

Representing The Rainbow In Young Adult Literature

Rise of the Rainbow Tribe - Young Adult Urban Fantasy In an affluent neighbourhood in West Toronto, a precocious and privileged teenage girl, Shakti Clairemont, is not your average teenager. She's painfully awkward, introverted and blessed with clairvoyance. Ordained by the spirit world, Shakti sets out on a quest to combat the enormous and polarizing issue of climate change. Armed with her best friends, Hikaru and Zoe, she embarks on a series of events and milestone moments to uncover sublimely inconvenient truths about the world. But first, she must find her place amongst the prophetic Rainbow Tribe. When a catastrophic event hits close to home, Shakti will risk everything to accomplish her impossible task. While mysterious dark creatures haunt her every move, the pressure to succeed mounts. Earth hangs by a thread. Shakti's world is about to expand through heaven and hell on an elusive scale of destiny. Good Luck, Shakti. You're going to need it.

"This book examines and suggests picture books and chapter books presenting LGBTQ content to children under the age of 12--it's one of the only available resources to provide this important information"--

This book, "Revelation Rainbow" is the end of a forty-year quest by the author to find answers to the questions generated by Biblically un-informed scholarship that shrouds rather than unveils the great truths of this Holy Spirit directed work of our Lord. Hundreds of students of Revelation have been left in a bewildered state because certain scholars approach the book with a human mindset, instead of a Spirit led mindset. Instead of looking at Revelation as The Divine apocalypse, they try to humanize and literalize the book as a study of human secular history leaving the student with a complicated scheme of things that do not make sense. Having met these students, Mr. Doughty was greatly distressed to see them turn from God's Word (especially Revelation) altogether. Subjects like the Antichrist, Millennium, Mark of the Best, Rapture, Tribulation and "Left Behind" are just some of the end-time twists causing confusion.

Esther - if yer have yer head screw on right - No matter where yer go - One night - some time - Yer reach up - yer touch that moon. For the teeming populace of Old Mack's cacophonous yard in Port-of-Spain, Trinidad, it's a cheek by jowl existence lived out on a sweltering public stage. Snatches of calypso compete with hymn tunes, drums and street cries as neighbours drink, brawl, pass judgment, make love, look out for each other and crave a better life. But Ephraim is no dreamer and nothing, not even the seductive Rosa, is going to stop him escaping his dead-end job for a fresh start in England. Set as returning troops from the Second World War fill the town with their raucous celebrations, Erroll John's Moon on a Rainbow Shawl depicts a vibrant, cosmopolitan world that is as harsh as it is filled with colour and warmth. 'A brawling, laughing, bitter sense of life courses through Moon on a Rainbow Shawl. Errol John fills the stage with people of flesh and blood; he communicates the harshness and tension in this steaming, crowded corner of Port-of-Spain. He writes with such warmth and understanding that the problems and characters of a mean backyard in Trinidad assume a validity for a multitude of teeming, troubled places on this planet.' New York Times

Counting by twos and eight colors are introduced as the painters create a rainbow cat. On board pages with die-cut holes. Oh, what tangled webs we weave. The farm is hit by an impeachment followed by a virus that shakes it to its core. During all this, the Squad of cute little rabbits and their fearless leader, Imperitia, have been successful in pulling their party, the Donkeys, to the extreme far left. Fancy the Bat has capitulated to the calls and demands for impeachment as Operation Take Down Pete continues. Her lead attack dog, Shifty the Weasel, leads the charge as Nads the Walrus is regulated to second fiddle. There are a host of new characters to include such as Wiltberg, a potbellied pig; Dyani, a beautiful albino doe; a meerkat named Elena; a young possum named Alfred; Hitch, a turtle; Bookie, a black lion; Cackles, a hyena; and Myanna, a beautiful mink. Also joining the farm are two Ukranian twin bears, Beefy and Atticus. Have front-row seats to the Donkey debate known as the Huss, Fuss, and Cuss in Sin City. Be part of the audience for a host of new events in the pen of Justice the Bull. Observe two earth-shattering events on the farm: impeachment and virus. Whom will the Donkeys pick as their nominee? Will it be a newcomer or someone from the establishment? Will Shrill the parrot parachute in at the last minute to save the day? Is the Farm headed for revolution? Join along and enjoy this sequel to Rainbow Farm and find the answers to these questions.

