

## Red Rum A Racing Legend

This dictionary is part of the Oxford Reference Collection: using sustainable print-on-demand technology to make the acclaimed backlist of the Oxford Reference programme perennially available in hardback format. An engrossing guide to English folklore and traditions, with over 1,250 entries. Folklore is connected to virtually every aspect of life, part of the country, age group, and occupation. From the bizarre to the seemingly mundane, it is as much a feature of the modern technological age as of the ancient world. BL Oral and Performance genres-Cheese rolling, Morris dancing, Well-dressingEL BL Superstitions-Charms, Rainbows, WishbonesEL BL Characters-Cinderella, Father Christmas, Robin Hood, Dick WhittingtonEL BL Supernatural Beliefs-Devil's hoofprints, Fairy rings, Frog showersEL BL Calendar Customs-April Fool's Day, Helston Furry Day, Valentine's DayEL

The complete guide to the world of horse racing, covering all the main races and most famous horses from the United States, Europe, and Asia Written by a bestselling equestrian author, this is the ultimate guide to the multi-billion dollar world of horse racing, including flat racing, steeplechasing, and harness racing. The extraordinary history of the sport is brought to life with stories and images of the world's greatest racehorses, from three foundation sires that led to the development of the "racing machine," the British Thoroughbred; to the phenomenal Eclipse and such modern horse heroes as Nijinsky, Red Rum, and Desert Orchid. It discusses the world's most spectacular racecourses?such as the English Derby at Epsom and the classic Dubai World Cup at Nad Al Sheba, and the contributions of the great jockeys are also explored, including living legend and nine-time derby winner Lester Piggot and racing superstar Frankie Dettori.

Racing's love affair with Enable began on a thundery afternoon at Epsom in June 2017 and continued for the remainder of an unparalleled career. Her CV boasts 11 Group 1 wins across two continents and four countries as she was tested against all-comers of all ages at the likes of Ascot, Chantilly, Churchill Downs, the Curragh, Longchamp, Sandown and York. These performances all bore witness to her incredible attitude and will to win. It is a testament to her connections that she was able to race for five seasons and at the age of six to be still mixing it with the best. Trainer John Gosden, jockey Frankie Dettori, groom Imran Shahwani and the rest of the team at Clarehaven Stables are all deserving of high praise, but most of all it is to owner-breeder Prince Khalid Abdullah for giving us - the racing public - the chance to enjoy her for so long. This look back at an extraordinary career has been compiled using the back catalogue of the Racing Post with its award-winning writers and photographers to retell the story of one of the best - and most popular - racehorses of modern times.

The irreverent writer's long lost novel, written before his nonfiction became popular, chronicles a journalist's enthusiastic, drunken foray through 1950s San Juan.

Illustrated in full color throughout, this easy-to-use guide covers every aspect of horsemanship from the everyday basics of horse care and riding technique to more spectacular events such as show jumping, racing and riding holidays.

Writer and psychologist Stephen Cartmell set off to explore Britain using the cultural melting pot of the UK's 60 racecourses as his staging posts. During his travels the author observed the frequent absurdity of the British, the peculiarities of their institutions and developed a satirical critique of one of the country's favourite pastimes. With his acute eye for observation, an appreciation of the ridiculous and the ability to find humour even in the face of petty officialdom, this acclaimed book is not simply a travelogue of racing but a key to understanding Britain and its curiously comical inhabitants. Racegoer, traveller or first time visitor, Stephen Cartmell's colourful stories are sure to entertain.

Volume three of a bibliography documenting all that has been written in the English language on the history of sport and physical education in Britain. It lists all secondary source material including reference works, in a classified order to meet the needs of the sports historian.

The uproarious saga of the singing horses begins when they leave the paddock in Alabama and travel to Memphis for votes because they all want to win The Best Equine Author of the Year contest. Although they're competing to win, they work together in the entertainment industry as the famous singing horses' troupe. They are widely known for their escapades throughout the United States and Europe, causing mayhem wherever they go. Each horse has a number and a special talent, such as #00, the dancing queen, #23, a ballerina and filly friend of #7 who is related to the racing legend, Red Rum. They ride on the Orient Express to Venice, where they face the paparazzi who chase them, so they go into hiding. The paparazzi put up a 10,000 reward for information on them. A McDoodles employee takes a photo of #7 eating chips and sends it to the paparazzi, forcing them to gallop away again. They flee to Moscow, on to Athens and then to the donkey sanctuary in Cyprus, all the while performing and neighing for votes. During the long wait for the announcement of the final ten authors, they travel to New Orleans, where they enjoy numerous cocktails and much merriment. Ultimately, the announcement of the winner is a big surprise to everyone but the judges! The remaining contestants refuse to leave their lovely paddock and stage a neigh-in. Bulldozers and diggers arrive to destroy the paddock, but the paparazzi stand in protest with the equine. The Singing Horses is a delightful story full of hilarious adventures to delight readers of all ages.

