

## The Cutting Season By Attica Locke

When a tabloid exposes her personal life, a bestselling author reconnects with a man from her past to unearth the secrets behind her sister's murder. Bellamy Lyston was only twelve years old when her older sister Susan was killed on a stormy Memorial Day. Bellamy's fear of storms is a legacy of the tornado that destroyed the crime scene along with her memory of what really happened during the day's most devastating moments. Now, eighteen years later, Bellamy has written a sensational bestselling novel based on Susan's murder, published under a pseudonym to protect her family from unwanted publicity. But when an opportunistic tabloid reporter discovers that the book is based on fact, Bellamy's identity is exposed along with the family scandal . . . and she becomes the target of a vengeful assailant. In order to identify her stalker, Bellamy must confront the ghosts of her past, including Susan's wayward and reckless boyfriend, Dent Carter. Dent is intent on clearing his name, and he needs Bellamy's help to do it. But her dangerous memories -- once unlocked -- could put both of their lives in peril. Determined to learn the truth, Bellamy won't stop until she finds Susan's killer. That is, unless the killer strikes first . . .

For fans of thrilling contemporary suspense, Rachel Howzell Hall's brilliant stand-alone novel brings seven sinners to a private island for a reckoning that will leave you breathless. It was supposed to be the trip of a lifetime. Delighted by a surprise invitation, Miriam Macy sails off to a luxurious private island off the coast of Mexico with six other strangers. Surrounded by miles of open water in the gloriously green Sea of Cortez, Miriam is soon shocked to discover that she and the rest of her companions have been brought to the remote island under false pretenses—and all seven strangers harbor a secret. Danger lurks in the lush forest and in the halls and bedrooms of the lonely mansion. Sporadic cell-phone coverage and miles of ocean keeps the group trapped in paradise. And strange accidents stir suspicions, as one by one . . . They all fall down At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

EVERYBODY LOVES A CONSPIRACY. DON'T THEY? When Ambrose Wells dies jumping out of his bedroom window in Axton House, forgetting to open it first, a distant relative with an unusual companion takes possession of the gothic estate at Point Bless, Virginia. But as they settle into their new surroundings, excited by rumours of ghosts, suicides and secret societies, they find themselves not just part of a mysterious 'Game', but determined to win it.

Someone is stealing the hearts of beautiful women . . . Portland, Maine. A missing high-school athlete's mutilated body is found in a scrap metal yard. Her heart has been surgically removed. The same day a young businesswoman is abducted . . . Former NYPD Detective Michael McCabe believes both crimes are the work of one man. A killer with surgical expertise who is targeting young women. Now McCabe and his team face a race against time to rescue the missing woman and unmask this sadistic killer before it is too late. The Cutting is one of the scariest debuts of the year. And the first in a great new series.

From Edward P. Jones comes one of the most acclaimed novels in recent memory—winner of the Pulitzer Prize for Fiction and the National Book Critics Circle Award for Fiction. The Known World tells the story of Henry Townsend, a black farmer and former slave who falls under the tutelage of William Robbins, the most powerful man in Manchester County, Virginia. Making certain he never circumvents the law, Townsend runs his affairs with unusual discipline. But when death takes him unexpectedly, his widow, Caldonia, can't uphold the estate's order, and chaos ensues. Edward P. Jones has woven a footnote of history into an epic that takes an unflinching look at slavery in all its moral complexities. "A masterpiece that deserves a place in the American literary canon."—Time

Mireille Duval Jameson is living a fairy tale. The strong-willed youngest daughter of one of Haiti's richest sons, she has an adoring husband, a precocious infant son, by all appearances a perfect life. The fairy tale ends one day when Mireille is kidnapped in broad daylight by a gang of heavily armed men, in front of her father's Port au Prince estate. Held captive by a man who calls himself The Commander, Mireille waits for her father to pay her ransom. As it becomes clear her father intends to resist the kidnapers, Mireille must endure the torments of a man who resents everything she represents. An Untamed State is a novel of privilege in the face of crushing poverty, and of the lawless anger that corrupt governments produce. It is the story of a wilful woman attempting to find her way back to the person she once was, and of how redemption is found in the most unexpected of places. An Untamed State establishes Roxane Gay as a writer of prodigious, arresting talent.

'Powerful and gripping – an adrenaline-filled thriller you won't forget' – Sunday Times bestseller Kimberley Chambers What to believe Who to betray When to run...

