

Smouldering Charcoal Book By Tiyambe Zeleza 1 Available

This powerful first novel chronicles the lives of two families: the first, poor, working-class and ill-educated, is compared to a young politically aware college student and her journalist fiance.

This revised guide to Zimbabwe covers the game reserves, national parks and wilderness areas. There is coverage of the rock art, literature, history and music, and a colour wildlife supplement. In Botswana, only the Okavanga Delta and Chobe National Park are covered.

Vera Chirwa's story is one of betrayal, imprisonment, torture and exile. Yet it is also a story of hope, inspiration and extraordinary bravery. Born in Malawi under British colonial rule, even as a child she was aware of the injustice meted out to her as an African and a girl. While struggling for her education, she met and fell in love with Orton Chirwa, a charismatic teacher and activist. From then on their fates became intertwined with the politics of their country after independence. As a campaigner, politician, lawyer, wife and mother, Chirwa has left an indelible mark on Malawian politics. Her life embodies African struggles against colonialism and corruption. In Fearless Fighter Chirwa talks about her past with immense courage and humour. This powerful and moving book celebrates her achievements and calls for greater awareness of the risks

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faced by human rights defenders everywhere.

In this short poetic novel Alexander Kanengoni relates the traumatic history of those who fought to create the modern Zimbabwe.

The refined daughter of a "good old burgher family," Gertrude Coppard meets a rough-hewn miner, Walter Morel, at a Christmas dance and falls into a whirlwind romance characterized by physical passion. But soon after her marriage to Walter, she realizes the difficulties of living off his meagre salary in a rented house. The couple fight and drift apart and Walter retreats to the pub after work each day. Gradually, Mrs. Morel's affections shift to her sons beginning with the oldest, William, and later with her second son, Paul.

The Rest Write Back interrogates the colonial legacies, the contemporary power structure and the geopolitics of knowledge production. It exhibits how "writing-back" can pave the way for a "dialogical and pluri-versal" world where the Rest can no longer be excluded.

"Word Magic" from the streets of the inner city

Set in a remote village in Eastern Nigeria, an area yet to be affected by European values and where society is orderly and predictable, the story concerns a woman "of great beauty and dignity" who inadvertently brings suffering and death to all her lovers. The novel portrays a society still ruled by traditional gods, offering a glimpse into the human relationships that such a society creates.

This book explores some of the major forces and changes in higher education across the world

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between 1945 and 2015. This includes the explosions of higher education institutions and enrollments, a development captured by the notion of massification. There were also profound shifts in the financing and economic role of higher education reflected in the processes of privatization of universities and curricula realignments to meet the shifting demands of the economy. Moreover, the systems of knowledge production, organization, dissemination, and consumption, as well as the disciplinary architecture of knowledge underwent significant changes. Internationalization emerged as one of the defining features of higher education, which engendered new modes, rationales, and practices of collaboration, competition, comparison, and commercialization. External and internal pressures for accountability and higher education's value proposition intensified, which fuelled struggles over access, affordability, relevance, and outcomes that found expression in the quality assurance movement.

The magazine for the arts.

This is a story of my death by the hands of society but it's also the story of my rebirth. Speaking out in both pain and healing. The pain of rape, abuse, silence, suicide and mental health. How I found myself caged in a psych ward, afraid of what my sexuality meant. This is the story of how we became who we are and ultimately how I found the courage to speak out. This is my story but it's also the story of so many others who came before me and it's a symbol to say that we are no longer afraid.

Returning to Malawi after studying medicine in England for eight years, Dr. Khumbo Dala struggles to deal with culture shock and with the changes in his family

A bestselling title in Heinemann's long-established 'African Writers Series', this novel is now

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being published with a new introduction as part of the new series 'African Writers Series Classics'.

The poems in this selection testify to Osundare's belief in total poetry, that is poetry enhanced by song, drum and choreography. These are poems to be read and heard, fusing vibrant lyricism with social relevance. The author has won numerous awards for his poetry including the Commonwealth Poetry Prize 1986, the Cadbury Poetry Prize 1989 and in 1991 the Noma Award, Africa's most prestigious book prize. Niyi Osundare is currently Visiting Professor of African Literature at the University of New Orleans.

A fable-like memoir from the Vice President of Ghana that offers a shimmering microcosm of post-colonial Africa.

In the novel, the protagonist Chilungamo Nkhoma, an investigative reporter, embarks on learning how the ship was grounded. But instead, he discovers that there are peoples and institutions with vested interests in concealing the truth. They will take great pains to do so and Nkhoma, his family and friends find themselves targets for hit squads. As Nkhoma retraces the original voyage of the ship, his mission assumes ethnic, trans-national and racial dimensions. His seemingly simple assignment grows into a process which resembles a national truth commission. Events culminate in a mass rally of the major political parties on the shore of the lake.

"Trends in Malawian Literature's departure point is a brief examination of how Malawi's post-independence politics affected Malawi literary landscape and an assessment of the early missionaries contribution to early Malawian literature in the local languages. That done, it discusses messages in the early literature. The conclusion drawn is that the early literature in

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Malawi, like most African countries, was a potent mouth piece for Christian doctrine and western values. Against this background, Trends in Malawian Literature assesses the concerns of later writers, who although begin to move from the good versus evil dichotomy, still emphasize that socially and culturally one is either an (sic) initially and turns to be good later or vice versa".--Back cover.

