

Running Into Love Fluke My Life Book 1

"Spurious Correlations ... is the most fun you'll ever have with graphs."--Bustle Military intelligence analyst and Harvard Law student Tyler Vigen illustrates the golden rule that "correlation does not equal causation" through hilarious graphs inspired by his viral website. Is there a correlation between Nic Cage films and swimming pool accidents? What about beef consumption and people getting struck by lightning? Absolutely not. But that hasn't stopped millions of people from going to tylervigen.com and asking, "Wait, what?" Vigen has designed software that scours enormous data sets to find unlikely statistical correlations. He began pulling the funniest ones for his website and has since gained millions of views, hundreds of thousands of likes, and tons of media coverage. Subversive and clever, Spurious Correlations is geek humor at its finest, nailing our obsession with data and conspiracy theory.

FROM THE BOOKER PRIZE WINNING AUTHOR OF THE GOD OF SMALL THINGS LONGLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2018 LONGLISTED FOR THE MAN BOOKER PRIZE 2017 NOMINATED FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD FOR FICTION LONGLISTED FOR THE CARNEGIE 2018 THE SUNDAY TIMES NUMBER ONE and THE NEW YORK TIMES BESTSELLER 'At magic hour; when the sun has gone but the light has not, armies of flying foxes unhinge themselves from the Banyan trees in the old graveyard and drift across the city like smoke...' So begins *The Ministry of Utmost Happiness*, Arundhati Roy's incredible follow-up to *The God of Small Things*. We meet Anjum, who used to be Aftab, who runs a guest-house in an Old Delhi graveyard and gathers around her the lost, the broken and the cast out. We meet Tilo, an architect, who although she is loved by three men, lives in a 'country of her own skin'. When Tilo claims an abandoned baby as her own, her destiny and that of Anjum become entangled as a tale that sweeps across the years and a teeming continent takes flight... 'A sprawling kaleidoscopic fable' Guardian, Books of the Year 'Roy's second novel proves as remarkable as her first' Financial Times 'A great tempest of a novel... which will leave you awed by the heat of its anger and the depth of its compassion' Washington Post From New York Times and USA Today bestselling author Aurora Rose Reynolds comes the first novel in the fun, sexy, and thrilling *How to Catch an Alpha* series. Leah Emerson isn't looking for a man--she's looking for the right man. But her mother's idea of a great catch leaves her cold, and she's pretty sure her cocky, arrogant, and way too good-looking new neighbor isn't the one either. If only her wayward cat would stop jumping through his window, she could get on with her life. Tyler Duncan moved into town for a new job, not to fall in love. But he always goes after the things he wants in life with steadfast determination...and he wants Leah Emerson. He wants her smiles, he wants her touch, and he definitely wants her in bed. Unfortunately, someone else wants Leah--in the worst way. Now Tyler's on a mission to protect the woman he's falling in love with while proving he's worth falling for, and Leah must decide whether Tyler is a catch worth catching...

June Mayson and Evan Barrister's whirlwind courtship resulted in a secret marriage right before he left for boot camp. Evan knows deep in his gut that June is too good for him, but after getting a taste of the beautiful life they can have together, he's unwilling to let her go. June promises to wait for him, knowing neither time nor distance will ever change her feelings for Evan—that is until she's served with divorce papers while he's overseas and she's forced to let him go. Her marriage and divorce a well-kept secret, the last person June expects to run into when she moves back to her hometown is Evan. Angry over the past, she does everything within her power to ignore the pull she feels whenever he is near. But how can she ignore the pain she sees every time their eyes meet? How can she fight the need to soothe him even if she knows she's liable to get hurt once again? Is it possible for June and Evan to find their way back to each other again? Or will they be stopped by an outside force before they ever have a shot?

Colton and Gia are from *Until June* Colton Allyster is relieved to be back home. After a year of rehabilitation, losing his career as a Marine along with his fiancé, he's had to learn quickly what's really important. Colton grew up wanting to serve his country. Managing his parents' biker bar was never part of his plan, but after meeting Gia Caro, he's beginning to think that's exactly where he's meant to be. Ever since Gia Caro arrived in the small, sleepy town of Ruby Falls, Tennessee, her life has spiraled out of control. Between losing her grandmother a little more each day to dementia, and her hot boss's constant attention, her once quiet existence isn't so quiet anymore. After weeks of sidestepping Colton, things get out of hand, and before Gia knows what's happening, she's spending her nights in his bed and her mornings in his kitchen. And as he cleans out drawers and makes room in his closet, she starts to wonder if she's falling too fast.

