

Old Tracks New Tricks

With magical animals, science, mystery, and adventure -- the brand new series Zoey and Sassafras has something for everyone! Easy-to-read language and illustrations on nearly every page make this series perfect for a wide range of ages. In the third book of this series, Zoey and Sassafras head to the stream only to make a terrible discovery. Things get even more urgent when they learn that the magical creatures living in the stream are in danger! Can Zoey and Sassafras solve the mystery of the stream and save the Merhorses?

This book was the inspiration for the ITV drama *Dark Angel*. As one of the UK's leading commentators, David Wilson shows how some serial killers stay in the headlines whilst others rapidly become invisible - or "unseen". Yet Mary Ann Cotton is not just the first but perhaps the 1st's most prolific female serial killer, with more victims than Myra Hindley, Rosemary West, Beverly Allit or male predators such as Jack the Ripper and Dennis Nilsen. But her own north east of England (and criminologists) apart, she remains largely forgotten, despite poisoning to death up to 21 victims in Britain's 'arsenic century'. Exploding myths that every serial killer is a 'monster', the author draws attention to Cotton's charms, allure, capability, skill and ambition - drawing parallels or contrasting the methods and lifestyles of other serial killers from Victorian to modern times. He also shows how events cannot be separated from their social context – here the industrial revolution, growing mobility, women's emancipation and greater assertiveness. And concerning the reticence of 'human nature', like Dr Harold Shipman, Cotton was allowed to go on killing despite reasons to suspect her. The book contains other resonances to aid understanding of how serial murderers can go undiscovered despite such things as coincidence, gossip, whispers or motives that become more obvious with the benefit of hindsight. It is also a detective story in which the persistence of a single individual saw Cotton tried and executed, events analysed first-hand from the archives and location visits as the author fills the gaps in a remarkable story. By a leading expert on serial killers; Meticulously researched and highly readable; Fresh interpretations mean this book is destined to be the definitive title on Mary Ann Cotton. 'An enthralling read David Wilson does not write generic 'true crime', but history of the highest order': Judith Flanders, best-selling author, journalist and historian. David Wilson is Professor of Criminology and Director of the Centre for Applied Criminology at Birmingham City University. An ex-prison governor he has broadcast for the BBC, Channel 4, Sky and Channel 5 (where he presents 'Killers Behind Bars'). His books include *Serial Killers: Hunting Britons and Their Victims 1960-2006* (2007) and *Looking for Laura: Public Criminology and Hot News* (2011).

There are thousands of plant species in the world, and each one has leaves that look different from other kinds of plants. No matter what leaves look like, they're one of a plant's most important parts. This text covers key life science concepts such as photosynthesis. Readers will see different shapes and sizes of leaves through highly detailed color photographs, which complement the text. By the end of the book, readers will see that there's more to leaves than meets the eye!

All aboard for Dreamland! Hold on to your pillow because the Goodnight Train is taking off. Roll that corner, rock that curve, and soar past mermaids, leaping sheep, and even ice-cream clouds. You won't want to miss a thing, so whatever you do, don't . . . close . . . your . . . eyes! With soothing, lyrical words and magical illustrations, June Sobel and Laura Huliska-Beith have created a nighttime fantasy that's guaranteed to make even the most resistant sleeper snuggle up tight. Ready to keep rolling?The companion books *Goodnight Train Rolls On* and *Santa and the Goodnight Train* are now available!

Travis Maddox, Eastern University's playboy, makes a bet with good girl Abby that if he loses, he will remain abstinent for a month, but if he wins, Abby must live in his apartment for the same amount of time.

Performers Kyra and Chalcy illustrate each trick. Trick training is a great way to bond with your dog, help your dog integrate into your family, and keep him mentally and physically challenged. Includes: beg, bow, say your prayers, fetch the paper, find the remote, and more; also, step-by-step instructions to guide the trainer; troubleshooting tips to solve problems; and "build-on" ideas that encourage taking a mastered skill to the next level.--Publisher's description.