The Keeper of Lost Causes (originally published in the UK as Mercy) is the nail-biting first book in the internationally bestselling Department Q series. It is now a major movie, released in the UK in August 2014. At first the prisoner scratches at the walls until her fingers bleed. But there is no escaping the room. With no way of measuring time, her days, weeks, months go unrecorded. She vows not to go mad. She will not give her captors the satisfaction. She will die first. Copenhagen detective Carl Mørck has been taken off homicide to run a newly created department for unsolved crimes. His first case concerns Merete Lynggaard, who vanished five years ago. Everyone says she's dead. Everyone says it's a waste of time. He thinks they're right. The voice in the dark is distorted, harsh and without mercy. It says the prisoner's torture will only end when she answers one simple question. It is one she has asked herself a million times: Why is this happening? Praise for Jussi Adler-Olsen: 'Gripping storytelling' Guardian 'Engrossing' Sunday Express 'As impressive as it is unnerving' Independent Jussi Adler-Olsen has sold over 10 million books worldwide. He is the internationally bestselling author of the Department Q series (Disgrace, Redemption, Guilt and Buried) featuring Carl Mørck. The Keeper of Lost Causes was originally published in the UK as Mercy, and is now a major Danish

language movie.

Abraham Lincoln's Gettysburg Address is familiar to all Americans. But never has his most famous speech—his 271 indelible words—been presented in such a visual and accessible format. Graphic artist and Civil War aficionado C. M. Butzer deftly uses a detailed, comic-book style to depict the Battle of Gettysburg; the national movement to create a memorial there; and the quiet day in 1863 when Lincoln delivered his galvanizing speech. Butzer uses only primary sources for the text, drawing from first-person letters and diaries, speeches, and Lincoln's own writing to unpack this series of historical events. The address itself is played out over eighteen pages, with every phrase given a visual interpretation that will resonate with young readers.

Meet the world's most unusual monsters in this darkly funny collection of creatures and cryptids from folkloric history. Illustrator Emma SanCartier captures the bizarre and hilarious elements of 17 monsters from around the world in a light, tongue-in-cheek tone, from the Japanese dream-eater Baku and the Persian carnivorous unicorn Shadhavar to the Eastern-European Shurale, a literal tickle monster. Illustrated in lush watercolor, *Monsters You Should Know* is a perfect primer for the many strange, frightening, and compelling things that go bump in the night.

When an Afrikaans police captain is murdered in a small South African country town, Detective Emmanuel Cooper must navigate his way through the labyrinthine racial and social divisions that split the community. And as the National Party introduces the laws to support the system of apartheid, Emmanuel struggles – much like Martin Cruz Smith's Arkady Renko – to remain a good man in the face of astonishing power. In a considered but very commercial novel, Malla Nunn combines a compelling plot with a thoughtful and complex portrayal of a fascinating period of history, illustrating the human desires that drive us all, regardless of race, colour or creed. *A Beautiful Place To Die* is the first of a planned series of novels featuring Detective Emmanuel Cooper. 'A terrific page-turning debut. Clever and multi-layered in its portrayal of the people and landscape of apartheid South Africa. I loved it' Minette Walters 'Remarkable' Literary Review 'A first crime novel of considerable power' Sydney Morning Herald

Libby Thump's life is a perfect mix of horseback riding, art, and her dog Margaret until her resilience is put to the test when she must learn to ride a challenging pony in this chapter book companion to *Libby of High Hopes* from New York Times bestselling author and illustrator Elise Primavera. "The second book in the *Libby of High Hopes* series is as enjoyable as the first" said Booklist. Libby Thump still wishes for a horse of her own, but she's very happy riding Princess, the aging horse who belongs to Sal, the stable owner of High Hopes Farm. Libby loves Princess and her gentle ways, and Princess loves Libby. Then one day Sal says she has to ride Saddleshoes instead—and Saddleshoes is the most difficult pony at the stable! Sal says Princess is too old to be ridden much longer and that Libby is outgrowing her, so Libby is stuck: ride Saddleshoes, or don't ride at all. But Libby is nothing if not determined, and so she decides that the only way to live up to her potential and achieve her dream of being the best rider in the world is to try something new. Can she find a way to win a blue ribbon riding Saddleshoes?