A hopeful picture book that reminds readers we are all connected. Sometimes we are separated by distance, sometimes by the way we feel. Even though the world is full of barriers that can make us feel alone, we are all just on one end of a rainbow—connected by all that color and light, there is always something, or someone, waiting for us on the other side! Inspired by the multitude of rainbows found in the windows of homes around the world following the coronavirus lockdown, this uplifting picture book shares a message of hope and resilience that is truly timeless. • Offers comfort to readers young and old • Perfect inspirational read-aloud • Celebrates the power and importance of community support On the other side of a window, there is a neighbor. On the other side of a sadness, there is a hug. And on the other side of a storm, there is a rainbow. Poetically told with a heartwarming message for some of life's most difficult moments, this book encourages readers to look past their immediate surroundings and find comfort, connection, and courage. • Ideal for young readers going through any difficult experience • Parents and grandparents looking for a story with a positive, hopeful message • Fans of picture books that teach new perspectives

A story about a boy with a heart too big for one color alone. A little boy attempts to answer one of grown-ups' all-time favorite questions: "What's your favorite color?" But with so many wonderful colors to choose from, he doesn't know how to answer. He loves his pink sparkly tutu, bright red roses, soft yellow baby doll pajamas, and big, orange basketball. How will he ever pick? "Set over the course of one school year in 1986, this is the story of two star-crossed misfits--smart enough to know that first love almost never lasts, but brave and desperate enough to try"--

The most beautiful fish in the entire ocean discovers the real value of personal beauty and friendship.

“The Rainbow” is a 1915 novel by D. H. Lawrence. It follows a Nottinghamshire farming family through the transition from the pre-industrial to the industrial age, with a particular focus on the young and aspiring Ursula who dreams of a

more fulfilling life. Lawrence's 1920s "Women in Love" is the sequel to this book and continues to follow the lives of the Brangwen Sisters. David Herbert Lawrence (1885–1930) was an English poet and writer. Lawrence's works mainly explore the effects that industrialisation had on people and society through looking at issues including vitality, emotional health, sexuality, and instinct. Although he was considered little more than a pornographer until his untimely death, he is now hailed as a significant writer of classic English literature. Other notable works by this author include: "Women in Love" (1920), "The Trespasser" (1912), and "Sons and Lovers" (1913). Read & Co. Classics is proudly republishing this fantastic novel now in a new edition complete with a specially-commissioned biography of the author.

This revolutionary, award-winning play by a lauded playwright and poet is a fearless portrayal of the experiences of women of color—"extraordinary and wonderful...that anyone can relate to" (The New York Times) and continues to move and resonate with readers today more than ever. From its inception in California in 1974 to its highly acclaimed critical success at Joseph Papp's Public Theater and on Broadway, the Obie Award-winning for colored girls who have considered suicide/when the rainbow is enuf has excited, inspired, and transformed audiences all over the country. Passionate and fearless, Shange's words reveal what it is to be of color and female in the twentieth century. First published in 1975 when it was praised by The New Yorker for "encompassing...every feeling and experience a woman has ever had," for colored girls who have considered suicide/when the rainbow is enuf will be read and performed for generations to come. Here is the complete text, with stage directions, of a groundbreaking dramatic prose poem written in vivid and powerful language that resonates with unusual beauty in its fierce message to the world.

This novel by the author of Sons and Lovers follows three generations of a family in rapidly changing England. One of the Modern Library's 100 best English-language novels of the twentieth century In a story ranging from the mid-nineteenth century to the early twentieth, The Rainbow explores the passions and relationships experienced by each generation of the Brangwen family as the world around them grows more urban and industrialized. Tom Brangwen is a farmer who does not venture beyond the east Midlands and makes his home with a Polish widow named Lydia. Lydia's daughter, Anna, suffers through a troubled marriage. And her daughter, Ursula—whose story continues in Lawrence's sequel, Women in Love—receives an advanced education and finds herself in a society far more sophisticated and fast-paced than that of her forebears. Ursula yearns for something more and seeks to sate a deep hunger in both her body and soul. A daring, sensual novel by the author of Lady Chatterley's Lover and other modern classics, The Rainbow was banned in England for years, and is now considered one of the greatest works of twentieth-century literature.

