

Rotten No Irish Blacks Dogs Nikesbore

RottenNo Irish, No Blacks, No Dogs : the Authorized Autobiography, Johnny Rotten of the Sex PistolsPlexus Publishing (UK)

From the creator of *Godspeed: The Kurt Cobain Graphic* and *Eminem: In My Skin* comes an explosive new graphic novel about the rise and fall of The Sex Pistols. Thanks to Steve Parkhouse's wonderfully vivid illustrations and Jim McCarthy's clever distillation of the script that rewrote rock 'n' roll and much else besides, the Pistols' story returns to the rough and tumble of the comic strip from which it derived so much of its initial inspiration. England's original punks explode from the pages with the same disrespect for authority that had the British establishment up in arms during the Queen's 25th anniversary jubilee. And no one would have enjoyed this take on the Pistols more than the tale's real casualty, Sid Vicious, who devoured comics almost as much as he did the destructive stuff.

NOW A NETFLIX ORIGINAL MOVIE STARRING MACHINE GUN KELLY, DANIEL WEBBER, DOUGLAS BOOTH, AND IWAN RHEON, DIRECTED BY JEFF TREMAINE. Celebrate thirty years of the world's most notorious rock band with the deluxe collectors' edition of *The Dirt*—the outrageous, legendary, no-holds-barred autobiography of Mötley Crüe. Fans have gotten glimpses into the band's crazy world of backstage scandals, celebrity love affairs, rollercoaster drug addictions, and immortal music in Mötley Crüe books like *Tommyland* and *The Heroin Diaries*, but now the full spectrum of sin and success by Tommy Lee, Nikki Sixx, Vince Neil, and Mick Mars is an open book in *The Dirt*. Even fans already familiar with earlier editions of the bestselling exposé will treasure this gorgeous deluxe edition. Joe Levy at *Rolling Stone* calls *The Dirt* "without a doubt . . . the most detailed account of the awesome pleasures and perils of rock & roll stardom I have ever read. It is completely compelling and utterly revolting." 'A fantastic tribute to an amazingly creative musical period . . . An instant pop classic, worthy of a place on your shelves beside the handful of music books that really matter.' John McTernan, *Scotland on Sunday* Punk revitalized rock in the mid-seventies, but the movement soon degenerated into self-parody. *Rip It Up and Start Again* is the first book-length celebration of what happened next: post-punk bands who dedicated themselves to fulfilling punk's unfinished musical revolution. 1978 - 1984 rivals the sixties for the sheer amount of fabulous music created, the spirit of adventure and possibility that infused it, and the way the sounds felt inextricably connected to the political and social turbulence of the day. Simon Reynolds, acclaimed author of *Energy Flash*, recreates a time of tremendous urgency and idealism in pop music. Packed with anecdote and insight, populated by charismatic and maverick characters, *Rip It Up and Start Again* stands as one of the most inspired and inspiring books on popular music ever written. 'I had never expected there to be a book on this subject; had I done so, I would never have dared to hope it could be as good as this.' Nicholas Lezard, *Guardian Book of the Week* 'This remarkable and perfectly timed cultural history is required reading.' *Q Magazine*

"I have no time for lies and fantasy, and neither should you. Enjoy or die..." --John Lydon Punk has been romanticized and embalmed in various media. An English class revolt that became a worldwide fashion statement, punk's idols were the Sex Pistols, and its sneering hero was Johnny Rotten. Seventeen years later, John Lydon looks back at himself, the Sex Pistols, and the "no future" disaffection of the time. Much more than just a music book, *Rotten* is an oral history of punk: angry, witty, honest, poignant, crackling with energy. Malcolm McLaren, Sid Vicious, Chrissie Hynde, Billy Idol, London and England in the late 1970s, the Pistols' creation and collapse...all are here, in perhaps the best book ever written about music and youth culture, by one of its most notorious figures.

