book. It is a masterful conclusion to his earlier volume *Six Days in September: A Novel of Lee's Army in Maryland, 1862*, which is written from the Confederate perspective.

The Past is a strange place indeed . . . everything could have been so different so easily. Just a touch here and a tweak there . . . MacKinlay Kantor, Pulitzer Prize-winning author and master storyteller, shows us how the South could have won the Civil War: how two small shifts in history (as we know it) in the summer of 1863 could have turned the tide for the Confederacy. What would have happened to the Union, to Abraham Lincoln, to the people of the North and South, to the world? *If the South Had Won the Civil War* originally appeared in *Look* magazine nearly half a century ago. It immediately inspired a deluge of letters and telegrams from astonished readers, and became an American Classic overnight. Published in book form soon after, Kantor's masterpiece has been unavailable for a decade. Now, this much requested classic is once again available for a new generation of readers, and features a stunning cover by acclaimed Civil War artist Don Troiani, a new introduction by award-winning alternate history author Harry Turtledove, and fifteen superb illustrations by the incomparable Dan Nance. It all begins on that fateful afternoon of Tuesday, May 12, 1863, when a deplorable equestrian accident claims the life of General Ulysses S. Grant . . .

"Blood and Iron is a masterpiece."—Sci Fi Weekly *World War I—The Great War*—has ended, and an uneasy peace reigns around the world. Nowhere is it more fragile than on the continent of North America, where bitter enemies share a single landmass and two long, bloody borders. In the North, proud Canadian nationalists try to resist the colonial power of the United States. In the South, the once-mighty Confederate States have been pounded into poverty and merciless inflation. The time is right for madmen, demagogues, and terrorists. With Socialists rising to power in the U.S., and a dangerous fanatic in the Confederacy preaching a doctrine of hate, more than enough people are eager to return the world to war. "A master storyteller as well as a trained historian with an imagination . . . [Turtledove] has succeeded in taking title as the premier writer in [alternate history], relentlessly asking what if one or two key events in our reality happened differently. The result is fascinating."—Houston Chronicle "Turtledove is a master at weaving details of ordinary life into a much bigger canvas to produce a world that so easily could have been our own. [It] is what keeps readers coming back for more."—Tulsa World

After launching World War II, the Confederate States of America is confronted by the bitter reality of imminent defeat, as the United States of America and its German allies make a final push to end the conflict, and CSA President Jake Featherston faces the decision of whether or not to unleash a desperate last ditch effort with the help of the ultimate weapon, a uranium bomb. 50,000 first printing.

"One of the most ingenious parallel world stories ever written." — Richard A. Lupoff What if Robert E. Lee won the Battle of Gettysburg and his army went on to capture Philadelphia? What if the United States government was forced to recognize Confederate independence? In this acclaimed work of alternative history, the wealthy and prosperous Confederacy is a superpower, locked into a bitter struggle with its European rival, the German Union. The United States, conversely, is utterly destitute, a sinkhole of lawlessness and corruption. Technology, too, has taken a different turn, as the twentieth-century world travels by stagecoach, communicates by telegraph, and reads by gaslight. But when a young inventor who's experimenting with time travel encounters an amateur historian, the stage is set for a return to a critical point in American history.

"An eye-opening and riveting account of how guns make it into the black market and into the hands of criminals and drug lords." —Adam Winkler The gun control debate is revived with every mass shooting. But far more people die from gun deaths on the street corners of inner city America and across the border as Mexico's powerful cartels battle to control the drug trade. Guns and drugs aren't often connected in our heated discussions of gun control-but they should be. In Ioan Grillo's groundbreaking new work of investigative journalism, he shows us this connection by following the market for guns in the Americas and how it has made the continent the most murderous on earth. Grillo travels to gun manufacturers, strolls the aisles of gun shows and gun shops, talks to FBI agents who have infiltrated biker gangs, hangs out on Baltimore street corners, and visits the ATF gun tracing center in West Virginia. Along the way, he details the many ways that legal guns can cross over into the black market and into the hands of criminals, fueling violence here and south of the border. Simple legislative measures would help close these loopholes, but America's powerful gun lobby is uncompromising in its defense of the hallowed Second Amendment.

Perhaps, however, if guns were seen not as symbols of freedom, but as key accessories in our epidemics of addiction, the conversation would shift. Blood Gun Money is that conversation shifter.

