

The Art Of Jock

When Jake Dobson finds a lost cell phone, he's horrified to discover it's full of snapshots of a murder victim. Suddenly he finds himself hunted by a ruthless hit-man who will stop at nothing to recover his "proof of kill" photos - and silence Jake forever! Collects SNAPSHOT #1-4 Ripped from Batman's greatest nightmares, the Grim Knight is his world's most dangerous vigilante, unafraid to use any weapon and go to any lengths to stop those whom he deems worthy of death. Trained with the finest arsenal Wayne money can buy, learn the secret origin of the second-deadliest Batman, hand selected by the Batman Who Laughs to bring his dark plans to fruition. This one-shot has a big 28-page story!

Building on his first monograph, Jock Sturges presents us with a new body of work that strikes the same chords of beauty and evolution that we find in his earlier images, but with a more intense dramatic and metaphoric intention. His new work often has an almost theatrical effect on the viewer -- seeming to emanate directly from the lives of the artist's models. The settings, the subjects, the sumptuous lighting will all be familiar to longtime admirers of Sturges' ongoing body of work. As his experience as a photographer has deepened and his relationships with his growing subjects spans decades of collaboration, both subjects and photographer have found more to say to each other. The new photographs include diptychs of clothed/nude models, pictures of true mutual trust, as well as never-before seen color photographs! This large format book takes direct aim at Jock Sturges' long-standing vision as his large format, 8x10 view-camera always demanded the large exhibition prints that were to follow. Thanks to the brilliant combination of computer-driven advances in modern printing techniques and the

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old-world attention to detail and craftsmanship, this book sets a new standard for the reproduction of artworks.

Discover the artwork of acclaimed comic, poster, and concept art illustrator Jock, from his work on DC Comics' Batman and Marvel's Wolverine to films such as Children of Men, Man of Steel, and The Dark Knight Rises. Mark Simpson, known by his pen name Jock, is an internationally recognized two-time New York Times best-selling artist and Eisner Award nominee. Over the last two decades, Jock has become one of the most distinguished illustrators in comics, with credits that include titles with Marvel (Savage Wolverine, Daredevil), DC Comics/Vertigo (The Losers, Batman: Black Mirror), and his runaway success, Wytches (co-created with Scott Snyder for Image Comics). His career has grown well beyond the comic book world into creating highly sought after movie posters for Mondo as well as production art for acclaimed films such as Children of Men, The Losers, Dredd, Batman Begins, and most recently Alex Garland's sci-fi masterpiece, Ex Machina. The Art of Jock delves into the prolific artist's catalog, showcasing not only the best of his extensive sketches and published images, but also personal notes from Jock himself that provide insight into the often philosophical inner workings of his creative process. Featuring interviews and quotes from colleagues and long-time collaborators, including Scott Snyder, Alex Garland, and Stephen King, this extensive look into the mind and method of one of the most critically acclaimed illustrators working today is a must-have for fans of comic book and pop culture art, as well as aspiring artists and illustrators.

Former miner Jock Wallace worked his way up from football's coal face to become one of Scotland's greatest ever managers. As a player he had a love of giant-slaying, while a fruitful

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coaching apprenticeship included European glory before he won two unprecedented trebles with Rangers.

Scarlett is always the sensible one: The sober driver. The planner. The one holding your hair back while you're worshipping the porcelain gods. Week-after-week, she visits Jock Row with her friends-the universities hottest party scene and breeding ground for student athletes. And if keeping her friends out of trouble, and guys out of their pants, was a sport, she'd be the star athlete. Being a well known jock-blocker gets her noticed for all the wrong reasons; just like that, she's banned from Jock Row. NO GUY WANTS A GIRL AROUND WHO KEEPS THEIR JOCK FRIENDS FROM GETTING LAID. "Rowdy" Wade is the hot shot short-stop for the universities baseball team-and the unlucky bastard who drew the short straw: keep little Miss Goody Two-Shoes out of the Baseball House. But week-after-week Scarlett returns, determined to get inside.

Oliver Queen has been a faithful member of the Justice League of America and defended Star City with his trusty bow and an arsenal of deadly arrows for years--now thrill to the definitive tale of how he became Green Arrow! Queen is a frivolous playboy with little care for anyone or anything--apparently even himself. But when he's double-crossed and marooned on a jungle island, he finds that he does care about something: justice!

