

Spin 1 Robert Charles Wilson Bamiloore

Physician Matt Wheeler is one of the few who said no to eternity. As he watches his friends, his colleagues, even his beloved daughter transform into something more-and-less-than human, Matt suddenly finds everything he once believed about good and evil, life and death, god and mortal called into question. And he finds himself forced to choose sides in an apocalyptic struggle - a struggle that very soon will change the face of the universe itself.

Karen White can open 'doors' between universes. This power, which she shares with her brother and sister, has been suppressed since childhood. But now it appears in her teenage son, Michael, who is approached by a mysterious figure known only as the Grey Man, a figure who has haunted Karen's dreams for decades. Fleeing to her sister Laura's reality, Karen and Michael undertake a terrifying and painful journey into the past, to discover the secret of their power - and the truth about the Grey Man and his masters.

Spin ended with the alien Hypotheticals setting a vast Arch over the Indian Ocean. Those who sailed under it found themselves on Equatoria, another planet entirely. In Axis, a secretive Equatorian community of Fourths - humans who've had their lives extended by illegal Martian technology - raised a boy, Isaac Dvali, to communicate with the Hypotheticals. Interstellar clouds of tiny fragmented Hypothetical nanomachines rained down on Equatoria, and some began to grow. Isaac and Turk Findley, a tough bush pilot and former drifter, were absorbed by a vast concatenation of those growths. Now, Turk Findley has awakened ten thousand years later, to be collected by the people of Vox - an Equatorian group that's obsessed with the Hypotheticals. The Vox have been waiting for Turk and Isaac for a very long time. Meanwhile, the story of Turk and Isaac among the people of Vox is being scrawled in notebooks by a disturbed man in a hospital on twenty-first-century Earth, in the years following the Spin . . .

It is the 22nd century. Interstellar travel is possible, but colossally expensive, so humankind's efforts are focused on the only nearby Earth-like world. Isis is rich with plant and animal life, but every molecule of it is spectacularly toxic to humans. The whole planet is a permanent Hot Zone. Zoe Fisher was born to explore Isis. Literally. She has been cloned and genetically engineered to face its terrors. But there are secrets implanted within her that not even she suspects - and the planet itself contains revelations that will change our understanding of life in the universe.

A near-future science fiction novella by Nebula Award-winning author Rachel Swirsky, out from TorDotCom Publishing in June 2022. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The brightest names in science fiction pen all-new tales of space and wonder: Kage Baker Stephen Baxter Gregory Benford Tony Daniel Greg Egan Peter F. Hamilton Gwyneth Jones James Patrick Kelly Nancy Kress Ken Macleod Paul J. McAuley Ian McDonald Robert Reed Alastair Reynolds Mary Rosenblum Robert Silverberg Dan Simmons Walter Jon Williams

Two events made September 1st a memorable day for Jesse Cullum. First, he lost a pair of Oakley sunglasses. Second, he saved the life of President Ulysses S. Grant. In the near future of Robert Charles Wilson's Last Year, the technology exists to open doorways into the past--but not our past, not exactly. Each "past" is effectively an