An introduction to contemporary literature in Malawi, comprising short stories, poetry, and some opening essays on literary genres. The anthology contains pieces from some fifty writers, amongst whom are Immanuel Bofomo; Steve Chimombo; Andrew Tilimbike Kulemeka; Ken Lipenga; Levi Zeleza Manda - author of the title story; Jack Mapanje; Francis Moto; Lupenga Mphande; Edson Mpina - President of Malawi Pen and Malawi Writers Union; Felix Mnthali; Anthony Nazombe; Norah Ngoma; and David Rubadiri. The editors have been or are all engaged in various literary and research activities at the University of Malawi.

Increase student performance, student engagement, and critical analysis skills with We the People. This program is available with GinA, an educational game in which students learn American Government by doing, as well as McGraw-Hill's LearnSmart, an adaptive questioning tool proven to increase content comprehension and improve student results. Try our Politics in Practice which uses real-life scenarios to develop students' critical thinking skills through activities and a written argument. Unique to this program is a balanced, well-respected author who makes complex topics easy. Tom Patterson is a recognized voice in media who teaches at Harvard's Kennedy School of Government. We the People's strong authorship and market-leading digital products make this an ideal solution to course goals.

With their powerful blend of political and aesthetic concerns, Edward W. Said's writings have

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transformed the field of literary studies. This long-awaited collection of literary and cultural essays offers evidence of how much the fully engaged critical mind can contribute to the reservoir of value, thought, and action essential to our lives and culture.

"Set mostly in Africa, these stories range from the deceptively simple to the highly allegorical. Zeleza explores the paradoxes of human separateness and delves into the loneliness and vulnerability we all experience as exiles of one kind or another."

Violent Becomings conceptualizes the Mozambican state not as the bureaucratically ordered polity of the nation-state, but as a continuously emergent and violently challenged mode of ordering. In doing so, this book addresses the question of why colonial and postcolonial state formation has involved violent articulations with so-called 'traditional' forms of sociality. The scope and dynamic nature of such violent becomings is explored through an array of contexts that include colonial regimes of forced labor and pacification, liberation war struggles and civil war, the social engineering of the post-independence state, and the popular appropriation of sovereign violence in riots and lynchings.

"This book describes the struggle to build on a twenty-five year approach to democratic social change and personal growth known as participatory action-research (PAR). It based on the principle that people have a universal right to

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participate the production of knowledge that directly affects their lives. The heart of the book is a series of compelling case studies of PAR and attempts to achieve it in such diverse places as Canada, India, Africa, and Latin America. The final chapter analyzes lessons from these case studies and explores the principles and evolving processes of the PAR methodology in striving to satisfy the need for liberation and recovery of community."--Back cover.

Having grappled with the question of modernisation for a long time, Africa now faces an issue that, with an increasingly knowledge-based global economy, has only become more urgent in this new millennium. This volume examines Africa's scientific and technological literacy, production and consumption, focusing in detail on the constraints and challenges, opportunities and developments, and the strategies required to promote the advancement of IT and biotechnology in Africa, to help advance our understanding of science and technology developments in Africa.

The African Writers Series is a wide-ranging series offering your students stories, poetry, biographical writings and essays from across Africa. It includes work from nearly 40 writers from 19 different countries. During its celebrated 45 years of publishing, the series has been a vehicle for some of the most important writers Africa has produced, such as Chinua Achebe and Ngugi wa Thiong'o.

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A railway freight clerk in Ghana attempts to hold out against the pressures that impel him toward corruption in both his family and his country.

Fictions of African Dictatorship examines the fictional representation of the African dictator and the performance of dictatorship across genres. The volume includes contributions focusing on literature, theatre and film, all of which examine the relationship between the fictional and the political. Among the questions the contributors ask: what are the implications of reading a novel for its historical content or accuracy? How does the dictator novel interrogate ideas of veracity? How is power performed and ridiculed? How do different writers reflect on questions of authority in the postcolony, and what are the effects on their stories and modes of narration? This volume untangles some of the intricate workings of dictatorial power in the postcolony, through twelve close readings of works of fiction. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

A volume of poetry written by a Malawi prisoner of conscience during his ten-year imprisonment.

The most comprehensive reference work on African literature to date, this book covers all the key historical and cultural issues in the field. The Encyclopedia

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contains over 600 entries covering criticism and theory, African literature's development as a field of scholarship, and studies of established and lesser-known writers and their texts. While the greatest proportion of literary work in Africa has been a product of the twentieth century, the Encyclopedia also covers the literature back to the earliest eras of story-telling and oral transmission, making this a unique and valuable resource for those studying social sciences as well as humanities. This work includes cross-references, suggestions for further reading, and a comprehensive index.

Describes the cultural, social, and historical elements of the Mijikenda people, formerly called the Nika, their linkages to Africans outside of Africa, and the effect of European rule

Many teachers of African studies have found novels to be effective assignments in courses. In this guide, teachers describe their favourite African novels - drawn from all over the continent - and share their experiences of using them in the classroom.

The nineteenth century in Africa was a time of revolution and tumultuous change in virtually all spheres. Violent dry spells, the staggered abolition of the slave trade, mass migrations and an influx of new settlers characterized the century. Regional trade links grew stronger and spread further. The century also saw the