The inside story of Chicago, one of the most successful and enduring rock bands ever With their distinctive blending of soulful rock and horn-infused urban jazz, Chicago has thrilled music

fans for more than forty years with their lyrical brilliance. In this no-holds-barred memoir, legendary rocker Danny Seraphine shares his dramatic—and often shocking—experiences as the popular supergroup's cofounder and longtime drummer. He reveals behind-the-scenes anecdotes about Chicago's beginnings as the house band at Los Angeles's legendary Whisky A Go Go, where they were discovered by music icons Janis Joplin and Jimi Hendrix, and personal insights about the group's many comebacks and reinventions over the years. Offers a lively inside account of the music and history of the perennially popular band Chicago, one of the most successful American bands ever with over 122 million albums sold, by the band's cofounder and longtime drummer Danny Seraphine Includes riveting tales and rare photographs from Seraphine's time on the road touring with performers including Dennis and Carl Wilson of the Beach Boys, Janis Joplin, Jimi Hendrix, and Bruce Springsteen Candidly tackles many rumors about Chicago, including Mafia ties, accounting and payola scandals, and major drug abuse Discusses the mysterious circumstances surrounding Seraphine's 1990 firing from the band as well as his comeback with his critically acclaimed new band, California Transit Authority Whether you're a diehard Chicago fan or just love a well-told rock-and-roll memoir, Street Player will entertain and surprise you.

In the winter of 2006, Justin Vernon – aka Bon Iver – picked up a guitar, a laptop and some basic recording equipment and retreated to a remote cabin in the woods of Wisconsin to lick his wounds. The story of how he recorded alt-folk classic For Emma, Forever Ago has become the stuff of musical myth. He made it from the woods to international fame in just a few years but, behind the 'overnight' success of Justin Vernon, lies an inspirational personal story. Bon Iver: Good Winter Bon Iver: Good Winter is the first in-depth account of the struggles, heartaches and hardships that led Vernon to become Bon Iver and includes contributions from all of his major collaborators and associates in the Eau Claire community as well accounts of various side projects and his eventual vindications, triumphs and artistic achievements.

Autobiografie van de zanger van de legendarische Britse punkgroep The Sex Pistols, gelardeerd met commentaren en herinneringen van tijdgenoten uit de Londense punkscene rond 1976.

The man who invented shock rock tells how he slayed his demons--with a golf club. One day between concerts, when Cooper was bored and drunk on a quart-of-whiskey-a-day habit, a friend dragged the rocker out of his room and suggested a round of golf. Coope

Johnny Rotten, the leader of the legendary Sex Pistols and now a singer for the group PiL, tells his side of the story, with recollections from Chrissie Hynde, Billy Idol, and others who know the prince of punk. 50,000 first printing. National ad/promo.

Huey P. Newton remains one of the most misunderstood political figures of the twentieth century. As cofounder and leader of the Black Panther Party for more than twenty years, Newton (1942-1989) was at the forefront of the radical political activism of the 1960s and '70s. Raised in poverty in Oakland, California, and named for corrupt Louisiana governor Huey P. Long, Newton embodied both the passions and the contradictions of the civil rights movement he sought to advance. In this first authorized biography, Newton's former chief of staff David Hilliard teams up with best-selling authors Keith and Kent Zimmerman to tell the whole story of the man behind the organization that FBI director J. Edgar Hoover infamously dubbed "the greatest threat to the internal security of the country."

