

Sinopsis Drama Korea The First Wife Club Episode Terakhir

A Korean-American girl travels to Seoul in hopes of debuting in a girl group at the same K-pop company behind the most popular boy band on the planet, in this romantic coming-of-age novel perfect for K-pop fans everywhere! Candace Park knows a lot about playing a role. For most of her life, she's been playing the role of the quiet Korean-American girl who takes advanced classes and plays a classical instrument, keeping her love of K-pop to herself. But she has a secret that she's been keeping from the world: she can sing. Like, really sing. So when Candace enters a global audition held by the biggest K-pop label in the world, she doesn't expect to actually win. And convincing her parents to go against everything they believe in is nothing compared to what's next. Under the strict supervision of her instructors at the label's headquarters in Seoul, South Korea, Candace must hone her performance skills to within an inch of her life, learn to fluently speak Korean, and navigate the complex hierarchies of her teammates. And the number-one rule? NO DATING - which proves almost impossible after she meets superstar idol One.J and fellow Korean-American trainee YoungBae. And when Candace finds herself in the middle of an international K-pop scandal, she must decide whether a spot in the most hyped K-pop girl group of all time is really worth risking everything ...

They say that blood is thicker than water - but just how far should you go for a sister? When ace lawyer Bennie Rosato's twin sister returns to Philadelphia, she knows that trouble is on the horizon. At the same time, Bennie's law firm is in trouble, so she takes on a potentially lucrative class action suit to try to save the day. It could be make or break - both for her family and her firm. Then a mysterious stranger appears just in time to help Bennie in the fight of her life, for her life... Full of pace, suspense and laugh-out-loud humour, bestselling New York Times author Lisa Scottoline is back, with one of her strongest books ever.

A Richard and Judy Book Club selection. 'A must for mystery fans . . . great customer reviews' The Bookseller Snow White Must Die by Nele Neuhaus is the huge international bestseller – with over 3 million copies sold, and the first book in the Bodenstein & Kirchoff crime series. On a wet November day, Detectives Pia Kirchoff and Oliver von Bodenstein are summoned to the scene of a mysterious accident. A woman has fallen from a bridge onto the motorway below. It seems that she may have been pushed. The investigation leads them to a small town near Frankfurt, and the home of the victim, Rita Cramer. On a September evening eleven years earlier, two seventeen-year-old girls, Laura and Stefanie (also known as Snow White), vanished without trace from this same village. In a trial based entirely on circumstantial evidence, Stefanie's boyfriend, handsome and talented, Tobias Sartorius, was sentenced to ten years in prison. He has now returned to his home in an attempt to clear his name. Rita Cramer is his mother. In the village, Pia and Oliver encounter a wall of silence. But when another young girl goes missing, the events of the past repeat themselves in a disastrous manner. The investigation turns into a dramatic race against time, because for the villagers, there is soon no doubt as to the identity of the perpetrator. And this time they are determined to take matters into their own hands. 'Ms Neuhaus is Germany's top-selling crime novelist, and her work is catching on throughout Europe' Wall Street Journal

This story is, in short, about a monster meeting another monster. One of the monsters is me. Yunjae was born with a brain condition called Alexithymia that makes it hard for him to feel emotions like fear or anger. He does not have friends—the two almond-shaped neurons located deep in his brain have seen to that—but his devoted mother and grandmother aren't fazed by his condition. Their little home above his mother's used bookstore is decorated with colorful post-it notes that remind him when to smile, when to say "thank you," and when to laugh. Yunjae grows up content, even happy, with his small family in this quiet, peaceful space. Then on Christmas Eve—Yunjae's sixteenth birthday—everything changes. A shocking act of random violence shatters his world, leaving him alone and on his own. Struggling to cope with his loss, Yunjae retreats into silent isolation, until troubled teenager Gon arrives at his school and begins to bully Yunjae. Against all odds, tormentor and victim learn they have more in common than they realized. Gon is stumped by Yunjae's impassive calm, while Yunjae thinks if he gets to know the hotheaded Gon, he might learn how to experience true feelings. Drawn by curiosity, the two strike up a surprising friendship. As Yunjae begins to open his life to new people—including a girl at school—something slowly changes inside him. And when Gon suddenly finds his life in danger, it is Yunjae who will step outside of every comfort zone he has created to perhaps become a most unlikely hero. The Emissary meets The Curious Incident of the Dog in the Nighttime in this poignant and triumphant story about how love, friendship, and persistence can change a life forever.

In the new thriller from New York Times bestselling author Lisa Scottoline, Mary DiNunzio's ruthless nemesis Nick Machiavelli is back . . . with a vengeance. Rosato & DiNunzio are being sued for reverse sex discrimination by three plaintiffs who claim they weren't hired because they were men. Their lawyer, Nick Machiavelli, once lost a case to Mary DiNunzio, and now he wants a rematch. Mary and her partner, Bennie Rosato, soon figure out that Machiavelli manufactured the entire story and entrapped the law firm's only male lawyer, John Foxman, into admitting sexual discrimination. Events turn deadly when Foxman ends up murdered. Now it's all on the line as the women have to figure out who killed Foxman and save the law firm they love.

