

Rama Revealed

Two seemingly unconnected events trigger off the discovery of nothing less than the secret of humanity's existence ... Written in conjunction with author and senior NASA scientist Gentry Lee, CRADLE is a masterpiece. It reaffirms Clarke's clear-sighted vision of past, present and future and has become a classic of the genre. Look out for more information on this book and many others on the Orbit website at www.orbitbooks.co.uk

Years after the appearance in the solar system of the immense, deserted spaceship named by its discoverers Rama, a second craft arrived, destined to become home for a group of human colonists. But now the colony has become a brutal dictatorship, committing genocide against its peaceful alien neighbours and terrorizing its own inhabitants. Nicole Wakefield, condemned to death for treason, has escaped and crossed the Cylindrical Sea to the island of mysterious skyscrapers which the humans call New York. There she is reunited with her husband, and soon they are joined by others of their family and friends. But pursuit is not far behind and they are forced to flee to the subterranean corridors of New York inhabited by the menacing octospiders.

Years ago, the enormous, enigmatic alien spacecraft called Rama sailed through our solar system as

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mind-boggling proof that life existed -- or had existed -- elsewhere in the universe. Now, at the dawn of the twenty-third century, another ship is discovered hurtling toward us. A crew of Earth's best and brightest minds is assembled to rendezvous with the massive vessel. They are armed with everything we know about Raman technology and culture. But nothing can prepare them for what they are about to encounter on board Rama II: cosmic secrets that are startling, sensational -- and perhaps even deadly. Ramayana, the legend of Rama is one of the most popular text in the world literature. This book, for a change seeks to find the chronology of events on a day to day basis, and covers the sequence of events through the 39 Years of the tale. It is a well researched book which will open many questions, gives a detailed account of the sequence of events and tries to reconstruct it from the scattered references in Valmiki Ramayana.

Astrofuturism: Science, Race, and Visions of Utopia in Space is the first full-scale analysis of an aesthetic, scientific, and political movement that sought the amelioration of racial difference and social antagonisms through the conquest of space. Drawing on the popular science writing and science fiction of an eclectic group of scientists, engineers, and popular writers, De Witt Douglas Kilgore investigates how the American tradition of technological utopianism responded to the political

upheavals of the twentieth century. Founded in the imperial politics and utopian schemes of the nineteenth century, astrofuturism envisions outer space as an endless frontier that offers solutions to the economic and political problems that dominate the modern world. Its advocates use the conventions of technological and scientific conquest to consolidate or challenge the racial and gender hierarchies codified in narratives of exploration. Because the icon of space carries both the imperatives of an imperial past and the democratic hopes of its erstwhile subjects, its study exposes the ideals and contradictions endemic to American culture. Kilgore argues that in the decades following the Second World War the subject of race became the most potent signifier of political crisis for the predominantly white and male ranks of astrofuturism. In response to criticism inspired by the civil rights movement and the new left, astrofuturists imagined space frontiers that could extend the reach of the human species and heal its historical wounds. Their work both replicated dominant social presuppositions and supplied the resources necessary for the critical utopian projects that emerged from the antiracist, socialist, and feminist movements of the twentieth century. This survey of diverse bodies of literature conveys the dramatic and creative syntheses that astrofuturism envisions between people and machines, social imperatives and political hope,

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physical knowledge and technological power. Bringing American studies, utopian literature, popular conceptions of race and gender, and the cultural study of science and technology into dialogue, *Astrofuturism* will provide scholars of American culture, fans of science fiction, and readers of science writing with fresh perspectives on both canonical and cutting-edge astrofuturist visions. In the year 2130 a mysterious spaceship, Rama, arrived in the solar system. It was huge, but empty - apparently abandoned. By the time Rama departed for its next unknown destination many wonders had been uncovered, but few mysteries solved. Only one thing was clear: everything the enigmatic builders of Rama did, they did in threes. Eighty years later the second alien craft arrived in the solar system. This time, Earth had been waiting. Now Rama II is on its way out of the solar system. Aboard it are three humans, two men and a woman, left behind when the expedition departed. Ahead of them lies the unknown, a voyage no human has ever experienced. And at the end of it may lie the truth about Rama. Look out for more information on this book and others on the Orbit website at www.orbitbooks.co.uk Damien Broderick has had a major impact as an Australian SF writer since 1964. He is undoubtedly the leading Australian theorist of the SF genre' (Russell Blackford, Van Ikin, Sean McMullen, *Strange Constellations*). Now, Broderick draws upon

