

## Serpent In The Sky The High Wisdom Of Ancient Egypt

New research and evidence that the Sphinx is thousands of years older than previously thought • Contrasts what Egyptologists claim about the Sphinx with historical accounts and new research including reanalysis of seismic studies and updates to Schoch's water weathering research and Bauval's Orion Correlation Theory • Examines how the Sphinx is contemporaneous with Göbekli Tepe, aligned with the constellation Leo, and was recarved during the Old Kingdom era of Egypt • Reveals that the Sphinx was built during the actual historical Golden Age of ancient Egypt, the period known in legend as Zep Tepi No other monument in the world evokes mystery like the Great Sphinx of Giza. It has survived the harsh climate of Egypt for thousands of years and will remain long after our own civilization is gone. According to orthodox Egyptology, the Sphinx was built around 2500 BCE as a memorial to the pharaoh Khafre. Yet this "fact" has scant to no supportive evidence. When was the Sphinx really built and, most importantly, why? In this provocative collaboration from two Egyptology outsiders, Robert M. Schoch, Ph.D., and Robert Bauval combine their decades of research to show how the Sphinx is thousands of years older than the conventional Egyptological timeline and was built by a long forgotten pre-Pharaonic civilization. They examine the known history of the Sphinx, contrasting what Egyptologists claim with prominent historical accounts and new research, including updates to Schoch's geological water weathering research and reanalysis of seismic studies. Building on Bauval's Orion Correlation Theory, they investigate the archaeoastronomical alignments of the monuments of the Giza Plateau and reveal how the pyramids and Sphinx were built to align with the constellations of Orion and Leo. Analyzing the evidence for a significantly older construction phase at Giza and the restoration and recarving of the Sphinx during the Old Kingdom era, they assert that the Sphinx was first built by an advanced pre-Pharaonic civilization that existed circa 12,000 years ago on the Giza Plateau, contemporaneous with the sophisticated Göbekli Tepe complex. The authors examine how the monuments at Giza memorialize Zep Tepi, the Golden Age of legend shown here to be an actual historical time period from roughly 10,500 BCE through 9700 BCE. Moving us closer to an understanding of the true age and purpose of the Great Sphinx, Schoch and Bauval provide evidence of an early high civilization witnessed by the Great Sphinx before the end of the last ice age.

Longlisted for the Carnegie Medal Winner of the American Library Association Morris Award for best debut YA Winner of the Amelia Elizabeth Walden Book Award for Young Adult Fiction A Buzzfeed Best of 2016 book Goodreads Choice Awards finalist A Barnes & Noble Best Book of 2016 Publishers Weekly Best of 2016 Dill is a misfit in his small, religious Tennessee town. His dad is in prison for a shocking crime, and his mom is struggling to make ends meet. The only things getting Dill through senior year are his guitar and his fellow outcasts, Travis and Lydia. Travis is an oddball who finds comfort from his violent home life in an epic fantasy book series. And Lydia is like no one else: fast-talking, creative and fiercely protective. Dill fears his heart will break when she escapes to a better life elsewhere. What Dill needs now is some bravery to tell Lydia how he feels, to go somewhere with his music – and to face the hardest test of all when tragedy strikes.

Includes a new translation of the original texts which uncovers a mystical teaching underlying the sayings and rituals instituted by the Ancient Egyptian Sages and Saints.

Not a cloud in the blue Atlanta sky, Jeffrey Ross made his morning visit to the Dunwoody Starbucks, expecting this day to be like any other. It wouldn't. Samarra Russell left her meeting at Emory Medical Center after receiving the strange call and wondered if it had anything to do with her immunology research at CDC. It was a secret, or was supposed to be. Going home as instructed, Samarra opened the box of Valentine candy on the kitchen counter and collapsed. Before losing her balance, Samarra recognized the small finger, severed and still wearing the tiny ring she gave him for his 7th birthday. Her precious son. She opened the note after regaining limited senses and read. If she didn't want to receive young Thomas Russell's head in a box, she would do as instructed. And she did.

