

The Celta Course Trainee Book

This new edition of Teach EFL is the ultimate practical reference guide to teaching English as a Foreign Language. 'Riddell's book is a classic - it answers all those questions new language teachers have....covers an amazing amount in a clear accessible way.' David Carr, Director of Teacher Training International House London This book is packed with information on: -effective teaching techniques. -sound classroom management. -practical lesson planning. -successful job hunting and career development. This is an indispensable book for all new and experienced EFL teachers: a step-by-step guide on what to teach and how to teach it. This edition has been fully revised to include: -up-to-date information on technology as an aid to learning. -comprehensive information on the increasingly popular task-based learning. -invaluable advice on making the transition from learning to teaching. -clear guidance on ongoing professional development. -useful examples of teaching in different international contexts. Rely on Teach Yourself, trusted by learners for over 75 years.

Oxford School Shakespeare is an acclaimed edition especially designed for students, with accessible on-page notes and explanatory illustrations, clear background information, and rigorous but accessible scholarly credentials. This edition of Romeo and Juliet includes illustrations, preliminary notes, reading lists (including websites) and classroom notes. Romeo and Juliet is a set text for KS3 in England, and remains one of the most popular texts for study by secondary students the world over.

The story you have asked me to tell begins not with the ignominious ugliness of Lloyd's death but on a long-ago day in April when the sun seared my blistered face and I was nine years old and my father and mother sold me to a strange man. I say my father and my mother, but really it was just my mother. Memory, the narrator of The Book of Memory, is an albino woman languishing in Chikurubi Maximum Security Prison in Harare, Zimbabwe, where she has been convicted of murder. As part of her appeal her lawyer insists that she write down what happened as she remembers it. The death penalty is a mandatory sentence for murder, and Memory is, both literally and metaphorically, writing for her life. As her story unfolds, Memory reveals that she has been tried and convicted for the murder of Lloyd Hendricks, her adopted father. But who was Lloyd Hendricks? Why does Memory feel no remorse for his death? And did everything happen exactly as she remembers? Moving between the townships of the poor and the suburbs of the rich, and between the past and the present, Memory weaves a compelling tale of love, obsession, the relentlessness of fate and the treachery of memory.

Tried and tested teaching tips for language teachers. This practical ebook, with its clear and accessible style, will be useful to many teachers, whether trainee, novice or experienced, in a variety of contexts. It provides a set of 100 hands-on tips on 19 different areas of classroom teaching, including using a coursebook, giving and checking homework, classroom discipline, testing and assessment. The clear and concise advice is accompanied by brief explanatory notes based on the author's extensive teaching experience.

When you Read Like a Writer (RLW) you work to identify some of the choices the author made so that you can better understand how such choices might arise in your own writing. The idea is to carefully examine the things you read, looking at the writerly techniques in the text in order to decide if you might want to adopt similar (or the same) techniques in your writing. You are reading to learn about writing. Instead of reading for content or to better understand the ideas in the writing (which you will automatically do to some degree anyway), you are trying to understand how the piece of writing was put together by the author and what you can learn about writing by reading a particular text. As you read in this way, you think about how the choices the author made and the techniques that he/she used are influencing your own responses as a reader. What is it about the way this text is written that makes you feel and respond the way you do?

The CELTA Course is the only CELTA preparation course endorsed by Cambridge ESOL. It provides full coverage of the CELTA syllabus in a ready-to-use course. The CELTA Course is divided into user-friendly sections: * Input sessions (40 units on 'The learners and their contexts', 'Classroom teaching', 'Language awareness', and 'Professional development') * Teaching practice * Classroom observation * Written assignments and tutorials * 'Resource file' The Trainee Book includes a range of material to be used in input sessions, helpful advice about the course, and a wealth of useful reference material. The Trainer's Manual includes suggestions on how to best use the material with trainees, as well as help and advice on how to prepare trainees for teaching practice, lesson observations, written assessment and tutorials.

This book provides a comprehensive account of conversation in English and its implications for the ELT classroom. After a general overview and definition of conversation it provides the reader with a systematic description of conversational English, from the vocabulary of conversation, to grammar, discourse and genre. This is followed by an informed account of the development of conversation in both first and second language acquisition. It then describes a range of methodological approaches, procedures and techniques for teaching conversation in English. On this basis, an integrated approach to the teaching of conversation is provided, along with practical classroom applications.

This book raises the issue of what a teacher needs to know about English in order to teach it effectively. It leads teachers to awareness of the language through a wide range of tasks which involve them in analysing English to discover its underlying system.

