

Society N Dubbing In Iran Payam Nazerian

A comprehensive social history of Iranian cinema address documentaries, popular genres, and art films and explores the role of film and media in shaping a modern national identity in Iran.

From popular and 'New Wave' pre-revolutionary films of Fereydoon Goleh and Abbas Kiarostami to post-revolutionary films of Mohsen Makhmalbaf, the Iranian cinema has produced a range of films and directors that have garnered international fame and earned a global following. Golbarg Rekabtalaei takes a unique look at Iranian cosmopolitanism and how it transformed in the Iranian imagination through the cinematic lens. By examining the development of Iranian cinema from the early twentieth century to the revolution, Rekabtalaei locates discussions of modernity in Iranian cinema as rooted within local experiences, rather than being primarily concerned with Western ideals or industrialisation. Her research further illustrates how the ethnic, linguistic, and religious diversity of Iran's citizenry shaped a heterogeneous culture and a cosmopolitan cinema that was part and parcel of Iran's experience of modernity. In turn, this cosmopolitanism fed into an assertion of sovereignty and national identity in a modernising Iran in the decades leading up to the revolution.

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Phillips delivers a refreshingly honest and deeply compelling narrative of the history of modern Iran. With the feel of a great historical novel, Philips pierces through the ideological biases which have shaped our understanding of the Middle East, Cold War and the Iranian people. On every page we witness the complexity of governing a developing nation torn internally by the demands of "liberal" constitutional republicans, radical Socialists and radical Islamists and externally between the opposing powers of East and West. In *Queer Sinister Things*, Phillips by-passes the version of events dominant in today's academic and media circles, relying instead on the stories provided by those who documented developments in and about Iran as they happened. This living history, highly recommended for students, educators, journalists, policy makers and lovers of history everywhere, will forever change your understanding of this ancient land and its people.

The annual Global Civil Society Yearbooks provide an indispensable guide to global civil society or civic participation and action around the world. The 2007/8 Yearbook focuses on the potentially powerful relationship between communication and democracy promotion. The Global Civil Society Yearbook remains the standard work on all aspects of contemporary global civil society for activists, practitioners, students and academics alike.

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Advocates a far-sighted, grand-strategic American foreign policy toward the emerging Iranian powerhouse in the Middle East.

What is it about the history, geographical position and cultures of the Middle East, North Africa and Central Asia that has made music such a potent and powerful agent? This volume presents the first direct look at the complex relationship between music and power across a range of musical genres and countries. Discourses of power in the region centre on some of the most contested social issues, most notably in relation to nationhood, gender and religion. Individual chapters examine the ways in which music serves as a forum for playing out issues of power, ideology, resistance and subversion. How does music become a space for promoting - or conversely, resisting or subverting - particular ideologies or positions of authority? How does it accrue symbolic power in ways that are very particular, perhaps unique? And how does music become a site of social control or, alternatively, a vehicle for agency and empowerment, at times overt and at others highly subtle? What is it about music that facilitates, and sometimes disrupts, the exercise and flows of power? Who controls such flows, how and for what purposes? In asking such questions in the context of countries such as Afghanistan, Egypt, Iran, Tunisia and Tajikistan, the book draws on a wide range of relevant theoretical and critical ideas, and many

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disciplines including ethnomusicology, anthropology, sociology, politics, Middle Eastern studies, globalization studies, gender studies and cultural and media studies. The countries and areas explored share a great deal in historical and cultural terms, including a legacy of colonial and neo-colonial encounters and predominantly Judeo-Muslim religious traditions. It is hoped that the volume will contribute ultimately to a richer understanding of the role that music plays in these societies.

In *Politics, Poetry, and Sufism in Medieval Iran* Chad Lingwood offers new insights into the political significance of poetry and Sufism at the court of Sulaymān al-Qayṣarī.

In this thoroughly researched account, Mansour Bonakdarian provides an in-depth exploration of the substantial British support for the Iranian constitutional and national struggle of 1906-1911, illuminating the opposition in Britain to Anglo-Russian imperialist intervention in Iran. In painstaking and compelling detail Bonakdarian analyzes, in particular, the role of the Persia Committee, a lobbying group founded in 1908 for the sole purpose of changing Britain's policy toward Iran. This book's strength lies in its coverage of how Sir Edward Grey's policy toward Iran was shaped and the extent to which this policy was affected by sustained criticism from a number of disparate groups including dissenters, radicals, socialists, liberal imperialists, and conservatives. The volume and breadth of primary archival materials used is extensive. Not only have all

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the standard collections been examined, such as the Foreign Office files and the Cabinet and Grey papers, but also numerous private archives in international libraries have been consulted. Bonakdarian's deep understanding of the Iranian issues yields a rich and balanced approach to the literature in the field. With clear and systematic arguments, he offers an account of diplomatic history that is accessible and persuasive. His scholarship is certain to reinvigorate dialogue on the subject of Anglo-Iranian relations.

