Siku Njema

1001+ Esercizi Italiano - Swahili Ã¨ una raccolta di piÃ¹ di 1000 esercizi per italofoni. Ogni esercizio Ã¨ costituito da una frase in Italiano e 5 possibili traduzioni in Swahili dalle quali scegliere. Gli esercizi sono divisi in sezioni e in numeri, i colori, il tempo, i giorni, il corpo, augurio, meteo, shopping, salute, emergenza, ristorante e altro ancora.

The subject of cattle-raids carried out by various nomadic communities on their counterparts is a subject of interest, intrigue and misinterpretation. What was the original purpose of cattle-raids in the concerned nomadic communities? How exactly were the raids carried out? What were the norms and taboos governing cattle-raids and wars in the traditional tribal folklore? Is cattle-raising compatible with modern society? Is it acceptable for perpetrators of modern cattle-raiding to hide behind "tradition" and justify their criminal activities. The above are some of the questions that inspired this author of this book to undertake 11 years of research which is presented here in the form of a novel.

"This book remarkably analyses the development of recent Swahili prose narrative. The main thesis is that since the 90s, Swahili literature has developed to go beyond aspects that had hitherto conditioned literature in African languages (local, popular and didactic) and has opened itself to global, sophisticated and subversive perspectives. Remi Tchokothe uses the leitmotif of transgression as the unifying thread to render an account of this evolution of the Swahili narrative fiction towards the disruption of narrative linearity, an increase in intertextual references, an awareness of globalisation in political analysis and a shift to magical realism. The finishing touch to the analysis is a meticulously conducted reception survey which highlights editorial ambiguities that go with the transgressive turn." -- Xavier Garnier, U. Sorbonne Nouvelle - Paris 3 (Series: Contributions to Research on Africa / Beitrage zur Afrikaforschung - Vol. 56

Nasema Kiswahili "I speak Swahili", is a fully integrated Kiswahili language learning manual from the Beginner level to the Intermediate and the Advanced levels. The grammar of the language is well and clearly described. Each chapter is enriched with exercises and practice sections. The book will be very useful to Kiswahili learners at home and, more specifically, to learners in Kenya and Tanzania that need a full course in a single and clear book. The e-book version will also be helpful for moving people, expats, travellers, business(wo)men, tourists and students.

A Good Day(a Translation of 'Siku Njema'Sasa Sema Publications

With its distinct phrasebook format, Rough Guides takes on the lingua franca of much of East and Central Africa. Besides assisting in communication, travelers will find useful tips for making oneself understood on public transport and dozens of other helpful and accessible hints.

This is a Swahili Children's book about a family going out on a picnic, very exciting for young readers. Perfect for Bedtime stories. Ideal for Swahili language learners at Beginners and Intermediate levels. Learn Swahili from the Grassroots and pick up new vocabulary. Colorful pictures with clear explanations to make reading fun and exciting!

In Haiti - Haitii Jean-Bertrand Aristide combines the artistry of Swahili with the poetic incisiveness of his native Kreyol to produce an eloquent critique of colonialism and an affirmation of humanist principles. Aristide uses poetry, prose and proverbs to tell the epic story of Haiti, the world's first independent Black republic. He chronicles the brutality of the colonisers and the ways in which they attempted to dehumanise Haitians. Aristide illustrates how Haitians' 300-year journey to freedom has been guided by the African philosophy of Ubuntu, a world view that emphasises human solidarity. Today, Aristide writes, it is this same philosophy that can empower a new generation of Africans to resist neo-colonialism. This book is the inspiring inside story of the country which has both suffered in unimaginable ways and dared to dream of freedom. It will be essential reading for all those interested in the past, present and future of Haiti and the prospects for national liberation across the world in the 21st century.

How have African literatures unfolded in their rich diversity in our modern era of decolonization, nationalisms, and extensive transnational movement of peoples? How have African writers engaged urgent questions regarding race, nation, ethnicity, gender, and sexuality? And how do African literary genres interrelate with traditional oral forms or audio-visual and digital media? A Companion to African Literatures addresses these issues and many more. Consisting of essays by distinguished scholars and emerging leaders in the field, this book offers rigorous, deeply engaging discussions of African literatures on the continent and in diaspora. It covers the four main geographical regions (East and Central Africa, North Africa, Southern Africa, and West Africa), presenting ample material to learn from and think with. Chapters focus on literatures in European languages officially used in Africa --English, French, and Portuguese-- as well as homegrown African languages: Afrikaans, Amharic, Arabic, Swahili, and Yoruba. With its lineup of lucid and authoritative analyses, readers will find in A Companion to African Literatures a distinctive, rewarding academic resource.