Why should we study the history of sport? What primary sources do sports historians use? How can you make your own sports history work more sophisticated and professional? If you are studying sport or history, and are looking for a deeper appreciation of the ideas and methods involved in the historical study of sport, then this book is essential reading. Through themed chapters, Martin Polley explores: - the nature of sports history - the importance of the past in contemporary sport - the types of primary evidence that sports historians use. With numerous practical exercises designed to bring sports history to life, a glossary and extensive guidance to further resources, this indispensable book will enhance your understanding and enjoyment of sports history.

A champion Cuban-American distance runner chronicles his early life, his rise to athletic stardom and a near-death experience during which he was clinically dead for 14 minutes.

At the heart of Born to Run lies a mysterious tribe of Mexican Indians, the Tarahumara, who live quietly in canyons and are reputed to be the best distance runners in the world; in 1993, one of them, aged 57, came first in a prestigious 100-mile race wearing a toga and sandals. A small group of the world's top ultra-runners (and the awe-inspiring author) make the treacherous journey into the canyons to try to learn the tribe's secrets and then take them on over a course 50 miles long. With incredible energy and smart observation, McDougall tells this story while asking what the secrets are to being an incredible runner. Travelling to labs at Harvard, Nike, and elsewhere, he comes across an incredible cast of characters, including the woman who recently broke the world record for 100 miles and for her encore ran a 2:50 marathon in a bikini, pausing to down a beer at the 20 mile mark.

Robin Oakley brings alive the colourful world of those who ride and train jumping horses. With elegant production and gripping images The History of Jump Racing chronicles the social and economic changes which have brought the sport's ups and downs-like the development of sponsorships and syndicate ownership, the near loss of the Grand National, the growing domination of the Cheltenham Festival and the growth of all-weather racing to meet the bookies' demands for betting shop fodder. Pace and colour is provided by stories of the horses who have been taken to the heart of racing crowds, like the Irish-trained hurdler Istabraq and Best Mate, the three-times winner of the Cheltenham Gold Cup for England. Famous rivalries and memorable races are re-lived and key victories revisited in portraits of and interviews with the owners, jockeys and trainers who have dominated the sport. The emphasis will be largely on the past fifty years-from Arkle to Tony McCoy-but a significant introduction by Edward Gillespie

encapsulates the past history of what was previously known as 'National Hunt Racing' and sets the stories in context. .

Red Rum's classic win in the 1977 Grand National is the stuff of sporting legend. Red himself became a national treasure, and his charismatic trainer - the redoubtable Ginger McCain - became a sporting hero. While the public adored Ginger, there were those who sniped that he was a one-horse trainer. All that changed 27 years later when, in a thrilling race, Ginger won his fourth National with Amberleigh House, equalling the record of Fred Rimmer. Once again Ginger had taken the sporting world by storm. In the 70s, the popularity of Red Rum and Ginger almost single-handedly saved the great race when there were plans afoot to turn the track into a housing estate. Ginger himself is a remarkable individual - charming, forthright, not afraid to speak his mind and a hugely entertaining raconteur. This is his story, at times funny, sad, exciting and always captivating, told in his own inimitable style.

There has been an explosion in the quantity of sports history literature published in recent years, making it increasingly difficult to keep abreast of developments. The annual number of publications has increased from around 250 to 1,000 a year over the last decade. This is due in part to the fact that during the late 1980s and 90s, many clubs, leagues and governing bodies of sport have celebrated their centenaries and produced histories to mark this occasion and commemorate their achievements. It is also the result of the growing popularity and realisation of the importance of sport history research within academe. This international bibliography of books, articles, conference proceedings and essays in the English language is a one-stop for the sports historian to know what is new.

