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Big television contracts in the 1960s created the Super Bowl, as well as the 1970 merger of the National Football League with the pass-oriented American Football League. Since then, professional football has been America's most popular televised team sport, developing into a wide-open passing game by the 21st century. Handling the completion side of the aerial game, receivers are not often as celebrated as quarterbacks or coaches, even in the era of San Francisco 49er Jerry Rice's supremacy. This book provides a history of pro pass receiving and its influence on the game prior to the televised era. The author studies pro football's formative and mid-20th century years, highlighting the players who pulled pigskins from flight, like the legendary Don Hutson, Gibby Welch, Johnny Blood, Ray Flaherty, Crazy Legs Hirsch, Mac Speedie, Choo Choo Roberts and many others.

Agriculture is rightly blamed as a major culprit of our climate crisis. But in this groundbreaking new book, Eric Toensmeier argues that agriculture—specifically, the subset of practices known as “carbon farming”—can, and should be, a

linchpin of a global climate solutions platform. Carbon farming is a suite of agricultural practices and crops that sequester carbon in the soil and in aboveground biomass. Combined with a massive reduction in fossil fuel emissions—and in concert with adaptation strategies to our changing environment—carbon farming has the potential to bring us back from the brink of disaster and return our atmosphere to the “magic number” of 350 parts per million of carbon dioxide. Toensmeier’s book is the first to bring together these powerful strategies in one place, including in-depth analysis of the available research and, where research is lacking, a discussion of what it will take to get us there. Carbon farming can take many forms. The simplest practices involve modifications to annual crop production. Although many of these modifications have relatively low sequestration potential, they are widely applicable and easily adopted, and thus have excellent potential to mitigate climate change if practiced on a global scale. Likewise, grazing systems such as silvopasture are easily replicable, don’t require significant changes to human diet, and—given the amount of agricultural land worldwide that is devoted to pasture—can be important strategies in the carbon farming arsenal. But by far, agroforestry practices and perennial crops present the best opportunities for sequestration. While many of these systems are challenging to establish and manage, and would require us to

change our diets to new and largely unfamiliar perennial crops, they also offer huge potential that has been almost entirely ignored by climate crusaders. Many of these carbon farming practices are already implemented globally on a scale of millions of hectares. These are not minor or marginal efforts, but win-win solutions that provide food, fodder, and feedstocks while fostering community self-reliance, creating jobs, protecting biodiversity, and repairing degraded land—all while sequestering carbon, reducing emissions, and ultimately contributing to a climate that will remain amenable to human civilization. Just as importantly to a livable future, these crops and practices can contribute to broader social goals such as women’s empowerment, food sovereignty, and climate justice. The Carbon Farming Solution does not present a prescription for how cropland should be used and is not, first and foremost, a how-to manual, although following up on references in a given section will frequently provide such information. Instead, The Carbon Farming Solution is—at its root—a toolkit. It is the most complete collection of climate-friendly crops and practices currently available. With this toolkit, farmers, communities, and governments large and small, can successfully launch carbon farming projects with the most appropriate crops and practices to their climate, locale, and socioeconomic needs. Toensmeier’s ultimate goal is to place carbon farming firmly in the center of the climate solutions platform,

alongside clean solar and wind energy. With *The Carbon Farming Solution*, Toensmeier wants to change the discussion, impact policy decisions, and steer mitigation funds to the research, projects, and people around the world who envision a future where agriculture becomes the protagonist in this fraught, urgent, and unprecedented drama of our time. Citizens, farmers, and funders will be inspired to use the tools presented in this important new book to transform degraded lands around the world into productive carbon-storing landscapes. The great scientific, astronomical and technological advances of the 20th century inspired the science fiction genre to imagine distant worlds and futures, far beyond the discoveries of the here and now. This book explores science fiction films, television series, novels and short stories--from *Lost in Space* (1965-1968) to *Fringe* (2008-2013) to the works of Isaac Asimov and Stephen Baxter--with a focus on their underlying concepts of physics and astronomy. Assessing accuracy and plausibility, the author considers the possibilities of solar system, interstellar and faster than light travel; intelligent planets, dark (anti-) matter, the multiverse and string theory, time travel, alternate universes, teleportation and replication, weaponry, force fields, extraterrestrial life, subatomic life, emotional robots, super-human and parapsychological powers, asteroid impacts, space colonies and many other topics.