You know those stories where the smart girl tutors the dumb jock? This isn't it. Blair What's the probability of insulting the one guy on campus I need to help me pass statistics? If I knew, I wouldn't be standing in front of Wes Reynolds begging him to tutor me. Basketball player, sexy, arrogant, always sleeping through class... these are the things I knew about him. What I didn't know is that he is a seriously smart jock. Wes What's the best way to get rid of the

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peppy and unrelenting girl that keeps asking me to tutor her? If I knew, I wouldn't be staring at her tan legs and attempting to teach her statistics. Sorority girl, fine as f**k, determined, ball buster... these are the things I knew about her. What I didn't know is that she is all the things I didn't realize I wanted or needed. Or that one semester with her would change everything.

Jock Clutterbuck is a remarkably accomplished sculptor and printmaker, whose distinctive abstract imagery is equally expressive in either medium. In his 'Foreword', Geoffrey Edwards describes Clutterbuck's unique forms as possessing '... the elegant visual clarity and crisp ornament of an old astrolabe or suchlike scientific instrument'. Author Sasha Grishin explains that the artist is '... unusual in his preoccupation with mysticism in general and with theosophy and ... arcane systems of knowledge'. The identifying characteristics of this artist's works stretch throughout his entire oeuvre—dating from his student days at the Royal Melbourne Institute of Technology in the 1960s, throughout his more than 25 years teaching at the Victorian College of the Arts, to the years since 2000 that he has been able to dedicate full-time to his art. Clutterbuck's first exhibitions were held at Tate Adams' Crossley Gallery, Melbourne's first dedicated printmaking venue, which from the 1950s to 1980s showed artists such as Fred Williams, George Baldessin and Hertha Kluge-Pott. Today, Jock Clutterbuck exhibits at Australian Galleries, with whom this exquisite monograph, designed by Suzi Ditterich, is co-published.

The Batman Who Laughs is enacting a sinister plan across the Multiverse—something

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both terrifying and oddly familiar. When Bruce Wayne realizes the only way to stop this madman is to kill him, he must consider violating the very rule Batman can't ever break...the rule that created the Batman Who Laughs! As Bruce begins to realize that all the mistakes he's made are somehow connected, the Batman Who Laughs unleashes a brand-new evil. Enter one of the most punishing Batmen of the Dark Multiverse: the Grim Knight! Collects THE BATMAN WHO LAUGHS #1-7 and THE BATMAN WHO LAUGHS: THE GRIM KNIGHT #1.

The Future, America is a irradiated wasteland where, on its East Coast, lies Mega City - one vast, violent metropolis whose citizens live in perpetual fear. Imposing order on this urban chaos are the Judges - judge, jury and executioners rolled into one. Foremost among them is Dredd who is given a mission to road-rest a rookie Judge - the powerful psychic Cassandra Anderson. In the course of this training day, the two Judges head for a seemingly routine homicide in the notorious Peach Trees mega-block - a 200-story vertical slum run by the pitiless Ma-Ma clan. When the judges attempt to arrest one of Ma-Ma's chief henchmen, Ma-Ma shuts down the entire building and orders her clan to hunt the Judges down. The Judges are now caught in a vicious and relentless fight for survival.

Excerpt from Jock of the Bushveld The days passed, and still there was no work to do. For, those who were there already - hardened men and strong, pioneers who had roughed it - were themselves in straitened case, and it was no place for boys. About the

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In this reliable Book, you will absolutely learn, how to use Fluconazole antifungal medicine to cure Candidiasis, Jock Itch, Athlete's Foot, stubborn painful swelling with appearance of redness and many other Fungal Diseases; the curative dosages, Drug Interaction, Medical Precautions, the causes of general Side Effects, How to legally buy original Fluconazole Tablet From the accredited online Pharmacies...and more other. Fluconazole is the most effective Antifungal medicine which is a product of Azole group that instantly kills Infection-causing Fungi. This most reliable Book provides information that will fully help sufferers, who have been using many Antifungal medicines without achieve complete cure. It is very important that you inform your personal physician to receive accurate fluconazole dose prescription. You are not to use Fluconazole tablet with another Antifungal medicines like Ketoconazole or Puriya Wonder balm; Antibiotic like Amoxicillin; Analgesic like Advil; Cialis or Viagra Tablets.

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The story behind the creation of one of the most celebrated, revolutionary animated series of all time X-Men: The Art and Making of the Animated Series takes fans behind the scenes of the landmark cartoon that laid the groundwork for the dozens of Marvel Comics adaptations that followed. Interviews with series writers, producers, executives, and artists reveal the razor's edge that Marvel and Fox navigated in order to bring the X-Men to television, and detail the tough decisions, compromises, and brilliant solutions that resulted in a series that has been lauded by critics and fans for nearly three decades. Along the way, readers will encounter such comics and entertainment luminaries as Stan Lee, Avi Arad, and Haim Saban. This book gives a firsthand account of what it's like to develop, pitch, design, write, draw, direct, and produce an animated series, accompanied by rare original art, animated cels and still frames, and production and merchandising ephemera.