'This is a magnificent book' Anne McCaffrey 'I was reminded of Ursula K. Le Guin, George R. R. Martin, and J. R. R. Tolkien, but never felt that Rothfuss was imitating anyone' THE TIMES 'I have stolen princesses back from sleeping barrow kings. I burned down the town of Trebon. I have spent the night with Felurian and left with both my sanity and my life. I was expelled from the University at a younger age than most people are allowed in. I tread paths by moonlight that others fear to speak of during day. I have talked to Gods, loved women, and written songs that make the minstrels weep. My name is Kvothe. You may have heard of me' So begins the tale of Kvothe - currently known as Kote, the unassuming innkeeper - from his childhood in a troupe of traveling players, through his years spent as a near-feral orphan in a crime-riddled city, to his daringly brazen yet

successful bid to enter a difficult and dangerous school of magic. In these pages you will come to know Kvothe the notorious magician, the accomplished thief, the masterful musician, the dragon-slayer, the legend-hunter, the lover, the thief and the infamous assassin.

This Special Edition of *The Hunger Games* includes the most extensive interview Suzanne Collins has given since the publication of *The Hunger Games*; an absorbing behind-the-scenes look at the creation of the series; and an engaging archival conversation between Suzanne Collins and YA legend Walter Dean Myers on writing about war. The Special Edition answers many questions fans have had over the years, and gives great insight into the creation of this era-defining work. In the ruins of a place once known as North America lies the nation of Panem, a shining Capitol surrounded by twelve outlying districts. The Capitol keeps the districts in line by forcing them all to send one boy and one girl between the ages of twelve and eighteen to participate in the annual Hunger Games, a fight to the death on live TV. Sixteen-year-old Katniss Everdeen regards it as a death sentence when she steps forward to take her sister's place in the Games. But Katniss has been close to death before—and survival, for her, is second nature. Still, if she is to win, she will have to start making choices that weigh survival against humanity and life against love.

They saved a little bird . . . And in return she saved them too After a near-fatal fall left Sam Bloom paralysed, no one - not her husband Cameron, nor their three boys - could reach her in the darkest days of her struggle. But everything changed when a new member of the family unexpectedly landed in their lives: an injured magpie chick abandoned after she fell from her nest, whom they named Penguin Bloom. Powerful and tender, *Penguin Bloom* is a beautifully written account of how compassion, friendship and family can come from unexpected places.

Pacific Rim meets Korean action dramas in this mind-blowing sci-fi novel set in New Seoul in the year 2199.

"Caryl Churchill is a dramatist who must surely be amongst the best half-dozen now writing? a playwright of genuine audacity and assurance, able to use her considerable wit and intelligence in ways at once unusual, resonant and dramatically riveting."?Benedict Nightingale From *Love and Information: SEX* What sex evolved to do is get information from two sets of genes so you get offspring that's not identical to you. Otherwise you just keep getting the same thing over and over again like hydra or starfish. So sex essentially is information. You don't think that while we're doing it do you? It doesn't hurt to know it. Information and also love. If you're lucky. In this fast-moving kaleidoscope, more than one hundred characters try to make sense of what they know. Declared "the greatest living English playwright" by Tony Kushner, Caryl Churchill will premiere this latest work at London's Royal Court in fall 2012. Caryl Churchill is one of the most influential playwrights of our time. She is the author of more than twenty plays, including *Seven Jewish Children*, *Drunk Enough to Say I Love You*, *Top Girls*, *This is a Chair*, *Far Away, A Number*, *Cloud Nine*, and *Serious Money*.

From New York Times bestselling author Mary H.K. Choi comes a funny and emotional story about two estranged sisters and how far they'll go to save one of their lives—even if it means swapping identities. Jayne and June Baek are nothing alike. June's three years older, a classic first-born, know-it-all narc with a problematic finance job and an equally soulless apartment (according to Jayne). Jayne is an emotionally stunted, self-obsessed basket case who lives in squalor, has egregious taste in men, and needs to get to class and stop wasting Mom and Dad's money (if you ask June). Once thick as thieves, these sisters who moved from Seoul to San Antonio to New York together now don't want anything to do with each other. That is, until June gets cancer. And Jayne becomes the only one who can help her. Flung together by circumstance, housing woes, and family secrets, will the sisters learn more about each other than they're willing to confront? And what if while helping June, Jayne has to confront the fact that maybe she's sick, too?