Elijah Out of all the apartments in Atlanta, I ended up with the worst neighbor. Shaw Hastings is a headache. He's so full of himself it makes me crazy. Our official language is snarky banter—which I don't enjoy, I swear. I've got eyes for my bestie Danny, anyway. I need to figure out if he feels the same, so I email an advice column written by a serial dater, who's just as annoying as Shaw. Now, I'm asking myself why am I thinking less about Danny and having a blast virtually flirting with Anonymous? Shaw I don't know why I like my adorable neighbor, Elijah Coleman. We've got nothing in common, yet somehow he's both boring and kinda fun. He reminds me of this guy who emailed my advice column, so it shouldn't be surprising that—oops—they're the same person. Imagine me then offering to help Elijah get Danny in real life just because it means spending time with him. We go from angry neighbors, to frenemies taking dancing lessons together, to a flirtatious friendship where I enjoy making him happy. No matter how much we fight it, Elijah and I are stumbling toward the L word. It's messy and scary, but then he smiles, strikes a beautiful dance pose, or kisses me, and suddenly it's not so bad. He's ruining me, and I sort of like it. Stupid love. Unfortunately, with my track record of running scared, I just might wreck the only real relationship I've ever had. *Stupid Love* is a low angst, frenemies to lovers story, with an anonymous advice column, flirty emails, banter and other fun shenanigans. There's no love triangle or cheating in this book.

From New York Times bestselling author Aurora Rose Reynolds comes the second book in the steamy, witty, and hilarious *How to Catch an Alpha* series. Chrissie doesn't have time for guys, hot or otherwise; most days, she barely has time to sleep. With a thriving bakery that demands her attention and plenty of proof that relationships aren't worth the trouble, she's content to go it alone. Too bad she's unwittingly baited Mr. Tall, Dark, and Way Too Gorgeous--and he's just waiting for a chance to bite. Gaston is used to getting what he wants, but he also knows nothing good ever comes easy. From the moment he meets Chrissie, he realizes that this woman who makes him laugh, smells like cupcakes, and looks like a tasty snack is going to be his greatest challenge. And if he's lucky, she'll be his biggest reward. But someone else wants to catch Gaston at all costs--even if it means endangering the lives of the people he loves. Somehow Gaston must thwart danger and convince Chrissie that he's the perfect catch.

2001 began as the United Nations Year of Dialogue between Civilizations. By its end the phrase most widely quoted was "the clash of civilizations." The tragedy of September 11 intensified the danger posed by religious differences throughout the world. As the politics of identity replaces the politics of ideology, can religion overcome its conflict-ridden past and become a force for peace? *The Dignity of Difference* is Rabbi Johnathan Sack's radical proposal for reframing the terms of this important debate. The first major statement by a Jewish leader on the ethics of globalization, it introduces a new paradigm into the search for co-existence. Sacks argues that we must do more than search for common human values. We must also learn to make space for difference, even and especially at the heart of the monotheistic imagination. The global future will call for something stronger than earlier doctrines of toleration or pluralism. It needs a new understanding that the unity of the Creator is expressed in the diversity of creation. In the game of love, there's always room for extra credit An enemies-to-lovers YA rom-com filled with perfect banter, nerdy drama, and heart-pounding romance—perfect for fans of Morgan Matson, Emma

Lord, and Sandhya Menon. Since high school began, Alison Sanger and Ethan Molloy have competed on almost everything. AP classes, the school paper, community service, it never ends. If Alison could avoid Ethan until graduation, she would. Except, naturally, for two over-achieving seniors with their sights on valedictorian and Harvard, they share all the same classes and extracurriculars. So when their school's principal assigns them the task of co-planning a previous class's ten-year reunion, with the promise of a recommendation for Harvard if they do, Ethan and Alison are willing to endure one more activity together if it means beating the other out of the lead. But with all this extra time spent in each other's company, their rivalry begins to feel closer to friendship. And as tension between them builds, Alison fights the growing realization that the only thing she wants more than winning . . . is Ethan