"A detailed examination of how people lived during the war and what they thought of it...recommended."--Civil War News "An important contribution to our understanding of this tumultuous period in our country's history. This well-written book is a 'must read.'"--North Carolina Genealogical Society Journal "An insightful and intimate look into a section of North Carolina's piedmont during the Civil War...thorough research...meticulous documentation...this book is not to be missed."--National Genealogical Society Quarterly "A comprehensive examination of the impact of the U.S. Civil War on Gaston County, North Carolina"--ProtoView Civil War histories typically center on the deeds of generals and sweeping depictions of battle. This unique study of one Southern county's war experience tells of ordinary soldiers and their wives, mothers and children, slaves, farmers, merchants, Unionists and deserters—through an examination of tax records. The recently discovered 1863 Gaston County, North Carolina, tax list provides a detailed economic and social picture of a war-weary community, recording what taxpayers owned, cataloging slaves by name, age and monetary value, and assessing luxury items. Contemporary diaries, letters and other previously unpublished documents complete the picture, describing cotton mill operations, the lives of slaves, political disagreements, rationales for soldiers' enlistments and desertions, and economic struggles on the home front.

The history of baseball is filled with players whose careers were defined by one bad play. Mike Torrez is remembered as the pitcher who gave up the infamous three-run homer to Bucky "Bleeping" Dent in the 1978 playoffs tie-breaker between the Red Sox and Yankees. Yet Torrez's life added up to much more than his worst moment on the mound. Coming from a vibrant Mexican American community that settled in Topeka, Kansas, in the early 1900s, he made it to the Majors by his own talent and efforts, with the help of an athletic program for Mexican youth that spread through the Midwest, Texas and Mexico during the 20th century. He was in the middle of many transformative events of the 1970s--such as the rise of free agency--and was an ethnic role model in the years before the "Fernandomania" of 1981. This book covers Torrez's life and career as the winningest Mexican American pitcher in Major League history. When Jeremy Lin began to knock down shots for the New York Knicks in 2012, many Americans became aware for the first time that Asian Americans actually play basketball. Indeed, long before Lin shook up the NBA, Asian Americans played the game with passion and skill, and many excelled at high school, college and professional hoops. This comprehensive history of Asian American basketball discusses how these players first found a sense of community in the game, and competed despite an atmosphere of anti-Asian bigotry in historical

and contemporary America.

Few 19th-century Americans were as adventurous as Henry Baxter. Best known for his Civil War exploits--from leading the 7th Michigan Volunteer Infantry across the Rappahannock River at Fredericksburg in the first daylight amphibious assault in American history, to his defense of the Union line on day one of Gettysburg--he accomplished these despite having no prewar military training. His heroism and leadership propelled him from officer of volunteers to major general in the Army of the Potomac. A New York emigrant from a prominent family, Baxter was involved in developing Michigan's political, business and educational foundations. He excelled at enterprise, leading a group of adventurers to California during the Gold Rush, co-founding what would become the Republican Party and eventually becoming President Grant's diplomat to Honduras during one of the most dynamic periods of Central American history. Jan & Dean were among the most successful artists of the late 1950s through the mid-1960s, with hits including "Baby Talk," "Surf City," "Dead Man's Curve" and "The Little Old Lady (From Pasadena)." Slapstick humor and offbeat personas were a big part of their shtick, but Jan Berry was serious when it came to the studio. This book chronicles Jan's career as a songwriter and arranger--and his tenure as producer for Jan & Dean and other acts--with day-by-day entries

detailing recording sessions, single and album releases, concerts and appearances, film and television projects, behind-the-scenes business and legal matters, chart positions and more. Extensive commentary from Berry's family, friends and colleagues is included. Studio invoices, contract details, tape box notes, copyright information and other particulars shed light on how music was made in the Hollywood studio system of the 1960s.

Corruption is a chronic public concern affecting America's cities. Greed, ethical lapses and lack of accountability have drained untold millions in tax dollars. Corrupt practices range from embezzlement, graft, bribery, kickbacks, extortion, nepotism and patronage to the misuse of funds, vehicles, equipment, supplies and other public resources. Court proceedings to investigate and prosecute perpetrators add to the cost. Media exposés have magnified the spectacle of abusive and unethical government. This book investigates the reasons behind corruption and imparts guidelines for better accountability.