'Mesmerising' SUNDAY TIMES 'Short, lucid and harrowing' OBSERVER 'Dark, gritty and thrilling' DAILY MAIL 'Incredibly suspenseful' ATTICA LOCKE \*\*\*An Observer, Guardian and Sunday Times crime fiction/thriller of the month\*\*\* Set against the backdrop of the simmering racial tension produced by the LA Riots and the O.J. Simpson trial, comes this powerful hardboiled noir of violence and obsession *Pittsburgh*, 1995. Twenty-two-year-old Bobby Saraceno is a biracial black man, passing for white. Bobby has hidden his identity from everyone, even his best friend and fellow comic-book geek, Aaron, who just returned from prison a newly radicalized white supremacist. During the night of their reunion, Bobby witnesses Aaron mercilessly assault a young black man with a brick. In the wake of this horrifying act of violence, Bobby must conceal his unwitting involvement in the crime from the police, as well as battle his own personal demons. *Three-Fifths* is a harrowing story about racism and brutality that is more urgent now than ever. NOMINATED FOR THE EDGAR AWARD FOR BEST FIRST NOVEL NOMINATED FOR THE ANTHONY AWARD FOR BEST FIRST NOVEL NOMINATED FOR THE STRAND CRITICS AWARD FOR BEST DEBUT NOVEL

wench \ˈwɛnʃ\ n. from Middle English "wenchel," 1 a: a girl, maid, young woman; a female child. Situated in Ohio, a free territory before the Civil War, Tawawa House is an idyllic retreat for Southern white men who vacation there every summer with their enslaved black mistresses. It's their open secret. Lizzie, Reenie, and Sweet are regulars at the resort, building strong friendships over the years. But when Mawu, as fearless as she is assured, comes along and starts talking of running away, things change. To run is to leave everything behind, and for some it also means escaping from the emotional and psychological bonds that bind them to their masters. When a fire on the resort sets off a string of tragedies, the women of Tawawa House soon learn that triumph and dehumanization are inseparable and that love exists even in the most inhuman, brutal of circumstances— all while they bear witness to the end of an era. An engaging, page-turning, and wholly original novel, *Wench* explores, with an unflinching eye, the moral complexities of slavery.

From the author of *Moxie*, soon to be a major Netflix production *Fans of THIRTEEN REASONS WHY* will love this powerful book about stereotypes, secrets and standing up for gender equality, from the author of Zoella Book Club book *MOXIE*. There are all sorts of rumours about Alice Franklin. And after star quarterback Brandon Fitzsimmons dies in a car accident, the rumours start to spiral out of control blaming Alice for Brandon's death. In this remarkable novel, four Healy High students - the party girl, the car accident survivor, the ex best friend and the boy next door - tell all they know. But exactly what is the truth about Alice? In the end there's only one person to ask: Alice herself. Zoella on *Moxie*: 'I LOVE THIS BOOK SO MUCH ... a really empowering book that I wish I had read when I was younger.' 'Should be required reading for anyone in high school' *Bustle*

Winner of the eDunnit Award (Best crime novel in e book) 2017 'Wilde Lake is a knockout.' Stephen King 'Intriguing premise, stunning reveal, irresistible read.' Val McDermid 'Wilde Lake is a standout novel: an intelligent, emotional, satisfying mystery that explores huge themes in small-town microcosm, in the manner of *To Kill A Mockingbird*, the inspiration on which it reflects.' Alex Marwood 'Wilde Lake is engrossing, suspenseful and substantial.' Scott Turow Luisa 'Lu' Brant is the newly elected - and first female - state's attorney of Howard County, Maryland, a job in which her revered father famously served. Fiercely intelligent and ambitious, she sees an opportunity to make her name by trying a mentally disturbed drifter accused of beating a woman to death in her home. As Lu prepares for the trial, the case dredges up painful memories, reminding her small but tight-knit family of the night when her brother, AJ, saved his best friend at the cost of another man's life. Only eighteen, AJ was cleared by a grand jury. Now, Lu wonders if the events of 1980 happened as she remembers them. What details might have been withheld from her when she was a child? The more she learns about the case, the more questions arise. Propelled into the past, she discovers that the legal system, the bedrock of her entire life, does

not have all the answers and that the truth might be a dangerous thing to learn.