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his skills as both critic and novelist to analyze science fiction of the last two decades, and its earlier roots. The book proposes sf as a distinctive form of writing, the extreme narrative of difference, then closely reads authors such as John Barnes, Jamil Nasir, Wil McCarthy, Robert Grossbach and Poul Anderson. While concentrating on exciting work published in the USA and Britain, Broderick does not neglect his own country's contributions, discussing sf by George Turner and other Australians. His critical voice is wry, entertaining and occasionally scathing. Earth refugees threaten a peaceful space settlement in this influential novel from the Golden Age science fiction author of *2001: A Space Odyssey*. More than two thousand years in the future, a small human colony thrives on the ocean paradise of Thalassa—sent there centuries ago to continue the human race before Earth's destruction. Thalassa's resources are vast—and the human colony has lived a bucolic life there. But their existence is threatened when the spaceship Magellan arrives on their world—carrying one million refugees from Earth, fleeing the dying planet. Reputed to be Arthur C. Clarke's favorite novel, *The Songs of Distant Earth* addresses several fascinating scientific questions unresolved in their time—including the question of why so few neutrinos from the sun have been measured on Earth. In addition, Clarke presents an inventive depiction of the use of vacuum energy to power spacecraft—and the technical logistics of space travel near the speed of light. "Clarke's simple, musical style never falters in this

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sobering yet far from bleak commentary on humanity's longing for the stars. Highly recommended." —Library Journal

Through an analysis of the rhetorical strategies of those who have written about his life (his hagiographers), the book argues that the reporting of the experience of being in Swami Rama Tirtha's presence is a central feature of these hagiographies. The nature of the experiences of close disciples of the Swami as opposed to those of followers of a later period helps account for the radical changes in the portrayal of the Swami in the hagiographical tradition.

Our lives are a journey to the Divine, full of highs and lows, as we seek to quench our thirst for Love. Naturally, we search for inspiration along the way. When we come across a Divine teacher such as Paramahansa Sri Swami Vishwananda, we know we have found someone special. He inspires us to deepen our relationship with the Divine. But because the Divine can seem so distant and unfathomable at times, Guruji often uses a meaningful story to help bring us closer to the Divine Self within us. This book brings together some of Guruji's most frequently-told stories and is a treasure chest of answers waiting to be found. We hope they will inspire you to reach new heights on your journey of reaching the Ultimate, your true Self, Love Divine.

Fresh perspectives on the classic Indian epic

Oh FortunaFlipsace 4During a deep space rescue, the Mockingbird receives emergency dispatch orders for the Fortuna asteroid. Colonel Rama is warned of Russian Federate and Remote Space Conglomerated Industries

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vessels. The Fortuna Foreign Relations Office invites Mockingbird's senior officers and Federation command officers to an embassy dinner. The two Earth powers are asked to defend Fortuna from RSCI clandestine ops. Lt. Cipactli Arroyo-Diaz, and his team are invited to a "friendly" game of soccer with Russian security. Stanley Goddard runs into an old nemesis in the form of a Federation Logician. Threshold Flipspace 5 The freeze on FTL exploration is over. Mockingbird is dispatched to the exo-planet, XJ-372495E to relieve an outpost team established by the Astraeus. They discover no response from the base, and fear the same fate befell the station as the FTLV. Col. Rama and crew land to investigate the small wind-blown base. Todd Nathaniel Ash, Mockingbird's genetic specialist and Seti team member draws animosity from the science team leader. He and Cpt. O'Connell uncover signs of extinct civilizations, found by the first team, and learn what happened to outpost crew. That's when things get dicey. When It Rains Flipspace 6 Only 42 light-years away, the exo-solar planet, Henry Draper 40307G has yet to be visited by humanity. That changes, when the Mockingbird arrives with an astronomical survey team. Deploying probes and deep space telescopes, the science team stumbles upon intelligent aliens on sixth planet. Colonel Rama orders the crew onto alert. Captain O'Connell and his Seti team, clash with ISO scientists while studying the surface life. The crew is shocked again, when a derelict spacecraft is found in a Lagrangian Point beyond the planet's moon. How many S.E.T.I. encounters they face is uncertain. Primalocracy Flipspace 10 Testing a new Flipspace