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"Phalen laces his historical narrative throughout with first-person accounts and countless excerpts from the press.... Highly recommended"--Choice Before the Civil War, Coney Island boasted a beach, a dozen small hotels with ramshackle bathhouses, some chowder stands and a few saloons. After the war, it was taken over by powerful individuals who made its 0.7

square miles a domain of the wealthy. By 1905, with the population of New York City at four million, the city's amusement park builders designed an entertainment wonderland on the island that even the poor could enjoy, creating a "nickel empire," where visitors paid five cents for the subway, five cents for a Nathan's hot dog and five cents for a ride. In 1910, Coney Island saw 20 million visitors--more than Disneyland and Disney World combined could claim 70 years later, adjusted for population growth. Through the decades, the island has seen changes of fortune, floods and fires, cycles of decay and rehabilitation. Yet the ultimate power on the island was and is the government of the city of New York, which--for good or ill--has made Coney Island what it is today.

Nominating conventions were the highlight of presidential elections in the Gilded Age, an era when there were no primaries, no debates and nominees did little active campaigning. Unlike modern conventions, the outcomes were not so seemingly predetermined. Historians consider the late 19th century an era of political corruption, when party bosses controlled the conventions and chose the nominees. Yet the candidates nominated by both Republicans and Democrats during this period won despite the opposition of the bosses, and were opposed by them once in office. This book analyzes the pageantry, drama, speeches, strategies, platforms, deal-making and often surprising outcomes of the presidential nominating conventions of the Gilded Age, debunking many wildly-held beliefs about politics in a much-maligned era.

Featuring more than 250 innovative recipes that respect and transcend regional food traditions. The basis of great cooking has always been the creative use of fresh, seasonal ingredients whether the kitchen is at home or in a high-end restaurant. At the renowned Black Trumpet restaurant, located in the historic seacoast city of Portsmouth, New Hampshire, Chef Evan

Mallett and his staff reflect the constantly changing seasons of New England, celebrating the unique flavors and traditions of fished, farmed, and foraged foods in their ever-changing menus that rotate roughly every six weeks throughout the course of the year. From deep winter s comfort dishes to the first run of maple syrup during Mud Season; from the first flush of greens in early spring to the embarrassment of high summer s bounty and fall s final harvest Evan Mallett offers more than 250 innovative recipes that draw not only on classic regional foodways, but on the author s personal experiences with Mexican, Mediterranean, and other classic world cuisines. Recipes include inspired and delicious dishes such as: Quail Adobado with Quince Hash; Scallops with Couscous and Cider Cream; Lobster and Kelp Tamales; and Cauliflower and Chickpea Fritter with Curried Spinach Puree; as well as a wide range of soups, salads, starters, condiments, desserts, and cocktails. Black Trumpet not only tells the story of a great restaurant how the Black Trumpet became nationally famous as a model for local food sourcing and community involvement but it also traces the growth and evolution of the local food movement. In some ways, it can be viewed as a how-to manual for building a community around good food, featuring not only creative and delicious recipes, but autobiographical vignettes, and sidebars containing technical how-to information, profiles, anecdotes, and essays. In this cookbook, the trappings of technology are eschewed, and the bare-bones essentials of extracting flavor and combining both commonplace and unusual ingredients take center stage. Genuine flavor and hospitality are what set Black Trumpet apart, and this cookbook will reflect those special qualities and inspire a new generation of adventurous American cooks. "

Moebius syndrome is a rare congenital neurological disorder affecting two to 20 out of every

million newborns. Patients suffer from total facial paralysis and often cannot even close their eyes or move them from side to side. Unable to smile, frown or otherwise express emotion, their everyday personal relationships are deeply affected. Even eating (chewing) is a problem. This memoir of a woman with Moebius syndrome provides a first-person view of life “behind the mask.”