'Deeply layered, fiendishly clever and absorbing' Matt Hilton, author of the Joe Hunter series The first gritty thriller in the Avison Fluke series by M. W. Craven, the acclaimed author of The Puppet Show. Detective Inspector Avison Fluke is a man on the edge. He has committed a crime to get back to work, concealed a debilitating illness and is about to be made homeless. Just as he thinks things can't get any worse, the body of a young woman is found buried on a Cumbrian building site. Shot once in the back of the head, it is a cold, calculated execution. When the post-mortem reveals she has gone to significant expense in disguising her appearance, Fluke knows this is no ordinary murder. With the help of a psychotic ex-Para, a gangland leader and a woman more interested in maggots than people, Fluke must find out who she was and why she was murdered before he can even think about finding her killer... Praise for M. W. Craven: 'Dark, sharp and compelling' PETER JAMES 'Fantastic' MARTINA COLE 'Britain's answer to Harry Bosch' MATT HILTON 'Thrilling' MICK HERRON 'Brilliantly inventive' WILLIAM SHAW 'A powerful thriller from an explosive new talent' DAVID MARK

FROM THE NUMBER ONE BESTSELLING AUTHOR A priceless Titian masterpiece. A sumptuous French Chateau with a deadly secret. And a mystery hidden in a Bordeaux village that will change their lives forever... When elegant Anouk, a dealer in American antiques, dies unexpectedly, she leaves the Metropolitan museum an uncatalogued, multimillion dollar painting by Titian. Her son, Mischa, had no idea she had even owned it and becomes determined to discover the story behind the painting. This mystery sends him on the trail of his own history, back to the French village of his childhood. There he hopes to uncover the origins of the Gypsy Madonna; he never expects to find himself. Lose yourself in this story of epic romance and dark mystery set against the backdrop of occupied France and post-war America. ***PRAISE FOR SANTA MONTEFIORE*** 'Nobody does epic romance like Santa Montefiore' JOJO MOYES 'An enchanting read overflowing with deliciously poignant moments' DINAH JEFFERIES on Songs of Love and War 'Santa Montefiore hits the spot for my like few other writers' SARRA MANNING 'One of our personal favourites' THE TIMES on The Last Secret of the Deverills 'Accomplished and poetic' Daily Mail 'Santa Montefiore is a marvel' Sunday Express

Skinny's Book of the Year, 2018 In 1990, Myles chose Rosie from a litter on the street, and their connection instantly made an indelible impact on the writer's way of being. Over the course of sixteen years together, Myles was devoted to the pit bull and their linked quality of life. And starting from the emptiness following Rosie's death, Afterglow launches a playful and incisive investigation into the mostly mutually beneficial, sometimes reprehensible power dynamics between pet and pet-owner. At the same time, it reimagines Myles's experiences with alcoholism and recovery, intimacy and mourning, celebrity and politics, spirituality and family history, while joyously transcending the parameters of memoir. Moving from an imaginary talk show where Rosie is interviewed by Myles's childhood puppet, to a critical reenactment of the night Rosie mated with another pit bull; from shimmering poetic transcriptions of video footage taken during their walks, to Rosie's final enlightened narration from the afterlife, this totally singular text combines elements of science fiction, screenplay, monologue, and lucid memory to get to the heart of how and why we dedicate our existence to our dogs.

Cecily Thompson swore off men a year ago. There's only been one man who's tempted her to end the drought... hockey hottie Jason Campbell. He had her rethinking her stance on dating, but a misunderstanding quickly sent her running in the opposite direction. Jason hasn't been able to get Cecily off his mind. Not a single night has gone by without dreams of the fiery redhead he met in a bar months ago. When he finally sees her again at a friend's bachelorette party, he's ready to do what it takes to keep her right where she belongs... by his side. Checked Into Love can be read as a standalone. Each book in the Bachelorette Party series features a different couple.

A funny and timely debut YA about the toxic masculinity at a famous improv comedy camp Seventeen-year-old Zelda Bailey-Cho has her future all planned out: improv camp, then Second City, and finally Saturday Night Live. She's thrilled when she lands a spot on the coveted varsity team at a prestigious improv camp, which means she'll get to perform for professional scouts—including her hero, Nina Knightley. But even though she's hardworking and talented, Zelda's also the only girl on Varsity, so she's the target for humiliation from her teammates. And her 20-year-old coach, Ben, is cruel to her at practice and way too nice to her when they're alone. Zelda wants to fight back, but is sacrificing her best shot at her dream too heavy a price to pay? Equal parts funny and righteous, Unscripted is a moving debut novel that Printz Award winner Nina LaCour calls "a truly special book, written at exactly the right time."