Filling a huge void in the history of education, American Public School Librarianship provides essential background information to members of the nation's school library and educational communities who are charged with supervising and

managing America's 80,000 public school libraries.

What began as an Instagram hashtag and project collection (#CrafttheRainbow) that quickly went viral has become a showstopping book, offering a rainbow of completely new project ideas. Learn how to make playful party decorations, luscious flowers, amazing cards, and sophisticated wreaths, garlands, centerpieces, and more than you can imagine—all with nothing but the creative power of paper. Sought-after designer Brittany Watson Jepsen is known for the unusually imaginative and amazingly beautiful designs she creates for her website and host of clients (including Anthropologie). In *Craft the Rainbow*, Jepsen walks readers through the easy basics of transforming simple paper—including tissue, crepe, cardstock, leaves of books, and vintage and recycled paper—into vibrant, fanciful, handmade projects suitable for every occasion.

With tightened library budgets the norm, librarians run the risk of cutting back so much that they isolate themselves from their patrons and their communities. This doesn't have to happen. The outreach methods detailed in this book range from simple actions to detailed processes. Each of the 26 chapters provides helpful information for both those new to library outreach and those with years of experience.

Society does not make it easy for young people, regardless of their sexual orientation, to find accurate, nonjudgmental information about homosexuality. It makes it even more difficult for young homosexuals to find positive role models in fiction either written or published expressly for them or - if published for adults - relevant to them and their lives. This book examines these issues and critically evaluates the body of literature published for young adults that offers homosexual themes and characters.

? Young adult literature featuring teenage lesbian, gay, bisexual, transgender and questioning characters is fast growing in popularity. Unlike the "problem novels" of the past, which focused on the guilt, bullying and isolation of LGBTQ characters, today's narratives present more sympathetic and celebratory portrayals. The author explores a selection of recent novels—many of which may be new to readers—and places them in the wider contexts of LGBTQ literature and history. Chapters discuss a range of topics, including the relationship of Queer Theory to literature, LGBTQ families, and recent trends in utopian and dystopian science fiction.

Significant essays on LGBTQ topics in children's literature

Children from different kinds of families demonstrate the original meanings of the colors in the rainbow flag, and then come together at a Pride parade.

Poems for young children, meant to inspire imagination, creativity and enjoyment. In her second collection of verse, poet Miriam Kam Weisbrod invites children into the world of imagination through reflections that touch on relatable themes like

toys, animals, nature, and fictional characters. Along with poetry that will inspire little ones to learn, Miriam Weisbrod provides pictures and space for children to express their creativity through colorful drawings. From a little old lady who needs a bit of help during a rainstorm to tiny elves who march along in a column of twelve, Miriam Weisbrod leads children down a magical path where dreams come true and happiness is encouraged. A Rainbow of Poetry for Children shares playful verse, vibrant pictures, and a coloring book that will encourage children to read, smile, and create beauty in their own worlds.

When planning services, collections, and programs for children and teens from diverse populations, many librarians and teachers fail to fully embrace the fully spectrum of diversity within the United States as well as the scope of considerations for developing inclusive library and classroom practices. These essays help you understand that your offerings should represent all of the cultural expressions that are often overlooked.

This landmark volume is the first to bring together leading scholarship on children's and young adult literature from three intersecting disciplines: Education, English, and Library and Information Science. Distinguished by its multidisciplinary approach, it describes and analyzes the different aspects of literary reading, texts, and contexts to illuminate how the book is transformed within and across different academic figurations of reading and interpreting children's literature. Part one considers perspectives on readers and reading literature in home, school, library, and community settings. Part two introduces analytic frames for studying young adult novels, picturebooks, indigenous literature, graphic novels, and other genres. Chapters include commentary on literary experiences and creative production from renowned authors and illustrators. Part three focuses on the social contexts of literary study, with chapters on censorship, awards, marketing, and literary museums. The singular contribution of this Handbook is to lay the groundwork for colleagues across disciplines to redraw the map of their separately figured worlds, thus to enlarge the scope of scholarship and dialogue as well as push ahead into uncharted territory.

