

## Specchi Dacqua Ediz Illustrata

Discover the most spectacular and fascinating records of the natural world. From the biggest bird, river, fish to the longest recorded flight or the fruit with the most vitamins, prepare to be amazed! Every record comes with a simple paragraph of fun and informative text and every life form is precisely identified by their common name and scientific name. It is perfect for exploring the wonders of our world be they great or small.

"Cosima" tells the story of an aspiring writer growing up in Nuoro, Sardinia during the last decades of the nineteenth century when formal education for women was rare and literary careers unheard-of. Based on Deledda's own life, the work describes a young woman's struggle against the dismay and disapproval of her family and friends at her creative ambitions. Yet it also reads like a charming fable with details of family life, rural traditions and wild bandits, and it is as much a novel of memory as of character or action. Deledda's characters are poor country folk driven by some predetermined force. Their loves are tragic, their lives as hard and as rigidly controlled as nature itself in the hills of Sardinia. Deledda creates memorable figures who play out their lives against this backdrop of mountains and bare plains, sheepfolds and vineyards. Shimmering in the

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distance is the sea and escape - for a few - to the Continent or America. In 1926 Grazia Deledda became the second woman and the second Italian to receive the Nobel Prize for Literature. She wrote thirty-three novels, including "Reeds in the Wind," and many books of short stories, almost all set on Sardinia. Her work has become well known to English-speaking readers through Martha King's translations for Italice Press.

Contents:Lia Bernini, The portrait of Francesco Forti by Pietro TeneraniAndrea Greco, On Vamba's educational project: "giornalinesca" childhood and geniusEmanuele Greco, A 1930s American painting from the Del Bravo CollectionFrancesca Bardazzi, A work by Maraini found in MilanElisa Zucchini, La «summa constantia» di Violante di BavieraAnnamaria Giusti, The prehistory of the «piccolo sarcofago Ludovisi» in Lucca in the sixteenth centuryMauro Pratesi, «Florence is very beautiful in spring...». Insights and clarifications on de Chirico in 1910Marco Palumbo, Michelangelo's statues for Cardinal Francesco PiccolominiSilvia Cosi, Francesco Lupicini, Magdalene and the angelsFiammetta Michelacci, Enzo Faraoni and the relationship with the literature of his timeEnea Abbaticchio, The "chaste" and "humble" in Caccini's sculpture: the Strozzi chapel in Santa TrinitaNoriyuki Kai, Dedicated to Filippo DobrillaGiovanna Uzzani, "Reconstruction" projects. On the trail of Gualtiero Nativi

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When Jerusha Abbott, an eighteen-year-old girl living in an orphan asylum, was told that a mysterious millionaire had agreed to pay for her education, it was like a dream come true. For the first time in her life, she had someone she could pretend was "family." But everything was not perfect, for he chose to remain anonymous and asked that she only write him concerning her progress in school. Who was this mysterious gentleman and would Jerusha ever meet him?

When Edwin Sutherland introduced the concept of white-collar crime, he referred to the respectable businessmen of his day who had, in the course of their occupations, violated the law whenever it was advantageous to do so. Yet since the founding of the American Republic, numerous otherwise respectable individuals had been involved in white-collar criminality. Using organized smuggling as an exemplar, this narrative history of American smuggling establishes that white-collar crime has always been an integral part of American history when conditions were favorable to violating the law. This dark side of the American Dream originally exposed itself in colonial times with elite merchants of communities such as Boston trafficking contraband into the colonies. It again came to the forefront during the Embargo of 1809 and continued through the War of 1812, the Civil War, nineteenth century filibustering, the Mexican Revolution and Prohibition. The author also shows that the years of illegal opium trade with China by American merchants served as precursor to the later smuggling of opium into the United States. The author confirms that each period of smuggling was a link in the continuing chain of white-collar crime in the 150 years prior to Sutherland's assertion of corporate criminality.

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This companion to the Italian lakes and countryside is aimed at the independent traveller who wants to experience what the area really has to offer.