The Great Escape for the Great War: the astonishing true story of two World War I prisoners who pulled off one of the most ingenious escapes of all time. "Fox unspools Jones and Hill's delightfully elaborate scheme in nail-biting episodes that advance like a narrative Rube Goldberg machine."—The New York Times Book Review Imprisoned in a remote Turkish POW camp during World War I, having survived a two-month forced march and a terrifying shootout in the desert, two British officers, Harry Jones and Cedric Hill, join forces to bamboozle their iron-fisted captors. To stave off despair and boredom, Jones takes a handmade Ouija board and fakes elaborate séances for his fellow prisoners. Word gets around, and one day an Ottoman official approaches Jones with a query: Could Jones contact the spirit world to find a vast treasure rumored to be buried nearby? Jones, a trained lawyer, and Hill, a brilliant magician, use the Ouija board—and their keen understanding of the psychology of deception—to build a trap for their captors that will ultimately lead them to freedom. A gripping nonfiction thriller, *The Confidence Men* is the story of one of the only known con games played for a good cause—and of a profound but unlikely friendship. Had it not been for "the Great War," Jones, the Oxford-educated son of a British lord, and Hill, a mechanic on an Australian sheep ranch, would never have met. But in pain, loneliness, hunger, and isolation, they formed a powerful emotional and intellectual alliance that saved both of their lives. Margalit Fox brings her "nose for interesting facts, the ability to construct a taut narrative arc, and a Dickens-level gift for concisely conveying personality" (Kathryn Schulz, New York) to this tale of psychological strategy that is rife with cunning, danger, and moments of high farce that rival anything in *Catch-22*.

Quentin Tarantino's long-awaited first work of fiction - at once hilarious, delicious, and brutal - is the always surprising, sometimes shocking new novel based on his Academy Award-winning film. RICK DALTON - Once he had his own TV series, but now Rick's a washed-up villain-of-the-week drowning his sorrows in whiskey sours. Will a phone call from Rome save his fate or seal it? CLIFF BOOTH - Rick's stunt double, and the most infamous man on any movie set because he's the only one there who might have gotten away with murder . . . SHARON TATE - She left Texas to chase a movie-star dream, and found it. Sharon's salad days are now spent on Cielo Drive, high in the Hollywood Hills. CHARLES MANSON - The ex-con's got a bunch of zonked-out hippies thinking he's their spiritual leader, but he'd trade it all to be a rock 'n' roll star. HOLLYWOOD 1969 - YOU SHOULDA BEEN THERE

Brilliant graphic illustrations and a gentle, thought-provoking text pay homage to birds and their wonder-inspiring ways. Birds are like thoughts. They come, stay awhile . . . and then fly away. Birds come in all shapes, sizes, and colors. They like to chat with one another as they fly high and low in the sky. Birds make music, with songs that are like the loving words of a friend, and we are

lucky enough to enjoy those sweet melodies. But best of all, birds are capable of flying wherever they please -- they just let their hearts guide them. And we can do that, too, if we use our imaginations. In a lyrical ode to our winged friends, the creator of *Trees* turns her eye to a diverse class of creatures that has much to teach about transcending the barriers that lie between us.

"In this book, Peter Adey explores the idea of levitation within our cultural, scientific and spiritual lives. From science to illustration, poetry, philosophy, law, technology and a wider popular, spiritual and visual imagination, *Levitation* casts the levitator as a far more vulnerable figure than we previously have thought"--Jacket flap.

Every culture has a creation myth, and skateboarding is no different. The Ollie forged a new identity for skateboarding after its invention in the 1970s, and it lies at the root of nearly every significant move in street skating today. This groundbreaking no-handed aerial has also affected the evolution of surfing and snowboarding, and has left a permanent impression upon popular culture and language. This, then, is the story of the Ollie, the history and technology that set the stage for its creation, the pioneers who made it happen, and the skaters who used it to start a revolution.