SOON TO BE A LIMITED SERIES DIRECTED BY DANNY BOYLE

Foreword by Chrissie Hynde Without the Sex Pistols there would be no punk rock, and without Steve Jones there would be no Sex Pistols. It was Steve who formed Kutie Jones and his Sex Pistols, the band that eventually went on to become the Sex Pistols, with his schoolmate Paul Cook and who was its original leader. As the world celebrates the 40th anniversary of Punk - the influence and cultural significance of which is felt in music, fashion and the visual arts to this day - Steve tells his story for the very first time. Rising from the streets of Hammersmith, Steve Jones was once a lonely, neglected boy living off his wits and petty thievery. Given purpose by the glam art rock of David Bowie and Roxy Music, he became one of the first generation of punks taken under the wings of Malcolm McLaren and Vivienne Westwood. For the very first time Steve describes the neglect and abuse he suffered at the hands of his stepfather, and how his interest in music and fashion saved him from a potential life of crime. From the Kings Road of the early seventies, through the years of the Sex Pistols, Punk Rock and the recording of Never Mind the Bollocks (ranked number 41 in Rolling Stone magazine's Best Albums of All Time), to his self-imposed exile in New York and Los Angeles where he battled with alcohol, heroin and sex addiction - caught in a cycle of rehab and relapse - Lonely Boy, written with music journalist and author Ben Thompson, is the story of an unlikely guitar hero who, with the Sex Pistols, changed history.

No one embodied the Sex Pistols raw, anarchic excesses like bassist Sid Vicious. Told from an insider's perspective, Sid Vicious: Rock 'n' Roll Star covers the brief life of punk's original poster boy including everything from Vicious's lowly beginning as the only child of a drug-addicted parent to his obsession with violence and the notorious death of girlfriend Nancy Spungen. New material and numerous photographs capture the extremes of this charismatic rebel who crashed and burned at 21.

'If I lose the light of the sun, I will write by candlelight, moonlight, no light, If I lose paper and ink, I will write in blood on forgotten walls. I will write always. I will capture nights all over the world and bring them to you.' Henry Rollins, renowned spoken-word performer, musician, actor and author of several books, has a unique, hard-edged view of the world. This collection of writings from 1989 - 1991 is the classic Rollins book. From dramatic fiction shorts detailing stark, disturbing realities to gut-wrenching tour journals destroying all misconceptions of the glamour of fame and the music industry; from the challenging poetry to revealing dream sequences, Rollins' writing is unflinching in its honesty, uncompromising in its truth and irresistibly addictive.

'A dazzlingly shapeshifting novel . . . equally good at action scenes and in-depth psychology' The Sunday Times 'A thriller with a surprisingly heartfelt and redemptive ending, Billy Summers is a compelling and engrossing read' Sunday Express From legendary storyteller and No. 1 bestseller Stephen King, whose 'restless imagination is a power that cannot be contained' (The New York Times

Book Review), comes a thrilling new novel about a good guy in a bad job. Billy Summers is a man in a room with a gun. He's a killer for hire and the best in the business. But he'll do the job only if the target is a truly bad guy. And now Billy wants out. But first there is one last hit. Billy is among the best snipers in the world, a decorated Iraq war vet, a Houdini when it comes to vanishing after the job is done. So what could possibly go wrong? How about everything. This spectacular can't-put-it-down novel is part war story, part love letter to small town America and the people who live there, and it features one of the most compelling and surprising duos in King fiction, who set out to avenge the crimes of an extraordinarily evil man. It's about love, luck, fate, and a complex hero with one last shot at redemption. You won't put this story down, and you won't forget Billy.

'...short, sharp, to the point, minimal. 'Never Mind the Bollocks' is a blackmail note - and we got you all to pay up!' - JOHN LYDON 'When we first went in Wessex [recording studios] we went in through this side door. Freddie Mercury was there doing a vocal take and we walked right through with our guitars. He threw a wobbler.' - STEVE JONES 'God Save The Queen' was definitely the pinnacle. It all went sour after that.' - PAUL COOK 'Malcolm was a shit-stirrer. I think he's got a short attention span. He played this game of pitching me against John. Now we realise there was a lot of false information going between us.' - GLEN MATLOCK On the 40th anniversary of the release of 'Never Mind the Bollocks, Here's the Sex Pistols', The Sex Pistols - 1977: The Bollocks Diaries is the official, inside story of the whirlwind year of 1977- the recording and release of 'Never Mind the Bollocks...' and the year the Sex Pistols changed everything. From 'God Save the Queen' to 'Holidays in the Sun' and everything in between, it was a year of chaos and creation. Straight from the mouths of the Sex Pistols and their collaborators, with first-hand stories of secret gigs, recording sessions, fights, record label meltdowns and a media storm like nothing ever seen before, The Sex Pistols - 1977: The Bollocks Diaries is the inside line, told by the people who were there. Packed with photography and rare items from the Sex Pistols archives - from gig posters and early album art to master tapes and notes from recording sessions - this is the final word on a year like no other.