Yes you can understand the Bible! Discovering the Miracle of the Scarlet Thread in Every Book of the Bible takes the mystery and confusion out of the Bible and makes God's Word come alive with new insights and a fresh excitement that will have you searching for more. Dr. Richard Booker unveils the mysteries and secrets of the Bible by explaining its master theme, and then reveals a simple plan so you can discover God's personal revelation for yourself. The author provides Exciting biblical background, An interesting survey of each book in the Bible, Each book's master theme, Practical principles, forms, and guidelines for your own life-enriching Bible study. The sometimes hard-to-understand teachings of Jesus in their original culture and context come alive and become real through discovering the miracle of the scarlet thread. Then Jesus began to explain everything which had been written in the Scriptures about Him. Jesus started with the books of Moses and then He talked about what the prophets had written about Him (Luke 24:27 PEB). This book about the Bible will change the way you think about His Word His life-changing and eternal Word.

Poetry. A meditation on light, human displacement, and longing, **NO COMET, THAT SERPENT IN THE SKY MEANS NOISE** centers on a single conjecture: If light is a language sent forth from distant bodies and stars, what are we likewise saying into those black distances? Through hardship and loss, these poems invoke a hopeful solace in the subtle light that races onwards from all beings with its enduring message. Lee invites us to admit the soft stellar calling of life, to listen to its missive of peace. "Sueyeun Juliette Lee's poetry sets out to make the interplay between page and reader one of convergence, a meeting of mind and matter that teaches us 'how to speak after a different daylight emerges.' Her work deciphers the unseen--not simply our secret selves, but the inner departure from the mundane ordinariness of an existence left un-interrogated. She sets out to challenge centeredness, to reveal our hidden organs, and so grounds the collection in the essential, winnowing the world to shadow before casting light on every corner. Smart poetry does great work in that it values the work the reader brings with her. This collection leaves us catechizing the account we make of our senses and counts individuated breath in a perpetual inventory of language and being." --Ruth Ellen Kocher "Throughout human history, we have looked to the stars for meaning and order amidst chaos. Sueyeun Juliette Lee's **NO COMET, THAT SERPENT IN THE SKY MEANS NOISE** reads the heavens while remaining acutely

aware of the flaws in astromancy. Peninsular and paratactic, these poems know that, even so far displaced from it, and displaced from one another, the heat of the sun is the heat of the poem is the heat between us--and heat is also loss. If in fact we come from the stars, and seek solace from the terrestrial world's chatter among them, then these poems are a corrective to 'the lack of a word that functions for an ancestral home.' Any of us can find that word here." --James Meetze "The artist Stacy Elaine Dacheux says: 'We need our abstractions for grief, for absurdity.' In her fourth (?) book NO COMET, THAT SERPENT IN THE SKY MEANS NOISE, Lee exhibits this truth in poems that transmit a keen particulate attention to the world, showing the delicate energies of tiny lives and the sun's energy alike. The poems speculate something beyond folklore or experience--a paradox of certainty and subjectivity--charting what happens in the giving of attention, the bodily assimilation of experience. Together, observed life and empirical laws refract gorgeously from Lee's diamond mind." --Cynthia Arrieu-King

A collection of Ohio ghost stories and ghostlore from Native American tales to contemporary haunted houses.

A. K. Larkwood's *The Unspoken Name* is a stunning debut fantasy about a young priestess sentenced to die, who at the last minute escapes her fate; only to become an assassin for the wizard who saved her. What if you knew how and when you will die? Csorwe does—she will climb the mountain, enter the Shrine of the Unspoken, and gain the most honored title: sacrifice. But on the day of her foretold death, a powerful mage offers her a new fate. Leave with him, and live. Turn away from her destiny and her god to become a thief, a spy, an assassin—the wizard's loyal sword. Topple an empire, and help him reclaim his seat of power. But Csorwe will soon learn—gods remember, and if you live long enough, all debts come due. “In the vein of Le Guin's magnificent *Tombs of Atuan*—if Arha the Eaten One got to grow up to be a swordswoman mercenary in thrall to her dubious wizard mentor. I love this book so much.”—Arkady Martine, author of *A Memory Called Empire* "I cannot recommend it enough." -- Tamsyn Muir, author of *Gideon the Ninth* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