DESCRIPTION: Learning to Teach English is an easy-to-use introduction to English language teaching and is ideal for new teachers or those preparing for courses leading to qualifications such as Cambridge English's CELTA and TKT, or Trinity College London's CertTESOL. The second edition is thoroughly revised and updated and now comes with:• a DVD, including recordings of real lessons, the teachers' comments on those lessons, and their tips on developing as a teacher• even more activities for teachers to use in the classroom• Try it out! sections that support ongoing development and reflection after training• a bank of short activities• a glossary of key teaching termsAdditional key features: • grammar reference sections • tasks with commentaries to promote engaged and reflective reading• complete lesson plans with photocopiable materialThe second edition remains an accessible and practical book that will help new teachers as they train and develop through the first years of their teaching careers.

The CELTA Course Trainee BookCambridge University Press

100 double-page spreads with explanations and exercises. Reference area with four clear sections: definitions, grammar patterns, collocations, and set phrases. Examples of real language

from corpus research. Varied exercises which practise and expand language. Idioms and natural phrases. Language notes on usage.

This book provides a jargon-free guide to the forms and structures of French as it is spoken and written in France. It represents a combination of reference grammar and a manual of current usage.

Teaching Unplugged is the first book to deal comprehensively with the approach in English Language Teaching known as Dogme ELT. It challenges not only the way we view teaching, but also the way we view being a teacher. Dogme ELT advocates teaching 'unplugged': a materials-light, conversation-driven philosophy of teaching that, above all, focuses on the learner and on emergent language. Teaching Unplugged was awarded the British Council ELTons UK Award for Innovation in 2010.

The notion of the teacher as "reflective practitioner" is gaining ground as a powerful concept in teacher education and teacher development. One of the strengths of this approach is that it draws on the experience of a wide range of professions. Another is that it can help break down the gap between theory and practice that is all too often a major source of criticism of teacher education courses. The concept of the reflective practitioner can be applied to many aspects of teacher education including teacher supervision, teaching practice, microteaching, action research, groupwork, teacher assessment, and course design. Training Foreign Language Teachers deals with this important topic in a very lucid and straightforward way. It contains many suggestions for practical work and discussion, and numerous applications to actual situations, including an extended case study. The activities are firmly placed within the framework of a coherent approach to language teacher education. This book is aimed at anyone in the area of foreign language teaching who is engaged in designing, running or taking part in any of the following kinds of professional activities: teacher education courses, in-service training courses, supervision or inspection programs, advisory programs for teachers, staff development programs, and self-development programs. Training Foreign Language Teachers will be ideal as a core-text for MA courses with a teacher education focus.

Practical ideas for teaching language through poetry. iCreative Poetry Writing/i is for teachers who would like to give students the opportunity to say something original, while practising new language.

This is an updated version of 'the' teacher training course for teachers and trainee teachers preparing for the Cambridge ESOL Teaching Knowledge Test (TKT) Modules 1, 2 and 3 or other initial teacher training qualifications.

Scott Thornbury's very accessible 30 Teaching Methods, groups methods according to what they have in common, even if separated in time. At the same time, it rehabilitates some lost or forgotten methods, with a view to challenging current orthodoxies, especially with regard to such topics as translation, rote learning, authenticity, and communication. In doing this it aims to unpack, not just the history of methods, but the beliefs that underpin them and the benefits that still might possibly accrue from experimenting with them. Through its inclusion of interesting characters, intriguing anecdotes, and often bizarre techniques, the material is absorbing and engaging.

The ultimate guide for developing your career as an English teacher. Succeed in TEFL is packed with information on how to develop within the profession including chapters on: -getting the most out of observations -teaching exam classes -becoming a trainer -doing action research -using online resources -becoming a manager -and much more! This is an indispensable book for all EFL teachers: a conclusive guide to making the most of your teaching experience and moving ahead in your career. The author draws on his wealth of knowledge in the fields of teaching, training and management to address the key issues facing today's EFL teachers. Also included is a range of case studies and interviews from teachers with experience of working in different countries and contexts. These bring fresh insight to the topics, which combined with numerous tasks, makes this an engaging and practical Continuing Professional Development (CPD) handbook. This book is ideal for teachers looking for new ways to develop their expertise as well as academic managers wanting fresh ideas on how to foster Continuing Professional Development (CPD) in their staff. Rely on Teach Yourself, trusted by learners for over 75 years.

An invaluable resource helping teachers at all levels of experience to develop their understanding of English grammar. Grammar for English Language Teachers is designed to help practising and trainee teachers to develop their knowledge of English grammar systems. It encourages teachers to appreciate factors that affect grammatical choices, and evaluates the 'rules of thumb' presented to learners in course materials. Consolidation exercises provide an opportunity for teachers to test these rules against real language use and to evaluate classroom and reference materials.