On April 28, 1946, a small group of American wives and children arrived at the port of Bremerhaven, West Germany, the first of thousands of military family members to make the trans–Atlantic journey. They were the basis of a network of military communities—“Little Americas”—that would spread across the postwar German landscape. During a 45-year period which included some of the Cold War’s tensest moments, their presence confirmed America’s resolve to maintain Western democracy in the face of the Soviet threat. Drawing on archival sources and personal narratives, this book explores these enclaves of Americanism, from the U.S. government’s perspective to the grassroots view of those who made their homes in Cold War Europe. These families faced many challenges in balancing their military missions with their daily lives during a period of dynamic global change. The author describes interaction in American communities that were sometimes separated, sometimes connected with their German neighbors.

With detailed recipes for ferments, infusions, spices, and other preparations Wild foods are increasingly popular, as evidenced by the number of new books about identifying plants and foraging ingredients, as well as those written by chefs about culinary creations that incorporate wild ingredients (Noma, Faviken, Quay, Manreza, et al.). The New Wildcrafted Cuisine, however, goes well beyond both of these genres to deeply explore the flavors of local terroir,

combining the research and knowledge of plants and landscape that chefs often lack with the fascinating and innovative techniques of a master food preserver and self-described “culinary alchemist.” Author Pascal Baudar views his home terrain of southern California (mountain, desert, chaparral, and seashore) as a culinary playground, full of wild plants and other edible and delicious foods (even insects) that once were gathered and used by native peoples but that have only recently begun to be re-explored and appreciated. For instance, he uses various barks to make smoked vinegars, and combines ants, plants, and insect sugar to brew primitive beers. Stems of aromatic plants are used to make skewers. Selected rocks become grinding stones, griddles, or plates. Even fallen leaves and other natural materials from the forest floor can be utilized to impart a truly local flavor to meats and vegetables, one that captures and expresses the essence of season and place. This beautifully photographed book offers up dozens of creative recipes and instructions for preparing a pantry full of preserved foods, including Pickled Acorns, White Sage-Lime Cider, Wild Kimchi Spice, Currant Capers, Infused Salts with Wild Herbs, Pine Needles Vinegar, and many more. And though the author’s own palette of wild foods are mostly common to southern California, readers everywhere can apply Baudar’s deep foraging wisdom and experience to explore their own bioregions and find an astonishing array of plants and other materials that can be used in their own kitchens. The New Wildcrafted Cuisine is an extraordinary book by a passionate and committed student of nature, one that will inspire both chefs and adventurous eaters to get creative with their own local landscapes.

Combining biographical narrative and analytical essays, this book provides a new, comprehensive view of Martin Luther's life and times, along with a new examination of the

radical theology that sparked the Reformation and changed the Christian world forever. Drawing on sources new and old, the authors chronicle the fascinating, turbulent life of the Great Reformer from a historical point of view. Luther's revolutionary thoughts on scripture and salvation are explored from a theological perspective, offering a fresh appraisal of the doctrine that irrevocably divided the Roman Catholic Church.

"Finally, an anthology that brings together a useful selection of essays on Orange is the New Black...Netflix's most watched series. Authors pay close critical attention to the show's diverse assemblage of characters, focusing on its production of gender, politics, and intersectional identities. Scholars, teachers, and fans of the show will welcome this book's timely contribution to discussions of one of the most-talked television shows in years."--Dana Heller, Old Dominion University, author of *Loving The L Word* "A timely critique of the popular Netflix series, this volume explores the nexus of race, class, gender and sexuality as both a site of resistance to and reification of oppressive stereotypes, brilliantly illustrating the myriad ways in which the show simultaneously creates and contests hegemonic discourse through its diverse characters and compelling storylines."--Joanne Gilbert, Alma College "Just when you thought queer representations had become as predictably normative as an episode of *Modern Family*, along comes *Orange is the New Black*, a break-out hit for Netflix and an exciting, whirling mess of a series that raises crucial questions about gender, race, class, and sexuality. This wonderful new collection of critical essays plumbs the depths of OINTB, and offers up trenchant analyses that will be of great interest to scholars and students of popular culture, feminist and queer studies, and everyday fans who just can't get enough of these outside-the-box characters."--Suzanna Walters, Editor-in-Chief, *Signs: Journal of Women in Culture and*

Society. Since its 2013 premiere, *Orange Is the New Black* has become Netflix's most watched series, garnering critical praise and numerous awards and advancing the cultural phenomenon of binge-watching. Academic conferences now routinely feature panels discussing the show, and the book on which it is based is popular course material at many universities. Yet little work has been published on OINTB. The series has sparked debate: does it celebrate diversity or is it told from the perspective of white privilege, with characters embodying some of the most racist and sexist stereotypes in television history? This collection of new essays is the first to analyze the show's multiple layers of meaning. Examining *Orange Is the New Black* from a number of feminist perspectives, the contributors cover topics such as gender, race, class, sexuality, transgenderism, mass incarceration and the prison industrial complex, disability, and sexual assault.