John Anthony West's revolutionary reinterpretation of the civilization of Egypt challenges all that has been accepted as dogma concerning Ancient Egypt. In this pioneering study West documents that: Hieroglyphs carry hermetic messages that convey the subtler realities of the Sacred Science of the Pharaohs. Egyptian science, medicine, mathematics, and astronomy were more sophisticated than most modern Egyptologists acknowledge. Egyptian knowledge of the universe was a legacy from a highly sophisticated civilization that flourished thousands of years ago. The great Sphinx represents geological proof that such a civilization existed. This revised edition includes a new introduction linking Egyptian spiritual science with the perennial wisdom tradition and an appendix updating West's work in redating the Sphinx. Illustrated with over 140 photographs and line drawings. The ninth book in the New York Times bestselling Longmire series, featuring Sheriff Walt Longmire. Cord Lyneer, a Mormon 'lost boy' forced off his compound for supposedly rebellious behaviour, shows up in Absaroka County. Without much guidance, divine or otherwise, Sheriff Walt Longmire, his second-in-command Victoria Moretti and his good friend Henry Standing Bear search for the boy's mother and find themselves in a scavenger hunt that ends at the doorstep of an interstate polygamy group. Run by Roy

Lynear - Cord's father - the group is frighteningly well-armed and very good at keeping secrets. As Walt, Henry and Vic pursue the Lynears, they hear whispers of Big Oil and the CIA and find they might be dealing with more than they bargained for. 'The characters talk straight from the hip and the Wyoming landscape is its own kind of eloquence' New York Times

Professor Ivan Yefremov (born 1907) is well known both as a tireless fossil hunter and a talented science-fiction writer. His fantasy ranges between the mysteries of times long bygone and the distant future. His novels include *The Land of Foam*, where the scene is set in ancient Egypt and Greece, and the world-renowned *Andromeda*, in which his fantasy roams two thousand years ahead. *The Heart of the Serpent*, given in this volume, was written in 1959. Its subject is related to that of *Andromeda*. Anatoly Dnieprov (born 1919), the author of *Siema*, which he wrote in 1958, is a distinguished physicist who works at an institute of the U.S.S.R. Academy of Sciences. His first book appeared in 1946. His favorite subject is cybernetics - its amazing achievements to date and its breathtaking potentialities. Scientific authenticity is a salient feature of his writings. Victor Separin (born 1905), a journalist by profession, is editor of the Soviet popular geographic magazine *Around the World*. His fiction, which treats of present-day scientific and technical problems, is amazingly realistic. In this volume he is represented by *The Trial of Tantalus*, a story dealing with prospects of microbiology. Arkady and Boris Strugatsky, authors of *The Six Matches*, are frequent contributors to Soviet popular science periodicals. Few readers know, however, that the two brothers are not professional writers. Boris Strugatsky (born 1933) is an astronomer and works at the computer laboratory of Pulkovo Observatory. Arkady (born 1925) is a linguist and translator specializing in Japanese. Valentina Zhuravleva (born 1933) is a comparatively recent graduate of the Azerbaijan Medical Institute. She was probably prompted to try her hand at scientific fiction by the almost fantastic possibilities offering in the field of medicine. The bold flights of fancy in her scientific thinking make her stories particularly noteworthy. *Bio-automation* is the theme of her *Stone from the Stars*, written

Are you awed by the smell of flowers or the busy buzz of the bees? Are you awed by the all of the snow or the rustle of the trees? In *The Book of Awe*, readers are reminded to take a minute and see the beauty in the everyday things around them.

Nina is a Lipan girl in our world. She's always felt there was something more out there. She still believes in the old stories. Oli is a cottonmouth kid, from the land of spirits and monsters. Like all cottonmouths, he's been cast from home. He's found a new one on the banks of the bottomless lake. Nina and Oli have no idea the other exists. But a catastrophic event on Earth, and a strange sickness that befalls Oli's best friend, will drive their worlds together in ways they haven't been in centuries. And there are some who will kill to keep them apart. Darcie Little Badger introduced herself to the world with *Elatsoe*. In *A Snake Falls to Earth*, she draws on traditional Lipan Apache storytelling structure to weave another unforgettable tale of monsters, magic, and family. It is not to be missed.

