

Thats Not My Kitten Touchy Feely Board Books

Young readers may touch various surfaces on kittens that are not the one someone is looking for, until at last the right one appears. On board pages.

Turn the pages and touch the feely parts of the plane.

A brand new edition of this all-time best-selling title in Usborne's flagship That's Not My ... series. This edition has added foiling for even more tactile appeal!

This delightful series of board books is aimed at the very young child. The bright pictures, with their patches of different textures, are designed to develop sensory and language awareness. Babies and toddlers will love turning the pages and touching the textured patches.

Synopsis coming soon.....

A little mouse searches for its reindeer, using textures to help identify the right one.

A delightful addition to the best-selling 'That's Not My'... series. Babies and toddlers will love turning the pages, touching the feely patches and spotting the familiar little white mouse as they look for their bee. Part of an internationally bestselling series, which includes over fifty titles and has sold over 5 million copies in the UK alone. With simple, repetitive text, tactile patches and bold illustrations suitable for babies and toddlers. A little, white mouse appears on every page, for children to spot.

"That's not my owl-- its tummy is too tufty! Another addition to the best-selling touchy-feely series, sure to delight babies and young children"--From the publisher's web site.

Young readers may touch various surfaces on monkeys that are not the one someone is looking for, until at last the right one appears. On board pages.

There are lots of hedgehogs for children to meet, and lots of new textures to touch and feel, in this colourful board book.

That's Not My KittenUsborne Pub Limited

'I'm a HUGE fan of Alison Green's "Ask a Manager" column. This book is even better' Robert Sutton, author of The No Asshole Rule and The Asshole Survival Guide 'Ask A Manager is the book I wish I'd had in my desk drawer when I was starting out (or even, let's be honest, fifteen years in)' - Sarah Knight, New York Times bestselling author of The Life-Changing Magic of Not Giving a F*ck A witty, practical guide to navigating 200 difficult professional conversations Ten years as a workplace advice columnist has taught Alison Green that people avoid awkward conversations in the office because they don't know what to say.

Thankfully, Alison does. In this incredibly helpful book, she takes on the tough discussions you may need to have during your career. You'll learn what to say when: · colleagues push their work on you - then take credit for it · you accidentally trash-talk someone in an email and hit 'reply all' · you're being micromanaged - or not being managed at all · your boss seems unhappy with your work · you got too drunk at the Christmas party With sharp, sage advice and candid letters from real-life readers, Ask a

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Manager will help you successfully navigate the stormy seas of office life.

Turn the pages and touch the patches of different textures to develop sensory and language awareness.

Babies and toddlers will love touching the textured patches as they meet lots of adorable narwhals. The bright pictures and textures to stroke are designed to help develop sensory and language awareness. Part of an internationally bestselling series which includes over sixty titles that has sold over 20 million copies worldwide.

"This wonderful collection of stories from the Bible has been rewritten especially for young children in straightforward and engaging language and is filled with beautiful and imaginative illustrations. "--

20 years ago exactly, Usborne published TNM Puppy, the first in a series that now spans over 50 titles and millions of copies sold throughout the world. Celebrate with us with a new edition of TNM Puppy, with special foiled edges and anniversary balloons on the cover!

Celebrate the 20th anniversary of That's not my... with this special edition of That's not my polar bear..., with sparkly holographic edges. Little ones will love touching the textured patches as they meet polar bears with bumpy paws, shiny claws and fluffy tummies. The bright pictures and textures are designed to help sensory and language awareness. Illustrations: Full colour throughout

The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. This play is a dramatization of Daniel Keyes's story about a retarded adult who desperately wants to be able to read and write.

Young readers may touch various surfaces on trucks that are not the one someone is looking for, until at last the right one appears. On board pages.

You mustn't tickle the tiger or it might roar at you... but it's hard to resist that fluffy touchy-feely patch! This hilarious book has four touchy-feely patches which make a sound when you press them, along with holes in the pages and a musical finale. The combination of touchy-feely and audio is an irresistible treat for little children. The fifth title in an exciting and rapidly growing new series of baby books. Simple, endearing artwork and amusing sounds guarantee giggles from children.