What would you change if you could travel back in time? Down a small alleyway in the heart of Tokyo, there's an underground café that's been serving carefully brewed coffee for over a hundred years. Local legend says that this shop offers its customers something else besides coffee—the chance to travel back in time. The rules, however, are far from simple: you must sit in one particular seat, and you can't venture outside the café, nor can you change the present. And, most important, you only have the time it takes to drink a hot cup of coffee—or risk getting stuck forever. Over the course of one summer, four customers visit the café in the hopes of traveling to another time: a heartbroken lover looking for closure, a nurse with a mysterious letter from her husband, a waitress hoping to say one last goodbye and a mother whose child she may never get the chance to know. Heartwarming, wistful and delightfully quirky, *Before the Coffee Gets Cold* explores the intersecting lives of four women who come together in one extraordinary café, where the service may not be quick, but the opportunities are endless.

Kim Jiyoung, Born 1982 Simon and Schuster

* The million-copy bestseller * * National Book Award finalist * * One of the New York Times's 10 Best Books of 2017 * * Selected for Emma Watson's Our Shared Shelf book club * 'This is a captivating book ... Min Jin Lee's novel takes us through four generations and each character's search for identity and success. It's a powerful story about resilience and compassion' BARACK OBAMA. Yeongdo, Korea 1911. In a small fishing village on the banks of the East Sea, a club-footed, cleft-lipped man marries a fifteen-year-old girl. The couple have one child, their beloved daughter Sunja. When Sunja falls pregnant by a married yakuza, the family face ruin. But then Isak, a Christian minister, offers her a chance of salvation: a new life in Japan as his wife. Following a man she barely knows to a hostile country in which she has no friends, no home, and whose language she cannot speak, Sunja's salvation is just the beginning of her story. Through eight decades and four generations, *Pachinko* is an epic tale of family, identity, love, death and survival.

Available for the first time in English, *Azaleas* is a captivating collection of poems by a master of the early Korean modernist style. Published in 1925, *Azaleas* is the only collection Kim Sowol (1902-1934) produced during his brief life, yet he remains one of Korea's most beloved and well-known poets. His work is a delightful and sophisticated blend of the images, tonalities, and rhythms of traditional Korean folk songs with surprisingly modern forms and themes. Sowol is also known for his unique and sometimes unsettling perspective, expressed through loneliness, longing, and a creative use of dream imagery—a reflection of Sowol's engagement with French Symbolist poetry. *Azaleas* recounts the journey of a young Korean as he travels from the northern P'yongyang area near to the cosmopolitan capital of Seoul. Told through an array of voices, the poems describe the young man's actions as he leaves home, his experiences as a

student and writer in Seoul, and his return north. Although considered a landmark of Korean literature, Azaleas speaks to readers from all cultures. An essay by Sowol's mentor, the poet Kim Ok, concludes the collection and provides vital insight into Sowol's work and life. This elegant translation by David R. McCann, an expert on modern Korean poetry, maintains the immediacy and richness of Sowol's work and shares with English-language readers the quiet beauty of a poet who continues to cast a powerful spell on generations of Korean readers.

The multi-million copy international bestseller Kim Jiyoung, Born 1982 is the South Korean sensation that has got the whole world talking. The life story of one young woman born at the end of the twentieth century raises questions about endemic misogyny and institutional oppression that are relevant to us all. A GUARDIAN 'ONE TO LOOK OUT FOR 2020' A RED MAGAZINE 'CAN'T WAIT TO READ' BOOK OF 2020 Riveting, original and uncompromising, this is the most important book to have emerged from South Korea since Han Kang's The Vegetarian. "This is a book about the life of a woman living in Korea; the despair of an ordinary woman which she takes for granted. The fact that it's not about 'someone special' is extremely shocking, while also being incredibly relatable." Sayaka Murata, author of Convenience Store Woman Kim Jiyoung is a girl born to a mother whose in-laws wanted a boy. Kim Jiyoung is a sister made to share a room while her brother gets one of his own. Kim Jiyoung is a female preyed upon by male teachers at school. Kim Jiyoung is a daughter whose father blames her when she is harassed late at night. Kim Jiyoung is a good student who doesn't get put forward for internships. Kim Jiyoung is a model employee but gets overlooked for promotion. Kim Jiyoung is a wife who gives up her career and independence for a life of domesticity. Kim Jiyoung has started acting strangely. Kim Jiyoung is depressed. Kim Jiyoung is mad. Kim Jiyoung is her own woman. Kim Jiyoung is every woman. 'A touchstone for a conversation around feminism and gender [...] Kim Jiyoung can be seen as a sort of sacrifice: a protagonist who is broken in order to open up a channel for collective rage. Along with...Bong Joon-ho's Oscar-winning film Parasite, her story could change the bigger one' Guardian 'This witty, disturbing book deals with sexism, mental health issues and the hypocrisy of a country where young women are "popping caffeine pills and turning jaundiced" as they slave away in factories helping to fund higher education for male siblings.' The Independent 'A treatise and a howl of anger [...] it describes experiences that will be recognisable everywhere. It's slim, unadorned narrative distils a lifetime's iniquities into a sharp punch. The books demonstrates the unfairness of the female experience and the sheer difficulty of improving it.' The Sunday Times

Hailed by reviewers and readers for its originality, vitality, and truth, My Ántonia secured Willa Cather's place in the first rank of American writers. Cather drew deeply on her childhood days in frontier Nebraska for her fourth novel, published in 1918. Ántonia Shimerda is memorable as the warm-hearted daughter of Bohemians who must adapt to a hard life on the desolate prairie. She survives and matures, a pioneer woman made radiant by spirit. This Willa Cather Scholarly Edition of My Ántonia is edited according to standards set by the Committee for Scholarly Editions of the Modern Language Association and it presents the full range of biographical, historical, and textual information on the novel. The selection of W. T. Benda's illustrations and the historical photography and maps also illuminate the fiction of a writer who drew so extensively on actual experience.