"Illusions of Location Theory: Consequences for Blue Economy in Africa" questions the relevance of 'location theory' in explaining the coastal-hinterland continuum and the implications for the utilization of blue economy ecosystem in such a contested space in Africa. It pays more attention to territorial contestations, maritime disputes, vulnerabilities of landlocked states, and expansionist policies as displayed through spatial organizational regimes. These areas of investigation have previously been largely studied from the narrow perspective of 'location', unduly focusing on comparative advantages of 'distance', while neglecting the influence of 'forces' such as technology, ideology, and the power of mental mapping in spatial decision making. This volume puts forward the argument that the harmonious relationship between states, and efficient exploitation of the blue economy ecosystem in ways that promote peace between states, lies not only in the structural transformation of markets, but also in bridging the spatial and social divide between the coastal and hinterland societies. Thus, this work proffers possibilities for a holistic regime for managing Africa's coastal-hinterland continuum through innovative strategies such as SMART blue economies and the infusion of the geopolitical dimension into the management of maritime and territorial diplomacy. The combination of theoretical and empirical analysis, buttressed by in-depth case studies of what works in the management of blue economy ecosystem and what does not work, make this volume ideal for researchers, students, and practitioners interested in African regional studies, African political economy, political geography, strategic military studies, governance of seas and oceans, and maritime science/diplomacy.

1001+ Exercices Français - Swahili est une collection de plus de 1000 exercices pour les francophones. Chaque exercice est constitué d'une phrase en français et de cinq possibilités de traduction en Swahili parmi lesquelles il vous faudra choisir. Les exercices sont répartis en sections telles que nombres, les couleurs, le temps, les jours, le corps, salutation, météo, shopping, santé, urgence, restaurant et plus.

Writing Language, Culture and Development has 2 essays, 6 stories, 63 poems, 2 plays, and 50 translations into 13 languages; Chinese, Japanese, Nepalese, Arabic, Russian, Korean, Kiswahili, Shona, Hausa, Idoma, Igbo, Akan Twi, and of course, English, from Authors and poets who reside in these among other countries: South Africa, Japan, Vietnam, Nepal, China, Korea, Rusia, Tunisia, Nigeria, India, USA, Canada, Australia, Italy, Zimbabwe, Ghana, Kenya, and the UK, who are connected to these two continents, Asia and Africa. Nurturing South-South interactions and interlocutions, spiritually is an open ended discourse and praxis. It is envisioned that this ground-breaking idea will serve as a testament to future cooperations between the two continents. It is hoped Africa and Asia can use their competencies, i.e., human capital, culture, and langauges, histories, and deconstructionist agendas, to create developmental competences and this book highlights and explore a number of pathways that creatives of the two lands can explore and exploit as they march into a future of Weltliteratur. The cast and nature of the book and its content is a product of thought, imagination and environment. We invite you to it's offerings that individually, and collectively, accentuate our allied artistic commitment to the Humanities as an arena of thought on identities, languages, cultures, histories and epistemologies of postcolonial posture.

Interactive. Effective. And FUN! Start speaking Swahili in minutes, and learn key vocabulary, phrases, and grammar in just minutes more with Learn Swahili - Level 2: Absolute Beginner, a completely new way to learn Swahili with ease! Learn Swahili - Level 2: Absolute Beginner will arm you with Swahili and cultural insight to utterly shock and amaze your Kenyan friends and family, teachers, and colleagues. What you get in Learn Swahili - Level 2: Absolute Beginner: - 150+ pages of Swahili learning material - 25 Swahili lessons: dialog transcripts with translation, vocabulary, sample sentences and a grammar section - 25 Audio Lesson Tracks - 25 Audio Review Tracks - 25 Audio Dialog Tracks This book is the most powerful way to learn Swahili. Guaranteed. You get the two most powerful components of our language learning system: the audio lessons and lesson notes. Why are the audio lessons so effective? - 25 powerful and to the point lessons - syllable-by-syllable breakdown of each word and phrase so that you can say every word and phrase instantly - repeat after the professional teacher to practice proper pronunciation - cultural insight and insider-only tips from our teachers in each lesson - fun and relaxed approach to learning - effortlessly learn from bi-lingual and bi-cultural hosts as they guide you through the pitfalls and pleasures of Kenya and Swahili. Why are the lesson notes so effective? - improve listening comprehension and reading comprehension by reading the dialog transcript while listening to the conversation - grasp the exact meaning of phrases and expressions with natural translations - expand your word and phrase usage with the expansion section - master and learn to use Swahili grammar with the grammar section Discover or rediscover how fun learning a language can be with the future of language learning. And start speaking Swahili instantly!