For decades Peter O'Sullivan was one of the iconic sports commentators, providing the sound track for half a century of horseracing as he called home such legends of the sport as Arkle, Nijinsky, Red Rum and Desert Orchid. His rapid-fire commentary seemed to echo the sound of horses' hooves, and it was not long before he became known as 'The Voice of Racing'. But in addition to his legendary status as a TV personality, Peter O'Sullivan was also a notable journalist and much-admired writer, and it is a measure of his standing both within and beyond the world of racing that his compulsively readable autobiography *Calling the Horses*, first published in 1989 and reprinted eight times, reached the top of the SUNDAY TIMES non-fiction bestseller list. The most recent edition of *Calling the Horses* was published in 1994, and the twenty years since then have brought many fresh episodes in the ongoing Peter O'Sullivan story, including the last racing days of his great friend Lester Piggott in 1995, his commentary on the 'Bomb Scare' Grand National of 1997, and his retirement from the BBC. He also describes setting up the Sir Peter O'Sullivan Charitable Trust, which has raised over £3.5 million for animal welfare charities, as well as offering his appreciation of a new generation of racing heroes, including jockey AP McCoy, who has come to dominate jump racing in a manner unparalleled in any sport, and the wonder-horse Frankel. The heartening news for the legions of Peter O'Sullivan fans is that, despite his years, his enthusiasm for racing is undiminished, and so are the elegance, fluency and wit which infuse his writing style. This new and extensively updated edition of *Calling the Horses* is a very remarkable book by a very remarkable man.

Vincent O'Brien is a horse-racing legend who has won every race that matters in Britain and Ireland over his 50-year career. Lavishly illustrated with personal and public photographs that span his amazing life, this biography is a must for anyone with an interest in horses or racing.

In an extraordinary fairytale triumph, the 2004 Grand National was won by the veteran trainer Ginger McCain with his horse Amberleigh House - long after he had ever expected to win a major race again. But the charismatic McCain is best known for training one of the greatest racehorses ever: Red Rum. Now Aurum follows its successful reissue of Ivor Herbert's classic biography of Arkle with his equally classic book on the career of Red Rum. But the story of Red Rum was not, unlike Arkle's, that of a racehorse born to achievement and pre-eminence. His is a remarkable story of courage, suffering and triumph very much through adversity. As Herbert shows, Red Rum began as an unsuccessful flat-racer, endured a succession of unsuitable trainers and what amounted to prolonged maltreatment, chronic problems with his feet, and was perhaps the last horse thought capable of winning a great race. But then Ginger McCain took him on, sent him off training by galloping in the sand on Southport Beach, and this plucky little horse went on to win first one, then two, then a historic three Grand Nationals.

Peter Lundy has two joys in life: the rugged western plains where he has grown up and San Domingo, a Medicine Hat Stallion. The Indians believe such a horse is sacred—that neither bullet nor arrow can harm its rider. As they explore the prairie together, a bond forms between Peter and San Domingo that can never be broken. But Peter's father, Jethro Lundy, knows only one love: bargaining. He trades San Domingo for a thoroughbred. How can Peter ever forgive his father? Is his only choice is to leave home forever? In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Forty years ago, Buzz Aldrin became the second human - minutes after Neil Armstrong - to set foot on a celestial body other than the Earth. The event remains one of mankind's greatest achievements and was witnessed by the largest worldwide television audience in history. In the years since, millions more have had their earth-centric perspective changed forever by gazing at the iconic photograph of Aldrin standing on the surface of the Moon with the blackness of space behind him. He described what he saw as 'magnificent desolation'. The flight of Apollo 11 made Aldrin one of the most famous people on the planet, yet few people know the rest of the story. In *Magnificent Desolation*,

Aldrin not only gives us a harrowing first-person account of the lunar landing that came within seconds of failure, as well as the ultimate insider's view of life as one of the superstars of America's space program, he also opens up with remarkable candor about his more personal trials - and eventual triumphs - back on Earth. From the glory of being part of the mission that fulfilled President Kennedy's challenge to reach the Moon before the decade was out, Aldrin returned home to an Air Force career stripped of purpose or direction, other than as a public relations tool that NASA put to relentless use in a seemingly nonstop world tour. The twin demons of depression and alcoholism emerged - the first of which Aldrin confronted early and publicly and the second of which he met with denial until it nearly killed him. As an adventure story, a searing memoir of self-destruction and self-renewal, and as a visionary rallying cry to once again set our course for Mars and beyond, *Magnificent Desolation* is the thoroughly human story of a genuine hero.

Discusses the history, anatomy and behavior of horses and ponies, introduces the international breeds, and provides practical advice on care and grooming.