Dev tried to get back his love. It was not love, it was his life. Love! Yes, it's an amazing feeling, it's strange. Let us understand this love. It is Dev's love story. Let's enter his world of love. Let's get imbued with the gusty breeze of his love. Let us feel it. It's rare, it's true and it's immortal. Dev, a frenzy lover who reaches to a culmination state of love and lost everything. He treaded the path of love to achieve the unexpected majesty in the rocky soil of misfortune.....

Join award-winning podcaster Zibby Owens of Moms Don't Have Time to Read on a quarantine journey filled with food, exercise, sex, books, and more. It's impossible to ignore how life has changed since COVID-19 spread across the world. People from all over quarantined and did their best to keep on living during the pandemic. Zibby Owens, host of the award-winning podcast Moms Don't Have Time to Read Books and a mother of four herself, wanted to do something to help people carry on and to give them something to focus on other than the horrors of their news feeds. So she launched an online magazine called We Found Time. Authors who had been on her podcast wrote original, brilliant essays for busy readers. Zibby organized these profound pieces into buckets of things moms don't have time to do: eat, read, work out, breathe, and have sex. Now compiled as an anthology named Moms Don't Have Time To, these inspiring, beautiful, original essays by dozens of bestselling and acclaimed authors speak to the ever-increasing demands on a mother's time, especially during the quarantine, in a unique, literary way. Actress Evangeline Lilly writes about the importance and impact of film. Rene Denfeld, bestselling author of The Child Finder and The Butterfly Girl, focuses on her relationship with food after growing up homeless. Lea Carpenter, screenwriter and author of Eleven Days and Red, White, Blue, and Suzanne Falter, author, speaker, and host of the podcast "Self-Care for Extremely Busy Women," focus on loss. Chris Bohjalian, #1 New York Times bestselling author of Midwives and The Flight Attendant, and Gretchen Rubin, New York Times bestselling author of The Happiness Project, Happier at Home, The Four Tendencies, Better than Before and Outer Order Inner Calm and the host of award-winning podcast "Happier with Gretchen Rubin," write about the importance of reading. Others write about working out, love and sex, eating, and more. Join Zibby on her journey through the winding road of quarantine and perhaps you, too, will find time.

November is looking forward to getting to know her father and the safety of a small town. After leaving the big apple and her bad memories for Tennessee, November starts working for her dad at his strip club doing the books. The one time she's allowed there during club hours she runs into Asher Mayson. He's perfect until he opens his mouth and

makes assumptions. November wants nothing to do with Asher but too bad for November fate has other plans. Asher Mayson has never had a problem getting a woman that is until November. Now all he can think about is making November his and keeping her safe.

Akin is a tender tale of love, loss and family, from Emma Donoghue, the international bestselling author of *Room*. 'If *Room* forced home truths on us, about parenthood, responsibility and love, Akin deals with similar subject matter more subtly, but in the end just as compellingly' - Guardian A retired New York professor's life is thrown into chaos when he takes his great-nephew to the French Riviera, in hopes of uncovering his own mother's wartime secrets. Noah is only days away from his first trip back to Nice since he was a child when a social worker calls looking for a temporary home for Michael, his eleven-year-old great-nephew. Though he has never met the boy, he gets talked into taking him along to France. This odd couple, suffering from jet lag and culture shock, argue about everything from steak haché to screen time, and the trip is looking like a disaster. But as Michael's ease with tech and sharp eye help Noah unearth troubling details about their family's past, both of them come to grasp the risks that people in all eras have run for their loved ones, and find they are more akin than they knew. Written with all the tenderness and psychological intensity that made *Room* a huge bestseller, Akin is a funny, heart-wrenching tale of an old man and a boy who unpick their painful story and start to write a new one together. 'Poignant and hopeful, the bestselling novelist of *Room* has delivered another exquisite portrayal of an adult and child making their way in the world' – *Woman & Home*

Ten Strategies of a World-Class Cyber Security Operations Center conveys MITRE's accumulated expertise on enterprise-grade computer network defense. It covers ten key qualities of leading Cyber Security Operations Centers (CSOCs), ranging from their structure and organization, to processes that best enable smooth operations, to approaches that extract maximum value from key CSOC technology investments. This book offers perspective and context for key decision points in structuring a CSOC, such as what capabilities to offer, how to architect large-scale data collection and analysis, and how to prepare the CSOC team for agile, threat-based response. If you manage, work in, or are standing up a CSOC, this book is for you. It is also available on MITRE's website, www.mitre.org.