Outline of Swahili Literature is a major study and reference guide of modern prose and drama in Swahili — one of the largest languages of sub-Saharan Africa. This second edition of the eponymous study first published in 1989, is extensively revised and enlarged. It contains new and updated information, mapping trends and writers. In addition, the book contains a resourceful bio-bibliographical index of modern Swahili writers and an annotated bibliography of all known works in Swahili modern prose and drama published from the late 1950s up to 2008.

This book brings together multiple voices and positions from Africa. These voices, assembled during a 2003 Soap Summit held in Nairobi, are powerful and varied and suggest ways in which issues of health could be tackled in an entertaining manner. The summit organised by Population Communications International - Africa. highlighted the critical role that the arts can play in ensuring better health, especially among the youth. It resulted from the recognition that young people in Africa are faced with a myriad of problems and complications as they struggle to deal with growth and identity formation, within a globalising social and economic setup. They are in dire need of information on their own sexuality and how to deal with it and are getting conflicting signals from the mass media, as well as their immediate environment. The youth are under intense pressure from their peers to engage in premarital sex, which is in most cases unprotected. The HIV/AIDS epidemic presents frightening challenges and all health programs should look for ways of dealing with it. Of great to concern is the vulnerability of women and girls in Africa due to rising poverty, gender violence, lack of access to youth-friendly reproductive health facilities, and lack of a conducive infrastructure especially in informal settlements and in the rural areas. The myriad problems presented by the pandemic require a multi-sectoral approach. This book brings together a number of strategies being undertaken in Africa that combine entertainment and education in a positive way. The voices from the Soap Summit are interspersed with those of the Editor to create a dialogue on entertainment-education that contributes to the discussion on the way social change might be undertaken.

Gender and Education in Kenya explores the intersections of curriculum, pedagogy, policy, and gender. The contributors study depictions of gender in textbooks, the presence and roles of girls and women within classrooms in Kenya, and female leadership in education, arguing that, despite recent policies put in place by the Kenyan government to ensure gender parity in education, there is still a need to make curriculum more gender responsive. Gender and Education in Kenya examines the disparity between male and female representation in education and advocate for more training for teachers about gender-related educational policies and implementing gender-responsive objectives in classrooms. The collection concludes with a study of the intersection of gender and disability with a chapter that explores the additional challenges for a blind girl in school and

the lack of policies in place to help disabled students.

1001+ Exercises English - Swahili is a collection of more than 1000 exercises for English speakers. Each exercise is a phrase in English and 5 translation options in Swahili you should choose from. Exercises divided into sections such as numbers, colors, time, days, body, greeting, weather, shopping, health, emergency, restaurant and more.

The Ultimate Swahili Notebook is a structured vocabulary notebook for Swahili learners. The notebook has 160 pages including 64 different topics. The left pages have word and phrase lists which teach you in total more than 3000+ unique words and 600+ phrases. The right pages of every chapter are empty so you can add there vocabulary and notes that are relevant to you about the specific topic. In addition there are several empty spreads in the end of the notebook. So after filling all the 73 empty pages you could reach up to 5000-6000 words. The grammar section has mostly charts about the most important grammatical points and a collection of the most common verbs, adjectives, adverbs, linking words and sentence starters for instance. So with the Ultimate Swahili Notebook you would have all the most important vocabulary and grammar inside one notebook. Use this notebook as the center of your Swahili studies and use it together with other learning resources like applications, text books, Swahili classes or whatever you like and always add the words and phrases that you have learned in this notebook. The notebook is also suitable for Swahili speakers who want to learn English, because all the content is both in Swahili and English.

1001+ Basic Phrases English - Swahili is a list of more than 1000 basic phrases translated from English to Swahili. Phrases divided into sections such as numbers, colors, time, days, body, greeting, weather, shopping, health, emergency, restaurant and more.

A novel.

Reprint of the original, first published in 1870.