Special effects experts and hosts of Discovery Channel's "MythBusters" use modern-day science to show what's real and what's fiction, providing the explosive truth behind the 30 most perplexing urban legends of all time.

Brendan Doyle is a twentieth-century English professor who travels back to 1810 London to attend a lecture given by English romantic poet Samuel Taylor Coleridge. This is a London filled with deformed clowns, organised beggar societies, insane homunculi and magic. When he is kidnapped by gypsies and consequently misses his return trip to 1983, the mild-mannered Doyle is forced to become a street-smart con man, escape artist, and swordsman in order to survive in the dark and treacherous London underworld. He defies bullets, black magic, murderous beggars, freezing waters, imprisonment in mutant-infested

dungeons, poisoning, and even a plunge back to 1684. Coleridge himself and poet Lord Byron make appearances in the novel, which also features a poor tinkerer who creates genetic monsters and a werewolf that inhabits others' bodies when his latest becomes too hairy.

The chilling true story of how the son of the most violent mobster in Chicago helped bring down the last great American crime syndicate: the one-hundred-year-old Chicago Outfit. In *Operation Family Secrets*, Frank Calabrese, Jr. reveals for the first time the outfit's "made" ceremony and describes being put to work alongside his father and uncle in loan sharking, gambling, labor racketeering, and extortion. As members of the outfit, they plotted the slaying of a fellow gangster, committed the bombing murder of a trucking executive, the gangland execution of two mobsters—whose burial in an Indiana cornfield was reenacted in Martin Scorsese's blockbuster film *Casino*—and numerous other hits. The Calabrese Crew's colossal earnings and extreme ruthlessness made them both a dreaded criminal gang and the object of an intense FBI inquiry. When Frank Jr., his father, and Uncle Nick are convicted on racketeering violations, "Junior" and "Senior" are sent to the same federal penitentiary in Michigan. It's there that Frank Jr. makes the life-changing decision to go straight. But he needs to keep his father behind bars in order to regain control of his life and save his family. So Frank Jr. makes a secret deal with prosecutors, and for six months—unmonitored and unprotected—he wears a wire as his father recounts decades of hideous crimes. Frank Jr.'s cooperation with the FBI for virtually no monetary gain or special privileges helped create the government's "Operation Family Secrets" campaign against the Chicago outfit, which reopened eighteen unsolved murders, implicated twelve La Cosa Nostra soldiers and two outfit bosses, and became one of the largest organized crime cases in U.S. history. *Operation Family Secrets* intimately portrays how organized crime rots a family from the inside out while detailing Frank Jr.'s deadly prison-yard mission, the FBI's landmark investigation, and the U.S. attorney's office's daring prosecution of America's most dangerous criminal organization.

'Genuinely funny: indeed, the story will... keep you entertained for a very long time' Sunday Times Joy Division changed the face of music. Godfathers of the current alternative scene, they reinvented rock in the post-punk era, creating a new sound - dark, hypnotic, intense - that would influence U2, Morrissey, R.E.M., Radiohead and many others. This is the story of Joy Division told by the band's legendary bassist, Peter Hook. 'Hook has restored a flesh-and-blood rawness to what was becoming a standard tale. Few pop music books manage that' Guardian 'An honest, enthusiastic account ... It's a window like no other into the reality of life in this most aloof of bands' METRO 'An immense account of Joy Division's rise...Having read Hook's book, you'll feel like you were the fifth member of the band' GQ 'A bittersweet, profanity filled recollection... If you like Joy Division, you really have to read it' Q Magazine 'Hook lifts the lid on the real Ian Curtis' NME 'He's frank, incredibly funny, and isn't shy' Artrock