alternate world, identical to ours but only up to the date on which we access it. And a given "past" can only be reached once. After a passageway is open, it's the only road to that particular past; once closed, it can't be reopened. A passageway has been opened to a version of late 19th-century Ohio. It's been in operation for most of a decade, but it's no secret, on either side of time. A small city has grown up around it to entertain visitors from our time, and many locals earn a good living catering to them. But like all such operations, it has a shelf life; as the "natives" become more sophisticated, their version of the "past" grows less attractive as a destination. Jesse Cullum is a native. And he knows the passageway will be closing soon. He's fallen in love with a woman from our time, and he means to follow her back--no matter whose secrets he has to expose in order to do it. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Robert Charles Wilson, says *The New York Times*, "writes superior science fiction thrillers." His *Darwinia* won Canada's Aurora Award; his most recent novel, *The Chronoliths*, won the prestigious John W. Campbell Memorial Award. Now he tells a gripping tale of alien contact and human love in a mysterious but hopeful universe. At Blind Lake, a large federal research installation in northern Minnesota, scientists are using a technology they barely understand to watch everyday life in a city of lobster like aliens upon a distant planet. They can't contact the aliens in any way or understand their language. All they can do is watch. Then, without warning, a military cordon is imposed on the Blind Lake site. All communication with the outside world is cut off. Food and other vital supplies are delivered by remote control. No one knows why. The scientists, nevertheless, go on with their research. Among them are Nerissa Iverson and the man she recently divorced, Raymond Scutter. They continue to work together despite the difficult conditions and the bitterness between them. Ray believes their efforts are doomed; that culture is arbitrary, and the aliens will forever be an enigma. Nerissa believes there is a commonality of sentient thought, and that our failure to understand is our own ignorance, not a fact of nature. The behavior of the alien she has been tracking seems to be developing an elusive narrative logic--and she comes to feel that the alien is somehow, impossibly, aware of the project's observers. But her time is running out. Ray is turning hostile, stalking her. The military cordon is tightening. Understanding had better come soon.... *Blind Lake* is a 2004 Hugo Award Nominee for Best Novel.

Kit Nouveau didn't escape himself when he flew to Japan. He runs a bar in the Roppongi district of Tokyo and is having an affair with the wife of a High Yakusa ganglord. All things considered being held up at gunpoint isn't a complete shock. The pale girl in the black cloak appearing from nowhere and punching an ivory spike into the man's head on the other hand ... Nijie has stolen fifteen million dollars, she's on the run, she's just killed a man and she has a cat who knows more than it should. It's a lot to deal with when you haven't even left school. But Nijie is really Lady Neku. And it is time for her to stop mewling in the darkness. And suddenly, the girl who became Lady Neku understands she's never really been anyone else. And in a sentient castle at the end of world Lady Neku otherwise known as Baroness Nawa-no-ukiyo, Countess High Strange and chatelaine of Schloss Omga realizes that a man called Kit has stolen some of her memories.

From Robert Charles Wilson, the author of the Hugo-winning *Spin*, comes *Burning Paradise*, a new tale of humans coming to grips with a universe of implacable strangeness. Cassie Klyne, nineteen years old, lives in the United States in the year 2015—but it's not our United States,

and it's not our 2015. Cassie's world has been at peace since the Great Armistice of 1918. There was no World War II, no Great Depression. Poverty is declining, prosperity is increasing everywhere; social instability is rare. But Cassie knows the world isn't what it seems. Her parents were part of a group who gradually discovered the awful truth: that for decades—back to the dawn of radio communications—human progress has been interfered with, made more peaceful and benign, by an extraterrestrial entity. That by interfering with our communications, this entity has tweaked history in massive and subtle ways. That humanity is, for purposes unknown, being farmed. Cassie's parents were killed for this knowledge, along with most of the other members of their group. Since then, the survivors have scattered and gone into hiding. Cassie and her younger brother Thomas now live with her aunt Nerissa, who shares these dangerous secrets. Others live nearby. For eight years they have attempted to lead unexceptional lives in order to escape detection. The tactic has worked. Until now. Because the killers are back. And they're not human. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

One night in October when he was ten years old, Tyler Dupree stood in his back yard and watched the stars go out. They all flared into brilliance at once, then disappeared, replaced by a flat, empty black barrier. He and his best friends, Jason and Diane Lawton, had seen what became known as the Big Blackout. It would shape their lives. The effect is worldwide. The sun is now a featureless disk--a heat source, rather than an astronomical object. The moon is gone, but tides remain. Not only have the world's artificial satellites fallen out of orbit, their recovered remains are pitted and aged, as though they'd been in space far longer than their known lifespans. As Tyler, Jason, and Diane grow up, space probe reveals a bizarre truth: The barrier is artificial, generated by huge alien artifacts. Time is passing faster outside the barrier than inside--more than a hundred million years per day on Earth. At this rate, the death throes of the sun are only about forty years in our future. Jason, now a promising young scientist, devotes his life to working against this slow-moving apocalypse. Diane throws herself into hedonism, marrying a sinister cult leader who's forged a new religion out of the fears of the masses. Earth sends terraforming machines to Mars to let the onrush of time do its work, turning the planet green. Next they send humans...and immediately get back an emissary with thousands of years of stories to tell about the settling of Mars. Then Earth's probes reveal that an identical barrier has appeared around Mars. Jason, desperate, seeds near space with self-replicating machines that will scatter copies of themselves outward from the sun--and report back on what they find. Life on Earth is about to get much, much stranger.