AN OBSERVER TOP TEN DEBUT 2020 'Sensuous and thrillingly well written', Observer 'When did you last read a novel about a young, black, gay, Jehovah Witness man from Wolverhampton who flees his community to make his way in London as a prostitute? This might be a debut, but Mendez is an exciting, accomplished and daring storyteller with a great ear for dialogue. Graphic Erotica Alert! Don't read this book if you like your fiction cosy and middle-of-the-road' Bernardine Evaristo, winner of the 2019 Booker Prize for *Girl, Woman, Other* 'The kind of novel you never knew you were waiting for. An explosive work that reels from sex, to sin, to salvation all the while grappling with what it means to black, gay, British, a son, a father, a lover, even a man. A remarkable debut' Marlon James, Booker Prize winning author of *Black Leopard, Red Wolf* 'This debut cements Mendez as a stunning new voice in fiction' *Cosmopolitan* *Rainbow Milk* is

an intersectional coming-of-age story, following nineteen-year-old Jesse McCarthy as he grapples with his racial and sexual identities against the backdrop of a Jehovah's Witness upbringing and the legacies of the Windrush generation. In the Black Country in the 1950s, ex-boxer Norman Alonso is a determined and humble Jamaican who has moved to Britain with his wife to secure a brighter future for themselves and their children. Blighted with unexpected illness and racism, Norman and his family are resilient in the face of such hostilities, but are all too aware that they will need more than just hope to survive. At the turn of the millennium, Jesse seeks a fresh start in London - escaping from a broken immediate family, a repressive religious community and the desolate, disempowered Black Country - but finds himself at a loss for a new centre of gravity, and turns to sex work to create new notions of love, fatherhood and spirituality. *Rainbow Milk* is a bold exploration of race, class, sexuality, freedom and religion across generations, time and cultures. Paul Mendez is a fervent new writer with an original and urgent voice.

When a group of social activists arrives in a small town, the lives and beliefs of residents and outsiders alike are upended, in this wry, embracing novel. Big Burr, Kansas, is the kind of place where everyone seems to know everyone, and everyone shares the same values—or keeps their opinions to themselves. But when a national nonprofit labels Big Burr “the most homophobic town in the US” and sends in a task force of queer volunteers as an experiment—they’ll live and work in the community for two years in an attempt to broaden hearts and minds—no one is truly prepared for what will ensue. Furious at being uprooted from her life in Los Angeles and desperate to fit in at her new high school, Avery fears that it’s only a matter of time before her “gay crusader” mom outs her. Still grieving the death of her son, Linda welcomes the arrivals, who know mercifully little about her past. And for Christine, the newcomers are not only a threat to the comforting rhythms of Big Burr life, but a call to action. As tensions roil the town, cratering relationships and forcing closely guarded secrets into the light, everyone must consider what it really means to belong. Told with warmth and wit, *Under the Rainbow* is a poignant, hopeful articulation of our complicated humanity that reminds us we are more alike than we’d like to admit.

A child reflects on the meaning of being Black in this moving and powerful anthem about a people, a culture, a history, and a legacy that lives on. Red is a rainbow color. Green sits next to blue. Yellow, orange, violet, indigo, They are rainbow colors, too, but My color is black . . . And there’s no BLACK in rainbows. From the wheels of a bicycle to the robe on Thurgood Marshall's back, Black surrounds our lives. It is a color to simply describe some of our favorite things, but it also evokes a deeper sentiment about the incredible people who helped change the world and a community that continues to grow and thrive. Stunningly illustrated by Caldecott Honoree and Coretta Scott King Award winner Ekoa Holmes, *Black Is a Rainbow Color* is a sweeping celebration told through debut author Angela Joy’s rhythmically captivating and unforgettable words.