Ci troviamo immersi nel cuore del Mediterraneo in luoghi alla portata di tutti, lungo un percorso fatto a più riprese nel corso di cinque anni, da un velista-viaggiatore che un giorno decide di lasciare il proprio ormeggio che occupava da anni, per fare prua verso est regalandosi il tempo necessario per conoscere e assaporare appieno il fascino unico del Mediterraneo. «La decisione di lasciare un porto simpatico e sicuro della Liguria e di vagabondare per il Mediterraneo si è rivelata una scelta vincente, che ha rinvigorito la mia passione per la barca a vela. Anche perché sono convinto che il Mediterraneo è il più bel mare del mondo, un mare che non finisce mai di stupire.» Il libro non ha l'obiettivo di essere una guida nautica, bensì traccia svariate rotte interessanti, soprattutto tra le isole della Grecia e della Turchia, che sono descritte attraverso l'occhio curioso e indagatore di un giornalista-viaggiatore che ama farsi raccontare i posti da persone native del luogo e dai personaggi che popolano il mare, figure spesso atipiche, che attraverso il loro passato spiegano il loro presente e le loro aspettative. Il solitario Alain Capon, i vagabondi Jackie e David, lo scultore Skevos Vrontos, il padre dei marina turchi Hasan Kacmaz sono solo alcuni dei personaggi che animano le pagine di questo

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libro. «L'aspetto di gran lunga più importante di questo modo di andar per mare, al di là di immergersi nella bellezza e nelle peculiarità dei luoghi, al di là del piacere di navigare, è però un altro. Si tratta del sentirsi più aperti al rapporto con gli altri, di una particolare predisposizione ad incontrare persone con le quali vivere brevi ma intensi rapporti umani.»

L'autore ci porta anche a conoscere i luoghi al di là del porto e del suo lungomare per inoltrarsi nel suo entroterra, salire su colline e montagne e godersi lo spettacolo dall'alto attraverso stupendi itinerari naturalistici. Lo spirito di questo velista curioso trova piena realizzazione anche in un importante apparato fotografico di 72 pagine, che traducono in colori e immagini i personaggi incontrati e i luoghi visitati. Questa non è un'impresa, ma semplicemente un gran bel viaggio per mare, che ha regalato momenti ed emozioni indimenticabili all'autore e al suo equipaggio.

Fredrik Sjöberg's Swedish bestseller about summer, islands, freedom and boundaries. 'The light, the warmth, the smells, the mist, the birdsong - the moths. Who can sleep? Who wants to?' Fredrik Sjöberg finds happiness in the little things. Millions of them, in fact. This beguiling bestseller is his unique meditation on collecting hoverflies. It is also about living on a remote Swedish island, blissful long summer nights, lost loves, unexpected treasures, art, nature, slowness, and how freedom can come from the things we least expect. 'Full of charm, a book about how to find meaning in life' Melissa Harrison, The Times, Books of the Year 'I often return to The Fly Trap, it remains close to my heart. The minute observations from nature that reveal sudden insights into one's life. Sometimes I almost think that he wrote it for me' Tomas Tranströmer, winner of the

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Nobel Prize in Literature 'Charming, witty and original' Patrick Barkham, Guardian  
'Nature writing that can laugh at itself, a real tonic' Gregory Day, Sydney Morning Herald  
'Delightful, at once informative and often humorously digressive . . . a humane man of wide-ranging curiosity, Sjöberg writes with infectious passion' Paul Binding Independent  
Fredrik Sjöberg collects hoverflies on the island Runmarö, in the archipelago east of Stockholm. He is also a literary critic, translator, cultural columnist and the author of several books including *The Art of Flight* and *The Raisin King*, which form a trilogy with *The Fly Trap*.

Press the pages of this enchantingly illustrated book to hear the farmyard world come to life. Little children will love discovering the animals and all the other things making noises on the busy farm; there's a noisy tractor, a crowing cockerel, buzzing bees, a mooing cow, cheeping chicks and more. Also includes lots of die-cuts and peep-holes alongside the sounds, creating a multi-sensory, interactive activity. Provides a great introduction to farmyard animals with plenty of items to look and spot for eager eyes and little fingers.

Il libro raccoglie le testimonianze di sette donne immigrate provenienti da Brasile, Libano, Marocco, India, Albania, Ghana, Romania, che lasceranno un marchio indelebile e affascinante in colei che le ha intervistate, per un epilogo in cui l'autrice stessa deciderà di prendere la strada per il suo "nuovo mondo".