Newgrange is considered the most complex megalithic site in the world. It is Ireland's most visited monument with around 250,000 visitor's a year. This book delves into the astroarchaeology of Newgrange and the Boyne valley alongside the Loughcrew and Carrowkeel cemeteries with astonishing revelations. This book contains new research and evidence that suggests Newgrange

was aligned also to Sirius as a crude precessional calculator. Newgrange it seems was the pinnacle of a theme of passage grave cosmology running throughout Ireland. Knowledge of Precession of the Equinoxes is inherent in the passage graves of Ireland a fact that has never been explained nor addressed until now.

A unique study of the engineering and tools used to create Egyptian monuments • Presents a stone-by-stone analysis of key Egyptian monuments, including the statues of Ramses II and the tunnels of the Serapeum • Reveals that highly refined tools and mega-machines were used in ancient Egypt From the pyramids in the north to the temples in the south, ancient artisans left their marks all over Egypt, unique marks that reveal craftsmanship we would be hard pressed to duplicate today. Drawing together the results of more than 30 years of research and nine field study journeys to Egypt, Christopher Dunn presents a stunning stone-by-stone analysis of key Egyptian monuments, including the statue of Ramses II at Luxor and the fallen crowns that lay at its feet. His modern-day engineering expertise provides a unique view into the sophisticated technology used to create these famous monuments in prehistoric times. Using modern digital photography, computer-aided design software, and metrology instruments, Dunn exposes the extreme precision of these monuments and the type of advanced manufacturing expertise necessary to produce them. His computer analysis of the statues of Ramses II reveals that the left and right sides of the faces are precise mirror images of each other, and his examination of the mysterious underground tunnels of the Serapeum illuminates the finest examples of precision engineering on the planet. Providing never-before-seen evidence in the form of more than 280 photographs, Dunn's research shows that while absent from the archaeological record, highly refined tools, techniques, and even mega-machines must have been used in ancient Egypt.

In *Serpent and Storm* by Marella Sands, enter the world of Sky Knife: A Mayan youth who was cursed with an unlucky name from birth. From a vision given to his mother, Sky Knife is pledged to honor whatever destiny the gods have decreed. Farmer, soldier, merchant--all these roads are closed to him. He isn't even worthy as a sacrifice to the gods. Sometimes, however, the gods have a very wicked sense of humor...and what some sages think of as the worst cosmic luck may in fact be the touch of the gods' own hands. From temple pariah to hero, Sky Knife discovers the magic within him and not only thwarts all the evil plots surrounding his king, but wins the hand of the beautiful and beloved Jade Flute in the process. Enemies vanquished and evil magic dispelled, life is good. And as Sky Knife prepares for the birth of a long-awaited child, it seems like the fates have given him all that he desires. But it appears the gods aren't quite done with Sky Knife just yet. He is to be sent to the distant city-kingdom of Teotihuacan, to bring greetings and to reopen diplomatic ties with these strange people. From missed meetings to strange guides, corrupt counselors to a bizarre court, Sky Knife feels his world shifting dangerously out of balance. And when the Teotihuacan king is killed and bad luck seems to descend upon his kingdom, it is left to Sky Knife to solve the riddle of his death. Or he will be slaughtered in the killer's stead. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Ambition will fuel him. Competition will drive him. But power has its price. It is the morning of the reaping that will kick off

the tenth annual Hunger Games. In the Capitol, eighteen-year-old Coriolanus Snow is preparing for his one shot at glory as a mentor in the Games. The once-mighty house of Snow has fallen on hard times, its fate hanging on the slender chance that Coriolanus will be able to outcharm, outwit, and outmaneuver his fellow students to mentor the winning tribute. The odds are against him. He's been given the humiliating assignment of mentoring the female tribute from District 12, the lowest of the low. Their fates are now completely intertwined - every choice Coriolanus makes could lead to favor or failure, triumph or ruin. Inside the arena, it will be a fight to the death. Outside the arena, Coriolanus starts to feel for his doomed tribute . . . and must weigh his need to follow the rules against his desire to survive no matter what it takes.