What's my song? Will I fit in? These are the questions we find a young Cello named Bello asking himself as he tries to navigate the novelties of his first day at school. When inspiration from the magical sounds of his new classmates mixes with the encouragement and the gentle nudge of other whimsical characters, Bello arrives at the discovery of his gift, the magic of his song.

After a day at the track of zipping and zooming, a race car is tired and ready for bed. He washes his rims, fills his tummy with oil, and chooses a book that is all about speed. All toasty and warm, he drifts off to sleep, he shifts into gear . . . and dreams of the race!

Ruby Wax - comedian, writer and mental health campaigner - shows us how our minds can jeopardize our sanity. With her own periods of depression and now a Masters from Oxford in Mindfulness-based Cognitive Therapy to draw from, she explains how our busy, chattering, self-critical thoughts drive us to anxiety and stress. If we are to break the cycle, we need to understand how our brains work, rewire our thinking and find calm in a frenetic world. Helping you become the master, not the slave, of your mind, here is the manual to saner living.

When Albert breaks his glasses while supervising the laying of the railroad tracks between two towns, he becomes responsible for one of the most exciting rides that the townspeople have ever had.

A walk through the Costa Rican cloud forest provides a wonderfully lush setting for Jan Brett's beloved animal illustrations. When Carlos drops his umbrella to climb a tree for a better view of the animals, they all cram into the banana-leaf umbrella as it floats by--from the little tree frog to the baby tapir to the big jaguar and more. It gets so crowded in the umbrella that there isn't even enough room for a little hummingbird! So over the umbrella tumbles, everyone falls out, and poor Carlos comes back wondering why he didn't see any animals all day. In the spirit of Jan Brett's *The Mitten* and *The Hat*, this cheerful tale of escalation will have readers poring over every illustration for the world of details Jan packs in. With its classic story, exotic jungle setting, and brilliantly colorful menagerie, *The Umbrella* is sure to take its place among Jan's many family favorites.

As executive director of the Sierra Club through the 1950s and '60s, David Brower spearheaded its landmark campaigns, launched its publishing program, and, in Jerry Mander's words, "essentially vaulted the ecology movement into . . . a major international force." Brower was the movement's charismatic pied piper, inspiring countless young people to follow his lead. This incendiary and vastly entertaining volume is vintage Brower, recounting events from his life and times as preludes to his siren songs on behalf of the Earth. His voice is erudite, beautifully cadenced, infuriatingly opinionated, and spiced with dry humor. And his insights are uncannily prescient; back in the early 1990s he called for the adoption of hybrid cars, urban core infilling, wildlife corridors, and more. We also see Brower's other sides: as a leading mountaineer and officer in the famed 10th Mountain Division during WWII and as an innovative and discerning editor. Brower's tale begins at a Grateful Dead concert, where he is mentally composing a speech that will move the young audience to as much passion for conservation as they express for their music. With this delightful book available again, still more young (and not-so-young) people can be moved by his words.

A Caldecott Honor Book Red caboose at the back, orange tank car, green cattle car, purple box car, black tender and a black steam engine . . . freight train. In simple, powerful words and vibrant illustrations, Donald Crews evokes the rolling wheels of that childhood favorite: a train. This Caldecott Honor Book features bright colors and bold shapes. Even a child not lucky enough to have counted freight cars will feel he or she has watched a freight train passing after reading *Freight Train*. Donald Crews used childhood memories of trains seen during his travels to his grandparents' farm in the American South as the inspiration for this timeless favorite.

Zak George is a new type of dog trainer. A dynamic YouTube star and Animal Planet personality with a fresh approach, Zak helps you to tailor train to your dog's unique traits and energy level--leading to quicker results and a much happier pet. Packed with everything you need to know to raise and care for your dog, this book will help you communicate and bond with one another in a way that makes training easier, more rewarding, and--most of all--fun!