#1 New York Times Bestseller A sumptuous and epically told love story inspired by A Thousand and One Nights Every dawn brings horror to a different family in a land ruled by a killer. Khalid, the eighteen-year-old Caliph of Khorasan, takes a new bride each night only to have her executed at sunrise. So it is a suspicious surprise when sixteen-year-old Shahrzad volunteers to marry Khalid. But she does so with a clever plan to stay alive and exact revenge on the Caliph for the murder of her best friend and countless other girls. Shazi's wit and will, indeed, get her through to the dawn that no others have seen, but with a catch . . . she's falling in love with the very boy who killed her dearest friend. She discovers that the murderous boy-king is not all that he seems and neither are the deaths of so many girls. Shazi is determined to uncover the reason for the murders and to break the cycle once and for all. *The book is a Rough Cut Edition (pages are deliberately not the same length).*

An Oprah's Book Club selection, this gripping and powerfully wrought novel from the bestselling author of The Weight of Water is a stunning meditation on grief, betrayal and 'the ultimate unknowability of those closest to us' (Daily Telegraph) Who can guess what a woman will do when the unthinkable becomes her reality? Being married to a pilot has taught Kathryn Lyons to be ready for emergencies, but nothing has prepared her for the late-night knock on her door and the news of her husband's fatal crash. As Kathryn struggles through her grief, she is forced to confront disturbing rumours about the man she loved and the life that she took for granted. Torn between her impulse to protect her husband's memory and her desire to know the truth, Kathryn sets off to find out if she ever really knew the man who was her husband. In her determination to test the truth of her marriage, she faces shocking revelations about the secrets a man can keep and the actions a woman is willing to take. 'Enthralling' -Anita Brookner, author of the Booker Prize-winning Hotel du Lac 'Compellingly told, brilliantly observed, lyrically written and when you get to the last page you simply want to run out and buy everything she's ever written' -Sunday Independent

Years of war and famine and have plunged Joseon into chaos. The young Prince Yi Moon, having lost all his bodyguards to an assassination attempt, has no choice but to turn to the mountain bandit Jae-ha for help. But as the unlikely pair race to find safety in a world gone mad, it becomes horrifyingly clear that humans aren't the only thing they must fear! In a bonus story, a secluded island becomes a private battlefield as the notorious Japanese criminal Juu and the infamous Korean felon Han face off against each other. But they aren't the only ones on the island... -- VIZ Media

When Cookie Figowitz, the cook for a party of volatile fur trappers trekking through the Oregon Territory in the 1820s, joins up with the refugee Henry Brown, the two begin a wild ride that takes them from the virgin territory of the West all the way to China and back again. One hundred and sixty years later, Tina Plank, an unhappy teenager, meets Trixie, a girl with a troubled past, and the two become fast friends. But when two skeletons are accidentally unearthed from their common ground, the lives of Tina and Trixie, Cookie and Henry are brought together in unexpected and startling ways. Jonathan Raymond attended Swarthmore College. He was an editor at Plazm magazine and received his M.F.A. from New School University. He currently lives in Brooklyn, New York. "A marvelous novel...a mystery as rich as the history of the Oregon territory itself."-Vanity Fair "Raymond nimbly interweaves these parallel tales and manages to surprise...[a] subtle portrait of friendship and loss...[from] an astute, patient observer."-Entertainment Weekly "Raymond's

debut novel teems with carefully researched period details, intrigue...yet it never feels overstuffed."-Washington Post "With *The Half-Life*, [Raymond] has come home prospecting for literary gold ...Oregon has given him something back."-San Francisco Chronicle "Quietly stunning...Raymond is a kind of stealth bomber of the epic."-Newsday "Terrific...*The Half-Life* gazes upon those fierce but ephemeral attachments that evade the history books. Multiple plots elegantly veer across the sprawling terrain."-Village Voice

Jenny's never had much time for boys, K-pop, or really anything besides her dream of being a professional cellist. But when she finds herself falling for a K-pop idol, she has to decide whether their love is worth the risk. A modern forbidden romance wrapped in the glamorous and exclusive world of K-pop, *XOXO* is perfect for fans of Jenny Han and Maurene Goo. Jenny didn't get to be an award-winning, classically trained cellist without choosing practice over fun. That is, until the night she meets Jaewoo. Mysterious, handsome, and just a little bit tormented, Jaewoo is exactly the kind of distraction Jenny would normally avoid. And yet, she finds herself pulled into spending an unforgettable evening wandering Los Angeles with him on the night before his flight home to South Korea. With Jaewoo an ocean away, there's no use in dreaming of what could have been. But when Jenny and her mother move to Seoul to take care of her ailing grandmother, who does she meet at the elite arts academy she's just been accepted to? Jaewoo.