On the 10th April, the Stuttle family received the worst news possible. The headline in the newspaper read 'English backpacker thrown to her death in Australia'. The book is an insightful real-life story of ordinary people who found themselves in extraordinary

circumstances. A turbulent journey and the devastating impact of the murder of Caroline Ann Stuttle. The story is told from her brother's perspective, after a phone call at 4:30 a.m. in the French Alps changed his world forever. Although starting with tragedy, it's a positive story about how Caroline's life and death touched the world and inspired people to live their best lives. Spanning across eighteen years, this book includes dealing with grief and building a charity on tragic foundations. Certain chapters are written day to day taken from Richard's diaries, like launching a public appeal for information, attending her murder trial and continuing Caroline's adventure around Australia. This book winds its way along the long road of a family coming to terms with grief, how one event can significantly change the course of people's lives. It offers an in-depth look into how people's belief systems can change over time.

Sewing the Rainbow is the powerful story of Gilbert Baker and the creation of the rainbow flag. This book takes readers from Gilbert's childhood in a small town in Kansas, to his historic artistic career in San Francisco. Includes a "Note to Parents and Caregivers" with more about Gilbert and the flag's history.

When the storm subsides and the sun comes out, don't forget to look for the rainbow! Inspired by kids across the country displaying rainbows in their windows, acclaimed illustrators come together to imagine everything these rainbows represent: caring for one another, and our hopes for the future. In this collection of eighteen scenes, readers will lick an ice cream cone, swim in the ocean, cuddle close with cousins, and celebrate a birthday with a party full of friends and family. Each spread has a hidden rainbow for kids to find! An introduction by R. J. Palacio, New York Times bestselling author of Wonder, reminds us that rainbows have always been symbols of hope, and that as fleeting as a rainbow may seem, we can always look for the next one--in the sky, on the sidewalk, and in a window. 100% of net proceeds from the sale of this book will go to World Central Kitchen, using the power of food to help our communities weather this storm.

The first LGBTQA+ anthology for middle-graders featuring stories for every letter of the acronym, including realistic, fantasy, and sci-fi stories by authors like Justina Ireland, Marieke Nijkamp, Alex Gino, and more! A boyband fandom becomes a conduit to coming out. A former bully becomes a first-kiss prospect. One nonbinary kid searches for an inclusive athletic community after quitting gymnastics. Another nonbinary kid, who happens to be a pirate, makes a wish that comes true--but not how they thought it would. A tween girl navigates a crush on her friend's mom. A young witch turns herself into a puppy to win over a new neighbor. A trans girl empowers her online bestie to come out. From wind-breathing dragons to first crushes, This Is Our Rainbow features story after story of joyful, proud LGBTQA+ representation. You will fall in love with this insightful, poignant anthology of queer fantasy, historical, and contemporary stories from authors including: Eric Bell, Lisa Jenn Bigelow, Ashley Herring Blake, Lisa Bunker, Alex Gino, Justina Ireland, Shing Yin Khor, Katherine Locke, Mariama J. Lockington, Nicole Melleby, Marieke Nijkamp, Claribel A. Ortega, Mark Oshiro, Molly Knox Ostertag, Aisa Salazar, and AJ Sass.

Let's paint a big rainbow to put on display. When people pass by it and see it, they'll say ... 'All rainstorms must end, and this rainstorm will too.' And they'll feel a bit happier, all thanks to you. Light can't shine without dark. Rainbows can't colour the sky

without rain. And the world is always full of hope and possibility, even when we feel lost and alone. Inspired by the rainbows that children across the world have been creating and displaying in their windows, *The World Made a Rainbow* is a beautiful story with a hopeful message of staying connected to the people we love. Bestselling author Michelle Robinson was desperate to find a way to help small children navigate their way through the complex emotions caused by the 2020 lockdown. She has written a story that matters now, but will last for ever. With charming illustrations from new talent Emily Hamilton, *The World Made a Rainbow* will reassure, uplift and is the perfect reminder of fun, hope and togetherness.