Just after dawn, Caren inspects the grounds of Belle Vie, the historic plantation house she manages. Back at her office, the gardener calls to tell her she missed something. Something terrible. At a distance, she didn't see. A young woman lying face down in a shallow grave, her throat cut clean. So there will be police, asking questions. The family who own Belle Vie will have to be told. There's a school group on the way to visit. Where is Donovan, the member of staff no one has seen? And all the time, Caren is thinking that there are only so many keys, only so many ways in to Belle Vie with its six foot high perimeter fence. And as she lives on site with her daughter, she wonders: how much danger are they in? A thriller with as much heart as it has pace, Attica Locke combines a riveting mystery with a shattering story of how our history is never just the past. Growing up in the 1960s on a dairy farm in the mountains of British Columbia, Natalie Ward knew little of the outside world. But she had her family. A family so close and loving that Natalie believed they were the envy of the nearby town of Wakefield - particularly her eldest brother Boyer, whom Natalie held especially close to her heart. But Natalie began to question her family's idyllic existence the summer she turned fifteen. The arrival of a soft-spoken stranger, an American draft-dodger called River, would test the morals and beliefs of the family and the community to breaking point. The series of events following that summer day would leave relationships shattered and the Ward family changed forever.

Some people help the less fortunate. Others kill them. Evil has many guises. Jack Taylor has encountered most of them but nothing before has ever truly terrified him until a group called Headstone rears its ugly head. An elderly priest is viciously beaten until nearly dead. A special needs boy is brutally attacked. A series of seemingly random, insane, violent events even has the Guards shaken. Most would see a headstone as a marker of the dead, but this coterie of evil intends to act as a death knell to every aspect of Jack's life as an act of appalling violence alerts him to the horror enveloping Galway. Accepting the power of Headstone, Jack realizes that in order to fight back he must relinquish the remaining shreds of what has made him human - knowledge that may have come too late to prevent an act of such ferocious evil that the whole country would be changed forever - and in the worst way. With awful clarity, Jack knows that not only might he be powerless to stop it but that he may not have the grit needed to even face it.

Fourteen chilling tales from the pioneering women who created the domestic suspense genre Murderous wives, deranged husbands, deceitful children, and vengeful friends. Few know these characters—and their creators—better than Sarah Weinman. One of today's preeminent authorities on crime fiction, Weinman asks: Where would bestselling authors like Gillian Flynn, Sue Grafton, or Tana French be without the women writers who came before them? In *Troubled Daughters*, *Twisted Wives*, Weinman brings together fourteen hair-raising tales by women who—from the 1940s through the mid-1970s—took a scalpel to contemporary society and sliced away to reveal its dark essence. Lovers of crime fiction from any era will welcome this deliciously dark tribute to a largely forgotten generation of women writers.

Amateur sleuth Cash Blackbear is helping local law enforcement again—this time with finding a missing girl. This Edgar Award-winning follow-up to *Murder on the Red River* sees Marcie Rendon's heroine risking life and limb to protect her community. In small-town Minnesota in the 1970s, it's the tail-end of the age of peace and love, but 19-year-old Cash Blackbear isn't feeling it. Bored by freshman English 101 and even less interested in the increasingly popular American Indian Movement, all she wants is to play pool, learn judo, chain-smoke, and be left alone. But then one of Cash's classmates vanishes without a trace, and Cash can't stop dreaming about terrified girls begging for help. Plus, she has an unexpected houseguest: a brother she didn't know existed has moved into her living room, and he's having violent Vietnam flashbacks that Cash doesn't know how to handle. When Sheriff Wheaton, the man responsible for rescuing Cash from foster care, asks for Cash's help with the case of the missing girl, she must overcome her apprehension about leaving her hometown . . . along with her rule never to get in somebody else's car. Although Cash has been in big trouble before, this might just be her biggest trouble yet. Cash is whip-smart and tough-talking, as brave as she is vulnerable. Surrounded by a colorful cast of characters ranging from ditzy hippies to aggressive drunkards, and constantly being underestimated by the white administrators in charge of her day-to-day college existence, Cash must navigate not only being a Native American teenager living on her own for the first time—but also what responsibility she has to the other people in her life. Written in wry, fast-moving prose, *Girl Gone Missing* paints a vivid portrait of the 1970s and speaks to a powerful truth about the treatment of Native women and girls in America.

Lady Alexandra Stafford shows no interest in the pleasures enjoyed by Regency London society, preferring to seek adventure as she helps the devilishly handsome Gavin investigate the murder of his father, the Earl of Blackmoor.