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Scholar and historian Christopher Long turns his attention to the little-known German-born architect and designer Jock Peters (1889-1934). This engaging study examines the architect's early development in Germany-Peters's work in Hamburg before World War I and in Berlin after the war-and the influences that shaped his thinking. Professor Long then places Peters's more mature work-created after he immigrated to America in 1922-within the context of the early history of Los Angeles modernism in the 1920s and early 1930s. Of Peters's modern work produced in America, most notable are the

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interiors he designed for the once-famous Hollander department store in New York City as well as those for Bullock's Wilshire in Los Angeles (the building was recently restored by Southwestern Law School). Both projects brought him international recognition. Peters also designed a dynamic sales office building for the short-lived Maddox Airlines, as well as stores and houses for the developer William Lingenbrink, a major supporter of the burgeoning modernism in Southern California. Aside from his architectural work, Peters designed film sets for Famous Lasky-Players (later Paramount Pictures), working in the famed art department of Hans Dreier. Despite his early death, Peters managed to leave his mark on the modernist landscape in Southern California at a time when the new style was just emerging. The 262 historic photographs, etchings, watercolors, drawings (including floor plans), many in color, create a visually rich study of Peters's work, including his designs for houses, retail spaces, storefronts, furniture, packaging, textiles, and film sets. Much of the material is from the architect's personal archive, still in family hands, and has never before been published.

After the shocking ending of issue #1, a ticking clock sets Batman on a trail throughout the different realities of the Multiverse. He starts to see all the iterations of his life, and what could have been—but more importantly, Bruce Wayne begins to deduce that his current life is somehow wrong, and that all the mistakes he's made are somehow connected. Meanwhile, the Batman Who Laughs raises the curtain on his second act, pulling out the big guns to break into Arkham Asylum—enter one of the most punishing Batmen of the Dark Multiverse: the Grim

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Knight!

Scottish-born artist Jock Macdonald initially moved to Canada to take up a lecturing position at the Vancouver School of Decorative and Applied Arts, and went on to become a key, formative figure in the Painters Eleven, a group of painters who vigorously promoted abstract painting across Canada. Released to coincide with an ambitious new retrospective exhibition organised by the Art Gallery of Greater Victoria, the Robert McLaughlin Gallery and the Vancouver Art Gallery, Jock Macdonald: Evolving Form includes contributions by academics and writers including Anna Hudson, Assistant Professor in Canadian Art and Curatorial Studies at York University, Michelle Jacques, Chief Curator at Art Gallery of Greater Victoria, Linda Jansma, Senior Curator at The Robert McLaughlin Gallery, Oshawa and Ian Thom, Senior Curator at Vancouver Art Gallery. Previous publications dedicated to Macdonald's work have not analyzed the artist's use of colour which, as an abstractionist and later a borderline Surrealist, was arguably the most significant part of his practice. In this lavishly illustrated book colour reproductions of Macdonald's works can be seen alongside the writings of leading experts in the field of Canadian art history.

Kip Carmichael is no pretty boy. He's a rough. Dirty. Giant. Hair so unruly, and a beard so thick, his friends on the team call him Sasquatch. The first time Sasquatch lays eyes on Theodora "Teddy" Johnson across the keg at a party one night on Jock Row, she'd been relegated to the sidelines by her jock hungry "friends." Week-after-week, he watches beautiful but bashful Teddy getting overshadowed, and overlooked. Sasquatch finally broad shoulders his way through the crowd, offering to to be her hairy godmother. But the minute their eyes meet? He's a goner. Teaching her the RULES for winning a jock will be the easy part. Not falling in love

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with her is going to be a losing game.

He is the favorite artist of both George Lucas and Steven Spielberg and the artist behind some of the most iconic images of our time... he is Drew Struzan. Struzan has worked on the posters for the biggest films of the last 30 years. Blade Runner, Back to the Future, Jurassic Park and E.T: The Extraterrestrial to name but a few. The first ever book to cover Struzan's iconic poster artwork in depth, with the final artwork for each piece accompanied by background and anecdotes from an exclusive interview with the artist. With an introduction to Struzan's philosophies and techniques, this stunning hardcover will include photos, sketches and reference material, plus closeups and a brief history of each poster featured, from Star Wars to The Goonies.