Girl, Serpent, Thorn is “an alluring feminist fairy tale” (Kirkus Reviews) about a girl cursed to be poisonous to the touch and who discovers what power might lie in such a curse. There was and there was not, as all stories begin, a princess cursed to be poisonous to the touch. But for Soraya, who has lived her life hidden away, apart from her family, safe only in her gardens, it's not just a story. As the day of her twin brother's wedding approaches, Soraya must decide if she's willing to step outside of the shadows for the first time. Below in the dungeon is a demon who holds knowledge that she craves, the answer to her freedom. And above is a young man who isn't afraid of her, whose eyes linger not with fear, but with an understanding of who she is beneath the poison. Soraya thought she knew her place in the world, but when her choices lead to consequences she never imagined, she begins to question who she is and who she is becoming...human or demon. Princess or monster.

The stories in Feathered Serpent, Dark Heart of Sky trace the history of the world from its beginnings in the dreams of the dual god, Ometeotl, to the arrival of the Spanish conquistadors in Mexico and the fall of the great city Tenochtitlan. In the course of that history we learn about the Creator Twins—Feathered Serpent and Dark Heart of Sky—and how they built the world on a leviathan's back; of the shape-shifting nahualli; and the aluxes, elfish beings known to help out the occasional wanderer. And finally, we read Aztec tales about the arrival of the blonde strangers from across the sea, the strangers who seek to upend the rule of Motecuhzoma and destroy the very stories we are reading. David Bowles stitches together the fragmented mythology of pre-Colombian Mexico into an exciting, unified narrative in the tradition of William Buck's Ramayana, Robert Fagles's Iliad, and Neil Gaiman's Norse Myths. Readers of Norse and Greek mythologies will delight in this rich retelling of stories less explored. Legends and myths captured David Bowles's imagination as a young Latino reader; he was fascinated with epics like the Iliad and the Odyssey. Despite growing up on the United States/Mexico border, he had never read a single Aztec or Mayan myth until he was in college. This experience inspired him to reconnect with that forgotten past. Several of his previous books have incorporated themes

from ancient Mexican myths.

Look up! From the Caldecott Medal-winning creator of the Hat Trilogy comes a new deadpan gem. There is a spot. It is a good spot. It is the perfect spot to stand. There is no reason to ever leave. But somewhere above there is also a rock. A rock from the sky. Here comes *The Rock from the Sky*, a hilarious meditation on the workings of friendship, fate, shared futuristic visions, and that funny feeling you get that there's something off somewhere, but you just can't put your finger on it. Merging broad visual suspense with wry wit, celebrated picture book creator Jon Klassen gives us a wholly original comedy for the ages.

George Whitefield was a man of God who helped to usher in massive revival throughout young America. A fiery preacher who would weep for his hearers while preaching to them, was one who sought after truth and proclaimed the way of life till the end of his life. Though some may disagree with his stance on calvinism, little to none can deny his passion for his Lord Jesus Christ. May this book provoke you unto deeper righteousness as "deep calls unto deep".

First published in 1943, *The Little Prince* by Antoine de Saint-Exupéry has been translated into more than 250 languages, becoming a global phenomenon. The Sahara desert is the scenery of Little Prince's story. The narrator's plane has crashed there and he has scarcely some food and water to survive. Trying to comprehend what caused the crash, the Little Prince appears. The serious blonde little boy asks to draw him a sheep. The narrator consents to the strange fellow's request. They soon become friends and the Little Prince informs the pilot that he is from a small planet, the asteroid 325, talks to him about the baobabs, his planet volcanoes and the mysterious rose that grew on his planet. He also talks to him about their friendship and the lie that evoked his journey to other planets. Often puzzled by the grown-ups' behavior, the little traveler becomes a total and eternal symbol of innocence and love, of responsibility and devotion. Through him we get to see how insightful children are and how grown-ups aren't. Children use their heart to feel what's really important, not the eyes. Heart-breaking, funny and thought-provoking, it is an enchanting and endlessly wise fable about the human condition and the power of imagination. A book about both childhood and adulthood, it can be read as a parable, a war story, a classic children's fairy-tale, and many more things besides: *The Little Prince* is a book for everyone; after all, all grown-ups were children once.