From fansubbing, fan-generated translation, to user-generated translation, from amateur translation to social translation, non-professional subtitling has come a long way since its humble beginning in the 1980s. The prevailing technological affordance enables and mobilises the digital generation to turn subtitling into a method of self-expression and mediation, and their activities have made translation a more social and visible activity than ever before. This volume provides a comprehensive review of the current state of play of this user-generated subtitling phenomenon. It includes projects and research focusing on various aspects of non-professional subtitling, including the communities at work, the agents at play, the production conditions and the products. The perspectives in the book explore the role played by the agents involved in the emerging subtitling networks worldwide, and their impact on the communities is also discussed, based on empirical data generated from observations on active fansubbing communities. The collection demonstrates, from various viewpoints, the ways in which

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non-professional subtitling connects languages, cultures and communities in a global setting.

In spite of international award-winning productions, Iran's cinema is underexposed. Because of the prevailing religious, political and social atmosphere in Iran, the country's cinema remained stagnant for more than 50 years. Although the "new" Iranian cinema had begun to develop before the 1979 revolution, the political changes gave rise to a new wave of expression. This volume examines the two waves of modern Iranian cinema: before and after the Islamic Revolution of 1979. The first began about 1969, and the second started in 1984 and carried its momentum through 1997. Topics discussed include the effect of cultural mores on cinematic growth, the development of Iranian cinema as a reaction against commercial cinema and the effect of politics on the film industry. Foreign influence (largely American and Indian) on Iranian films is also examined. Critical sources used are primarily Persian to give the reader a culturally inclusive view of each production. Specific films discussed include *Fickle*, *The Cow*, *Mud-brick* and *Mirror*, *Captain Khorshid* and *Downpour*. A chapter-by-chapter filmography is included.

This book offers a unique exploration of the current state of freedom of speech as a basic right available to everyone. The research focuses on the different development stages of the concept of freedom of speech and the use of modern indicators to depict the its treatment in different legal cultures, including the obligations under international

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treaties and the effects that the globalising and digitalising environment have had on it. The authors conduct a broad survey of freedom of speech around the world, from Europe over Russia and both Americas to Africa, Asia, and Australia. The aim of this survey is to identify safeguards of freedom of speech on both a national and an international level, violations and threat scenarios, and in particular challenges to freedom of speech in the digital era.

Equipping you with a real-world understanding of geography-related concepts, Hobbs' **WORLD REGIONAL GEOGRAPHY**, 7th Edition, introduces you to the eight world regions by providing the historical, cultural, economic, political and physical context that makes each unique, while MindTap empowers you with anywhere, anytime digital learning tools and interactive ArcGIS-powered mapping activities. The text's emphasis on the impact of human interaction on geography helps you see the relevance of the field in everyday life. The 7th edition spotlights COVID-19's capacity to change long-standing economic and migration patterns. It also delivers the most up-to-date coverage available on IPCC emissions scenarios, UN Sustainable Development Goals, the ongoing refugee crisis, Brexit, emerging geopolitical issues in the Middle East and North Africa, and much more. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Iranian filmmakers have long been recognised for creating a vibrant, aesthetically rich cinema whilst working under strict state censorship regulations. As Michelle Langford reveals, many