Finding the dreamy stranger who swept you off your feet in your homeroom is one thing, but Jaewoo isn't just any student. Turns out, Jaewoo is a member of one of the biggest K-pop bands in the world. And like most K-pop idols, Jaewoo is strictly forbidden from dating anyone. When a relationship means not only jeopardizing her place at her dream music school but also endangering everything Jaewoo's worked for, Jenny has to decide once and for all just how much she's willing to risk for love. *XOXO* is a new romance that proves chasing your dreams doesn't have to mean sacrificing your heart, from acclaimed author Axie Oh.

An Instant New York Times Bestseller! A BuzzFeed Best Young Adult Book of 2020 Perfect for fans of *The Last Magician* and *Serpent & Dove*, this heart-stopping debut is an imaginative *Romeo and Juliet* retelling set in 1920s Shanghai, with rival gangs and a monster in the depths of the Huangpu River. The year is 1926, and Shanghai hums to the tune of debauchery. A blood feud between two gangs runs the streets red, leaving the city helpless in the grip of chaos. At the heart of it all is eighteen-year-old Juliette Cai, a former flapper who has returned to assume her role as the proud heir of the Scarlet Gang—a network of criminals far above the law. Their only rivals in power are the White Flowers, who have fought the Scarlets for generations. And behind every move is their heir, Roma Montagov, Juliette's first love...and first betrayal. But when gangsters on both sides show signs of instability culminating in clawing their own throats out, the people start to whisper. Of a contagion, a madness. Of a monster in the shadows. As the deaths stack up, Juliette and Roma must set their guns—and grudges—aside and work together, for if they can't stop this mayhem, then there will be no city left for either to rule.

'I have no name for the thing which is in my head. It is not envy. It is more than envy. It does not scare me. I must look close enough to look at what it is.' A ploughman and his wife live a simple existence in a pre-industrial time until they, along with the hated local miller, are drawn into a struggle of knowledge, power and attraction. David Harrower's haunting play established him as one of the UK's leading contemporary playwrights. This new edition is published to coincide with the new production of this tense modern classic at the Donmar Warehouse in August 2017, directed by Yaël Farber.

The steamy and thrilling story of Laura and Massimo continues in this unputdownable sequel to the international bestseller *365 Days* – the inspiration behind Netflix's blockbuster movie. Laura Biel's new life in Sicily looks like the perfect fairy tale: a grand wedding, a wealthy and devoted husband, a baby on the way and lavish luxury complete with servants, extravagant cars and seaside palazzos. Yes, all of this would be perfect, except for the fact that Laura is constantly surrounded by gangsters as the threat of her kidnapping looms large. Laura is about finally discover what it means to be married to the most dangerous man in Italy.

An addictive fantasy-romance set in modern-day Seoul. Eighteen-year-old Gu Miyoung has a secret--she's a gumiho, a nine-tailed fox who must devour the energy of men in order to survive. Because so few believe in the old tales anymore, and with so many evil men no one will miss, the modern city of Seoul is the perfect place to hide and hunt. But after feeding one full moon, Miyoung crosses paths with Jihoon, a human boy, being attacked by a goblin deep in the forest. Against her better judgment, she violates the rules of survival to rescue the boy, losing her fox bead--her gumiho soul--in the process. Jihoon knows Miyoung is more than just a beautiful girl--he saw her nine tails the night she saved his life. His grandmother used to tell him stories of the gumiho, of their power and the danger they pose to men. He's drawn to her anyway. When he finds her fox bead, he does not realize he holds her life in his hands. With murderous forces lurking in the background, Miyoung and Jihoon develop a tenuous friendship that blossoms into something more. But when a young shaman tries to reunite Miyoung with her bead, the consequences are disastrous and reignite a generations-old feud . . . forcing Miyoung to choose between her immortal life and Jihoon's.