*The Season of the Serpent* draws to a close in this imaginative and controversial spin on the Garden of Eden tale ... a metaphysical adventure set against the backdrop of the Cold War. In the fall of 1983, the super powers are thrust into an international crisis when the Soviet Union shoots down a Korean airliner, and the United States invades the tiny island of Grenada - events manipulated by multi-dimensional forces. On the Astral plane, as a rift forms in the cosmic fabric, hostilities escalate between rival factions of immortals. An unwitting college sophomore is tempted with the forbidden

knowledge of Good and Evil, triggering a countdown to nuclear war. Now a prisoner of war in the Realm of Yang?Ash, Paul Venturi must discover the mystery of his genesis to prevent an Apocalypse and save the future of humanity. From the angelic autocracy of Mount Tzion to the demonic underworld of Pandemonia, the action and revelations fly to a surprising finale. New enemies are made, unexpected alliances are revealed, and a Serpent seeks redemption. (Book Two of Two)

"It's a timeless story told in a timely way: Mayan codex meets superhero comic book"—New York Times A middle grade graphic novel follows the adventures of a magical boy from Maya mythology. The first of a series based on ancient Mesoamerican myths and legends. Sayam has always been different from other kids—he's very short for his age, his best friend is a monkey, and most curious of all: he was born from an egg! His grandmother, a witch, found him and taught him all the ancient magic she uses to help her people. So when a giant snake starts terrorizing a nearby city, Sayam decides it's time for him to use his knowledge to help others, and steps into action. But the beast might not be Sayam's biggest problem: the ruthless King Kinich Kak Ek sees Sayam as a threat to his throne. Prophecy declares that whoever succeeds at three impossible tests will be king. Monstrous snakes and impossible tests are a lot for a boy to handle, but Sayam is brave and has a loyal monkey, a wise grandmother, and magical knowledge on his side! Fans of adventure tales with a mythological focus—such as Bowles' previous work with Latin American myths, *The Chupacabras of the Rio Grande* and the *Garza Twin* series, as well as Rick Riordan Presents, especially the *Storm Runner* novels—will love this exciting and accessible graphic novel. *Rise of the Halfling King* is also an invaluable educational tool for middle school students—it's a well-researched introduction to Maya culture, made accessible by an expert in Mesoamerican culture and juvenile literature. Bowles previously stitched together tales from Maya, Aztec, and other ancient mythology from pre-Columbian Mexico in the critically-acclaimed YA book, *Feathered Serpent, Dark Heart of Sky*. David Bowles is a Mexican American author and educator based in South Texas. He has written fourteen books. His middle grade novel-in-verse *They Call Me Güero* has been the recipient of numerous honors such as the Pura Belpré Honor, the Tomás Rivera Mexican American Children's Book Award, the Claudia Lewis Award for Excellence in Poetry, the Walter Dean Myers Honor Award for Outstanding Children's Literature, the Texas Institute of Letters Best Middle Grade Book Award, the Skipping Stones Award; the book is also an Américas Book Award Commended Title and was named in the Bluebonnet Award Masterlist. Some of his other books are *Feathered Serpent*, *Dark Heart of Sky* and *The Smoking Mirror*. Charlene Bowles is a comic artist and illustrator based in Texas. She graduated from The University of Texas Rio Grande Valley in 2018. *Rise of the Halfling King* is her debut graphic novel and her work has also been featured on the covers of the award-winning *Garza Twins* books. She is currently developing many of her own comic projects. Best Books of 2020,

Middle Grade—Kirkus Reviews 2021 TLA Little Maverick list 101 Great Books for Kids List of 2020, Evanston Public Library

Information to the art and architecture of the sacred sites of ancient Egypt and of items in the Cairo and Luxor museums also provides coverage of modern Egyptology

The courageous story of how one American woman transcended normal. That is, she rediscovered the natural human state beneath the past trauma and conditioning of "life as we've always known it." Her transformational story is told through the inner, feminine view of a lifetime of Angel-ET visits, and numerous Kundalini-Koyopa episodes in the physical body. The nonhuman intelligence "spoke" in frequency, and informed her of humanity's evolutionary leap in consciousness at this definitive crossroads in time. She was shown that everyone is wired within to accept, integrate, and move forward with these shifts, but it is a choice.