It may be 'a magnificent triviality' but horse-racing is one of the best documented, most spoken about and memorably described of sports – the very 'Sport of Kings'. Graham Sharpe has collected and collated thousands of racing bon mots and quotable remarks from the sport's centuries of history to rehabilitate many long-forgotten turns of phrase and pithy chat. No section of the sport is neglected – jockeys, owners, trainers, lads, lasses, celebrities, racegoers, punters, writers and royals – all are represented with their own take on the turf. Read what comic Peter Kay thinks of serial father Frankie Dettori's attitude to nappies; why Elizabeth Taylor was so easy to train for; which trainer secretly longs to turn up in the royal enclosure at Royal Ascot in a shellsuit; which famous trainer is 'as cuddly as a dead hedgehog'; and whose unique excuse for missing a race was that he 'got head-butted in the stomach by a deer'.

Black Beauty is a handsome, sweet-tempered colt with a strong spirit. As a young colt he is free to gallop in the fresh green meadows with his beloved mother, Duchess, and their kind master. But when his owners are forced to sell him, Black Beauty goes from a life of comfort and kindness to one of hard labour and cruelty. Bravely he works as hard as he can, suffering at the hands of men who treat animals badly. But Black Beauty has an unbreakable spirit and will, and is determined to survive . . . With a wonderful introduction by award-winning author Meg Rosoff, *Black Beauty* is one of the twelve best-loved classic stories being launched in the newly branded Puffin Classics series in March 2008.

'It's one of the real sports that's left to us: a bit of danger and a bit of excitement, and the horses, which are the best thing in the world.' HM The Queen Mother on National Hunt racing. This book traces how much National Hunt racing has changed since 1945- and also how Britain has changed too. The advent of motorways has made travel easier and racecourse safety has improved but the challenges for jump jockeys -the bravest of the brave- remain. It covers some of the biggest stories in jump racing over the last seventy-five years, including the dramatic collapse of Devon Loch in the 1956 Grand National and the incredible exploits of three-times Grand National winner Red Rum. But it also contains lots of fascinating stories which the reader will not be so aware of, of trainers and horses long forgotten.

Discusses properly caring for a horse, equipment and riding techniques, riding competitions and sports, and the evolution of the horse

Traces how the works of Charles Dickens and Henry Mayhew reflected the poor majority in mid-nineteenth-century London, citing the achievements of such influential figures as John Maynard Keynes, Paul Samuelson, and Amartya Sen.

Red Rum A Racing Legend My Colourful Life: From Red to Amber Hachette UK

"This work places the modern period (post-1700) at the center of the scholarship on horses as they relate to humans, showing how the horse has remained central to the accelerating culture of modernity. The contributors investigate specific equine cultures--from the performance of social power and the definition of heritage in Europe, Australia, and the Americas, to explorations of the ways horses figure in distinctively modern genres of the self, such as autobiography, biography, and photographic portraiture."--Supplied by publisher.

In a wondrous world of riddles and hidden treasure, bumbling Jack Hare is on a race against time to deliver a message of love from the Moon to the Sun. Far, far away in a world just like ours, a mother cheers her son Joe with the tale of Jack Hare's adventure. But when Jack's mission goes topsy-turvy, Joe and his mum must come to the rescue, and the line between the two worlds becomes blurred forever. Bringing to life Kit Williams' iconic picture book, *Masquerade* stars a talking fish, a tone-deaf barbershop quartet, a gassy pig, a precious jewel and a few mere mortals. It's a magical adventure that is, at its heart, about the love between a parent and a child.

THERE IS NO SUCH THING AS AN ORDINARY ANIMAL. EVERY ONE HAS A HEROIC STORY TO TELL. Discover how . . . Able Seacat Simon rescued the crew of HMS Amethyst Bobby the Wonder Dog crossed a continent to find his family Galipolli Murphy carried 250 wounded soldiers to safety Pickles tracked down the stolen World Cup And the Tamworth Two managed to save their bacon Clare Balding's stories of daring, courageous, remarkable creatures who changed our world for the better: from the dog that inspired Lassie to the bear that fought the Nazis.

The Encyclopedia of British Horse Racing offers an innovative approach to one of Britain's oldest sports. While it considers the traditional themes of gambling and breeding, and contains biographies of human personalities and equine stars, it also devotes significant space to neglected areas. Entries include: social, economic and political forces that have influenced racing controversial historical and current issues legal and illegal gambling, and racing finance the British impact on world horseracing history and heritage of horseracing links between horse racing and the arts, media and technology human and equine biographies venues associated with racing horseracing websites The Encyclopedia of British Horse Racing provides a unique source of information and will be of great interest to sports historians as well as all those whose work or leisure brings them into the world of racing.

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