A gritty urban drama about the many--and sometimes torturous--forms of redemption It is summer in Red Hook, Brooklyn--an isolated blue-collar neighborhood where hipster gourmet supermarkets push against tired housing projects and the East River opens into the bay. Bored and listless, fifteen-year-old June and Val are looking for fun. Forget the boys, the bottles, the coded whistles. Val wants to do something wild and a little crazy: take a raft out onto the bay. But on the water during the humid night, the girls disappear. Only Val returns, washing ashore in the weeds, bruised and unconscious. This shocking event echoes through the lives of Red Hook's diverse residents. Fadi, the Lebanese bodega owner who hopes that his shop is a place to share neighborhood news, trolls for information about June's disappearance. Cree, just beginning to pull it together after his father's murder, unwittingly makes himself the chief suspect in the investigation, but an enigmatic and elusive guardian is determined to keep him safe. Val contends with the shadow of her missing friend and a truth she's buried deep inside. Her teacher Jonathan, a Juilliard dropout and barfly, wrestles with dashed dreams and a past riddled with tragic sins. In *Visitation Street*, Ivy Pochoda combines intensely vivid prose with breathtaking psychological insight to explore a cast of solitary souls, pulled together by family, love,

betrayal, and hope, who yearn for a chance to break free.

WINNER OF THE EDGAR AWARD, THE MACAVITY AWARD, THE ANTHONY AWARD, AND THE BARRY AWARD FOR BEST PAPERBACK ORIGINAL NOMINATED FOR THE 2015 LA TIMES BOOK PRIZE With the compelling narrative tension and psychological complexity of the works of Laura Lippman, Dennis Lehane, Kate Atkinson, and Michael Connelly, Edgar Award-nominee Lou Berney's *The Long and Faraway Gone* is a smart, fiercely compassionate crime story that explores the mysteries of memory and the impact of violence on survivors—and the lengths they will go to find the painful truth of the events that scarred their lives. In the summer of 1986, two tragedies rocked Oklahoma City. Six movie-theater employees were killed in an armed robbery, while one inexplicably survived. Then, a teenage girl vanished from the annual State Fair. Neither crime was ever solved. Twenty-five years later, the reverberations of those unsolved cases quietly echo through survivors' lives. A private investigator in Vegas, Wyatt's latest inquiry takes him back to a past he's tried to escape—and drags him deeper into the harrowing mystery of the movie house robbery that left six of his friends dead. Like Wyatt, Julianna struggles with the past—with the day her beautiful older sister Genevieve disappeared. When Julianna discovers that one of the original suspects has resurfaced, she'll stop at nothing to find answers. As Wyatt's case becomes more complicated and dangerous, and Julianna seeks answers from a ghost, their obsessive quests not only stir memories of youth and first love, but also begin to illuminate dark secrets of the past. But will their shared passion and obsession heal them, or push them closer to the edge? Even if they find the truth, will it help them understand what happened, that long and faraway gone summer? Will it set them free—or ultimately destroy them?

From the #1 New York Times bestselling author... "Remember Getting to Happy, Waiting to Exhale, and How Stella Got Her Groove Back? Well, you won't likely forget Terry McMillan's *Who Asked You?* either" (Raleigh News & Observer). Betty Jean already has her hands full when her grown daughter leaves her two young sons in her care. In between dealing with her other adult children, two opinionated sisters, an ill husband, and her own postponed dreams—BJ still manages to hold down a job delivering room service at a hotel. Her son Dexter is about to be paroled from prison; Quentin, the family success, can't be bothered to lend a hand; and taking care of two lively grandsons is the last thing BJ thinks she needs. But who asked her?

Angel Dare, a retired porn star and owner of an adult modeling agency, seeks revenge on the people who framed her for murder after locking her in the trunk of a car, battered, raped, and shot.

A "heartbreakingly resonant" thriller about the explosive intersection of love, race, and justice from a writer and producer of the Emmy-winning Fox TV show *Empire* (USA Today). "In *Bluebird*, Bluebird Attica Locke had both mastered the thriller and exceeded it." -Ann Patchett When it comes to law and order, East Texas plays by its own rules -- a fact that Darren Mathews, a black Texas Ranger, knows all too well. Deeply ambivalent about growing up black in the lone star state, he was the first in his family to get as far away from Texas as he could. Until duty called him home. When his allegiance to his roots puts his job in jeopardy, he travels up Highway 59 to the small town of Lark, where two murders -- a black lawyer from Chicago and a local white woman -- have stirred up a hornet's nest of resentment. Darren must solve the crimes -- and save himself in the process -- before Lark's long-simmering racial fault lines erupt. From a writer and producer of the Emmy winning Fox TV show *Empire*, *Bluebird*, *Bluebird* is a rural noir suffused with the unique music, color, and nuance of East Texas.