Through a unique practice of honesty and innocence, she was guided to tune into and translate the resonance which began "filling in" the bulk of what had been conditioned out of most of humanity - the feeling-knowing wisdom of the feminine. The more she adapted to her own signature frequency, the more she felt and understood the universal tones of nonhuman intelligence. It made for a challenging life of attempting to appear normal, even when each visit would wipe out her entire worldview. Ultimately, a critical fork-in-the-road decision needed to be made: Be true to herself and honest with her community about what she was experiencing and remembering; or squish back into the insane, tight masks and clothing of conditioning that we were taught to believe was "life." There is so much more. In the change of cycles, the Maya prophesied the Return of the Plumed Serpent. This story points to a 26,000 year old alignment - in both the cosmos and the human body. The Author states that words and concepts don't really matter in these high-vibratory states - because when they occur, you cannot think. It's more about adapting to high frequencies in the body, healing and releasing the past, practicing present-moment attention, and embracing wave after wave of body-mind-spirit upgrades. Through her lifetime of experiences and the resonant practices given through this field of Love, the author provides a roadmap for you to navigate this revolutionary contact within. Should you choose to grow up and out of the old matrix, this book has plenty of inspiration, pragmatic guidance, and encouragement.

A haunting story of an extraordinary woman on a dangerous quest in a far-future post-apocalyptic world. Snake travels the land with her serpents, the rattlesnake Sand, the cobra Mist and the rare alien dreamsnake called Grass, whose bite can ease the fear and pain of death. But the blasted landscape of a far-future post-holocaust Earth is a dangerous place, even for such a highly regarded elite healer . . . especially when an unexpected death sends her on a desperate quest to reclaim her healing powers. Dreamsnake, winner of the Hugo, Nebula and Locus Awards, is back in print at last.

Spot the difference is an amazing activity that boosts your child's fine-ground perception. Fine-ground perception is the skill that would allow children to see in-between the negative spaces. This makes it possible to locate hidden objects, which is an important element to learning math and reading. Don't forget to checkout with a copy of this activity book today!

In a nation on the brink of war, a young student's star-crossed love begins to bloom in the first book of the New York Times

bestselling epic fantasy trilogy by award-winning author Laini Taylor. Around the world, black handprints are appearing on doorways, scorched there by winged strangers who have crept through a slit in the sky. In a dark and dusty shop, a devil's supply of human teeth grown dangerously low. And in the tangled lanes of Prague, a young art student is about to be caught up in a brutal otherworldly war. Meet Karou. She fills her sketchbooks with monsters that may or may not be real; she's prone to disappearing on mysterious "errands"; she speaks many languages -- not all of them human; and her bright blue hair actually grows out of her head that color. Who is she? That is the question that haunts her, and she's about to find out. When one of the strangers -- beautiful, haunted Akiva -- fixes his fire-colored eyes on her in an alley in Marrakesh, the result is blood and starlight, secrets unveiled, and a star-crossed love whose roots drink deep of a violent past. But will Karou live to regret learning the truth about herself?

Sky Knife is a young man cursed with an unlucky name - a name his mother saw in a vision and pledged that her son would bear, to honor whatever destiny the gods had decreed. He hasn't the luck to take one of the usual paths charted for his people: farmer, soldier, merchant - all these roads are closed to him. The only hope for him lies in service at the King's Temple, where - he hopes - the gods will make clear his purpose in the world. But as a novice priest he has little hope of fulfilling his destiny. That is, until a human sacrifice goes horribly wrong, priests begin to die, and the skies fill with dangerous portents and visions. Magic of all sorts seems to cling to Sky Knife like a shroud, but if he is daring and lucky enough, he may just find out the answer - and, in doing so, win a place among his people. Sky Knife is a compelling and evocative portrait of ancient Mayan culture. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

From New York Times bestselling author comes a world packed with action and adventure, perfect for fans of Rick Riordan and Soman Chainani.

Recounts the aborigine story of creation featuring Goorialla, the great Rainbow Serpent.