This book is a composite of 40 purely scientific and peer-reviewed papers presented during the Seventh World Congress of African Linguistics (WOCAL7) at the University of Buea, Cameroon, in 2012. The different chapters of the volume fall within the scope of African languages in relation to linguistics and other related disciplines, where a varied range of theoretical examinations, investigations and/or discussions as well as pure description of aspects of language are offered. For the purpose of clarity and easy accessibility of the content, the chapters are further subcategorized into nine sections, which include: Borrowing, Discourse Analysis, Historical Linguistics, Intercultural Communication, Language Documentation, Language in Education, Morpho-syntax, Phonetics and Phonology, and Sociolinguistics

In Safari-based Theology Dr. Enos Lwamba has developed an approach to theology and mission based on his proposed safari motif for the development of theology and mission. Based on his Ph.D. dissertation: The Safari Motif in the Development of Theology in Africa, Dr. Lwamba argues that God has used a series of divine redemptive safaris in the Bible to reveal Himself progressively to people. The author develops his proposed motif around a tri-dimensional conception of reality and time and explores a threefold aspect of the safari: mwanzo, sasa, and mwisho, which provide keys to the African mindset. He explores the various meanings and uses of the safari idea from both a biblical and theological perspective. In addition to the literal safaris, "journey" is an analogy of the church and believers are on a divine safari, individually and collectively. The safari model highlights the absolute necessity of the biblical message and the contextual situation to help Christians live effective and fruitful lives in society now and in future. Inspired by both John Mbiti's The African Concept of Time and Paul Hiebert's The Flaw of the Excluded Middle, the author utilizes biblical, theological, historical, and contextual sources to make his point. In the philosophical aspect of the safari, the author develops his notion of an African conception of time modeled on the cultural safari idea which he relates to development of theology and mission. He refutes the western influenced or commercially based notion that "safari" refers to a game hunting or tourist expedition to Africa. Dr. Lwamba promotes the argument that the philosophical framework and methodology drawn from the safari approach provides a more effective way of doing theology and mission in Africa and other contextual situations. He also draws parallels to the safari concept from such sources as Augustine's City of God, John Bunyan's The Pilgrims Progress and others in a refreshing and original style that the reader will find engaging. The motif provides interpretational and practical application tools as it harmonizes the unity of the biblical message. Its practical appeal makes Safari-Based Theology a must read for Christians and others interested in their daily journey of faith. The author contends that just as the idea of logos described the mindset, conception of divine truth, and aspirations of the Greek mind, the concept of safari does the same for the African. This book is highly recommended for pastors, missionaries, and teachers, as well as students of Bible and theology, culture and missions, and other related disciplines.

How has the state impacted culture and cultural production in Africa? How has culture challenged and transformed the state and our understandings of its nature, functions, and legitimacy? Compelled by complex realities on the ground as well as interdisciplinary scholarly debates on the state-culture dynamic, senior scholars and emerging voices examine the intersections of the state, culture, and politics in postcolonial Africa in this lively and wide-ranging volume. The coverage here is continental and topics include literature, politics, philosophy, music, religion, theatre, film, television, sports, child trafficking, journalism, city planning, and architecture. Together, the essays provide an energetic and nuanced portrait of the cultural forms of politics and the political forms of culture in contemporary Africa.

A dictionary of Swahili proverbs and their usage.

Shetani anatka kanisa lako kubakia ndogo. Jinsi una watu wachache katika mkutano wako ndivyo alivyo na mateka wengi. Kima cha kanisa lako kinakuonyesha ni kwa kiwango kipi unapunguza idadi ya watu jehanamu. Wakati una kanisa kubwa, inamaanisha kwamba unajenga roho. Pia inamaanisha kwamba roho zaidi zimeepuka mikono ya shetani. Jua mengi katika hiki "cha lazima" kwa wachungaji wote.

An overview of the Swahili novel, its place in a globalized world and a reflection on the status and dynamism of Kafka's concept of 'minor literature'.

This book will going to help you to learn either Swahili or English. You can learn English though Swahili or Swahili Via English.

A group of neighborhood children, known as the Black Hand Gang, have caught a thief and a smuggler, helped a street child return to school, and are now on the verge of trouble as they trail a mystery man.

Essays on Language, Communication and Literature in Africa explores language choice questions, together with domain-driven lingua-communicative and literary resources situated within the discourses of

law, culture, medicine, visual art, politics, the media, music and literature in Africa. It identifies the distinctive African paraphernalia of these discourses, and foregrounds their real-world and mediated cultural and societal values, and highlights the Western presence through the inclusion of aspects of Shakespearean perspectives which bear universal tidings and speak to the African gender tradition. The chapters' attention to verbal and visual artistic communicative mechanisms underlines such engagements as multilingualism policies, socio-political declension, social dynamism and cultural interventions that characterise the African setting. These realities are discussed in impressive detail, authoritative scholastic depth and effective stylistic tones that reflect the authors' familiarity with the facets of African societies deducible from language, communication and literature.

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