A heart-stopping mystery anthology from fourteen of today's best-loved and bestselling female mystery and suspense writers. In the expert hands of fourteen unsurpassed storytellers, being a housewife takes on a whole new meaning. Get ready for a lethal mix of meddling mothers-in-law, creepy neighbors, cheating husbands, fickle female friends, careers left behind, out-of-control kids, steamy sex, and much, much more in this thrilling collection of stories. Go behind the lace curtains and PTA smiles to explore the often mind-numbing reality of being a housewife. You'll laugh, you'll scream, you'll recognize yourself or your best friend in each of these deadly situations. Join Nevada Barr, Barbara Collins, Carole Nelson Douglas, Eileen Dreyer, Vicki Hendricks, Suzann Ledbetter, Elisabeth Massie, Christine Matthews, Denise Mina, Marcia Muller, Sara Paretsky, Nancy Pickard, S. J. Rozan, and Julie Smith on a riotous ride through the dark but often hilarious corners of the housewife psyche.

Chip told us not to go out. Said, don't you boys tempt the devil. But it been one brawl of a night, I tell you. The aftermath of the fall of Paris, 1940. Hieronymous Falk, a rising star on the cabaret scene, was arrested in a cafe and never heard from again. He was twenty years old. He was a German citizen. And he was black. Fifty years later, Sid, Hiero's bandmate and the only witness that day, is going back to Berlin. Persuaded by his old friend Chip, Sid discovers there's more to the journey than he thought when Chip shares a mysterious letter, bringing to the surface secrets buried since Hiero's fate was settled. In *Half Blood Blues*, Esi Edugyan weaves the horror of betrayal, the burden of loyalty and the possibility that, if you don't tell your story, someone else might tell it for you. And they just might tell it wrong ...

Detective Carl M<sup>2</sup> investigates the twenty-year-old murders of a brother and sister whose confessed killer may actually be innocent, a case with ties to a homeless woman and powerful adversaries.

WINNER OF THE HARPER LEE PRIZE FOR LEGAL FICTION Wall Street Journal BEST BOOK OF THE YEAR LONGLISTED FOR THE BAILEY'S WOMEN'S PRIZE FOR FICTION From Attica Locke, a writer and producer of FOX's *Empire*, this sophisticated thriller sees lawyer Jay Porter—hero of her bestseller *Black Water Rising*—return to fight one last case, only to become embroiled in a dangerous game of shadowy politics and a witness to how far those in power are willing to go to win. Fifteen years after his career-defining case against Cole Oil, Jay Porter is broke and tired. That victory might have won the environmental lawyer fame, but thanks to a string of appeals, he hasn't seen a dime.

His latest case—representing Pleasantville in the wake of a chemical fire—is dragging on, shaking his confidence and raising doubts about him within this upwardly mobile black community on Houston's north side. Though Jay still believes in doing what's right, he is done fighting other people's battles. Once he has his piece of the settlement, the single father is going to devote himself to what matters most—his children. His plans are abruptly derailed when a female campaign volunteer vanishes on the night of Houston's mayoral election, throwing an already contentious campaign into chaos. The accused is none other than the nephew and campaign manager of one of the leading candidates—a scion of a prominent Houston family headed by the formidable Sam Hathorne. Despite all the signs suggesting that his client is guilty—and his own misgivings—Jay can't refuse when a man as wealthy and connected as Sam asks him to head up the defense. Not if he wants that new life with his kids. But he has to win. Plunging into a shadowy world of ambitious enemies and treacherous allies armed with money, lies, and secrets, Jay reluctantly takes on his first murder trial—a case that will put him and his client, and an entire political process, on trial.

Black Water Rising was shortlisted for the Orange Prize, nominated for an Edgar Award, an NAACP Image Award and a Los Angeles Times Book Prize. On a dark night, out on the Houston bayou to celebrate his wife's birthday, Jay Porter hears a scream. Saving a distressed woman from drowning, he opens a Pandora's Box. Not the lawyer he set out to be, Jay long ago made peace with his radical youth, tucked away his darkest sins and resolved to make a fresh start. His impulsive act out on the bayou is heroic, but it puts Jay in danger, ensnaring him in a murder investigation that could cost him his practice, his family and even his life. Before he can untangle the mystery that stretches to the highest reaches of corporate power, he must confront the demons of his past. A provocative thriller with an exhilarating climax, Black Water Rising marks the arrival of an electrifying new talent.