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have found indirect, allegorical ways of expressing forbidden topics and issues in their films. But for many, allegory is much more than a foil against haphazardly applied censorship rules. Drawing on a long history of allegorical expression in Persian poetry and the arts, allegory has become an integral part of the poetics of Iranian cinema. *Allegory in Iranian Cinema* explores the allegorical aesthetics of Iranian cinema, explaining how it has emerged from deep cultural traditions and how it functions as a strategy for both supporting and resisting dominant ideology. As well as tracing the roots of allegory in Iranian cinema before and after the 1979 revolution, Langford also theorizes this cinematic mode. She draws on a range of cinematic, philosophical and cultural concepts - developed by thinkers such as Walter Benjamin, Gilles Deleuze, Pier Paolo Pasolini, Christian Metz and Vivian Sobchack - to provide a theoretical framework for detailed analyses of films by renowned directors of the pre-and post-revolutionary eras including Masoud Kimiai, Dariush Mehrjui, Ebrahim Golestan, Kamran Shirdel, Majid Majidi, Jafar Panahi, Marziyeh Meshkini, Mohsen Makhmalbaf, Rakhshan Bani-Etemad and Asghar Farhadi. *Allegory in Iranian Cinema* explains how a centuries-old means of expression, interpretation, encoding and decoding becomes, in the hands of Iran's most skilled cineastes, a powerful tool with which to critique and challenge social and cultural norms. This book critically develops and discusses Iran's geopolitical imaginations and explores its various foreign-policy schools of thought and their controversies. In doing so, the book covers Iran's foreign policy and international relations from "9/11" all the way to Rouhani's rise (late 2014). Accounting for both domestic and the international balance of power, the book theorizes the post-unipolar world order of the 2000s, dubbed "imperial interpolarity", examines Iran's relations with non-Western great-powers in that era, and offers a critique of the "Rouhani

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doctrine” and its economic and foreign-policy visions. Forged in the fires and intense deliberations of a PhD, undertaken at a most unique institution of higher learning in the world, Ali Fathollah-Nejad has produced one of the most informative and evocative studies of Iran’s foreign policy and international relations to date. Framed in a highly original theoretical approach, Ali’s nuanced analysis, drawing on a lorry load of primary and secondary sources, details the process and context of policy in the Islamic Republic, thus producing an unrivalled and lasting account of modern Iran’s worldview and the behaviour of this revolutionary state in a fast-changing world. —Anoush Ehteshami, Professor of International Relations & Director of the Institute for Middle Eastern and Islamic Studies, School of Government and International Affairs, Durham University (UK) Empirically rich and theoretically sophisticated, *Iran in an Emerging New World Order* flashes out the key drivers behind Iran’s international relations since the mid-2000s. Providing evidence for the material and geopolitical significance of Iran’s identity constructions, the book enriches the debate on the Islamic Republic’s foreign policy and bridges the divide between the discipline of IR and area studies. —Fawaz A. Gerges, Professor of International Relations & inaugural Director, LSE Middle East Centre (2010–13), London School of Economics and Political Science (LSE); author of the forthcoming *The 100 Years’ War for Control of the Middle East* (Princeton University Press, 2021). Ali Fathollah-Nejad has established himself as one of the most insightful observers of Iranian politics. Providing the analytical background to his assessments of Tehran’s foreign policy in the 21st century, this book comes out opportunely at a time when a new U.S. administration is about to re-engage with Iran. —Gilbert Achcar, Professor of Development Studies and International Relations, SOAS (School of Oriental and African Studies) University of London A decisive

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contribution to two avant-gardist fields of knowledge: Critical geopolitics and Iranian foreign relations. Anyone interested in cutting-edge research that brings together International Relations and Iranian Studies will revel in this important book. —Arshin Adib-Moghaddam, Professor in Global Thought and Comparative Philosophies, Department of Politics and International Studies & former Chair (2012–18), Centre for Iranian Studies, SOAS University of London One of the few to have a thorough, beyond-the-headlines and forward-looking grasp of Iran, Ali Fathollah-Nejad offers a brilliant analysis of what is in store for Iran. A must-read for anybody interested in geopolitics. —Florence Gaub, Deputy Director & Director of Research, European Union Institute for Security Studies (EUISS), Paris It is no longer possible to think of any nation-state without simultaneously seeing the reflection of an entire changing world in it. Ali Fathollah-Nejad's prose and politics in Iran in an Emerging New World Order is the state-of-the-art mapping of the epistemic shift that seeks to understand the global in the local, and the domestic in the foreign. The result is a mode of supple and symbiotic thinking that reveals the way transnational politics dwells on the borderline where the fate of nations unravels into the fold of a dysfunctional disorder that has become the fact of our fragile world. —Hamid Dabashi, Hagop Kevorkian Professor of Iranian Studies and Comparative Literature, Columbia University Iranian politics, outside of a small group of specialists, remains poorly understood. Iran in an Emerging New World Order helps demystify this subject. Thoroughly researched, very accessible and packed with insights, this book, focusing on the Ahmadinejad period, is highly recommended. It makes an important contribution to the study of internal Iranian politics, Iran's foreign policy orientation and the international relations of the Middle East. —Nader Hashemi, Director, Center for Middle East Studies & Associate Professor, Josef Korbel School