Pensavo: "Bentornata a casa, Samantha! Benvenuta". E pensavo anche che era

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strano essere di nuovo sul pianeta, dopo aver visto tutto dall'alto. Che ero ricaduta dentro i confini di una nazione, dopo aver visto che, dallo spazio, confini non ce ne sono proprio. E pensavo che, se è vero che siamo tutti fatti di spazio, lo spazio me lo ero portato a terra dentro di me. E pensavo: "A quando, la prossima volta?". E pensavo: "Tutto questo, tutta questa bellezza, queste emozioni senza fine... come le racconto?". In questo libro AstroSamantha condivide con i lettori la sua straordinaria esperienza nella Stazione Spaziale. Come ci si prepara a una missione, com'è fatta la Stazione e come si vive lassù. Tra esperimenti in orbita e tecnologia iperavanzata, ascolteremo dalla voce dell'astronauta la più incredibile delle avventure: andare nello spazio. Samantha Cristoforetti è astronauta, aviatrice e ingegnere, prima donna italiana negli equipaggi dell'Agenzia Spaziale Europea. Con la missione Futura, durata duecento giorni, ha fatto parte della Spedizione 42/43 sulla Stazione Spaziale Internazionale. Stefano Sandrelli lavora a Milano per l'Istituto Nazionale di Astrofisica. Story-teller e astrofisico di formazione, ha scritto numerosi libri per Feltrinelli e Einaudi. Insieme a Samantha Cristoforetti ha vinto il premio per la divulgazione scientifica Giancarlo Dosi 2017. GIOVANI LETTORI. A partire dai 10 anni

A lavishly illustrated volume, arranged by color in a rainbow of beauty, presents short, inspiring essays that explore the qualities, meaning and symbolism of each color, giving readers a new way to look at color in the world around them.

Join Thea Stilton and the Thea Sisters on an adventure packed with fantasy and friendship!

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Gathers letters by the Canadian communications theorist to scholars, colleagues, politicians, and writers and provides biographical background information

\_\_\_\_\_ A sweeping, epic novel of the greatest city in the world. From the empty grandeur of the New World to the skyscrapers of the City that Never Sleeps, from the intimate detail of lives long forgotten to those lived today at breakneck speed, Edward Rutherfurd's acclaimed novel is a true epic. The novel begins with a tiny Indian fishing village and the Dutch traders who first carved out their hopes amidst the splendour of the wilderness. The British settlers and merchants followed, with their aristocratic governors and unpopular taxation which led to rebellion, war, the burning of the city and the birth of the American Nation. Yet a country that had already rent itself asunder once did so again over slavery. As the country fought its bloody Civil War, the city was torn apart by deadly riots. Hopes and dreams, greed and corruption - they have always been the companions of freedom and opportunity in the city's teeming streets. As the immigrant ships berthed next to Ellis Island in the shadow of the Statue of Liberty, they poured more and more Germans, Irish, Italians and Jews into the churning ethnic mix of the city. Deals were struck, politicians corrupted, men bought or assassinated, heiresses wooed, fortunes were speculated on Wall Street and men became rich beyond the dreams of avarice. The heady seesaw of wealth and poverty was seen in the Roaring Twenties and the Great Crash, the city's future symbolised by its buildings which literally touched the sky: the Empire State, the Chrysler Building, the Twin Towers. Rutherfurd tells this irresistible story through a cast of fictional and true characters whose fates interweave in the rise and fall, fall and rise of the city's fortunes. It is the story of how in four centuries New York became the envy of the world. And in telling the story through the lens of New York,

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Rutherford brings the story of America itself to unforgettable life in this epic masterpiece. Dear Reader, I am honored that you have picked up *The True Power of Water*. In a world of no mistakes, it is not by coincidence that you and I are embarking on this journey. The words and pictures you are about to see will open a new world of possibilities for you -- just as my research has done for me. In this book you will learn of the unique properties of water and its ability to improve your health and your life. You will see the effect each of us has on water -- not only the water we drink but also the water that makes up 70 percent of the human body and, most importantly, what happens to that water as we interact with each other. 2005 marks the beginning of the United Nations Decade of Water. It is our individual responsibility to learn all we can about water, the most precious resource on our planet, and to help shift the consciousness through our thoughts, through our words and prayers, and through our commitment to respect each other with love and gratitude. May our understanding of water help bring peace to all humankind. Masaru Emoto

ePub: FL0457; PDF: FL1534

The graded readers series of original fiction, adapted fiction and factbooks especially written for teenagers. Twins, Andy and Mary, are in Dublin on a school trip. When Mary discovers that she has been given a forged €20 note, she thinks she knows the identity of the forger. The twins start to investigate, but it soon becomes clear that the forgers know who Andy and Mary are too. This paperback is in American English. Audio

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previously called Cambridge Discovery Readers, get your students hooked on reading.

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