Discussions of gender and sexuality have become part of mainstream conversations and are being reflected in the work of more and more writers of fiction, particularly in literature aimed at young adult audiences. But young readers, regardless of their sexual orientation, don't always know what books offer well-rounded portrayals of queer characters and situations. Fortunately, finding positive role models in fiction that features LGBTQ+ themes has become less problematic, though not without its challenges. In *Representing the Rainbow in Young Adult Literature: LGBTQ+ Content since 1969*, Christine Jenkins and Michael Cart provide an overview of the literary landscape. An expanded version of *The Heart Has Its Reasons*, this volume charts the evolution of YA literature that features characters and themes which resonate not only with LGBTQ+ readers but with their allies as well. In this resource, Jenkins and Cart identify titles that are notable either for their excellence—accurate, thoughtful, and tactful depictions—or deficiencies—books that are wrongheaded, stereotypical, or outdated. Each chapter has been significantly updated, and this edition also includes new chapters on bisexual, transgender, and intersex issues and characters, as well as chapters on comics, graphic novels, and works of nonfiction. This book also features an annotated bibliography and a number of author-title lists of books discussed in the text that will aid teachers, librarians, parents, and teen readers. Encompassing a wider array of sexual identities, *Representing the Rainbow in Young Adult Literature* is an invaluable resource for young people eager to read about books relevant to them and their lives.

Tyrone Slothrop, a GI in London in 1944, has a big problem. Whenever he gets an erection, a Blitz bomb hits. Slothrop gets excited, and then, "a screaming comes across the sky," heralding an angel of death, a V 2 rocket. Soon Tyrone is on the run from legions of bizarre enemies through the phantasmagoric horrors of Germany.

Despite the differences between people around the world, there are similarities that join humanity together, such as pain, joy, and love. On board pages.

Are the Kids All Right by B.J. Epstein is the first survey of English-language children's literature that feature lesbian, gay, bisexual, transgender, or otherwise queer characters. It explores how LGBTQ characters are portrayed and what this says about contemporary society. The author covers picture books, middle-grade books, young adult fiction and includes an annotated bibliography. Epstein explores why sex, sexuality and gender non-conformity is something that many writers and publishers of children's and young adult lit appear to shy away from. She passionately demonstrates that the

information children get from literature matters, and that so called 'difficult' topics can be communicated in entertaining and informative ways.

Rainbow Parties. Are they real? Who's going? GIN and SANDY One's been with all the guys, one's terrified of them. It's Gin's party; she invited everyone. ALLISON President of the Celibacy Club. What's she thinkin'? HUNTER and PERRY Friends...with benefits. JADE Hanging on to it for the right guy. SKYE and ROD Totally doing it, totally curious. VI Skye's BF who has it for Rod. The party could change everything. RUSTY and BRICK One thinks he's a playah. One's built like it. Neither's getting any. ASH and ROSE The class couple, not ready yet. So why are they going? Would you? Rainbow Party is a cautionary tale about a group of teens faced with the prospect of attending a party involving oral sex. The novel spotlights each of their diverse viewpoints in the hours leading up to the party. It explores what each teen has -- and has not -- been up to sexually, and why. And ultimately, why they would consider going to a party like this in the first place. This book addresses important and timeless issues relevant to teens, including self-esteem, peer pressure, awareness about STD protection, and making an informed and educated decision about readiness for sexual activity. It was inspired by numerous news reports about the prevalence and attitudes among teens towards certain types of sexual behavior, and is intended to engage readers in this real-life issue in a responsible and constructive fashion.

In this beautiful, bold board book, children will learn about the colors of the iconic pride flag! Red, orange, yellow, green, blue, purple, black, and brown . . . These are the colors of our rainbow flag. Do you know what they stand for? Every young child is enchanted by the beautiful colors of the rainbow. Now, Our Rainbow can teach toddlers all about the meaning of each color of the pride flag. Told in simple, engaging text and paired with bright illustrations, this board book teaches the youngest of readers all about the colors of this rainbow and the simple acts of kindness that can brighten up our world! This book is published in partnership with GLAAD to accelerate LGBTQ inclusivity and acceptance.

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