Tricia Levenseller, author of *Daughter of the Pirate King*, is back with an epic YA tale of ambition and love in *The Shadows Between Us*... "They've never found the body of the first and only boy who broke my heart. And they never will." Alessandra is tired of being overlooked, but she has a plan to gain power: 1) Woo the Shadow King. 2) Marry him. 3) Kill him and take his kingdom for herself. No one knows the extent of the freshly crowned Shadow King's power. Some say he can command the shadows that swirl around him to do his bidding. Others say they speak to him, whispering the thoughts of his enemies. Regardless, Alessandra knows what she deserves, and she's going to do everything within her power to get it. But Alessandra's not the only one trying to kill the king. As attempts on his life are made, she finds herself trying to keep him alive long enough for him to make her his queen—all while struggling not to lose her heart. After all, who better for a Shadow King than a cunning, villainous queen? "Tricia Levenseller's latest, *The Shadows Between Us*, is a decadent and wickedly addictive fantasy, full of schemes and court intrigue, and delightful descriptions of food, which I am always a fan of." —Kendare

Blake, #1 New York Times bestselling author of the Three Dark Crowns series

THE INSTANT NEW YORK TIMES BESTSELLER! Starred reviews from Kirkus Reviews * Publishers Weekly * Library Journal Named a “Must-Read” by TODAY, Us Weekly, Bustle, BuzzFeed, Goodreads, Entertainment Weekly, Publishers Weekly, Southern Living, Book Riot, Woman’s Day, The Toronto Star, and more! For two sworn enemies, anything can happen during the Hawaiian trip of a lifetime—maybe even love—in this romantic comedy from the New York Times bestselling authors of Roomies. Olive Torres is used to being the unlucky twin: from inexplicable mishaps to a recent layoff, her life seems to be almost comically jinxed. By contrast, her sister Ami is an eternal champion...she even managed to finance her entire wedding by winning a slew of contests. Unfortunately for Olive, the only thing worse than constant bad luck is having to spend the wedding day with the best man (and her nemesis), Ethan Thomas. Olive braces herself for wedding hell, determined to put on a brave face, but when the entire wedding party gets food poisoning, the only people who aren’t affected are Olive and Ethan. Suddenly there’s a free honeymoon up for grabs, and Olive will be damned if Ethan gets to enjoy paradise solo. Agreeing to a temporary truce, the pair head for Maui. After all, ten days of bliss is worth having to assume the role of loving newlyweds, right? But the weird thing is...Olive doesn’t mind playing pretend. In fact, the more she pretends to be the luckiest woman alive, the more it feels like she might be. With Christina Lauren’s “uniquely hilarious and touching voice” (Entertainment Weekly), *The Unhoneymooners* is a romance for anyone who has ever felt unlucky in love.

Essential lessons on the world we live in, from one of our greatest young thinkers – a guide to what everybody is talking about today 'Unparalleled and extraordinary . . . A bracing revivification of a crucial lineage in feminist writing' JIA TOLENTINO 'I believe Amia Srinivasan's work will change the world' KATHERINE RUNDELL 'Rigorously researched, but written with such spark and verve. The best non-fiction book I have read this year' PANDORA SYKES ----- How should we talk about sex? It is a thing we have and also a thing we do; a supposedly private act laden with public meaning; a personal preference shaped by outside forces; a place where pleasure and ethics can pull wildly apart. Since #MeToo many have fixed on consent as the key framework for achieving sexual justice. Yet consent is a blunt tool. To grasp sex in all its complexity – its deep ambivalences, its relationship to gender, class, race and power – we need to move beyond 'yes and no', wanted and unwanted. We need to interrogate the fraught relationships between discrimination and preference, pornography and freedom, rape and racial injustice, punishment and accountability, pleasure and power, capitalism and liberation. We need to rethink sex as a political phenomenon. Searching, trenchant and extraordinarily original, *The Right to Sex* is a landmark examination of the politics and ethics of sex in this world, animated by the hope of a different one.

June Hur's elegant and haunting debut *The Silence of Bones* is a bloody YA historical mystery tale perfect for fans of Kerri Maniscalco and Renée Ahdieh. I have a mouth, but I mustn't speak; Ears, but I mustn't hear; Eyes, but I mustn't see. 1800, Joseon (Korea). Homesick and orphaned sixteen-year-old Seol is living out the ancient curse: “May you live in interesting times.” Indentured to the police bureau, she’s been tasked with assisting a well-respected young inspector with the investigation into the politically charged murder of a noblewoman. As they delve deeper into the dead woman's secrets, Seol forms an unlikely bond of friendship with the inspector. But her loyalty is tested when he becomes the prime suspect, and Seol may be the only one capable of discovering what truly happened on the night of the murder. But in a land where silence and obedience are valued above all else, curiosity can be deadly. Praise for *The Silence of Bones*: ABA Indies Introduce Selection "At once haunting and evocative, June Hur's *The Silence of Bones* is a gorgeous, tightly-woven debut. Prepare to delve deep into the lush and dangerous world of Korea in the 1800's for a page-turner you won't soon forget." —Hafsah Faizal, *New York Times*-bestselling author of *We Hunt the Flame* "This gripping drama is definitely one you're not going to want to miss." —Buzzfeed