In 1912 the world changes overnight. Europe and all its inhabitants disappear, replaced by a primeval continent which becomes known as Darwinia: a strange land in which evolution has followed a different path. To some this event is an act of divine retribution; to others it is an opportunity to carve out a new empire. Leaving a USA now ruled by religious fundamentalists, young photographer Guilford Law joins an expedition to Darwinia, a mission of discovery which uncovers extraordinary revelations about the whole nature of the universe.

To escape his past, Keller has become an Eye - an all-seeing, unfeeling human video recorder. But his detachment fails when he meets Teresa, and he becomes involved in murder, smuggling and worse.

From Robert Charles Wilson, the Hugo Award-winning author of *Spin*, comes *Julian Comstock*, an exuberant adventure in a post-climate-change America. In the reign of President Deklan Comstock, a reborn United States is struggling back to prosperity. Over a century after the Efflorescence of Oil, after the Fall of the Cities, after the False Tribulation, after the days of the Pious Presidents, the sixty stars and thirteen stripes wave from the plains of Athabaska to the national capital in New York. In Colorado Springs, the Dominion sees to the nation's spiritual needs. In Labrador, the Army wages war on the Dutch. America, unified, is rising once again. Then out of Labrador come tales of the war hero "Captain Commongold." The masses follow

his adventures in the popular press. The Army adores him. The President is...troubled. Especially when the dashing Captain turns out to be his nephew Julian, son of the President's late brother Bryce—a popular general who challenged the President's power, and paid the ultimate price. As Julian ascends to the pinnacle of power, his admiration for the works of the Secular Ancients sets him at fatal odds with the Dominion. Treachery and intrigue will dog him as he closes in on the accomplishment of his lifelong ambition: to make a film about the life of Charles Darwin.

The year is 2454. Humanity has engineered a hard-won golden age, forged in the aftermath of a bitter conflict that wiped both religion and nation state from the planet. Now seven factions or 'hives' co-govern the world, their rule fuelled by benign censorship, oracular statistical analytics and technological abundance. But this is a fragile Utopia – and someone is intent on pushing it to breaking point. Convicted for his crimes, celebrated for his talents, Mycroft Canner is the indentured instrument – and confidant – of some of the world's most powerful figures. When he is asked to investigate a bizarre theft, he finds himself on the trail of a conspiracy that could shatter the tranquil world order the Hives have maintained for three centuries. But Mycroft has his own secrets. He is concealing a much greater threat to the seven Hives, a wild card no degree of statistical analysis could have prophesied. This threat takes the unlikely form of a thirteen-year-old called Bridger. For how will a world that has banished God deal with a child who can perform miracles?