Memories are strange things. For one group of disaffected, drugged-out college students, they're about to become stranger ? maybe, even, to become a stranger! Jessie, Marky, 'Sack? and Yvonne ? four college friends with dark secrets hidden from one another ? try a new drug, ?Angel?s Kiss?, after a wild party. The next morning they wake up with hangovers and memories of bad dreams, but fortunately, their friend NickPhilo is there to comfort them all. There?s just one wrinkle: Nick Philo doesn?t exist...

Fanny is an extended portrait of a young girl's transition from child to woman. Made over a period of 23 years, the images are at once beautiful in their detail of light and identity, as well as frankly anthropological in their descriptive effect. A naturalist since birth, Fanny's comfort with nudity and her natural self has allowed Sturges to draw an engaging portrait of the evolution of a human being with few social distractions. His access to the girl's and woman's character is direct and fascinating. Long known for his extended portraits of children and adolescents, this

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book is strong evidence of Sturges' permanent commitment to the people in his work. ÒA Batman who laughs is a Batman who always wins.Ó Left rattled by the events of DARK NIGHTS: METAL, Bruce Wayne must come face to face with the nightmares spawned from the Dark Multiverse. But even though evil devoured evil in the collapse of Challengers Mountain, the Dark Knight still has his doubts. He discovers that the Batman Who Laughs not only survived the fight with The Joker at the end of METAL, but now he is enacting a sinister plan across the MultiverseÑsomething both terrifying and oddly familiar. But when Bruce Wayne realizes the only way to stop this madman is to kill him, he must consider violating the very rule Batman won't breakÉthe same rule that created this insatiable villainÑthe Batman Who Laughs!

John Alvin's movie poster art is among the most iconic of the last 40 years, from Disney films such as Beauty and the Beast, Mulan and Pinocchio, to Empire of the Sun, Gremlins, Blazing Saddles, Predator, and the Star Wars 30th anniversary posters. This book not only collects some of Alvin's finest work, but also includes previously unseen comprehensives and in progress sketches. With the text including commentary from Alvin's widow, this is a unique insight into the work of one of the 20th century's great artist/illustrators.

'East End Vernacular' presents a magnificent selection of pictures - many never published before - revealing the evolution of painting in the East End of London and tracing the changing character of the streets through the 20th century.

This text places the artist not simply within the recent history of British art, but also within the wider context of realism in film, the contemporary novel and music

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- from Hogarth to punk and beyond.

EAT. SLEEP. FOOTBALL. Those are Jackson Jennings, Jr's three mantras . His entire life, he's been a trained athlete with only one end-game: the Pro's. No girls. No parties. No alcohol. EAT. SLEEP. FOOTBALL. Repeat. Every Friday night, Triple J cruises the strip on campus, bored, lonely and conditioned not to party. But the night he meets Charlotte Edmonds on the side of the road, he wonders if his three mantras will ever be enough. BIG. DUMB. JOCK. Charlie has no time for Jackson's antics. Not when he's stealing her food or teases her to no end, making her tingle in all the right places. But if she's ever going to have a boyfriend, she'd choose one who isn't a Neanderthal. One with manners and actual time to spend with her. Not a hulking man-child who cruises the strip at night, in his Big. Dumb. Truck.

Jock Sturges-Twenty-Five Years is a unique addition to the family of Jock Sturges publications. It is the first that presents an overview of his classic images made between the years 1978-2003 with personal commentary by the photographer opposite each reproduction. The twenty-five duotone reproductions are beautifully printed by Stinehour Press. Der Katalog ist von der Galerie Paul Cava Fine Art in Bala Cynwyd, PA (Amerika) editiert und mit einem Vorwort von Paul Cava versehen worden. Er beinhaltet 25 Fotografien, die Jock Sturges

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selbst kommentiert. Diese amerikanische Originalausgabe wird exklusiv von der edition MINOTAURUS in der GALERIE VEVAIS in Deutschland vertrieben. Two of the most acclaimed comics creators of their generation—writer Jeff Lemire and artist Jock—together for the first time in this 10-part science fiction saga set in a brutal world like no other! Milliken and Mae have never left The Trench—it's all they've ever known. They were born in The Trench, and they'll die there, just like all their people do. The two girls, eight and eleven, are a part of The Trenchfolk, a sprawling settlement of people living inside the massive ice walls of a vast, seemingly endless frozen trench carved into the surface of an otherwise icy wasteland. The Trenchfolk survive in this hostile world by following The Three Testaments of The Trench—golden rules repeated like a mantra from birth to death... 1. YOU MUST NEVER LEAVE THE TRENCH. 2. THE TRENCH PROVIDES. 3. THE TRENCH IS ENDLESS. Milli and Mae don't really know how their people came to live here. No one does, not even their wise and gentle Father. On Milliken's twelfth birthday, their father takes the two girls on an overnight skate down the trench—a coming-of-age ritual to teach them how to fish the frozen river, how to hunt the wild Trenchdogs that wander its frigid banks, and how to give proper thanks to their frozen Gods—The Colden Ones. It's the trip of a lifetime until the girls push beyond the borders of their humble land and awaken