An easy-to-read prison survival guide of do's and don'ts. Perfect for anyone facing trial for an offence that may lead to imprisonment, their families and friends. Packed with humour as well as more serious items. Backed by prisoner support organizations. Straightforward and highly entertaining. Frankie started writing the LBP from day two of entering prison as a first-time offender. He had no idea how the system or a prison worked. He was clueless about it all and it was hard for him going in and frightening for the family and loved ones he left behind. The writing began as self-help and as the days progressed it occurred to Frankie that the LBP would prove useful to first-time offenders as well as other prisoners and help them get through what is surely one of the most difficult times in their lives. It also motivated him to get out on the prison wing and find out as much as possible about his new home. There are a lot of books about people in prison, people in far worse places than Frankie was and on far longer sentences. But the LBP is a book about prison not people, and will help new inmates, their friends and families get to know what to expect from the system. The LBP is a masterpiece in comic writing but somehow gets through to people with serious information in a way that more formal texts cannot. Already organizations connected to the criminal justice system are beginning to acknowledge that Frankie Owen's LBP is an ideal read for people facing the trauma of a first prison sentence. It will also be of considerable interest to other prisoners or people working in a custodial setting. "If people want to know what prison is like it's for them, if people need to know what happens in prison it's definitely for them." 'By the end of the book, I felt like Frankie Owens was my cell-mate. His style and execution is either perversely skilful or an absolute fluke, but whatever it is, it is certainly good': *Prison Service Journal*. 'Absolutely hilarious, I'm not sure it'll ever be standard prison issue but maybe it should be! Packed full of witty and wry observations and some extremely pertinent advice. It is well-structured, easy to read and informative. I hope he continues writing as *The Little Book of Prison* is something that the general public would love to read as well as a guide book for other prisoners': *Koestler Award Judges* 'Funny and educational, in a tongue in cheek kind of way, and has a much wider appeal than you might think': thebookbag.co.uk Frankie Owens was prisoner A1443CA at Her Majesty's pleasure until 2 August 2011. If he had been given the information gathered in LBP, he thinks that the first weeks inside would have been better and the learning curve not as steep.

Jody never asked to become a vampire. But when she wakes up under an alley Dumpster with a badly burned arm, an aching back, superhuman strength, and a distinctly Nosferatuan thirst, she realizes the decision has been made for her. Making the transition from the nine-to-five grind to an eternity of nocturnal prowls is going to take some doing, however, and that's where C. Thomas Flood fits in. A would-be Kerouac from *Incontinece*, Indiana, Tommy (to his friends) is biding his time night-clerking and frozen-turkey bowling in a San Francisco Safeway. But all that changes when a beautiful undead redhead walks through the door...and proceeds to rock Tommy's life—and afterlife—in ways he never thought possible.

When the mysterious Nowhere Emporium arrives in Glasgow, orphan Daniel Holmes stumbles upon it quite by accident. Before long, the 'shop from nowhere' -- and its owner, Mr Silver -- draw Daniel into a breathtaking world of magic and enchantment. Recruited as Mr Silver's apprentice, Daniel learns the secrets of the Emporium's vast labyrinth of passageways and rooms -- rooms that contain wonders beyond anything Daniel has ever imagined. But when Mr Silver disappears, and a shadow from the past threatens everything, the Emporium and all its wonders begin to crumble. Can Daniel save his home, and his new friends, before the Nowhere Emporium is destroyed forever? Scottish Children's Book Award winner Ross MacKenzie unleashes a riot of imagination, colour and fantasy in this astonishing adventure, perfect for fans of Philip Pullman, Corneila Funke and Neil Gaiman.

Winner of the International IMPAC Dublin Literary Award 2014 Winner of the Alfaguara Prize 2011 Winner of the Gregor von Rezzori Prize 2013 No sooner does he get to know Ricardo Laverde in a seedy billiard hall in Bogotá than Antonio Yammara realises that the ex-pilot has a secret. Antonio's fascination with his new friend's life grows until the day Ricardo receives a mysterious, unmarked cassette. Shortly afterwards, he is shot dead on a street corner. Yammara's investigation into what happened leads back to the early 1960s, marijuana smuggling and a time before the cocaine trade trapped Colombia in a living nightmare.