A discounted ebundle of author Robert Charles Wilson's Hugo Award-winning and critically-acclaimed Spin Saga Trilogy, which includes: Spin, Axis, and Vortex “Robert Charles Wilson is a hell of a storyteller.” —Stephen King on Spin “Wilson does so many fine things, it’s hard to know where to begin to praise him.” —The Washington Post on Spin One night in October when he was ten years old, Tyler Dupree stood in his back yard and watched the stars go out. They all flared into brilliance at once, then disappeared, replaced by a flat, empty black barrier. He and his best friends, Jason and Diane Lawton, had seen what became known as the Big Blackout. It would shape their lives. The effect is worldwide. The sun is now a featureless disk—a heat source, rather than an astronomical object. The moon is gone, but tides remain. As Tyler, Jason, and Diane grow up, a space probe reveals a bizarre truth: the barrier is artificial, generated by huge alien artifacts. Time is passing faster outside the barrier than inside—more than a hundred million years per year on Earth. At this rate, the death throes of the sun are only about forty years in our future. Tor books by Robert Charles Wilson Last Year The Affinities Burning Paradise Julian Comstock Blind Lake The Chronoliths The Perseids and Other Stories Bios Darwinia Mysterium A Bridge of Years A Hidden Place At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Michael Marshall Smith's surreal, groundbreaking, and award-winning debut which resonates with wild humour interlaced with dark recollections of an emotional minefield. May we introduce you to Stark. Oh, and by the way -- good luck. Stark is the private investigator who goes to work when Something Happens to you. And when a Something happens it's no good chanting 'go away go away go away' and cowering in a corner, because a Something always comes from your darkest past and won't be beaten until you face it. And that's not easy in a city where reality is twisting and broken, a world in which friends can become enemies in a heartbeat -- and where your most secret fear can become a soul-shredding reality. And the worst of it is, for this nightmare you don't even have to be asleep... Considered a modern classic, and consistently featured in lists of Books To Read Before Your Head Explodes, ONLY FORWARD is a novel you'll never forget.

In a world where humans are enslaved by alien invaders called Hoots, Charlie, a human "mount", dreams of being a runner like his father, of seeing his long-lost parents again, and of the day when humans will rule the world again.

In his first story collection, Robert Charles Wilson, one of the most distinguished SF authors of

his generation, weaves a tapestry of tales set in and around the city of Toronto - a haunted, numinous Toronto of past, present and future, buzzing with strangeness. In "The Fields of Abraham", one of three stories written especially for this collection, an impoverished immigrant boy is trained in strange disciplines by a bookseller who is more than he seems. In "The Perseids", winner of Canada's national SF award, love and amateur astronomy weave in and out of a terrifying tale of forced human evolution. In "The Observers", an awkward young Canadian girl who sees extra-human presences has an extraordinary encounter in 1950s California with Edwin Hubble. In "Plato's Mirror", a professional New Age charlatan has a genuine and terrible encounter with the extraordinary. And in the Hugo-nominated "Divide by Infinity", an aging Toronto book-lover finds himself becoming, literally, increasingly unlikely. Throughout are showcased Wilson's suppleness and storytelling strength: bravura ideas, scientific rigor and living, breathing human beings facing choices that matter in a universe stranger than we can imagine.

He was designed to be the perfect man. And at first the experiment seemed a success. John Shaw - the product of secret government research into enhanced intelligence - was from birth far beyond anything human. Brilliant and charismatic, John could have been anything he wanted - except that which he longed for more than anything. To be normal. So John created Benjamin: an alternative persona, a way of coping with people who hated what they could not understand. He was everything that John wasn't - but now those very differences are killing him. Benjamin has become the dominant personality, more and more often in control. John's altered body has left his mind at risk - and unless he can discover the truth that will fuse both parts together, both he and Benjamin will die. Robert Charles Wilson spins one of his most stirring, tightly woven tales with *The Divide*. Reminiscent of *Flowers for Algernon*, it is at once an adventure story and a sensitive look at the consequences of man's actions - and of one man's quite literal search for himself.

A secluded Pacific Northwest cottage becomes a door to the past for Tom Winter, who travels back to the New York City of 1962, followed by a human killing machine that he alone must stop.

His most ambitious novel to date, *ACCELERANDO* is a multi-generational saga following a brilliant clan of 21st-century posthumans. The year is some time between 2010 and 2015. The recession has ended, but populations are ageing and the rate of tech change is accelerating dizzyingly. Manfred makes his living from spreading ideas around, putting people in touch with one another and leaving a spray of technologies in his wake. He lives at the cutting edge of intelligence amplification technology, but even Manfred can take on too much. And when his pet robot cat picks up some interesting information from the SETI data, his world - and the world of his descendants - is turned on its head.