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of International Studies, University of Denver Ali Fathollah-Nejad has produced an academic work that is, from my viewpoint, so far the most comprehensive one concerning Iranian standing in regional and international politics, its new political élite and their attitude towards the West and the world order. —Farhad Khosrokhavar, Professor in the Sociology of Contemporary Iran & Director of Studies at EHESS (École des hautes études en sciences sociales), the School for Advanced Studies in the Social Sciences, France Since its inception in 1979, the Islamic Republic's initial foreign policy was based on the rejection of the bipolar international order under the banner of a "neither East nor West" policy. By the end of the Cold War and the emergence of a unipolar order, the Islamic Republic tried to adjust its approach to deal with the United States as a hegemonic power. Iran shifted its foreign policy toward the East as soon as the international order moved from unipolarity in the early 2000s. Why did Iran turn its foreign policy, and what were the consequences and ramifications of this shift? Iran in an Emerging New World Order dives deep to answer these questions. Iran in an Emerging New World Order is a comprehensive and critical review of Iran's foreign policy in post-unipolar world. As a delightful read full of important information and analyses, the book explores the domestic, regional, and international dimensions and ideational and material factors that shape and impact the Islamic Republic's geopolitical imaginations and foreign policy controversies. Fathollah-Nejad explores Iran's foreign-policy transformation from a unipolar to a (what he cautions as an increasingly but not fully-fledged) multipolar order, and its relations with non-Western great-powers in the 21st century. Written with clarity, Iran in an Emerging New World Order is a must-read primer for anyone interested in Iranian politics in particular and Middle East politics in general. —Saeid Golkar, Assistant Professor, Department

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of Political Science, University of Tennessee, Chattanooga; Senior Fellow on Iran Policy, Chicago Council on Global Affairs & author, *Captive Society: The Basij Militia and Social Control in Post-Revolutionary Iran* (Columbia University Press, 2015) A competent, engaged and impressive study of Iran's foreign policy and its place in the world. Ali Fathollah-Nejad's most important quality is that he looks with a wide lens and sees not just Iranian politics and foreign policy (in which he is clearly an expert) but the dynamics of the broader world and changes in the international system. This book is thus a must-read for those interested in Iranian foreign policy but also in shifts and changes of the international system into the second decade of the 21st century. —Arash Azizi (New York University), author of *The Shadow Commander: Soleimani, the US, and Iran's Global Ambitions* (Oneworld Publications, 2020) In presenting Iran as sets of complexities – within and how it acts externally; how it represents itself and is represented by others; its myriad political and religious cultures, and how these shape the state and its international relations – and locating those within a constantly-changing global environment, Fathollah-Nejad provides us with unique and alternative assessments of how Iran's foreign policy is shaped within the context of what he calls “Imperial Interpolarity”. The creative interplay of these various factors makes this an indispensable text for anyone wishing to understand Iran and its international relations within the current global political environment. —Na'eem Jeenah, Executive Director, Afro–Middle East Centre (AMEC), Johannesburg & advisory board member, World Congress for Middle Eastern Studies (WOCMES) A magnificent and conceptually powerful book; an eye opener for those who essentialize the role of Iran in contemporary International Relations. This landmark study covers the complexity of Iran's cultural geopolitics and the diversity of its interlocutors in 21st-

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century world politics. The book is useful for delving into the internal dynamics of Iranian politics and its connection with the spheres of power in international relations. It is a very methodical book. Theoretically flawless. A deep, brilliant and enlightening academic text. —Moisés Garduño Garcia, Professor in the Center for International Relations, National Autonomous University of Mexico (UNAM) In this book, Ali Fathollah-Nejad goes beyond the usual one-dimensional view that dominates the study of Iran's foreign policy and presents a comprehensive framework explaining the interrelated role of socio-cultural, economic and geopolitical elements in shaping the Islamic Republic's foreign-policy orientation. The book also focuses on a crucial period involving two critical transitions: a systemic transition from the unipolar to the post-unipolar world order and a domestic one from a hardline to a more moderate worldview. All this makes the book a valuable contribution to the field. —Hamidreza Azizi, Alexander von Humboldt Fellow, Middle East and Africa Research Division, German Institute for International and Security Affairs (SWP) & former Assistant Professor of Regional Studies, Shahid Beheshti University, Tehran (2016-20) Iran in an Emerging New World Order provides a timely and original account of foreign-policy making in the Islamic Republic of Iran, especially the turbulent first decade of the new millennium. —Kamran Matin, Senior Lecturer in International Relations, Sussex University & Associate Research Fellow, Swedish Institute of International Affairs (UI) Ali Fathollah-Nejad's Iran in an Emerging New World Order builds on a reliable scientific approach and an informed overview of Iranian foreign policy. It identifies and examines the different factors which orientate it, such as its various schools of thought and their debates, the élites' role, the interplay between structure and culture, and the one between internal and external realms. Furthermore, it casts light on the evolution of Tehran's