Get ready for Fly Guy's wacky new tricks as he saves the day! In the latest installment of Tedd Arnold's NEW YORK TIMES bestselling Fly Guy series, Fly Guy puts on a show with all the new tricks that Buzz taught him. But when Fly Guy shows off *The Backstroke*, *The Dizzy Doozie*, and *The Big Booger* at dinner-time, Buzz tells Fly Guy only to do the tricks on command. The tricks come in handy when an annoying kid starts picking on Buzz and Fly Guy--and by the time Fly Guy pulls off *The Big Booger*, he runs away. Even reluctant readers will enjoy this fun, zany story about Fly Guy's exciting new tricks and how they end up helping Buzz and Fly Guy.

Once upon a time, there wasn't a song. Then, sometime later, there was. "How the \$&%! did that happen?" you might ask. *How to Write a Song (Even If You've Never Written One Before and You Think You Suck)* is the definitive, no-nonsense and 100% beginner-proof guide to writing original songs. Whether you're a complete beginner or a more experienced songwriter looking to improve your songwriting process, *How to Write a Song...* walks you through a powerful, stimulating but simple process you can use to create great songs, time after time. It's not a formula. It's not a songwriting 'method'. You'll craft every single note and word of your song. You'll write in any style you like. Meanwhile, you'll learn not just what to do but why you're doing it - so you can use those skills in every other song you create. You'll be guided step-by-step through how to find a great song idea, how to choose an effective title, how to craft a solid lyric, how to write catchy melodies and grooves, and how to combine all of those parts effectively into a complete song. And best of all, literally all you need get started is some basic experience on piano or guitar, or with a Digital Audio Workstation like Logic, Ableton or GarageBand. Everything else is inside.

"There is no Jessica," said Ruthie's parents. But of course there was. She ate with Ruthie, played with Ruthie, and was sorry when

Ruthie was bad. Nobody could see Jessica -- except Ruthie. When it came time for Ruthie to go to school, Jessica went with her. Her parents hoped Ruthie would find a friend at school who would replace Jessica. They were in for a (happy) surprise!

"Returning from an extended leave in her hometown of Cedar Grove, Detective Tracy Crosswhite finds herself reassigned to the Seattle PD's cold case unit. As the protective mother of an infant daughter, Tracy is immediately drawn to her first file: the abduction of a five-year-old girl whose parents, embattled in a poisonous divorce, were once prime suspects. While reconstructing the days leading up to the girl's disappearance, Tracy is brought into an active investigation with former partner Kinsington Rowe. A young woman has vanished on an isolated jogging trail in North Seattle. Divided between two critical cases, Tracy has little to go on except the treacherous deceptions behind a broken marriage - and now, the secrets hiding behind the closed doors of a deceptively quiet middle-class neighborhood."--Publisher.

3-D master Robert Crowther is right on track with an information-packed, interactive celebration of trains then and now. Have you ever wondered how a steam engine works? Do you have a hankering to don an engineer's cap and race a locomotive under tunnels and over bridges? Loaded with flaps, pull-tabs, 3-D trains, and a spectacular pop-up model of a bustling railroad station, Robert Crowther's sturdy exploration of trains and how they work is a tour de force of paper engineering and a bonanza for railroad aficionados of all ages. What's more, it's filled to the brim with fun facts and intriguing information lurking behind, around, and even on top of its many marvelous, movable trains.

An instructional guide for serious skaters looking for unusual and innovative tricks.

For use in schools and libraries only. Tired of being last when the alphabet family lines up, Z demands equality and causes an uproar among the other letters--with chaotic and amusing results!

Train is speeding through the countryside when Dog sees a red signal. There's a fallen tree and the mail train is stuck! How can Train help to keep the mail moving? It's time to get busy with machines that race, vroom and zoom! This vibrant series is designed to excite playful pre-schoolers. Each story features a popular vehicle as the central character, and involves a group of animal characters in a supporting role. A detailed spread on different parts of the vehicle will help children to understand what makes up the machines and help familiarise them with vehicle vocabulary and noises.