As December turns Lake Eden, Minnesota, into the North Pole, the heat is on in Hannah Swensen's kitchen to honor two Christmas promises: baking irresistible holiday cupcakes and preventing an attempted murderer from succeeding the second time around! While Hannah speeds through a lengthy holiday checklist, drama in town grows like Santa's waistline on Christmas Eve. Her sister Andrea wants to stave off the blues by helping out at The Cookie Jar, Michelle's love life is becoming complicated, Lisa needs Hannah's advice, and Delores has a Christmas secret she's not willing to share. But nothing dampens the holiday mood more than the chilling mystery surrounding the man found near death in an abandoned storefront two doors down from Hannah's bakery . . . The befuddled John Doe can't recall a thing about himself—except for his unusual knowledge of restoring antique furniture. With a smattering of clues and barely enough time to frost Christmas cookies, Hannah must solve a deadly puzzle that could leave her dashing through the snow for her life! Features Over a Dozen Cookie and Dessert Recipes from The Cookie Jar! "Cozy fans with a sweet tooth will be more than satisfied." —Publishers Weekly

New York Times and USA Today bestseller Aurora Rose Reynolds turns up the heat in this tale of new adventures, dangerous decisions, and undeniable attraction. Cybil is the queen of bad timing. First, her fiancé breaks up with her days before their wedding. Next, she's stuck going on a couples retreat in the Montana wilderness alone. And worst of all, now she's fighting a growing attraction to the wilderness retreat's rugged owner, Tanner. Tanner has built his wilderness adventure service on a few key principles: never take unnecessary risks, never put anyone's life in danger--and never, ever sleep with a client. The arrival of a beautiful new visitor, however, might mean bending the rules. Two people looking for anything but romance may have just bumped into their soul mates. In the Montana wilds, any misstep can spell danger. Cybil and Tanner just have to decide if they're brave enough to face their next adventure.

From New York Times and USA Today bestselling author Aurora Rose Reynolds comes the sizzling final installment to the humorous and heart-filled How to Catch an Alpha series. Anna McAlister needs a new life. But that doesn't mean she needs a new man. After leaving her fiancé and Chicago behind, she promises herself no dating until she finds what she's looking for. But meeting one seriously hot and determined detective has her questioning herself. Calvin Miller is that detective, and he's been burned by women in the past. It's easy for him to sleep alone and focus on his work, but the moment he lays eyes on Anna, he starts imagining sexy nights with her wrapped in his sheets. Maybe it's time to get back out there. But just as the attraction between them begins to sizzle, Anna's past shows up to create trouble. And to make matters worse, a string of murders forces Calvin to juggle his new relationship and his career. His worst fear? That the two are somehow connected. Can they find love together, or will her past and his duty sink their hopes?

The International Bestseller 'With clarity and compassion, DiAngelo allows us to understand racism as a practice not restricted to "bad people." In doing so, she moves our national discussions forward. This is a necessary book for all people invested in societal change' Claudia Rankine Anger. Fear. Guilt. Denial. Silence. These are the ways in which ordinary white people react when it is pointed out to them that they have done or said something that has - unintentionally - caused racial offence or hurt. After, all, a racist is the worst thing a person can be, right? But these reactions only serve to silence people of colour, who cannot give honest feedback to 'liberal' white people lest they provoke a dangerous emotional reaction. Robin DiAngelo coined the term 'White Fragility' in 2011 to describe this process and is here to show us how it serves to uphold the system of white supremacy. Using knowledge and insight gained over decades of running racial awareness workshops and working on this idea as a Professor of Whiteness Studies, she shows us how we can start having more honest conversations, listen to each other better and react to feedback with grace and humility. It is not enough to simply hold abstract progressive views and condemn the obvious racists on social media - change starts with us all at a practical, granular level, and it is time for all white people to take responsibility for relinquishing their own racial supremacy. 'By turns mordant and then inspirational, an argument that powerful forces and tragic histories stack the deck fully against racial justice alongside one that we need only to be clearer, try harder, and do better' David Roediger, Los Angeles Review of Books 'The value in White Fragility lies in its methodical, irrefutable exposure of racism in thought and action, and its call for humility and vigilance' Katy Waldman, New Yorker 'A vital, necessary, and beautiful book' Michael Eric Dyson