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the Trench's deadly defender...The Snowman! What follows next is an action-packed story of survival, loss and redemption. Collects issues #1–#4 of Snow Angels from the ComiXology original digital series in print for the first time. This is a remarkable collection of photographs taken at the beginning of Glenn Gould's concert career--when he was just twenty-three years old. The story inside offers a unique, personal glimpse into the solitary life Gould was to embrace in his later years.

SPECIAL DOUBLE-SIZED ISSUE! The next chapter in 2021's Netflix global phenomenon begins here as MARK MILLAR returns for the sequel to one of his most critically acclaimed series. Chloe and Hutch have gotten married and had more children. The superheroes are working in harmony with humanity and creating a perfect world. But all is not well in the Garden of Eden as the Sampson family gets ripped apart and the secrets of the Netflix show's mysterious island begin to be revealed. Order big, as this will be a juggernaut!

Zero Year part 1! Twists and turns are around every corner as Bruce Wayne takes the final steps toward his destiny! And in the backup story, learn more about how different Gotham City was at this dangerous point in time.

This collection introduces The Losers, formerly an elite U.S. Special Forces unit that served as the covert bloody hand of America until they stumbled across a C.I.A. secret they couldn't

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ignore. The C.I.A. tried to kill them, but they're about to learn that it takes more than one try to eliminate The Losers.

"It's fabulous. A triumph." -Stephen King "The most terrifying comic you've ever read." -MTV News
When the Rooks family moves to the remote town of Litchfield, NH to escape a haunting trauma, they're hopeful about starting over. But something evil is waiting for them in the woods just beyond town. Watching from the trees. Ancient...and hungry. Collects WYTCHEs #1-6.
More praise for WYTCHEs: "Dark and brutal, Wytches are like nothing horror fans have ever seen" -USA Today
"In Wytches, the Image Comics series Snyder co-created with the superstar art team of Jock and Matt Hollingsworth, the writer isn't just completely reinventing witches--through the story of the Rook family's dealings with the titular monsters, he's diving deep into very real fears about being a parent, and the ugliness that hides in all of us."
-Entertainment Weekly
"An awesome and at times terrifying tale." -IGN
"A great read.... the art is outstanding and certain panels may give you nightmares." -iO9
"If you read the first 4 pages of WYTCHEs, there's no turning back. Scary as fuck and impossible to put down. Bravo." -Joe Hill, Locke & Key
"Monumental." -Bloody Disgusting
"Snyder has tackled horror before, but Wytches sets out to be an entirely new level of scary. Aside from the fact that the monsters in the book are terrifying (artist Jock has done an amazing job realizing the creatures), Snyder's vision of witchcraft is as much about the deepest fears parents face as it is about spooky monsters in the woods." -Complex Magazine

"BAD EGG" Serving as both a stand-alone story in the WYTCHEs world and a prequel to the highly anticipated WYTCHEs, VOL. 2, "BAD EGG" tells the story of Seb and Jackson two innocent teenagers reared on opposite sides of the eternal struggle between good and evil.

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Sebastian's mother is a member of "The Irons," the most ruthless Wytch hunters in history, while Jackson's family are "High Horn" Wytches. Can these two boys find friendship amidst this age-old blood feud, or are their fates already sealed? Collecting the entire IMAGE+ magazine run and, for the first time, the 13-page, pulse-pounding conclusion plus extra materials, WYTCHEs: BAD EGG reunites the Eisner-award winning duo of SCOTT SNYDER and JOCK in a horror-filled romp just in time for Halloween!

He's the biggest JOCK in the NFL, and I just found myself in his bed! Andrea: My editor sent me to ruin his career, but the BIG story wasn't the only BIG thing to fall into my lap... I let myself make a BIG mistake, and now I'm totally screwed. Tony: I knew the second she walked into my life that I was going to **** this girl, one way or the other. She thinks she's going to dig up some dirt and come out on top, but I'd rather see her beneath me begging for more... There's only one problem... I'm starting to like this dirty little princess.

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