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choices, including its “look to the East”. In this new book, Fathollah-Nejad has provided a challenging study which demonstrates the need to go beyond conventional framings, to include political culture, and provides a new evaluation of Iran’s international relations. This is an original and significant contribution to the literature on international relations, the workings of the Islamic Republic, and the understanding of the latter’s regional and global actions.

—Firouzeh Nahavandi, Professor of Sociology of Development and Political Science & Director, Institute of Sociology & Director, CECID (Center for International Cooperation and Development Studies), Université libre de Bruxelles (ULB), as well as President, Graduate School of Development Studies of French Community of Belgium Through its careful analysis of a modern political culture in Iran gestated in the context of an encounter with European colonial modernity and evolved in correspondence with a catalogue of internal and external others, Ali Fathollah-Nejad’s timely book places contemporary geopolitical concerns against a much-needed backdrop of colonial and anti-colonial histories. —Siavash Saffari, Associate Professor of West Asian Studies, Department of Asian Languages and Civilizations, Seoul National University If you really want to dive deep into Iran and understand the reasons why its leaders are operating in the current crisis, this is the book you should read. It teaches analysts and policy-makers to understand the past to act wisely in the future. —Susanne Koelbl, award-winning Foreign Correspondent, Der Spiegel

This book examines the popular and critically acclaimed films of Pixar Animation Studios in their cultural and historical context. Whether interventionist sheriff dolls liberating oppressed toys (Toy Story) or exceptionally talented rodents hoping to fulfill their dreams (Ratatouille), these cinematic texts draw on popular myths and symbols of American culture. As Pixar films

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refashion traditional American figures, motifs and narratives for contemporary audiences, this book looks at their politics - from the frontier myth in light of traditional gender roles (WALL-E) to the notion of voluntary associations and neoliberalism (The Incredibles). Through close readings, this volume considers the aesthetics of digital animation, including voice-acting and the simulation of camera work, as further mediations of the traditional themes and motifs of American culture in novel form. Dietmar Meinel explores the ways in which Pixar films come to reanimate and remediate prominent myths and symbols of American culture in all their cinematic, ideological and narrative complexity.

Explains why militant Islamic fundamentalism is a threat to Muslim countries as well as to the West.

Relations of the United States with India, China, and Europe, Canada, and South America. This contributed volume explores and reveals the dynamics, strengths and weaknesses, trends and implications of entrepreneurship in the Middle East and North Africa (MENA) region. Presenting papers by respected experts in the field, it shares essential insights on the status quo of entrepreneurship and the opportunities and threats it faces in the MENA region. Topics range from development of entrepreneurial universities to international entrepreneurship, as well as emergent topics such as green entrepreneurship, sustainable entrepreneurship and youth entrepreneurship.

In this groundbreaking book Kent E. Calder argues that a new transnational configuration is emerging in Asia, driven by economic growth, rising energy demand, and the erosion of longstanding geopolitical divisions. What Calder calls the New Silk

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Road—with a strengthening multi-faceted relationship between East Asia and the Middle East at its core—could eventually emerge as one of the world's most important multilateral configurations. Straddling the border between comparative politics and international relations theory, this important book will stimulate debate and discussion in both fields.