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protocol, the Mockingbird travels to its most distant mission yet. Derivation Flipspace 11 The Mockingbird is again drawn to the Kuiper Belt, when a mysterious object is triggered by human discovery. may threaten the future of exo-solar exploration. Confluence Flipspace 12 The fate of the Astraeus crew is at last known. Serious questions remain as to why they disappeared. During the study of multiple life-sustaining worlds in peculiar orbits, ground support forces brought by the Mockingbird are attacked. Amid working out the nature and intent of the alien, a diplomatic dispute erupts over access to the discoveries. Colonel Ramachandra and her crew fall back on everything they've learned over the past year to understand what has brought together life from across the galaxy.

Beat the blues! If you've been searching for the right way to manage any type of psychological difficulty, then this essential guide is just what you need to revitalize your life! However, this book is also for the five faces of society--the working class, the militants, the shamans, the scholars and the business class. Just as the mind is composed of five similar elements, which can be regrouped into the ancient trinity model of the mind, society--from the micro-level of the family to the macro-level of the universe--is also composed of the pentagon or trinity model. For instance, the ancient shamans of Mindoro's Hanunoo Mangyans believe that individuals have three souls. A neutral one on the head, a bad one on their left side and a good one on their right side. In the Hindu culture, this is translated into Vishnu The Preserver, Siva The Destroyer and Brahma The Creator.

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Plato, in *The Republic*, later calls these elements as the rational side (scholars), the desiring side (the business class, militants and working class) and the spirited side (shamans), respectively. But in 1923, Sigmund Freud--the Western Father of Psychoanalysis--calls it the mediating Ego, the desiring Id and the spirited Superego. And as the ancients say, if the scholarly mediating rational side is in control of the two other irrational sides, then there is health, peace and harmony within the individual. This Middle Way technique may be a bit tricky at first, but with enough practice, it will ensure a happy family, community, country and Universe.

Science fiction is a literary genre based on scientific speculation. Works of science fiction use the ideas and the vocabulary of all sciences to create valid narratives that explore the future effects of science on events and human beings. *Science Fact and Science Fiction* examines in one volume how science has propelled science-fiction and, to a lesser extent, how science fiction has influenced the sciences. Although coverage will discuss the science behind the fiction from the Classical Age to the present, focus is naturally on the 19th century to the present, when the Industrial Revolution and spectacular progress in science and technology triggered an influx of science-fiction works speculating on the future. As scientific developments alter expectations for the future, the literature absorbs, uses, and adapts such contextual visions. The goal of the Encyclopedia is not to present a catalog of sciences and their application in literary fiction, but rather to study the ongoing flow and counterflow of influences, including how fictional representations of science affect how we view its practice and disciplines. Although the main focus is on literature, other forms of science fiction, including film and video games, are

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explored and, because science is an international matter, works from non-English speaking countries are discussed as needed.

Winner of the Eric Hoffer and Benjamin Franklin awards, this biography presents the original, illuminating story of Rama - Dr. Frederick P. Lenz (1950 - 1998), an enlightened teacher who became a best-selling author, taught American Buddhism to thousands of people, and served as an example of triumph over adversity. "This is definitely a book that changes your perspective on life for the better" --Independent Book Publishers Association (IBPA), Benjamin Franklin Award Review "This fascinating biography captures the wisdom of a genuine, compelling teacher who combined absolute miracles with humor, fun and adventure." --Lynn V. Andrews, author of The Medicine Woman Series Rama - Dr. Frederick Lenz was a teacher from an ancient lineage. He healed people. He filled large auditoriums with sparkling golden light. He made huge audiences shake with laughter as he filled them with luminosity and inner joy. He helped penniless students become helpful, impeccable entrepreneurs. Omens of an "unusual, not special life" (Rama's words) began in 1953 when, as a toddler, he slipped into samadhi--a timeless state of immersion in infinite light--in his mother's garden. His journey continued after high school, when he flew from Connecticut to Kathmandu, Nepal with a homemade snowboard, seeking to snow-surf the highest mountains he could find. On his first downhill run, he plowed into an aged Buddhist monk who told the incredulous teen their meeting was destiny, that his past life enlightenment would return, and he would help millions of people. Upon his return to the U.S., he earned his Ph.D., began to teach on his own, and implemented new, American ways of placing Westerners on the path to enlightenment, beginning with higher and happier states of mind. As his own realization grew, the energy he