In 2007, the Center for Automation in Nanobiotech (CAN) outlined the hardware and software platforms that would one day allow robots smaller than human cells to make medical diagnoses, conduct repairs, and even self-propagate. In the same year, the CBS network aired a program about the effects of propranolol on sufferers of extreme trauma. A simple pill, it had been discovered, could wipe out the memory of any traumatic event. At almost the same moment in humanity's broad history, mankind discovered the means for bringing about its utter downfall. And the ability to forget it ever happened. This is the second volume in the New York Times best-selling *Wool* series.

In this hilarious tale of mishap and misadventure, Dr. Seuss reminds us just how lucky we are. *The World Next Door*. Engineered by the mysterious Hypotheticals to support human life, it's connected to Earth by way of the Arch that towers hundreds of miles over the Indian ocean. Humans are colonizing this new world - and, predictably, exploiting its resources, chiefly large deposits of oil in the western deserts of the continent of Equatoria. Lise Adams is a young woman attempting to uncover the mystery of her father's disappearance ten years ago. Turk

Findley is an ex-sailor and sometime drifter. They come together when an infall of cometary dust seeds the planet with tiny Hypothetical machines. Now Lise, Turk, a Martian woman, and a boy who has been engineered to communicate with the Hypotheticals, are drawn to a place in the desert where this seemingly hospitable world has become suddenly very alien indeed - and the nature of time is being once again twisted by entities unknown.

Two events made September 1st a memorable day for Jesse Cullum. First, he lost a pair of Oakley sunglasses. Second, he saved the life of President Ulysses S. Grant. It's the near future, and the technology exists to open doorways into the past - but not our past, not exactly. Each "past" is effectively an alternate world, identical to ours but only up to the date on which we access it. And a given "past" can only be reached once. After a passageway is open, it's the only road to that particular past; once closed, it can't be reopened. A passageway has been opened to a version of late 19th-century Ohio. It's been in operation for most of a decade, but it's no secret, on either side of time. A small city has grown up around it to entertain visitors from our time, and many locals earn a good living catering to them. But like all such operations, it has a shelf life; as the "natives" become more sophisticated, their version of the "past" grows less attractive as a destination. Jesse Cullum is a native. And he knows the passageway will be closing soon. He's fallen in love with a woman from our time, and he means to follow her back - no matter whose secrets he has to expose in order to do it.

SPiN is a new three-level course that takes students on an adventure in English language learning as they discover the sights and sounds of National Geographic. Supported by original animation, students learn English through the presentation of fascinating and age-appropriate world facts. Available in print, image and electronic format and as an eBook featuring DVD videos. SPiN allows you to teach English in a meaningful way that promotes world knowledge, cultural sensitivity and concern for the planet.

Thousands of years hence, many races inhabit a universe where a mind's potential is determined by its location in space - from superintelligent entities in the Transcend, to the limited minds of the Unthinking Depths, where only simple creatures and technology can function. Nobody knows what strange force partitioned space into these 'zones of thought', but when the warring Straumli realm use an ancient Transcendent artefact as a weapon, they unwittingly unleash an awesome power that destroys thousands of worlds and enslaves all natural and artificial intelligence. Fleeing the threat, a family of scientists, including two children, are taken captive by the Tines - an alien race with a harsh medieval culture - and used as pawns in a ruthless power struggle. A rescue party, not entirely composed of humans, must free the children - and retrieve a secret that may save the rest of interstellar civilization. OUR CONTINUED EXISTENCE WAS NEVER A GIVEN. Year after year, humanity has survived the main pitfalls awaiting us - natural disasters, nuclear war, rising seas. But when an alien artefact is found floating in Earth's orbit, it pushes our troubled world to the brink of chaos. Is this a message in a bottle bringing peace and enlightenment from the stars? Or a warning, threatening to destroy what little stability mankind has achieved? The world is divided - holding its breath. Soon we will know the secret of existence. Brilliant and gripping, David Brin's novel of the near future is the work of a modern master of science fiction.