Until Ashlyn Dillon Keck knew Ashlyn Mayson was drunk when she suggested they get married. He knew he should have taken her back to their hotel room and put her to bed. Instead, he did what he had been craving to do since the moment they met. Claim her as his. Waking up married in Vegas isn't something Ashlyn Mayson ever thought would happen to her. Having Dillon, her boss, a man she thinks is a dick, insist they stay married is absurd, but every time he touches her, she gets lost in him and wonders if maybe they are meant to be together. But someone isn't happy for Dillon and Ashlyn and their new found romance, and they're willing to do anything to keep them apart. Even commit murder. Until Sage Sage Mayson had Kimberly Cullen once, and the memory of that brief encounter has tortured him since the moment he pushed her away. He should have followed his gut, but he didn't, and now he's left watching the woman he wants more than anything from afar. Kimberly vowed to protect her heart from Sage, but when her sister is murdered and her world starts to fall apart, he's the one person she finds herself leaning on. Getting a second chance is something Sage knows is rare. He's not going to squander the one he's been given, and he won't take no for an answer when it comes to making Kim his. But what Sage doesn't know is Kim has a secret that could leave them both devastated and heartbroken. Until Harmony Harmony Mayson isn't the kind of girl to take unnecessary risk, but after meeting Harlen MacCabe, she starts to wonder if maybe she should be. The more time she spends with the wild and free biker, the more she starts to crave the freedom he gives her... And even more, she starts to crave him. Harlen lives his life on his own terms. After losing both his parents at an early age to a robbery gone bad, he knows how precious life is, and he's determined to get as much out of it as he can. When he runs into the beautiful Harmony and finds out she's moving to town, he knows it's time to take his shot. She thinks he only wants to be

friends, but she couldn't be more wrong. What Harmony and Harlen don't know is that their time might be cut short. Revenge is in the air, and someone won't stop until a debt is settled. Why is life the way it is? Bacteria evolved into complex life just once in four billion years of life on earth—and all complex life shares many strange properties, from sex to ageing and death. If life evolved on other planets, would it be the same or completely different? In *The Vital Question*, Nick Lane radically reframes evolutionary history, putting forward a cogent solution to conundrums that have troubled scientists for decades. The answer, he argues, lies in energy: how all life on Earth lives off a voltage with the strength of a bolt of lightning. In unravelling these scientific enigmas, making sense of life's quirks, Lane's explanation provides a solution to life's vital questions: why are we as we are, and why are we here at all? This is ground-breaking science in an accessible form, in the tradition of Charles Darwin's *The Origin of Species*, Richard Dawkins' *The Selfish Gene*, and Jared Diamond's *Guns, Germs and Steel*.

For women entrepreneurs (and anyone sick of the status quo), this smart, unapologetic collection delivers fifty proven hacks to leapfrog over obstacles and succeed in business. "A must-read for any woman who has a great idea and the nagging thought that doors are closed to her; Molina Niño helps to blow them open." --Publishers Weekly Think the most critical factor for becoming a great entrepreneur is grit, risk-taking, or technical skills? Think again. Despite what every other business book might say, historical data show the real secret ingredients to getting ahead in business are being rich, white, and male. Until now. *Leapfrog* is the decades-overdue startup bible for the rest of us. It's filled with uncompromising guidance for winning at business, your way. *Leapfrog* is for entrepreneurs of all stripes who are fed up with status quo advice--the kind that assumes you have rich friends and family and a public relations team. Refreshingly frank and witty, author Nathalie Molina Niño is a serial tech entrepreneur, the founder and CEO of BRAVA Investments, and a proud daughter of Latinx immigrants. While teaching budding entrepreneurs at Barnard College at Columbia University and searching the globe for investment-worthy startups, she has met or advised thousands of entrepreneurs who've gone from zero to scalable business. Here she shares their best secrets in the form of fifty "leapfrogs"--clever loopholes and shortcuts to outsmart, jump over, or straight up annihilate the seemingly intractable hurdles facing entrepreneurs who don't have family money, cultural capital, or connections.

A Bride At Last? Her sister's wedding is the last place Colleen McClintock expects to fall in love. Especially when the object of her affection is a man who has never given her a second look at the hospital where they both work. Sexy, irresistible Dr. Nick Jameson may be everything a woman could want in a man. But he's definitely not husband material. Best man at his best friend's wedding is the closest Nick plans to come to marriage. Even if he can't stop thinking about sweet Colleen. When the bride suddenly bails, scandal starts brewing and the town is in upheaval. And Nick and Colleen have to decide whether to give Cloverville a wedding after all....