How do you fight without hate? *Racing Demon* reveals the struggle of four clergymen to make sense of their mission. David Hare's play opened at the National Theatre, London, in 1990 to universal acclaim, and won four awards as Play of the Year. *Racing Demon* was the first part of David Hare's trilogy of plays about British institutions; *Murmuring Judges* and *The Absence of War* completed the trilogy. In this gorgeously stunning debut, a mysterious child teaches two strangers how to love and trust again. After the loss of her mother and her own battle with breast cancer, Joanna Teale returns to her graduate research on nesting birds in rural Illinois, determined to prove that her recent hardships have not broken her. She throws herself into her work from dusk to dawn, until her solitary routine is disrupted by the appearance of a mysterious child who shows up at her cabin barefoot and covered in bruises. The girl calls herself Ursa, and she claims to have been sent from the stars to witness five miracles. With concerns about the child's home situation, Jo reluctantly agrees to let her stay--just until she learns more about Ursa's past. Jo enlists the help of her reclusive neighbor, Gabriel Nash, to solve the mystery of the charming child. But the more time they spend together, the more questions they have. How does a young girl not only read but understand Shakespeare? Why do good things keep happening in her presence? And why aren't Jo and Gabe checking the missing children's website anymore? Though the three have formed an incredible bond, they know difficult choices must be made. As the summer nears an end and Ursa gets closer to her fifth miracle, her dangerous past closes in. When it finally catches up to them, all of their painful secrets will be forced into the open, and their fates will be left to the stars. Already a wildly popular bestseller in South Korea, this gripping and passionate debut novel is a death row love story of crime, punishment, and forgiveness—vividly told by the exquisitely talented Gong Ji-young. Yu-Jung, beautiful, wealthy, and bright, is lying in her hospital bed, recovering from her third suicide attempt, when she receives a life-changing visit. Her no-nonsense aunt, a nun, appears by her side and suggests Yu-Jung accompany her on a charitable visit to death row. At her lowest ebb, Yu-Jung is resistant. But something compels her to go to the prison. There she meets Yun-Soo, a convicted murderer who will soon be put to death. Though she is repulsed by his crimes, something about the depth of his suffering strikes a chord in her. Shaken by their encounter, she returns to visit him the next week. And the next... Through their weekly, hour-long meetings, Yu-Jung and Yun-Soo slowly reveal to each other the dark secrets of their pasts and the hidden traumas that have shaped their lives. In doing so they form a deep, unbreakable bond, helping one another overcome their demons. But Yun-Soo’s hands are always in cuffs, the prison officers are always in the background, and they can never lose sight of the fact that their happy time together is tragically brief. Gracefully poetic and ideal for fans of Kyung-Sook Shin’s *Please Look After Mother*, *Our Happy Time* is a passionate and heartbreaking love story as well as an important, hard-hitting, and compassionate fable.

A would-be queen. A handsome king. A perfect match . . . or is it?

The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes-sometimes heartbreaking, sometimes deeply joyous-Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.

As President Trump’s National Security Advisor, John Bolton spent many of his 453 days in the room where it happened, and the facts speak for themselves. The result is a White House memoir that is the most comprehensive and substantial account of the Trump Administration, and one of the few to date by a top-level official. With almost daily access to the President, John Bolton has produced a precise rendering of his days in and around the Oval Office. What Bolton saw astonished him: a President for whom getting reelected was the only thing that mattered, even if it meant endangering or weakening the

nation. “I am hard-pressed to identify any significant Trump decision during my tenure that wasn’t driven by reelection calculations,” he writes. In fact, he argues that the House committed impeachment malpractice by keeping their prosecution focused narrowly on Ukraine when Trump’s Ukraine-like transgressions existed across the full range of his foreign policy—and Bolton documents exactly what those were, and attempts by him and others in the Administration to raise alarms about them. He shows a President addicted to chaos, who embraced our enemies and spurned our friends, and was deeply suspicious of his own government. In Bolton’s telling, all this helped put Trump on the bizarre road to impeachment. “The differences between this presidency and previous ones I had served were stunning,” writes Bolton, who worked for Reagan, Bush 41, and Bush 43. He discovered a President who thought foreign policy is like closing a real estate deal—about personal relationships, made-for-TV showmanship, and advancing his own interests. As a result, the US lost an opportunity to confront its deepening threats, and in cases like China, Russia, Iran, and North Korea ended up in a more vulnerable place. Bolton’s account starts with his long march to the West Wing as Trump and others woo him for the National Security job. The minute he lands, he has to deal with Syria’s chemical attack on the city of Douma, and the crises after that never stop. As he writes in the opening pages, “If you don’t like turmoil, uncertainty, and risk—all the while being constantly overwhelmed with information, decisions to be made, and sheer amount of work—and enlivened by international and domestic personality and ego conflicts beyond description, try something else.” The turmoil, conflicts, and egos are all there—from the upheaval in Venezuela, to the erratic and manipulative moves of North Korea’s Kim Jong Un, to the showdowns at the G7 summits, the calculated warmongering by Iran, the crazy plan to bring the Taliban to Camp David, and the placating of an authoritarian China that ultimately exposed the world to its lethal lies. But this seasoned public servant also has a great eye for the Washington inside game, and his story is full of wit and wry humor about how he saw it played.