A "what if" story imagines what might happen if a band of white supremacists traveled back through time to alter the outcome of the Civil War. The classic World War II thriller from the acclaimed master of action and suspense. Now issued for the first time as an e-book.

In 1941 Winston Churchill was Hitler's worst enemy. Then a Nazi secret agent changed everything. What if Neville Chamberlain, instead of appeasing Hitler, had stood up to him in 1938? Enraged, Hitler reacts by lashing out at the West, promising his soldiers that they will reach Paris by the new year. Instead, three years pass, and with his genocidal apparatus not fully in place, Hitler barely survives a coup, while Jews cling to survival, and England and France wonder whether the war is still worthwhile. The stage is set for World War II to unfold far differently from the history we know—courtesy of Harry Turtledove, wizard of "what if?," in the continuation of his thrilling series: *The War That Came Early*. Through the eyes of characters ranging from a brawling American serving with the Abraham Lincoln Brigade in Spain to a woman who has seen Hitler's evil face-to-face, *The Big Switch* rolls relentlessly forward into 1941. As the Germans and their Polish allies slam into the gut of the Soviet Union in the west, Japan pummels away in the east. Meanwhile, in the trenches of France, French and Czech forces are outmanned but not outfought by their Nazi enemy. Then the stalemate is shattered. In England Winston Churchill dies suddenly, leaving the gray men wondering who their real enemy is. And as the USSR makes peace with Japan, the empire of the Rising Sun looks westward—its war with America about to begin. **BONUS:** This edition contains an excerpt from Harry Turtledove's *The War That Came Early: Coup d'Etat*. 'It will terrify you but it's a story you must know.' - Mandy Wiener It was one of the most brutal criminal acts of the post-apartheid era, and its consequences were devastating. Thousands of people died between 2011 and 2019 as a result of one senior police officer's criminal decision to sell a huge cache of guns. Colonel Christiaan Prinsloo, former head of the Gauteng firearm license division, and his network of cronies sold guns decommissioned by the SAPS to South Africa's gang lords. The sale of these weapons led to a killing spree of unprecedented proportions. Based on interviews with police and the criminal underworld, this book tells the story of this callous crime for the first time. Shaw explores how the illegally sold guns got into the hands of South Africa's crime bosses. The book describes the bloodbath that ensued and uncovers accounts of rampant corruption within the police and in the gun-licensing system, probing the government failure that has been instrumental in arming the country's gangsters.

In this book, William Kelleher Storey shows that guns and discussions about guns during the 17th, 18th, and 19th centuries were fundamentally important to the establishment of racial discrimination in South Africa. Relying mainly on materials held in archives and libraries in Britain and South Africa, Storey explains the workings of the gun trade and the technological development of the firearms. He relates the history of firearms to ecological, political, and social changes, showing that there is a close relationship between technology and politics in South Africa.

Dennis Adler, award-winning author and photographer, and contributing editor to *Guns of the Old West* magazine, has woven together enthralling tales of the guns and gunmen who made the Wild West wild. Beginning with the early western expansion and the California Gold Rush, *Guns of the American West* takes you through the development of America's most legendary handguns, rifles, and shotguns and the roles they played in our nation's history. As the Civil War erupts, the author follows the politics of a country divided and how North and South chose to arm their soldiers. In the aftermath of this great conflagration, Adler takes you step-by-step through the evolution of loose powder cap-and-ball revolvers, rifles, and shotguns to the conversion to self-contained metallic cartridges and the sweeping changes that resulted in firearms design. With a nation intent on its belief in Manifest Destiny, the author follows legendary lawmen, soldiers, and outlaws as America moves west in the 1870s and 1880s. Skyhorse Publishing is proud to publish a broad range of books for hunters and firearms enthusiasts. We publish books about shotguns, rifles, handguns, target shooting, gun collecting, self-defense, archery, ammunition, knives, gunsmithing, gun repair, and wilderness survival. We publish books on deer hunting, big game hunting, small game hunting, wing shooting, turkey hunting, deer stands, duck blinds, bowhunting, wing shooting, hunting dogs, and more. While not every title we publish becomes a *New York Times* bestseller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home.