This text is a self-contained, student-centered methods text that connects reading theory to practical classroom activities. The paperback edition, ideal for introductory courses on the teaching of second language reading, connects reading theory to practical classroom activities. Teachers begin by exploring their beliefs and assumptions about reading and analyzing their own reading strategies. This leads to a critical examination of the pedagogical issues central to the reading classroom, including selecting appropriate activities and effective lesson planning.

Are you learning English as a second language? Everything you need is included in "English for Everyone: Level 4: Advanced, Course Book" it's a grammar book, vocabulary builder, and exercise course all in one. Take your communication skills to the next level with an emphasis on reading and vocabulary. Learn to discuss travel experiences, social issues, careers, cultures, and more. This course book also covers giving, emphasizing an opinion, and arguing a case. "English for Everyone: Level 4: Advanced, Course Book" covers the language skills, vocabulary, and grammar needed for the major global English-language exams, including TOEFL. All learning is practiced across speaking, listening, reading, and writing exercises, offering rounded preparation for work, travel, study, and exams. Download the free app and practice online with free listening exercises at www.dkefe.com. Series Overview: English for Everyone series teaches all levels of English, from beginner to advanced, to speakers of English as a second language. Innovative visual learning methods introduce key language skills, grammar, and vocabulary, which are reinforced with a variety of speaking, reading, and writing exercises to make the English language easier to understand and learn. Visit www.dkefe.com to find out more."

This book is for anyone who wants to provide their learners with rich and rewarding reading experiences. Drawing on current reading theory, the book promotes the teaching of reading in a theoretically sound way, moving beyond a comprehension-testing approach to reading. The practical part of the book provides a collection of accessible, generic activities so that teachers can support and develop learners' reading skills and strategies. Its scope is wide-ranging, from promoting reading and developing fluency, to exploiting digital sources, using learner-generated texts and assessing reading. Further activities support teachers develop excellence in the teaching of reading through guided reflection and action research.

A comprehensive introduction to psycholinguistic theory with activities, study questions, commentaries and key readings.

This practical book contains over 100 different speaking exercises, including interviews, guessing games, problem solving, role play and story telling with accompanying photocopiable worksheets.

This text explores the theory and application of the Internet in the traditional classroom environment; from using the Web and e-mail to creating Web projects and running e-mail exchanges.

"This course offers current and prospective teachers of English a comprehensive treatment of pronunciation pedagogy, drawing on both current theory and practice. The text provides: - an overview of teaching issues from the perspective of different methodologies and second language acquisition research - innovative teaching techniques - a thorough grounding in the sound system of North American

English - insight into how this sound system intersects with spelling, morphology, listening, and discourse - diagnostic tools and assessment measures - suggestions for syllabus design. Discussion questions and exercises encourage teachers to draw on their personal language learning/teaching experience as they assimilate the contents of each chapter. A training cassette offers practice in assessing learners' pronunciation"--Publishers's website.

This is 'the' teacher training course for teachers and trainee teachers preparing for the Cambridge ESOL Teaching Knowledge Test (TKT) Modules 1, 2 and 3 or other initial teacher training qualifications.

"Classroom Management Techniques offers a huge range of down-to-earth, practical techniques that will help teachers make the most of their teaching space and get students working in more focused ways.

The book helps teachers anticipate and avoid problems in the classroom, allowing more time to be devoted to useful, meaningful activities."--Publisher.

A guide to English. Suitable for initial training courses, and for practising ELT teachers, it covers developments in ELT and includes a DVD featuring a full lesson as well as demonstrations of practical teaching techniques.

With only 1% of CELTA course participants worldwide failing the course, you would be forgiven for thinking it was just a case of enrolling. However, a quick internet search about the intensity of the course will show that it is not to be taken lightly. Follow Anxious Annie, Chilled-out Charlie, Fastidious Felicity and Harassed Henry through their course and let them help you to make sure yours is one you can look back on fondly. The Ultimate Guide to CELTA includes: - Advice on how to make sure you are offered a place on a course - Background information covering all aspects of the CELTA course - Tips on how to ensure you get the most from your course - Checklists to refer to during your course - Trainees' diary entries

Ready-to-go activities for teacher trainers running pre- and in-service training courses. For busy teacher trainers who practise what they preach: trainees will benefit from learning about methodology in training sessions which are in themselves models of good teaching practice.

Intended for teacher trainers, or teachers wishing to become teacher trainers. Practical activities for training sessions, case studies, discussion of training principles, resources for teacher trainers.

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