Containing chapters 51-100 of China's best-loved work, in an edited, yet complete and wholly accurate translation for the Western reader. Travel with Monkey, Pig, Friar Sand and the Tang Priest as they continue their journey to India and finally attain the scriptures. Volume 2 contains some of the most famous episodes from this classic, including Monkey's duel with the Princess Iron Fan.

Two families. One desperate to remember, the other to forget. Will the truth burn them both? 'Masterful.' Ruth Ware 'A smart, sensitive page-turner.' Daily Mail WINNER OF THE LA TIMES BOOK PRIZE 2020 Grace Park and Shawn Mathews share a city, but seemingly little else. Coming from different generations and very different communities, their paths wouldn't normally cross at all. As Grace battles confusion over her elder sister's estrangement from their Korean-immigrant parents, Shawn tries to help his cousin Ray readjust to life on the outside after years spent in prison. But something in their past links these two families. As the city around them threatens to spark into violence, echoing events from their past, the lives of Grace and Shawn are set to collide in ways which will change them all forever. Beautifully written, and marked by its aching humanity as much as its growing sense of dread, Your House Will Pay is a powerful and moving family story, perfect for readers of Celeste Ng's Little Fires Everywhere and Paul Beatty's The Sellout. What readers are saying: 'Simultaneously thrilling and thoughtful... a terrific, fast-moving story of two characters trying to live with the truth.' 'A must-read.' 'This novel is wonderful... it will stick with you.' 'Sensitive and astute, it's a book we need right now, and it's a book that lingers, offering plenty to think about.' 'A smart, powerful, fully-engaged book that never once blinks or backs down or takes an easy out, and then nails one of the best endings I've ever read.'

Frank Li is a high school senior living in Southern California. Frank's parents emigrated from Korea, and have pretty much one big rule for Frank - he must only date Korean girls. But he's got strong feelings for a girl in his class, Brit - and she's not Korean. His friend Joy Song is in the same boat and knows her parents will never accept her Chinese American boyfriend, so they make a pact: they'll pretend to date each other in order to gain their freedom. Frank thinks fake-dating is the perfect plan, but it leaves him wondering if he ever really understood love - or himself - at all. David Yoon's debut novel is a quirky, authentic, heartbreaking romantic comedy and a refreshingly different take on race, immigrant communities, friendship and family.

A haunting, evocative and highly unusual romantic debut Seventeen-year-old Li Lan lives in 1890s Malaya with her quietly-ruined father, who returns one evening with a proposition - the fabulously wealthy Lim family want Li Lan to marry their son. The only problem is, he's dead. After a fateful visit to the Lim mansion, Li Lan finds herself haunted not only by her ghostly would-be suitor, but also her desire for the Lims' handsome new heir. At night she is drawn into the Chinese afterlife - a world of ghost cities, paper funeral offerings, monstrous bureaucracy and vengeful spirits. Enlisting the help of mysterious Er Lang (a dragon turned clerk) Li Lan must uncover the secrets of the ghost world - before she becomes trapped there forever. Drawing on traditional Malayan folklore and superstition, THE GHOST BRIDE is a haunting, exotic and romantic read perfect for fans of EMPRESS ORCHID and MEMOIRS OF A GEISHA.

'Gripping' Curtis Sittenfeld * 'Electrifying' Taylor Jenkins Reid * 'Remarkable' Kevin Kwan * 'Stunning' Sunday Times * 'Brilliant' Pandora Sykes In South Korea, where impossible beauty standards and ruthless social hierarchies dictate your every move, four women are balancing on a razor's edge: Kyuri, a beautiful 'room salon' girl paid to entertain wealthy businessmen after hours. Miho, an artist whose life becomes enmeshed with the offspring of the super-wealthy elite. Ara, a hairstylist whose obsession with a K-pop star leads her to violent extremes. Wanna, their neighbour, pregnant with a child that she can't afford. Set in the drinking dens and beauty salons of Seoul, If I Had Your Face is an electrifying debut novel about female strength, resilience and the solace that friendship can provide. 'Cha's writing always crackles . . . Touching, compelling and icily cool' Observer 'Fascinating, eye-opening, compelling - like the film Parasite, If I Had Your Face is also an exposé of the class system in South Korea' Independent 'Absolutely stunning. . . Assured, bold, and electrifying' Taylor Jenkins Reid, Sunday Times bestselling author of DAISY JONES & THE SIX and MALIBU RISING 'One of the buzziest debuts of the year, If I Had Your Face transports readers to glittering, futuristic Seoul... Essential reading' Vogue 'Culturally fascinating, emotionally layered, gripping and smart' Curtis Sittenfeld, bestselling author of PREP and AMERICAN WIFE 'Glittering, engrossing' Helen Oyeyemi, author of GINGERBREAD 'Remarkable, brilliantly crafted and devastatingly exquisite' Kevin Kwan, bestselling author of CRAZY RICH ASIANS LONGLISTED FOR THE DYLAN THOMAS PRIZE 2021

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