This is second part of the Great War trilogy (after *American Front*) and the 4th volume in Harry Turtledove's epic alternative history of the USA, in which the South is victorious in the American Civil War. It began with *The Guns of the South*, continues *How Few Remain* and goes on in Turtledove's *American Empire* and *Settling Accounts* sequences. It's 1915, the Great War is intensifying, and the time of darkness has come. The slaves of the south have risen against their masters, taken on the creed of Bolshevism and are attacking the Confederacy from within. But the United States remains pinned between their weakened southern rival, and their other bitter enemy, Canada. But both Presidents - Theodore Roosevelt of the Union and staunch Confederate Woodrow Wilson - are stubbornly determined to lead their nations to victory, at any cost. Meanwhile the new and poisonous weapons of tanks, gas and planes are starting to make their presence felt at the front. It's total war for the first time in human history and it's ordinary people on both sides who are the ones to begin suffer . . . 'The wizard of If.' *Chicago Sun-Times* 'The standard-bearer for alternate history.' *USA Today*

In this Pulitzer Prize-winning classic, historian Barbara Tuchman brings to life the people and events that led up to World War I. This was the last gasp of the Gilded Age, of Kings and Kaisers and Czars, of pointed or plumed hats, colored uniforms, and all the pomp and romance that went along with war. How quickly it all changed--and how horrible it became. Tuchman masterfully portrays this transition from 19th to 20th century, focusing on the turning point in the year 1914: the month leading up to the war and the first month of the war. With fine attention to detail, she reveals how and why the war started, and why it could have been stopped but wasn't, managing to make the story utterly suspenseful even when we already know the outcome.

In an alternate universe in which Japan rules the Pacific and Alaska is a Russian territory, Confederacy president Jake Featherston sends his planes to bomb Philadelphia and General George Patton drives his armored divisions north, triggering World War II. By the author of *American Empire: The Victorious Opposition*. Reprint. 30,000 first printing.

Even before Fort Sumter was fired upon, the Confederate government began organizing a supply line to obtain military equipment from abroad. The operation was run by an unlikely handful of military experts and aristocratic Charleston financiers, whose goal was to import the military supplies the resource-poor South couldn't manufacture. Much of the supplies came from England, a country whose official neutrality masked a widespread sympathy for the South. Working hand-in-hand with Confederate agents, manufacturers and contractors in Liverpool and elsewhere provided vast amounts of military goods which were transported on British ships to ports in Bermuda and Nassau. There, the goods were exchanged for the Southern cotton that was desperately needed to sustain the English milling industry. Profit and patriotism came together to form one of the largest foreign supply operations in history. Despite the blockade and a government whose finances were in disarray, by the end of the war the South

obtained some \$200 million worth of foreign arms and equipment.

From the New York Times bestselling author of *The Legion of the Damned*® Novels and *The Mutant Files* comes the first novel in a post-apocalyptic military science fiction series about America rising from the ashes of a global catastrophe... On May Day, 2018, sixty meteors entered Earth's atmosphere and exploded around the globe with a force greater than a nuclear blast. Earthquakes and tsunamis followed. Then China attacked Europe, Asia, and the United States in the belief the disaster was an act of war.

Washington D.C. was a casualty of the meteor onslaught that decimated the nation's leadership and left the surviving elements of the armed forces to try and restore order as American society fell apart. As refugees across America band together and engage in open warfare with the military over scarce resources, a select group of individuals representing the surviving corporate structure makes a power play to rebuild the country in a free market image as *The New Confederacy*...

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1945: Russian troops have entered Berlin, and are engaged in a violent orgy of robbery, rape, and revenge... Wehrmacht officer Hasso Pemsel, a career soldier on the losing end of the greatest war in history, flees from a sniper's bullet, finding himself hurled into a mysterious, fantastic world of wizards, dragons, and unicorns. There he allies himself with the blond-haired, blue-eyed Lenelli, and Velona, their goddess in human form, offering them his knowledge of warfare and weaponry in their genocidal struggle against a race of diminutive, swarthy barbarians known as Grenye. But soon, the savagery of the Lenelli begins to eat at Hasso Pemsel's soul, causing him to question everything he has long believed about race and Reich, right and wrong, Übermenschen and Untermenschen. Hasso Pemsel will learn the difference between following orders... and following his conscience.