The new edition of *The Middle East Today* provides an accessible and comprehensive introductory textbook for undergraduate students of Middle East Studies, Middle East politics and geography. This updated and revised edition features a host of pedagogical features to assist students with their learning, including; detailed maps and images, case studies on key issues, boxed sections and suggestions for further reading. The book highlights the current issues facing the Middle East, linking them to the rich political, geographical and cultural history of the region. The author examines the crises and conflicts, both current and potential, likely to dominate the region in coming years. The second edition has been fully updated and revised to include discussion of such recent events as: the effects of the Arab Spring Turkey's growing influence in the region the dramatic increase in Iran's nuclear capabilities Usama bin Laden's death and declining support for violent extremist movements in the Middle East. Further supplemented by a companion website containing sample chapters, a selection of maps formatted for use in presentations, and annotated links to online resources and websites, *The Middle East Today* is an essential resource for all students of Middle East

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Studies, Middle East politics and geography.

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Know yourself -- that's great advice, but how do we get there? In a lively conversation about the meaning of life, three characters explore a wide range of concepts, including friendship and love, self-discipline and self-respect, trust and justice.

This book uses storytelling as an analytical tool for following wider social attitude changes towards sex and female sexuality in Iran. Women born in 1950s Iran grew up during the peak of secularization and modernization, whereas those born in the 1980s were raised under the much stricter rules of the Islamic Republic. Using extensive ethnographic research, the author juxtaposes narratives of body and sexuality shared

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by these different generations of women, showing the intricate ways in which women construct and convey meanings and communicate their emotions about the unspoken aspects of their lives.

How is it that individuals grow up to be independent beings with private thoughts and feelings, yet also become integral parts of a continuous collective life? This book explores the fascinating relationship between the individual and society through a multi-disciplinary approach, drawing from research in social psychology, sociology, political science, anthropology, cultural psychology, neuroscience, and cognitive psychology. The concept of carriers, such as flags and other means by which styles of behavior are socially manufactured, individually appropriated, and collectively passed on from generation to generation, is introduced to explain the merging of individuals in society, and the penetration of the social into all aspects of behaviour. The multi-disciplinary approach is matched by the breadth of the topics discussed, from romantic love, personality, intelligence, memory, eating disorders, depression, and Alzheimer's disease, to more macro level topics of revolutions, human rights and duties, social class, gender, and collective aggression.

Ideal for students and general readers, this single-volume work serves as a ready-reference guide to pop culture in countries in North Africa and the Middle East, covering subjects ranging from the latest young adult book craze in Egypt to the hottest movies in Saudi Arabia. • Allows readers to make cross-cultural comparisons by relating pop

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- culture in the Islamic world to pop culture in the United States
- Supplies highly relatable content for young adult readers that is presented in a fun and engaging way
- Provides information that students can use in daily life, such as renting a popular or acclaimed Middle Eastern film or watching a YouTube video of Egyptian music
- Enables students to better understand the uneasy paradox that is pop culture in the Islamic world

Over the last forty years the world has witnessed the emergence and proliferation of a new political phenomenon - unarmed revolution. On virtually every continent, citizens have ousted their authoritarian leaders by employing nonviolent tactics such as strikes, demonstrations, boycotts, and civil disobedience against them. At the same time however, similar movements elsewhere have been brutally crushed by autocrats determined to cling to power. In this book, Daniel Ritter seeks to understand unarmed revolutions by posing two interrelated questions: Why do nonviolent revolutionary movements in some countries topple their autocratic leaderships while similar movements elsewhere are brutally crushed, and why has the world witnessed a proliferation of unarmed revolution in the last forty years? Through a comparative historical analysis of the Iranian, Tunisian, and Egyptian revolution, he shows that close and friendly international relations between democratic states in the West and authoritarian regimes elsewhere constitute a parsimonious and plausible explanation for nonviolent revolutionary success. Looking beyond their immediate causes of

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revolutionary outbreaks, Ritter instead focuses on the contexts that explain successful civil resistance against repressive states. In an original conceptualization of revolutionary dynamics, he argues that Western-aligned autocrats eventually find themselves restrained by their strong links to the democratic world through a mechanism he refers to as 'the iron cage of liberalism'. Having committed rhetorically to the West's fundamental political discourse of democracy and human rights, the dictators in Tehran, Tunis, and Cairo found themselves paralyzed when nonviolent crowds challenged them with tactics and demands fully compatible with the political ideals the regimes claimed as their own.

In the last two decades, under the Islamic Republic, laws and regulations affecting the status of Iranian women came in the form of different religious decrees that were justified by the argument that they all complied with the Quran and the shariah. Iranian women have refused to abandon their quests for an equal status. This book examines the changes which have affected Iranian women's lives after the coming of Islam in the seventh century and after the Islamic Revolution of 1979.

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