This bibulous, drug-indulgent and anarchic rock legend was born on a small farm in Tipperary, won a scholarship to Westminster, was rapidly expelled, became a rent boy, then a central figure of punk and the hugely influential star of The Pogues. MacGowan's music, innovative and powerful, is as distinctive as his chaotic, breakdown-scarred, drug and alcohol-fuelled lifestyle. MacGowan has an enormous fan-base hungry for stories of his wild behaviour, but this is also a book that celebrates this unique and charming musician, and offers insight into his remarkable perspective on this world - and the next!

Love him or hate him, when it comes to the man they once called 'Rotten', the one thing you can't do is ignore him. But what exactly was it that he did? How did Johnny Rotten become the focal point of the British punk movement? In a series of stand-alone essays written by the cream of rock music's writers and commentators, the ultimate anti-hero is immortalised, dissected and - for the first and maybe only time - really understood.

"The history of the East Bay Dragons Motorcycle Club, an all-black, all-Harley, all-chopper group of motorcyclists in Oakland, California. Written by the club's founder and president, it presents an often-untold portion of African-American history"-Provided by publisher.

NEW YORK TIMES BESTSELLER "I come from a family forged by tragedies and bound by a remarkable, unbreakable love," Hunter Biden writes in this deeply moving memoir of addiction, loss, and survival. When he was two years old, Hunter Biden was badly injured in a car accident that killed his mother and baby sister. In 2015, he suffered the devastating loss of his beloved big brother, Beau, who died of brain cancer at the age of forty-six. These hardships were compounded by the collapse of his marriage and a years-long battle with drug and alcohol addiction. In Beautiful Things, Hunter recounts his descent into substance abuse and his tortuous path to sobriety. The story ends with where Hunter is today—a sober married man with a new baby, finally able to appreciate the beautiful things in life.

As a boy, Richard Kerridge loved to encounter wild creatures and catch them for his back-garden zoo. In a country without many large animals, newts caught his attention first of all, as the nearest he could get to the African wildlife he watched on television. There were Smooth Newts, mottled like the fighter planes in the comics he read, and the longed-for Great Crested Newt, with its huge golden eye. The gardens of Richard and his reptile-crazed friends filled up with old bath tubs containing lizards, toads, Marsh Frogs, newts, Grass Snakes and, once, an Adder. Besides capturing them, he wanted to understand them. What might it be like to be cold blooded, to sleep through the winter, to shed your skin and taste wafting chemicals on your tongue? Richard has continued to ask these questions during a lifetime of fascinated study. Part natural-history guide to these animals, part passionate nature writing, and part personal story, Cold Blood is an original and perceptive memoir about our relationship with nature. Through close observation, it shows how even the suburbs can seem wild when we get close to these thrilling, weird and uncanny animals.

The multi-million copy bestseller Soon to be a major film A Number One New York Times Bestseller 'Painfully beautiful' New York Times 'Unforgettable . . . as engrossing as it is moving' Daily Mail 'A rare achievement' The Times 'I can't even express how much I love this book!' Reese Witherspoon ----- For

years, rumors of the 'Marsh Girl' have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life - until the unthinkable happens. ----- '[It] will reach a huge

audience though the writer's old-fashioned talents for compelling character, plotting and landscape description' The Guardian 'For sheer escapism pick up Where The Crawdads Sing . . . there is writing that takes your breath away' The Times 'All is not as it seems in this heartbreaking coming-of-age bestseller' The i newspaper

Glen Matlock was a founding member of the Sex Pistols and co-wrote most of their iconic songs. His story of the Pistols' rise to global infamy is an honest, insightful account of a group of intelligent malcontents, determined to change the music business and to attack hypocrisy and stale conventions in society at large. Glen brilliantly captures the flavour of seventies Britain and reveals the complexities and personality clashes that made the Pistols so explosive at that time. Also includes true tales of the Pistols reunion tours of 1996 and 2002. Never mind the other bollocks-filled books about the Sex Pistols, here's the truth.