You don't need to feel alone in parenting. You don't need to feel like you're failing. And you definitely don't need another parenting book filled with theoretical advice about theoretical children. You need actual parenting help from an actual parent. It's time to feel confident in your parenting. Susie Allison, creator of the massive online community Busy Toddler, is a breath of fresh air. With her humor and engaging personality, she helps parents find their footing, shift their perspective on childhood, and laugh at the twists and turns of parenting we all face. (Yes, it's ok that your child licked a shopping cart - they pretty much all do that.) In Busy Toddler's Guide to Actual Parenting, Susie gives the achievable advice she's known for around the world, from daily life and #beingtwofine to tantrums and tattling and teaching the ABCs. The book also includes 50+ of her famous activities that have helped thousands of parents make it to nap time--FYI, the popsicle bath is a game-changer. Susie shares real moments raising her three kids as well as her professional knowledge from eight years as a kindergarten and 1st grade teacher. Her simple and doable approach to parenting will leave you feeling so much better! Let Susie give you the actual parenting advice you need. After Zephie, trying to help Brewster, pulls a box of heavy stone tiles and falls off the track, Brewster rescues her and Zephie resolves to stick with her own jobs in the future.

Trixie and Tracky are disappointed when the wooden train set they join is full of bossy trains and snoring train tracks.

Shortlisted for the International Booker Prize 2020, an enthralling Orwellian novel about the terrors of state surveillance from one of Japan's greatest writers. 'Beautiful... Haunting' Sunday Times 'A dreamlike story of dystopia' Jia Tolentino _____ Hat, ribbon, bird rose. To the people on the island, a disappeared thing no longer has any meaning. It can be burned in the garden, thrown in the river or handed over to the Memory Police. Soon enough, the island forgets it ever existed. When a young novelist discovers that her editor is in danger of being taken away by the Memory Police, she desperately wants to save him. For some reason, he doesn't forget, and it's becoming increasingly difficult for him to hide his memories. Who knows what will vanish next?

_____ Finalist for the National Book Award 2019 Longlisted for the Translated Book Award 2020 New York Times 100 Notable Books of the Year 'This timeless fable of control and loss feels more timely than ever' Guardian, Books of the Year 'Echoes the themes of George Orwell's 1984, but it has a voice and power all its own' Time 'A novel that makes us see differently... A masterpiece' Madeleine Thien

On a hot day on the subway, Oscar spies the "Island Lady," who proceeds to pull an island breeze, Caribbean foods, and even a steel drum band out of her bag to share with her fellow travelers.

Old Tracks, New Tricks

'A virtuoso feat ... a book of panoramic breadth' New York Times Book Review 'A devastating analysis ... Wright is a master of knitting together complex narratives' The Observer Just as Lawrence Wright's The Looming Tower became the defining account of our century's first devastating event, 9/11, so The Plague Year will become the defining account of the second. The story starts with the initial moments of Covid's appearance in Wuhan and ends with Joseph Biden's inauguration in an America ravaged by well over 400,000 deaths - a mortality already some ten times worse than US combat deaths in the entire Vietnam War. This is an anguished, furious memorial to a year in which all of America's great strengths - its scientific knowledge, its great civic and intellectual institutions, its spirit of voluntarism and community - were brought low, not by a terrifying new illness alone, but by political incompetence and cynicism on a scale for which there has been no precedent. With insight, sympathy, clarity and rage, The Plague Year allows the reader to see the unfolding of this great tragedy, talking with individuals on the front line, bringing together many moving and surprising stories and painting a devastating picture of a country literally and fatally misled. 'Maddening and sobering - as comprehensive an account of the first year of the pandemic as we've yet seen' Kirkus