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emanated was like a huge, benevolent force. This true biography includes interviews and one on one stories from over 100 students and colleagues, each with a different perspective. Rama did not just speak about enlightenment; he modeled it. Compassionate, controversial, wise, prescient, reverent, irreverent, he is your Zen koan.

His first book 'Srimad Valmiki Ramayanam' in English is a truthful but concise reproduction of the original work in Sanskrit by Sage Valmiki. It is a well-known Indian epic. His second book 'Ramayana Th oomanigal' in Tamil is an elaborate research work on the role of twelve characters of Valmiki Ramayanam. His third work is 'Mahabharathathil Krishnan' in Tamil dealing with the role of Lord Krishna in Mahabharatham, another great Indian epic. His fourth book is 'Kamban Kanum Th irumal' in Tamil . He has chosen three hundred and seventy five wonderful verses from the well-known Tamil masterpiece 'Kamba Ramayanam', in which the great poet Kamban depicts Rama, a man, as Lord Vishnu, the God. These verses are based on a very rich background in Tamil literature. The present work 'Pure Gems of Ramayanam' is an English translation of his 'Ramayana Th oomanigal' in Tamil, the second book written by him. It is a research work on the twelve characters of Valmiki Ramayanam.

Main entries by author, then series. Title and subject index also included.

"RAMAYANA" is considered by Hindus globally as the most sacred epic that narrates the journey of Ramachandra, Prince of kingdom of Ayodhya, considered as an incarnation of Lord Vishnu of the Hindu triumvirate of Godhead.

A comprehensive three-volume reference work offers six hundred entries, with the first two volumes covering themes and the third volume exploring two hundred classic works in literature, television, and film.

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Have you heard about Lord Parshuram ? You might have, but have you ever thought about this avatar's past? How furious this man, who was born to sage, can be? What is the story of this man, whose name is named after a weapon. Parshu - A MAN WITH AXE: A tale of an avatar, which is not as popular as others are. This is a story about a man, who was born to sage but turns out to be a furious and ruthless warrior, who himself is unaware of being an avatar, Whose name is named after a weapon. Rejecting the Caste, clans, parents, and other social laws, he walks his journey to learn directly from his God. This difficult journey was almost impossible to be travelled by himself alone, He received aids, from his friends who gifts him some devastating weapons which is even unknown by an avatar himself. Regretting for his journey, he marches to find the place of his God for his weapon mastery. In journey, he gets some precious knowledge which cannot be dejected by him. The rising of problem made him doubt on his God. Asura: While an avatar was busy building his journey for being a weapon master, Other side, the tribe of an Asuras are preparing themselves. They are well aware of this avatar and they know where the avatar will march after the completion of his mastery. Numbers of kings, chiefs and commanders changes, due to civil wars and at last a great invincible man stands to make himself act as a shield for his evil asura's tribe. The avatar which was born, is nominated to destroy them, Completely as a penance for his teachings. By this a secret weapon's location, which can make a man invincible, gets revealed. Can he complete his journey and the task ? Kshatriya, who is also well popular as thousand armed king, stands after the Asuras to get his guts as the conqueror of the whole world. Since, being to small evil, that was not noticeable, he gets his seats as a conqueror of world. The sequel to the only SF novel to sweep all SF awards and one of the bestsellers of all time In 2130, an alien spaceship,

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Rama, entered our solar system. The first product of an alien civilisation to be encountered by man, it revealed many wonders to mankind - but most of its mysteries remained unsolved ... Sixty-six years later, a second approaching spacecraft was detected; four years on, the Ramans are definitely returning. But this time, Earth is ready. And maybe now, with the arrival of Rama II, some of the questions posed by Rama will at last be answered.