"Much more than just a rock autobiography, this book is an oral history of punk : at once angry, witty, honest, poignant and crackling with energy. Malcolm McLaren, Sid Vicious, Chrissie Hynde, Billy Idol, Britain in the late seventies, the Pistol's explosion onto the moribund music scene and their implosion under the pressures of superstardom - all these and more are dissected with Lydon's scalpel-sharp pen, in perhaps the best book ever written about music and youth culture, by one of its notorious figures." - back cover.

Art of the Street - London is the first in a series celebrating the phenomenon of street art in the world's greatest cities. A photographer's view of London's transient street art scene shot over a two year period from 2013. Celebrating the vibrancy, creativity and color of the movement and documenting a time and place in its history. Artist's work include Stik, Thierry Noir, Jimmy C, Alice, Otto Schade and Nunca with many more both celebrated and unknown. These books show the color, detail and skill in these works, showcasing the talents of these contemporary artists.

Chrissie Hynde, for nearly four decades the singer/songwriter/ undisputed leader of the Pretenders, is a justly legendary figure. Few other rock stars have managed to combine her swagger, sexiness, stage presence, knack for putting words to music, gorgeous voice and just all-around kick-assedness into such a potent and alluring package. From "Tattooed Love Boys" and "Brass in Pocket" to "Talk of the Town" and "Back on the Chain Gang," her signature songs project a unique mixture of toughness and vulnerability that millions of men and women have related to. A kind of one- woman secret tunnel linking punk and new wave to classic guitar rock, she is one of the great luminaries in rock history. Now, in her no-holds-barred memoir Reckless, Chrissie Hynde tells, with all the

fearless candor, sharp humor and depth of feeling we've come to expect, exactly where she came from and what her crooked, winding path to stardom entailed. Her All-American upbringing in Akron, Ohio, a child of postwar power and prosperity. Her soul capture, along with tens of millions of her generation, by the gods of sixties rock who came through Cleveland—Mitch Ryder, David Bowie, Jeff Back, Paul Butterfield and Iggy Pop among them. Her shocked witness in 1970 to the horrific shooting of student antiwar protestors at Kent State. Her weakness for the sorts of men she calls “the heavy bikers” and “the get-down boys.” Her flight from Ohio to London in 1973 essentially to escape the former and pursue the latter. Her scuffling years as a brash reviewer for *New Musical Express*, shop girl at the Malcolm McLaren and Vivienne Westwood boutique 'Craft Must Wear Clothes But The Truth Loves To Go Naked', first-hand witness to the birth of the punk movement, and serial band aspirant. And then, at almost the last possible moment, her meeting of the three musicians who comprised the original line-up of The Pretenders, their work on the indelible first album “The Pretenders,” and the rocket ride to “Instant” stardom, with all the disorientation and hazards that involved. Then it all comes crashing back down to earth with the deaths of lead guitarist James Honeyman Scott and bassist Peter Farndon, leaving her bruised and saddened, but far from beaten. Because Chrissie Hynde is, among other things, one of rock's great survivors. We are lucky to be living in a golden age of great rock memoirs. In the aptly titled *Reckless*, Chrissie Hynde has given us one of the very best we have. Her mesmerizing presence radiates from every line and page of this book.