Guns of the Wild West brings the nation's westward expansion and growing need for weaponry to life in an illustrated guide to the history of American firearms. Through vibrant imagery, Bruce Wexler showcases weapons such as the classic Colt Single Action Army and the iconic pepper-box revolver, which made their way into both military and civilian hands during the settling of the frontier. Exclusive archive photographs link the guns to famous heroes and villains, places, and historical events—from Wyatt Earp's Smith & Wesson Model 3 to John Wilkes Booth's Philadelphia Derringer. Wexler profiles the notable gunsmiths that hold a place in Western history, including the great American manufacturers such as Colt, Smith & Wesson, and Winchester, as well as lesser-known ones such as Merwin Hulbert and Henry Deringer. Wexler's thorough research shows how the widespread use of new firearms—fueled in part by advances made during the Civil War—played a definitive role in America's growth and identity. The reader is presented with detailed depictions of the various weapons used by cowboys, lawmen, soldiers, gunslingers, and Native Americans. *Guns of the Wild West* is a treasure for gun collectors, history buffs, and fans of Western novels and movies.

The Guns of the South A Novel Del Rey

In 1883, the United States, still smarting from its defeat at the hands of the Confederacy, returns to the battlefields, with the Apache, outlaw gangs, and European forces becoming involved in the conflict, in a new novel of alternative history by the author of *Guns of the South*.

Finale of the on-going archaeological search for the Confederate warship CSS *Pee Dee*. This was the only ocean going warship built at an inland South Carolina shipyard located 100 miles from the Atlantic Ocean. An absorbing tale of dedication to the preservation of an important part of the history of the American Civil War.

As compelling as fiction, *The Guns of Meeting Street* reconstructs a series of murders from the early 1940s that rocked rural Edgefield County, South Carolina. Featuring a cast of unlikely antagonists—a prominent store owner, an elementary school teacher, and a law enforcement officer—the acts of revenge resulted in five murders and a trio of executions, including that of the first woman to be electrocuted in South Carolina. Through interviews with members of the two families involved, T. Felder Dorn probes the longstanding feud between the Logues and the Timmermans to uncover this chilling plot of resentment, revenge, and violence. Dorn's careful research weaves together the oral history of family members affected by the shooting with court transcripts, prisoner confessions, and coroners' reports to produce a truly gripping account of the events. Although most of the deaths took place between 1940 and 1943, the roots of this tragedy can be traced back to killings that occurred in the Meeting Street community in the 1920s. The story climaxes on January 15, 1943, with the execution, within a single hour, of Sue Stidham Logue, George Logue, and Clarence Bagwell for the murder of Davis Timmerman. Dorn's saga concludes with the 1960 parole and rehabilitation of Joe Frank Logue Jr., the only one of Timmerman's killers to escape capital punishment. Not for the faint of heart, *The Guns of Meeting Street* details the circumstances and motivations for the killings, the complexities of the court cases, and the involvement in the proceedings of South Carolina governors Richard Manning Jefferies, Olin D. Johnston, and J. Strom Thurmond.

In its last decades, the apartheid regime was confronted with an existential threat. While internal resistance to the last whites-only government grew, mandatory international sanctions prohibited sales of strategic goods and arms to South Africa. To counter this, a global covert network of nearly fifty countries was built. In complete secrecy, allies in corporations, banks, governments and intelligence agencies across the world helped illegally supply guns and move cash in one of history's biggest money laundering schemes. Whistleblowers were assassinated and ordinary people suffered. Weaving together archival material, interviews and newly declassified documents, *Apartheid Guns and Money* exposes some of the darkest secrets of apartheid's economic crimes, their murderous consequences, and those who profited: heads of state, arms dealers, aristocrats, bankers, spies, journalists and secret lobbyists. These revelations, and the difficult questions they pose, will both allow and force the new South Africa to confront its past.

Learn about the evolution of weapons by studying the design of the Civil War weapons cataloged in this attractive full-color reference book. More than three million Americans fought in the Civil War and over six hundred thousand men, or two percent of the population, died in this dreadful conflict. Its impact is still felt today, for the war shaped our nation, and our national character. Studying the weapons used by both the Union army and Confederate forces tells an intriguing story of its own. The well-equipped Union army had access to the best of the industrial North's manufacturing output. By contrast, the South had to get by with imported arms and locally made copies of patented weapons. But the pressure of war quickly led to improvements in both sides' firearms. A War that began with single-shot horse pistols ended with multi-shot revolvers. Poignant archive photography is used

throughout the book, showing the weapons in contemporary action, and placing them in their Civil War context. While evocative paintings by renowned Civil War artist Don Troiani bring the battlefield action to life.

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