Illustrations: Full colour throughout

Little children will love turning the pages, touching the feely patches and pressing the sound button of this special book.

Babies and little children will love these tactile first first word cards. Each of the 12 cards has a different texture to help develop sensory awareness and picture-word recognition.

Follow the yellow brick road! Find out what happens to Dorothy, Toto, and their friends in this retelling of the classic fairy tale. Inside you'll find surprise reveals, fun flaps, and picture wheels that bring the story to life. This fun, interactive storybook is the perfect introduction to the much-loved children's classic.

This delightful series of board books is aimed at the very young children. The bright pictures and their patches of different textures, are designed to develop sensory and language awareness.

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Young readers may touch various pieces of clothing and articles, such as bows, tiaras, and sashes, that are not the one someone is looking for, until the right picture appears. On board pages.

A NEW STATESMAN BOOK OF THE YEAR 'Restlessly inventive, brutally graceful, startlingly beautiful . . . a landmark debut' Guardian 'Oh my God, he's just stirring me. Destroying me' Michaela Coel 'A poet of truth and rage, heartbreak and joy' Max Porter 'It's simply stunning. Every image is a revelation' Terrance Hayes What is it like to grow up in a place where the same police officer who told your primary school class they were special stops and searches you at 13 because 'you fit the description of a man' - and where it is possible to walk two and a half miles through an estate of 1,444 homes without ever touching the ground? In Poor, Caleb Femi combines poetry and original photography to explore the trials, tribulations, dreams and joys of young Black boys in twenty-first century Peckham. He contemplates the ways in which they are informed by the built environment of concrete walls and gentrifying neighbourhoods that form their stage, writes a coded, near-mythical history of the personalities and sagas of his South London youth, and pays tribute to the rappers and artists who spoke to their lives. Above all, this is a tribute to the world that shaped a poet, and to the people forging difficult lives and finding magic within it. As Femi writes in one of the final poems of this book: 'I have never loved anything the way I love the endz.'

Very young readers may touch various surfaces on pictures of robots that are not the one someone is looking for, until the right picture appears. On board pages.

Bedtime Classics: charmingly illustrated board book editions of perennial favorites, simplified for the youngest readers! Bedtime Classics introduce classic works of fiction to little literary scholars through character-driven narratives and colorful illustrations. Designed to be the perfect one-minute bedtime story (or five minutes--if you're begged to read it over and over), parents can feel good about exposing their children to some of the most iconic pieces of literature while building their child's bookshelf with these trendy editions! A King and Queen invite all the princesses in the land to their palace to find a proper suitor for their son, the prince. But when an unconventional princess stumbles through the castle gates, she's put to the ultimate test. By setting a pea under a large stack of mattresses, the royal family will discover if the girl is "princess material" once and for all.

This gift set includes two of our best-selling Touchy-Feely books, and would make a perfect gift!

A lovely new edition of this popular title in the groundbreaking "That's Not My.." series. Combines bright, colorful illustrations with a variety of different textures to touch and feel.

This delightful series of board books is aimed at very young children. The bright pictures with their patches of different textures, are designed to develop sensory and language awareness.

A mouse feels several teddy bears before recognizing his own.

Young readers may touch various surfaces on penguins that are not the one someone is looking for, until at last the right one appears. On board pages.

A sturdy book designed for small children that is full of tactile surprises and touchy-feely patches to develop children's sensory awareness whilst enjoying their early introduction to books.

Young readers may touch various surfaces on pirates that are not the one someone is looking for, until at last the right one

appears. On board pages.

This delightful series of board books is aimed at very young children. The bright pictures, with their patches of different textures, are designed to develop sensory and language awareness. Babies and toddlers will love turning the pages and touching the feely patches.

A mouse searches for his lion friend. On board pages.

Babies love the best-selling That's not my... books with their bold illustrations, patches to stroke, and a mouse to spot on every page, all designed to develop sensory and language awareness.

Young readers may touch various surfaces on frogs that are not the one someone is looking for, until at last the right one appears. On board pages.

Young readers may touch various surfaces on pictures of fairies that are not the one someone is looking for, until the right picture appears.

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