As the title indicates, this book is a critical study of an Indian epic, 'The Ramayana'. It proceeds in the same order as that of Sanskrit original consisting of : Bala kanda, Ayodhya kanda, Aranya kanda, Kishkindha kanda, Sundara kanda, Yuddha kanda and Uttara kanda. While Valmiki's Ramayana is composed of about 24,000 slokas (verses), 'The Ramayana the Poisonous Tree' consists of 16 stories, long and short, accompanied by 11 links (narratives that link the stories) and 504 foot-notes that show evidence from the Sanskrit original in support of the critique. Besides the main components of the text, this book has a long Preface discussing the social essence of the epic in the context of history of evolution of human society from the ancient times to the modern times. The book also offers a critical review of the works of some earlier critics of Ramayana. The authoress describes Ramayana as a Poisonous Tree because it defends the autocratic rule of the kings against the people, their imperial expansion by invading other weak kingdoms, exploitation of the poor by the rich, oppression of lower castes by upper castes, aggression of the civilized non-tribal communities against primitive tribal communities, male chauvinism against women, superstitious beliefs against the rational thinking, fathers' domination over sons, elder brothers' superiority over younger brothers and so on. She substantiated her arguments by providing hundreds of foot notes from the Sanskrit original. She characterizes the culture

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of Ramayana as predominantly feudal in nature with an admixture of remnants of primitive tribal culture. The book, it is hoped, will be of interest to both academic and non-academic circles. It is relevant to the students, teachers and researchers who are connected with such disciplines as South Asian Studies, Cultural Studies, Comparative Literature, Comparative Religions, Indology, Literary Criticism and so on. It is also relevant to the social and political activists who would like to disseminate progressive ideas among the people who are subjected to various forms of inequality: Class, Caste, Gender, Race, Ethnicity.

Ranganayakamma (born 1939) is a writer of novels, stories and essays in Telugu. She has published about 60 books. A massive alien starship carries its human passengers to the end of their generations-long odyssey and toward an epic confrontation with the mysterious Ramans. Reprint.

"The romances of the Middle Ages were written in times of social upheaval. In all three genres, the storytellers draw on the same archetypes--the hero, the quest, the transformation. This book explores the connections between the three genres. Analysis re

Arthur C Clarke is without question the world's best-known science fiction writer, enjoying a career of unequalled success. Clarke has always been celebrated for his prophetic vision, which is fully on display in this audiobook, but there are also many stories which show his imagination in full flight. This is the fifth and final volume in the collection, and includes some of Clarke's most accomplished work, including Dog Star, The Light of Darkness and The Hammer of Gods. Track Listing: CD 1: Dog Star read by Mike Grady Track 2 to 5, 16' 34 Maelstrom II read by Nick Boulton Track 6 to 13, 35' 54 An Ape About the House read by Buffy Davis Track 14 to end of Disc 1, 20' 48 CD 2: The Shining Ones read by Roger May Track 1 to 11, 45' 30 The Secret read by Mike Grady Track