Nouvelle édition en 2015

In the early hours before dawn, a small Michigan town vanishes from the face of the earth. That morning the men and women of Two Rivers wake up in a world strangely different from their own - a world of curfews, food rationing and secret police. Something has gone terribly wrong in Two Rivers, something that has to do with the mysterious government facility on the outskirts of the town. For schoolteacher Dexter Graham, who has lost his family and has nothing left he values . . . for twelve-year-old Clifford Stockton, driven by a child's curiosity and courage . . . for Evelyn Woodward, torn between obedience to the state and loyalty to her friends . . . and for physicist Howard Poole, haunted by the memory of his brilliant, enigmatic

uncle, the only way to escape the nightmare is to journey deeper into fear.

Scott Warden is a man haunted by the past - and soon to be haunted by the future. In early twenty-first-century Thailand, Scott is an expatriate slacker. Then, one day, he inadvertently witnesses an impossible event: the violent appearance of a 200-foot stone pillar in the forested interior. Its arrival collapses trees for a quarter mile around its base, freezing ice out of the air and emitting a burst of ionizing radiation. It appears to be composed of an exotic form of matter. And the inscription chiseled into it commemorates a military victory...sixteen years in the future. Shortly afterwards, another, larger pillar arrives in the center of Bangkok - obliterating the city and killing thousands. Over the next several years, human society is transformed by these mysterious arrivals from, seemingly, our own near future. Who is the warlord "Kuin" whose victories they note? Scott wants only to rebuild his life. But some strange look of causality keeps drawing him in, to the central mystery and a final battle with the future. Robert Charles Wilson's time has come. His first novel from Tor, *Darwinia*, was a finalist for science fiction's Hugo award, and a #1 Locus bestseller in paperback. His next novel, *Bios*, is a critical and commercial success. Now Wilson's brilliant short science fiction is available in book form for the first time. Beginning with "The Perseids," winner of Canada's national SF award, this collection showcases Wilson's suppleness and strength: bravura ideas, scientific rigor, and living, breathing human beings facing choices that matter. Also included among the several stories herein are the acclaimed Hugo Award finalist "Divided by Infinity" and three new stories written specifically for this collection. "Beautifully observed, skillfully worked out: stories that flow subtly, almost imperceptibly, from the prosaic to the preternatural."--Kirkus Reviews (starred review) At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

ZERO SUM GAME Best of Lists: * Best Books of the Month at The Verge, Book Riot, Unbound Worlds, SYFY, & Kirkus * The Mary Sue Book Club Pick * Library Journal Best Debuts of Fall and Winter A blockbuster near-future thriller, S.L. Huang's *Zero Sum Game* introduces a math-genius mercenary who finds herself being manipulated by someone possessing unimaginable power... Cas Russell is good at math. Scary good. The vector calculus blazing through her head lets her smash through armed men twice her size and dodge every bullet in a gunfight, and she'll take any job for the right price. As far as Cas knows, she's the only person around with a superpower...until she discovers someone with a power even more dangerous than her own. Someone who can reach directly into people's minds and twist their brains into Moebius strips. Someone intent on becoming the world's puppet master. Cas should run, like she usually does, but for once she's involved. There's only one problem... She doesn't know which of her thoughts are her own anymore. "Fresh and exciting... a great start to an exciting series--and an exciting career." --Boing Boing

In our rapidly-changing world of "social media", everyday people are more and more able to sort themselves into social groups based on finer and finer criteria. In the near future of Robert Charles Wilson's *The Affinities*, this process is supercharged by new analytic technologies--genetic, brain-mapping, behavioral. To join one of the twenty-two Affinities is to change one's life. It's like family, and more than family. Your fellow members aren't just like you, and they aren't just people who are likely to like you. They're also the people with whom you can best cooperate in all areas of life--creative, interpersonal, even financial. At loose ends both professional and personal, young Adam Fisk takes the suite of tests to see if he qualifies for any of the Affinities, and finds that he's a match for one of the largest, the one called Tau. It's utopian—at first. Problems in all areas of his life begin to simply sort themselves out, as he becomes part of a global network of people dedicated to helping one another—to helping him. But as the differing Affinities put their new powers to the test, they begin to rapidly chip away at the power of governments, of global corporations, of all the institutions of the old world. Then, with dreadful inevitability, the different Affinities begin to go to war--with one another. What