Jess goes for her morning run and sees Logan Reynolds—the ex of her good friend Amy. He's the last person she wants to spend any time around, but he keeps insisting they should get together and talk. Clark, a friend from school, invites Jess to a party at his house where he tries to kiss her. Jess tells him she doesn't have feelings for him... but it doesn't stop Clark from showing up at her work. Logan rescues her and Jess starts to wonder about her feelings toward him. Jess is at a loss for what to do. She really likes Logan... but she can't fathom saying anything in fear of endangering her friendship with Amy.

Vienna Stratton knew she only had herself to blame. You didn't let yourself become indebted to a man like Dane Davenport, no matter how badly you needed his help. As his personal assistant, she was very aware that the globally successful CEO was ruthless and unforgiving. Of course, if she'd known he'd request that she be his wife for twelve months, she'd have hesitated in accepting his help. Because what she'd learned from Dane was that the devil wasn't ugly and terrorising. He was seductive and captivating. He hummed with whispers of temptation – the temptation to sin and surrender, to let him brand and possess you. He awakened every need and fantasy you had. He could even make you love him.

Just why do humpback whales sing? That's the question that has marine biologist Nate Quinn and his crew poking, charting, recording and photographing very big, wet, gray marine mammals. That is, until the extraordinary day when a whale lifts its tail into the air to display a cryptic message spelled out in foot-high letters: BITE ME. Trouble is, Nate's beginning to wonder if he hasn't spent just a little too much time in the sun. 'Cause no one else saw a thing- not his longtime partner, Clay Demodocus; not their saucy young research assistant; not even the spliff-puffing white-boy Rastaman Kona (ne Preston Applebaum). But later, when a roll of film returns from the lab missing the crucial tail shot- and his research facility is trashed- Nate realizes something very fishy indeed is going on.

A girl raised by dolphins must choose between two worlds in this critically acclaimed novel about what it means to be a human being.

'Graham Norton's new novel has me in floods... His gift for characterisation is positively Binky-esque! Such nuance and warmth! It's GORGEOUS' MARIAN KEYES 'Beautifully written. Fasten your seatbelts, it's going to be a bumpy read. Utterly fantastic.' LIZ NUGENT 'Full of heart and humanity and I loved every single page. What a storyteller!' ELIZABETH DAY 'Graham Norton's examination of small-town Irish lives continues in his deeply moving third novel. He is a magnificent writer.' JOHN BOYNE '[Graham Norton is a] king of the page turners... A total triumph' ANNE GRIFFIN Shame and longing can flow through generations, but the secrets of the heart will not be buried for ever. It is 1987 and a small Irish community is preparing for a wedding. The day before the ceremony a group of young friends, including bride and groom, drive out to the beach. There is an accident. Three survive, but three are killed. The lives of the families are shattered and the rifts between them are felt throughout the small town. Connor is one of the survivors. But staying among the angry and the mourning is almost as hard as living with the shame of having been the driver. He leaves the only place he knows for another life, taking his secrets with him. Travelling first to Liverpool, then London, he makes a home - of sorts - for himself in New York. The city provides shelter and possibility for the displaced, somewhere Connor can forget his past and forge a new life. But the secrets, the unspoken longings and regrets that have come to haunt those left behind will not be silenced. And before long, Connor will have to confront his past. Graham Norton's powerful and timely novel of emigration and return demonstrates his keen understanding of the power of stigma and secrecy - with devastating results.

From the world of NYT and USA Today bestselling author, Aurora Rose Reynolds. See how the Mayson clan began. You've read their sons' stories, now it's James and Susan's turn. Experience the boom all over again in this action-packed novella of insta-love and suspense from Author CP Smith.

Running Into Love Catching Him Montlake Romance

At the heart of *Born to Run* lies a mysterious tribe of Mexican Indians, the Tarahumara, who live quietly in canyons and are reputed to be the best distance runners in the world; in 1993, one of them, aged 57, came first in a prestigious 100-mile race wearing a toga and sandals. A small group of the world's top ultra-runners (and the awe-inspiring author) make the treacherous journey into the canyons to try to learn the tribe's secrets and then take them on over a course 50 miles long. With incredible energy and smart observation, McDougall tells this story while asking what the secrets are to being an incredible runner. Travelling to labs at Harvard, Nike, and elsewhere, he comes across an incredible cast of characters, including the woman who recently broke the world record for 100 miles and for her encore ran a 2:50

marathon in a bikini, pausing to down a beer at the 20 mile mark.

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