Sportsmanship is a broad concept: ethics, fairness, honor and self-control. Some people find it difficult to define what makes a "good sport," but state "I know one when I see one." This collection of new essays brings together the work of more than two dozen contributors from around the world who teach sportsmanship in a range of academic disciplines including sociology, psychology, economics, education, kinesiology and applied athletics. Topics include the moral ambiguities of cheating; recreation in prison; ethics and character formation; coaching perspectives; gender; race; and the portrayal of sportsmanship in film. Instructors considering this book for use in a course may request an examination copy [here](#).

General Winfield Scott Hancock was perhaps the most influential officer in the federal lines, though he commanded only one of seven Union corps at Gettysburg. On day one, he rallied fleeing troops and placed them in the formidable position the Union army occupied for the

remainder of the battle. In a frantic few minutes on day two, he masterfully conducted reinforcements into a yawning gap in his defensive line, securing the position just moments before the Confederates advanced to try to take it. On the third day, he led the successful defense against the massive frontal assault known as Pickett's Charge. Understanding Hancock's pivotal actions at Gettysburg is essential to understanding the battle itself. This book covers his entire life and military career.

In this ingenious study, Kathryn Rudy takes the reader on a journey to trace the birth, life and afterlife of a Netherlandish book of hours made in 1500. *Image, Knife, and Gluepot* painstakingly reconstructs the process by which this manuscript was created and discusses its significance as a text at the forefront of fifteenth-century book production, when the invention of mechanically-produced images led to the creation of new multimedia objects. Rudy then travels to the nineteenth century to examine the phenomenon of manuscript books being pillaged for their prints and drawings: she has diligently tracked down the dismembered parts of this book of hours for the first time. *Image, Knife, and Gluepot* also documents Rudy's twenty-first-century research process, as she hunts through archives while grappling with the logistics and occasionally the limits of academic research. This is a timely volume, focusing on questions of materiality at the forefront of medieval and literary studies. Beautifully illustrated throughout, its use of original material and its striking interdisciplinary approach, combining book and art history, make it a significant academic achievement. *Image, Knife, and Gluepot* is a valuable text for any scholar in the fields of medieval studies, the history of early books and publishing, cultural history or material culture. Written in Rudy's inimitable style, it will also be rewarding for any student enrolled in a course on manuscript production, as well as non-

specialists interested in the afterlives of manuscripts and prints. The Royal Society of Edinburgh has generously contributed to this Open Access publication. Due to the number and quality of the images in this book, we have provided the option of a more expensive hardback edition, printed on the best quality paper available, in order to present the images as clearly and beautifully as possible. We hope this range of options — the freely available PDF, HTML and XML editions; the economically priced EPUB, MOBI and paperback editions; and the more expensively printed hardback — will satisfy everyone. Furthermore the HTML edition allows readers to magnify the images of the manuscripts displayed in the book.

"Definitive...an ideal resource for football historians as well as casual fans seeking to get a sense of a phenomenal decade in NFL history."--Library Journal "The 1970s was the decade of The Godfather, Watergate and disco. It was also the decade of Monday Night Football, America's Team and the Steel Curtain. Author Joe Zagorski's lively, well-researched book explains how rival leagues, the NFL and AFL, came together and the modern era of pro football was born."--McCann Award-winning sportswriter Ray Didinger "Finally, a book about the decade of football that defined the game for the Boomer Generation, a decade when the NFL supplanted Major League Baseball as our national past-time and became a cultural obsession. This is when the Me Decade collided with the ultimate team sport. And in this book, Mr. Zagorski has provided the perfect balance, weaving complex historical narrative into a series of wonderful stories and personality portraits that will forever live in the fabric of American sports."--Sal Paolantonio, ESPN National Correspondent "Zagorski does a fantastic job of telling the story of the NFL during the decade of the 1970s. Full of wonderful anecdotes from an era of pro football worth remembering."--Chris Willis, NFL Films "If you grew up in the