THE PHENOMENAL INTERNATIONAL BESTSELLER: 1 MILLION COPIES SOLD Transform your life with tiny changes in behaviour, starting now. People think that when you want to change your life, you need to think big. But world-renowned habits expert James Clear has discovered another way. He knows that real change comes from the compound effect of hundreds of small decisions: doing two push-ups a day, waking up five minutes early, or holding a single short phone call. He calls them atomic habits. In this ground-breaking book, Clear reveals exactly how these minuscule changes can grow into such life-altering outcomes. He uncovers a handful of simple life hacks (the forgotten art of Habit Stacking, the unexpected power of the Two Minute Rule, or the trick to entering the Goldilocks Zone), and delves into cutting-edge psychology and neuroscience to explain why they matter. Along the way, he tells inspiring stories of Olympic gold medalists, leading CEOs, and distinguished scientists who have

used the science of tiny habits to stay productive, motivated, and happy. These small changes will have a revolutionary effect on your career, your relationships, and your life. _____ A NEW YORK TIMES AND SUNDAY TIMES BESTSELLER 'A supremely practical and useful book.' Mark Manson, author of The Subtle Art of Not Giving A F*ck 'James Clear has spent years honing the art and studying the science of habits. This engaging, hands-on book is the guide you need to break bad routines and make good ones.' Adam Grant, author of Originals 'Atomic Habits is a step-by-step manual for changing routines.' Books of the Month, Financial Times 'A special book that will change how you approach your day and live your life.' Ryan Holiday, author of The Obstacle is the Way

Asked to leave the circus because the audiences have seen all his tricks, Spot the dog hopes to show them new tricks by turning different colors and changing the shape of his spots.

How will they stop the train? When Jack Jones, his sister Emma, and best buddy Albert find themselves aboard a runaway train, the three adventurers must work together to stop it--before it's too late! Train to Nowhere is a fun-filled escapade with heart-pounding thrills, clever characters and positive messages. Perfect for anyone who enjoys feel-good tales and lots of laughter...with a bit of mayhem thrown in! No monsters or "bad guys" No weapons or violence Just good, clean fun! Fans of old steam engines and plenty of adventure will enjoy meeting Jack Jones! This series of children's chapter books is the perfect dose of excitement, adventure and good, clean fun! Young readers will enjoy following Jack and crew on this fun-filled adventure, and the young-at-heart will love coming along for the ride! This book is ideal for children new to chapter books (ages 6-8) as well as those who are at an intermediate level of reading chapter books independently (ages 9-12).

THE STORY: Earning their bread with satires of white high society, the African Company came to be known for debunking the sacred status of the English classics (which many politically and racially motivated critics said were beyond the scope of bla "Sweeping between Prague during World War II and modern day Los Angeles, this deeply moving debut follows a young Jewish man in 1934 who falls in love and joins the circus as the country descends into war. Decades later, a young boy seeks out the now cynical, elderly magician in the hopes that his spells might keep his family together. Prague, 1934: The fifteen-year-old rabbi's son Moshe Goldenhirsch marvels at the legendary circus magician known as the Half-Moon Man. Unexpectedly, he falls madly in love with the magician's delightful assistant, spurring him to run away from home to join the circus, which is slowly making its way to Germany as war looms on the horizon. Soon, he becomes a world-renowned magician known as the Great Zabbatini, even sought after by Adolf Hitler. But when Moshe is discovered to be a Jew, only his special talent can save him from perishing in a concentration camp. Los Angeles, 2007: Ten-year-old Max Cohn is convinced that magic can bring his estranged parents back together before they divorce. So one night he climbs out of his bedroom window in search of the Great Zabbatini, certain this powerful magician has the power to reunite his family. Perfect for fans of All the Light We Cannot See and The Nightingale, this radiant historical novel is both a deeply moving story of a small boy who believes in everything and an old man who believes in nothing--as well as a gripping and heartfelt tale about the beauty and fragility of life"--

Cuddle up with the beloved animal friends from the bestselling Steam Train, Dream Train and count on lots of fun! Little train enthusiasts will love counting from one to ten along with the dreamy train cars!

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