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13 to 14, 14' 45 Dial F for Frankenstein read by Nick Boulton
Track 15 to end of Disc 2, 15' 08 CD 3: The Wind From the Sun read by Sean Barrett Track 1 to 13, 49' 00 The Food of the Gods read by Roger May Track 14 to 16, 12' 56 The Last Command read by Mike Grady Track 17 to end of Disc 3, 6' 20 CD 4: The Light of Darkness read by Nick Boulton Track 1 to 4, 14' 47 The Longest Science-Fiction Story Ever Told read by Sean Barrett Track 5, 1' 36 Playback read by Roger May Track 6 to 7, 7' 52 The Cruel Sky read by Mike Grady Track 8 to end of Disc 4, 48' 52 CD 5 and 6: Herbert George Morley Roberts Wells, Esq read by Nick Boulton Track 1 to 2, 5' 29 Crusade read by Sean Barrett Track 3 to 5, 13' 00 Neutron Tide read by Roger May Track 6, 4' 52 Reunion read by Mike Grady Track 7, 4' 46 Transit of Earth read by Nick Boulton Track 8 to 15, 33' 52 A Meeting With Medusa read by Sean Barrett Track 16 to Track 6 of Disc 7, 108' 32 CD 7: Quarantine read by Roger May Track 7, 2' 42 SiseneG read by Mike Grady Track 8, 0' 53 The Steam-Powered Word Processor read by Nick Boulton Track 9 to 11, 12' 07 On Golden Seas read by Sean Barrett Track 12 to 14, 10' 19 The Hammer of Gods read by Roger May Track 15 to Track 4 of Disc 8, 34' 10 The Wire Continuum read by Mike Grady Track 5 to 17, 54' 28 Improving the Neighbourhood read by Nick Boulton Track 18 to end of Disc 8, 3' 50

An invaluable encyclopedia of Hinduism Hinduism is one of the world's oldest religions; an amalgam of diverse beliefs and schools, it originates in the Vedas and is rooted in Indian culture. Hinduism: An Alphabetical Guide illuminates complex philosophical concepts through lucid definitions, a historical perspective and incisive analyses. It examines various aspects of Hinduism, covering festivals and rituals, gods and goddesses, philosophers, memorials, aesthetics, and sacred plants and animals. The author also explores pivotal ideas, including moksha, karma, dharma and samsara, and details

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the diverse commentaries on the Bhagavad Gita and other important texts. Citing extensively from the regional languages, the book describes Hinduism's innumerable myths and legends, and looks at the many versions of texts including the Ramayana and Mahabharata, placing each entry in its historical context and tracing its evolution to the present. • Outlines all eighteen major Puranas, the 108 Upanishads, and a selection of Vaishnava, Sahiva and Tantric texts • Provides quotations from rare original texts • A product of years of research, with a wide range of entries

Science fiction produced in the 1970s has long been undervalued, dismissed by Bruce Sterling as "confused, self-involved, and stale". The New Wave was all but over and Cyberpunk had yet to arrive. The decade polarised sf - on the one hand it aspired to be a serious form, addressing issues such as race, Vietnam, feminism, ecology and sexuality, on the other hand it broke box office records with Star Wars, Close Encounters of the Third Kind, Alien and Superman: The Movie. Beginning with chapters on the First sf and New Wave authors who published during the 1970s, Solar Flares examines the ways in which the genre confronted a new epoch and its own history, including the rise of fantasy, the sf blockbuster, children's sf, pseudoscience and postmodernism. It explores significant figures such as Joanna Russ, Samuel R. Delany and Octavia Butler. From Larry Niven's Ringworld to Thomas M. Disch's On Wings of Song, from The Andromeda Strain to Flash Gordon and from Doctor Who to Buck Rogers, this book reclaims seventies sf writing, film and television - alongside music and architecture - as a crucial period in the history of science fiction.

On Rama (Hindu deity).

Across the Lines is a study of how language mediates experience across cultures with regard to

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travel. The study is partly based on the books of various travel writers with no grasp of a foreign tongue & their perceptions using interpreters & guides.

A comprehensive guide to fiction in English for readers aged four to sixteen, The Puffin Good Reading Guide for Children is divided into three sections to suit every age group. It has entries listing over 1000 books, and is divided into categories with cross-references so that children can read more in genres they like. It includes both classics and the best of contemporary works and books from all over the world. With an introduction by Ruskin Bond, India's best-known children's writer in English, The Puffin Good Reading Guide is an invaluable resource for children who love books, as well as for parents and friends looking for the right book for the young people in their lives.

On its mysterious voyage through interstellar space, a massive, alien starship carries its passengers to the end of a generations-long odyssey. For the great experiment conceived by the Ramans has failed. Rama III, with its carefully designed Earth habitat, as well as environments to house other intelligent species, has become a battleground. Instead of creating a utopia, the human contingent has brought forth a tyrant who seeks to conquer the other sectors of the vast Raman ark.

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