1970s and want to reconnect with your memories, this is the book for you. It's well researched and full of details from names to events to memorable games."--Cliff Christl, team historian, Green Bay Packers "The 1970s saw one of the most significant changes in modern NFL history, as two leagues became one and the NFL became an intra-league battle for supremacy on the gridiron. Mr. Zagorski's dynamic and historical account of this period is informative."--Bob Swick, editor and publisher of Gridiron Greats magazine "This book is a nostalgic walk back through memory lane and the decade of the 1970s, the decade of dynasties when the NFL captured the imagination of the nation's sports fans with larger than life teams and personalities. It was a time and a place that will never be duplicated again and the author captures all the highlights in this book that you won't want to put down."--Vito Stellino, Pittsburgh Post-Gazette "It was a self-indulgent era, preoccupied with personal appearance and artistic self-expression. Pro football was a reflection of the times."--NFL Films documentary The Super Seventies. The 1970 merger between the American Football League and the National Football League laid the foundation for a stronger brand of gridiron competition, providing a new level of excitement for fans. This book examines each year of the NFL's pivotal decade in detail, covering the great names, great rivalries and great games, as well as the key changes in both strategy and rules. Along the way, the author explains how pro football developed into a near-religious American tradition.

In May 1865, the final month of the Civil War, the U.S. Army arrested and prosecuted a sitting congressman in a military trial in the border state of Maryland, though the federal criminal courts in the state were functioning. Convicted of aiding and abetting paroled Confederate soldiers, Benjamin Gwinn Harris of Maryland's Fifth Congressional District was imprisoned

and barred from holding public office. Harris was a firebrand—effectively a Confederate serving in Congress—and had long advocated the constitutionality of slavery and the right of states to secede from the Union. This first-ever book-length analysis of the unusual trial examines the prevailing opinions in Southern Maryland and in the War Department regarding slavery, treason and the Constitution's guarantee of property rights and freedom of speech.

It was a novel experiment as baseball's leading men formed the National Association, bringing order to the hodgepodge of professional and amateur clubs that made up the sport from the end of the Civil War through 1870. It was an imperfect beginning to organized professional sports in America--the league was plagued by gambling, contract jumping and rumors of dishonest play--but it laid the groundwork for the multi-billion-dollar enterprises of the 21st century. Like most sporting endeavors, it was entertaining, with the best players in the world displaying their talents throughout the northeastern and mid-western United States and, in 1874, during a ground-breaking journey to England. The present volume covers all the action--both on and off the field--of the NA's five years, providing the definitive history of the first professional sports league in the U.S.

This combination reference book and history covers the inroads and achievements made on professional ball fields by Latin American athletes, the Major Leagues' greatest international majority. Following an "on this date in Hispanic baseball history" format, the author takes a commemorative look at generations of players from Mexico, the Caribbean and Central and South America, from the earliest pioneers through the well-known stars of today. There are two appendices: first Latinos by franchise; and an extensive chronological listing of Latino milestones by country. The book is fully indexed by players, teams, ballparks, and other

contributors to Latino baseball history.

With the American revolutionaries in discord following victory at Yorktown and the Paris Peace Treaty of 1783, the proposed federal Constitution of 1787 faced an uncertain future when it was sent to the states for ratification. Sensing an historic moment, three authors--Alexander Hamilton, James Madison and John Jay--circulated 85 essays among their fellow statesmen, arguing for a strong federal union. Next to the Constitution itself, The Federalist papers are the most referenced statement of the Founding Fathers' intentions in forming the U.S. government. This book takes a fresh look at the papers in the context of the times in which they were created.

Reviews of the first edition: "An essential resource."--Library Journal "Admirable...an extremely useful reference tool for researchers interested in U.S. military history."--ARBA "A must. Wagner has compiled probably the most complete data of the people who took part in what is arguably the West's most famous battle...excellent."--RoundUp Magazine "Impressed...adds a truly personal dimension to one of the most controversial events in Western history...will appeal to academic, as well as public libraries and will often find a home in circulating collections."--Against the Grain. The Battle of the Little Big Horn was the decisive engagement of the Great Sioux War of 1876-1877. In its second edition this biographical dictionary of all known participants--the 7th Cavalry, civilians and Indians--provides a brief description of the battle, as well as information on the various tribes, their customs and methods of fighting. Seven appendices cover the units soldiers were assigned to, uniforms and equipment of the cavalry, controversial listings of scouts and the number of Indians in the encampments, the location of camps on the way to the Big Horn and more. Updated biographies are provided for

many European soldiers, along with an additional 5,060 names of Indians who were or could have been in the battle.