Before she had arrived at Green Gables, Anne Shirley had a difficult early life. Orphaned as a baby, she was sent from one foster-home to the next, caring for other people's children even though she was but a child herself, and escaping from her dark reality through the power of her vivid imagination. Curious, inventive and outspoken, even at a young age, Anne battles to make a life for herself by searching out kindred spirits, finding solace in her books, and dreaming of the day she has a family of her own. Budge Wilson has developed the seeds of L. M. Montgomery's ideas into a fully realized, beautifully written story.

In Black Water Rising, Attica Locke made one of the most stunning fiction debuts in recent memory. Now she returns with The Cutting Season, a riveting thriller that intertwines two murders separated by over a century. Caren Gray manages Belle Vie, a sprawling antebellum plantation-turned-tourist attraction where the past and the present coexist uneasily. Outside the gates, an ambitious corporation has been snapping up sugar cane fields from struggling families, replacing local employees with illegal laborers. Tensions mount when the body of a female migrant worker is found in a shallow grave on the property, her throat cut clean. The police zero in on a suspect but Caren fears they're chasing the wrong leads. Putting herself at risk, she unearths startling new facts about the long-ago disappearance of a former slave that has unsettling ties to the modern-day crime. In pursuit of the truth about Belle Vie's history—and her own—Caren discovers secrets about both cases that an increasingly desperate killer will do anything to keep hidden.

From the author of the Man Booker longlisted The Underground Railroad Benji spends most of the year as one of the only black kids at an elite prep school in Manhattan, going to roller disco bar mitzvahs, desperately trying to find his place in the social hierarchy. Then he spends his summers in the African-American community of Sag Harbor on Long Island, and is just as confused. He's way behind on the latest handshakes, baffled by new slang, and his attempts to be cool and meet girls are constantly thwarted by his extremely awkward inner geek, braces and a badly cut Afro. It's the summer of 1985 and Benji is determined that this is the summer when things will change and he'll fit in. For starters, he'll be reinvented as 'Ben'. When that doesn't catch on, it's another summer of the perpetual mortification that is teenage existence.

THE STORY: The home of the Blackwoods near a Vermont village is a lonely, ominous abode, and Constance, the young mistress of the place, can't go out of the house without being insulted and stoned by the villagers. They have also composed a nasty s

**\*\* THE SUNDAY TIMES BESTSELLER\*\*** 'A delight... A tightly written, moving and exciting' Daily Telegraph Terrified, a young prisoner in the Second World War closes his eyes and pictures himself going out to bat on a sunlit cricket ground in Hampshire. Across the courtyard in a Victorian workhouse, a father too ashamed to acknowledge his son. A skinny girl steps out of a Chevy with a guitar; her voice sends shivers through the skull. Soldiers and lovers, parents and children, scientists and musicians risk their bodies and hearts in search of connection - some key to understanding what makes us the people we become. Provocative and profound, Sebastian Faulks's novel journeys across continents and time to explore the chaos created by love, separation and missed opportunities. From the pain and drama of these highly particular lives emerges a mysterious consolation: the chance to feel your heart beat in someone else's life. 'It does what any good novel should - it unsettles, it moves, and it forces us to question who we are' Sunday Times

Waterstones' Thriller of the Month June 2020 Shortlisted for the Orwell Prize 2020 A Sunday Times Book of the Year 'Political crime fiction of the highest order' Sunday Times Nine-year-old Levi King knew he should have left for home sooner; instead he found himself all alone, adrift on the vastness of Caddo Lake. A sudden noise - and all goes dark. Ranger Darren Mathews is trying to emerge from another kind of darkness; his career and reputation lie in the hands of his mother, who's never exactly had his best interests at heart. Now she holds the key to his freedom, and she's not above a little blackmail to press her advantage. An unlikely possibility of rescue arrives in the form of a case down Highway 59, in a small lakeside town. With Texas already suffering a new wave of racial violence in the wake of the election of Donald Trump, a black man is a suspect in the

possible murder of a missing white boy: the son of an Aryan Brotherhood captain. In deep country where the rule of law only goes so far, Darren has to battle centuries-old prejudices as he races to save not only Levi King, but himself.

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