The stakes are higher. The witches are deadlier. And the romance is red-hot. The eagerly anticipated sequel to the New York Times and Indiebound bestseller *Serpent & Dove* is perfect for fans of Sarah J. Maas and is an instant New York Times bestseller! Lou, Reid, Coco, and Ansel are on the run from coven, kingdom, and church—fugitives with nowhere to hide. To survive, they need allies. Strong ones. But as Lou becomes increasingly desperate to save those she loves, she turns to a darker side of magic that may cost Reid the one thing he can't bear to lose. Bound to her always, his vows were clear: where Lou goes, he will go; and where she stays, he will stay. Until death do they part. Don't miss *Gods & Monsters*, the spellbinding conclusion of this epic trilogy, coming July 2021!

A gripping investigation that opens fresh perspectives on biology and anthropology 'At the cutting edge of contemporary thought' *GUARDIAN* 'A thoroughly enjoyable read' *SUNDAY TELEGRAPH* While living among Peruvian Indians, anthropologist Jeremy Narby became intrigued by their claim that their phenomenal knowledge of plants and

biochemistry was communicated to them directly while under the influence of hallucinogens. Despite his initial scepticism, Narby found himself engaged in an increasingly obsessive personal quest. The evidence he collected - on subjects as diverse as molecular biology, shamanism, neurology and ancient mythology - led inexorably to the conclusion that the Indians' claims were literally true: to a consciousness prepared with drugs, specific biochemical knowledge could indeed be directly transmitted through DNA itself. A gripping investigation that opens fresh perspectives on biology, anthropology and the limits of rationalism, *The Cosmic Serpent* is new science of the most exhilarating kind.

She emerged as innocent as any newborn. The party of starbursts and sparkles came to a standstill. In awe, millions of heavenly beings paused. Shine Star, Princess of the Universe, was the most precious and rare of all creations. As an expression of perfect happiness, thus was the king's daughter born. A magical love story unfolds in Vikrant Malhotra's wondrous debut, *The Stories of Goom'pa: Book One*. Meet Goom'pa. He is a Poofy, a small furry creature who resides on Earth in a place called Palidon, on the edge of the Miron National Forest. His world is a quiet one-until he spies Shine Star, a glorious star in the sky and the daughter of Prime Ray, the king of the universe. Enchanted by her elegance, Goom'pa knows he is willing to do anything to win the love of this celestial beauty. As the two meet and fall in love, Shine Star's father worries about his only daughter. Exploiting that concern is the Star Lord, Rath, who wants nothing more than to wrestle control of the universe away from Prime Ray. Will Goom'pa and Shine Star find a way to be together? Or will Rath's evil plan doom them all?

*The Kane Chronicles: The Serpent's Shadow* is the final thrilling instalment in award-winning author Rick Riordan's Kane Chronicles trilogy. Is their inherited magic enough to battle against the most powerful mythical forces that Egypt's gods have to throw at them? CARTER AND SADIE KANE, descendants of the magical House of Life, are in pretty big trouble. Despite their bravest efforts, Apophis, the giant snake of Chaos, is still threatening to plunge the world into eternal darkness. Now the Kanes must do something no magician has ever managed - defeat Apophis himself. No pressure there then. Battling against the forces of Chaos, their only hope is an ancient spell - but the magic has been lost for a millennia. Will they find the serpent's shadow, or will they be led to their deaths in the depths of the Underworld? Rick Riordan has now sold an incredible 55 million copies of his books worldwide Praise for *The Kane Chronicles: The Serpent's Shadow*: 'Storytelling that will get readers hooked' - Philip Ardagh, *The Guardian* 'Witty and inspired. Gripping, touching and deliciously satirical.' - Times Rick Riordan is the award-winning writer of the Percy Jackson series, *The Kane Chronicles* and the *Heroes of Olympus* series. He lives in San Antonio, Texas, with his wife and two sons. Percy Jackson and the Lightning Thief was the overall winner of the Red House Children's Book Award in 2006, and made into a blockbuster film starring Sean Bean, Pierce Brosnan and Uma Thurman in 2010. The series has gone on to become a

chart-topping success. \*\*\*Check out The Kane Chronicles website at [www.kanechronicles.co.uk](http://www.kanechronicles.co.uk) for games, puzzles, author interviews and much more.\*\*\*

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