This thoroughly researched regimental history traces the story of the Fifth Massachusetts Cavalry (Colored). LaBarre chronicles the troop's history from recruitment to muster out.... Recommended"--Choice. In January 1863, a long-anticipated military order arrived on the desk of Massachusetts Governor John Andrew. President Lincoln's secretary of war, Edwin Stanton, had granted the governor authority to raise regiments of black soldiers. Two units--the 54th and 55th Massachusetts Infantry--were soon mustered and in December, Andrew issued General Order No. 44, announcing "a Regiment of Cavalry Volunteers, to be composed of men of color...is now in the process of recruitment in the Commonwealth." Drawing on letters, diaries, memoirs and official reports, this book provides the first full-length regimental history of the Fifth Massachusetts Cavalry--its organization, participation in the Petersburg campaign and the guarding of prisoners at Point Lookout, Maryland, and its triumphant ride into Richmond. Accounts of the postwar lives of many of the men are included. "Recommended"--Choice "Dr. Phillips' book needs to be in the public discourse as he requires readers to consider their relationship to homelessness through his smart, insightful, and poignant argument."--Molly Wiant Cummins, St. Cloud State University "Josh Phillips writes with clarity, compassion, and insight about the causes and potential solutions to the problem of homelessness, eloquently advocating for policy-

making that includes the voices of those most directly impacted...an inspiring read."--Suzanne M. Daughton, Southern Illinois University. A half-century after the "War on Poverty" of Lyndon Johnson, poverty rates remain unchanged. Scholars have advanced polarized theories about the causes of poverty, as politicians have debated how (or if) to fund welfare programs. Yet little research has been conducted where the poor are provided a platform to speak on their own behalf. While it is important to understand how economic systems affect the homeless, it is equally important to learn about the day-to-day realities faced by those who rely on public policies for survival. Drawing on the author's experience working in the homeless community, this book presents some of their stories of loss, abuse, addiction, and marginalization through interviews, observations, and ethnographic research.

Since the beginning of the 20th century, the United States has sought to achieve Admiral Alfred Thayer Mahan's vision of "command of the sea" using large battle fleets of capital ships. This strategy has been generally successful: no force can oppose the U.S. Navy on the open seas. Yet capital ship theory has become increasingly irrelevant. Globally, irregular warfare dominates the spectrum of conflict, especially in the aftermath of 9/11. Fleet engagements are a thing of the past and even small scale missions that rely on capital ships are challenged by irregular warfare. In a pattern evident since World War II, the U.S. Navy has attempted to adapt its capital ship theory to irregular conflicts—with mixed results—before returning to traditional

operations with little or no strategic debate. This book discusses the challenges of irregular warfare in the 21st century, and the need for U.S. naval power to develop a new strategic paradigm.

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From their discovery in the 19th century to the dawn of the Nuclear Age, dinosaurs were seen in popular culture as ambassadors of the geological past and as icons of the "life through time" narrative of evolution. They took on a more foreboding character during the Cold War, serving as a warning to mankind with the advent of the hydrogen

bomb. As fears of human extinction escalated during the ecological movement of the 1970s, dinosaurs communicated their metaphorical message of extinction, urging us from our destructive path. Using an eclectic variety of examples, this book outlines the three-fold “evolution” of dinosaurs and other prehistoric monsters in pop culture, from their poorly understood beginnings to the 21st century.

This book offers solutions for creating sustainable urban transportation. Topics include historical developments, planning, policy and legislative initiatives, nonmotorized and public transportation, environmental and social justice issues, and safety. The author discusses social, health and economic consequences of autocentric transportation and possible policy measures to address them. The important topic of changing travel behavior is discussed. Chapters contain straightforward concepts, case studies, review questions and ideas for class projects.