A “hilarious” novel of a rock and roll dream gone awry (*The New York Times Book Review*). The Wonderkids are living the dream: sold-out concerts, screaming fans, TV shows, number-one hits. Unfortunately, it's because the lead singer, Blake Lear, made a deal—wild success in exchange for transforming the band into a children's entertainment act. Now the seats are packed with grade schoolers instead of cool hipsters, and the television appearances happen on Saturday morning. But hey, rock and roll has always been for the kids, right? The money is good, and things go very right—until they go very wrong. The temptations of the road are many, and the Wonderkids are big kids, too. Narrated by a boy whom Blake adopts on a whim, who becomes the band's disciple, merch guy, amateur psychologist, and—eventually—damage control guru, *Wonderkid* is a delirious and surprisingly touching novel of the dangers of compromise, thwarted ambition, and fathers and sons, told with tremendous humor and energy. “If Stace's latest novel, his fourth, rings true, it's because he is writing what he knows. For 25 years, he performed smart indie rock under the pseudonym John Wesley Harding . . . A great rock 'n' roll novel.” —*The Boston Globe* “Deliciously entertaining.” —*The Wall Street Journal* “[*Wonderkid* is] sweet and funny and knowing—and this is me, holding up my lighter for more.” —Joshua Ferris, National Book Award finalist and author of *Then We Came to the End* John Lydon has secured prime position as one of the most recognizable icons in

the annals of music history. As Johnny Rotten, he was the lead singer of the Sex Pistols - the world's most notorious band, who shot to fame in the mid-1970s with singles such as 'Anarchy in the UK' and 'God Save the Queen'. So revolutionary was his influence, he was even discussed in the Houses of Parliament, under the Traitors and Treasons Act, which still carries the death penalty. Via his music and invective he spearheaded a generation of young people across the world who were clamouring for change - and found it in the style and attitude of this most unlikely figurehead. With his next band, Public Image Ltd (PiL) Lydon expressed an equally urgent impulse in his make-up - the constant need to reinvent himself, to keep moving. From their beginnings in 1978 he set the groundbreaking template for a band that continues to challenge and thrive in the 2010s. He also found time for making innovative new dance records with the likes of Afrika Baambaata and Leftfield. Following the release of a solo record in 1997, John took a sabbatical from his music career into other media, most memorably his own Rotten TV show for VH1 and as the most outrageous contestant ever on I'm a Celebrity.... Get Me Out of Here! He then fronted the Megabugsseries and one-off nature documentaries and even turned his hand to a series of much loved TV advertisements for Country Life butter. Lydon has remained a compelling and dynamic figure - both as a musician, and, thanks to his outspoken, controversial, yet always heartfelt and honest statements, as a cultural commentator. The book a fresh and mature look back on a life full of incident from his beginnings as a sickly child of immigrant Irish parents who grew up in post-war London, to his present status as a vibrant, alternative national hero.

"Honest and moving . . . Her painful tale is engrossing."—Washington Post Book World For most of us, it was just another horrible headline. But for Deborah Spungen, the mother of Nancy, who was stabbed to death at the Chelsea Hotel, it was both a relief and a tragedy. Here is the incredible story of an infant who never stopped screaming, a toddler who attacked people, a teenager addicted to drugs, violence, and easy sex, a daughter completely out of control—who almost destroyed her parents' marriage and the happiness of the rest of her family. *Microphone Fiends*, a collection of original essays and interviews, brings together some of the best known scholars, critics, journalists and performers to focus on the contemporary scene. It includes theoretical discussions of musical history along with social commentaries about genres like disco, metal and rap music, and case histories of specific movements like the Riot Grrls, funk clubbing in Rio de Janeiro, and the British rave scene.

The immigration man read my deportation order, looked at it and handed it back to me. 'Are you Irish?' he asked me. 'No' I said 'as a matter of fact, I'm Yemenite Arab.' Two detectives came forward who were evidently there to meet me. 'Apparently he is Brendan Behan,' they said. The immigration officer shook my hand and his hard face softened. 'Cead mile failte romhat abhaile.' (A hundred thousand welcomes home to you.) I could not answer. There are no words and it would be impertinence to try. I walked down the gangway. I was free. First

published after Brendan Behan's tragic death, Confessions of an Irish Rebel picks up where Borstal Boy left off. Not only is it the last instalment of a unique and unorthodox autobiography, but of a unique and unorthodox life that was as touched with genius as it was with doom.

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