happens next will change Adam, and his world, forever. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The original uncut edition of *STRANGER IN A STRANGE LAND* by Hugo Award winner Robert A Heinlein - one of the most beloved, celebrated science-fiction novels of all time. Epic, ambitious and entertaining, *STRANGER IN A STRANGE LAND* caused controversy and uproar when it was first published and is still topical and challenging today. Twenty-five years ago, the first manned mission to Mars was lost, and all hands presumed dead. But someone survived... Born on the doomed spaceship and raised by the Martians who saved his life, Valentine Michael Smith has never seen a human being until the day a second expedition to Mars discovers him. Upon his return to Earth, a young nurse named Jill Boardman sneaks into Smith's hospital room and shares a glass of water with him, a simple act for her but a sacred ritual on Mars. Now, connected by an incredible bond, Smith, Jill and a writer named Jubal must fight to protect a right we all take for granted: the right to love.

'The Sparrow is one of my favourite science fiction novels and it destroyed me in the best way when I read it. It is so beautifully written and the construction of the narrative is masterful.'

Emma Newman, acclaimed author of *Planetfall* Set in the 21st century - a number of decades from now - *The Sparrow* is the story of a charismatic Jesuit priest and talented linguist, Emilio Sandoz, who - in response to a remarkable radio signal from the depths of space - leads a scientific mission to make first contact with an extraterrestrial culture. In the true tradition of Jesuit adventurers before him, Sandoz and his companions are prepared to endure isolation, suffering - even death - but nothing can prepare them for the civilisation they encounter. Or for the tragic misunderstanding that brings the mission to a devastating end. Once considered a living saint, Sandoz returns alone to Earth horrifically maimed, both physically and spiritually, the mission's sole survivor - only to be blamed for the mission's failure and accused of heinous crimes. Written in clean, effortless prose and peopled with memorable characters who never lose their humanity or humour, *The Sparrow* is a powerful, haunting fiction - a tragic but ultimately triumphant novel about the nature of faith, of love and what it means to be 'human' and widely considered to be a classic of the genre.

From a New York Times bestselling and Hugo award-winning author comes a modern masterwork of science fiction, introducing a captain, his crew, and a detective as they unravel a horrifying solar system wide conspiracy that begins with a single missing girl. Now a Prime Original series. Humanity has colonized the solar system—Mars, the Moon, the Asteroid Belt and beyond—but the stars are still out of our reach. Jim Holden is XO of an ice miner making runs from the rings of Saturn to the mining stations of the Belt. When he and his crew stumble upon a derelict ship, the *Scopuli*, they find themselves in possession of a secret they never wanted. A secret that someone is willing to kill for—and kill on a scale unfathomable to Jim and his crew. War is brewing in the system unless he can find out who left the ship and why.

Detective Miller is looking for a girl. One girl in a system of billions, but her parents have money and money talks. When the trail leads him to the *Scopuli* and rebel sympathizer Holden, he realizes that this girl may be the key to everything. Holden and Miller must thread the needle between the Earth government, the Outer Planet revolutionaries, and secretive corporations—and the odds are against them. But out in the Belt, the rules are different, and one small ship can change the fate of the universe. "Interplanetary adventure the way it ought to be written." —George R. R. Martin *The Expanse* *Leviathan Wakes* *Caliban's War* *Abaddon's Gate* *Cibola Burn* *Nemesis* *Games Babylon's Ashes* *Persepolis Rising* *Tiamat's Wrath* *Leviathan Falls* *Memory's Legion* *The Expanse Short Fiction Drive* *The Butcher of Anderson Station* *Gods of Risk* *The Churn* *The Vital Abyss* *Strange Dogs* *Auberon* *Memory's Legion* In the hard years of the Depression, young Travis lives with his uncle and aunt. Upstairs lives the mysterious Anna. Anna says she's going to be "changing", and she needs Travis's help...for purposes she won't explain. What follows is a tale of passion, terror, and hope,

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opening out to a great, dark, and unsuspected universe.

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