Responding to President Lincoln’s initial call for troops, the 18th New York Infantry emerged as one of the Excelsior State’s first regiments and mustered many of its earliest volunteers. Formed of companies from across the state, the unit saw combat early, suffering the first casualties of the Bull Run campaign when they were ambushed on the march four days before the battle. As part of the Army of the Potomac, they fought at Gaines’s Mill, Crampton’s Gap, Antietam, Fredericksburg and Chancellorsville. Drawing on numerous sources including several unpublished letters and diaries, this book gives the complete history of the 18th—from the first enlistee to

the last surviving veteran (who died in 1938)—with an emphasis on the experiences of individual soldiers.

This rereading of the history of American westward expansion examines the destruction of Native American cultures as a successful campaign of “counterinsurgency.”

Paramilitary figures such as Daniel Boone and Davy Crockett “opened the West” and frontiersmen infiltrated the enemy, learning Indian tactics and launching “search and destroy” missions. Conventional military force was a key component but the interchange between militia, regular soldiers, volunteers and frontiersmen underscores the complexity of the conflict and the implementing of a “peace policy.” The campaign’s outcome rested as much on the civilian population’s economic imperatives as any military action. The success of this three-century war of attrition was unparalleled but ultimately saw the victors question the morality of their own actions. Combat helicopter pilots in the Vietnam War flew each mission facing the possibility of imminent death. Begun as a series of attempted letters to the Department of Veterans Affairs, this compelling memoir of an aircraft commander in the 116th Assault Helicopter Company—“The Hornets”—relates his experience of the war in frank detail. From supporting the 25th Infantry Division’s invasion of Cambodia, to flying the lead aircraft in the 101st Airmobile Division’s pivotal Operation Lam Son 719 invasion of Laos to cut the Ho Chi Minh Trail at LZ Hope, the author recounts the traumatic events of his service from March 1970 to March 1971.

In the opening days of World War II, a joint U.S.-Filipino army fought desperately to defend Manila Bay and the Philippines against a Japanese invasion. Much of the five-month campaign was waged on the Bataan Peninsula and Corregidor Island. Despite dwindling supplies and dim prospects for support, the garrison held out as long as possible and significantly delayed the Japanese timetable for conquest in the Pacific. In the end, the Japanese forced the largest capitulation in U.S. military history. The defenders were hailed as heroes and the legacy of their determined resistance marks the Philippines today. Drawing on accounts from American and Filipino participants and archival sources, this book chronicles these critical months of the Pacific War, from the first air strikes to the fall of Bataan and Corregidor.

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Vincent van Gogh continues to fascinate more than a century after his death in

1890. Yet how much of what is commonly known about this world-renowned artist is accurate? Though he left thousands of works and a trove of letters, the definitive Van Gogh remains elusive. Was he a madman who painted his greatest pieces in a passionate fury or a lifelong student of art, literature and science who carefully planned each composition? Was he a loner dedicated only to his craft or an active collaborator with his contemporaries? Why is he best known for self-mutilation and "The Starry Night"? This book has biographers, scriptwriters, lyricists, actors, museum curators and tour guides, among others, presenting diverse interpretations of his life and work, creating a mythic persona that may, in fact, help us in the search for the real Van Gogh.

Alfred Hitchcock's imperative was to charge the screen with emotion. Subject matter and acting were, for him, subordinate to "all of the technical aspects that made the audience scream." Focusing on onscreen objects in Hitchcock's films, this study examines staircases, eyeglasses, lamps, doors, candles, cigarettes, buildings, monuments, statues and dozens of other props that the director treated as subjective protagonists, their roles nearly equal to the actors'. Examining each of the director's 52 extant films, this book provides a comprehensive exploration of Hitchcock's treatment of objects as subjects.

With the outbreak of World War I in August 1914, Kiffin Yates Rockwell, from

Asheville, North Carolina, volunteered to fight for France. Initially serving with the French Foreign Legion as a soldier in the trenches, he soon became a founding member of the Lafayette Escadrille, a squadron made up mostly of American volunteer pilots who served under the French flag before the United States entered the war. On May 19, 1916, Rockwell became the first American pilot of the war to shoot down a German plane. He was killed during aerial combat on September 23, 1916, at age 24. This book covers Rockwell's early life and military service with the Lafayette Escadrille, the first ever American air combat unit and the precursor to the United States Air Force.

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