

My Brothers Husband Manga Volume 1 Hardcover

Hungry Ghosts is cooked up by the best selling author and veteran chef, Anthony Bourdain (Kitchen Confidential, Emmy-Award winning TV star of Parts Unknown) and acclaimed novelist Joel Rose (Kill, Kill, Faster, Faster) back again from their New York Times #1 best seller, Get Jiro!. Featuring all-new original recipes prepared by Bourdain, plus a yellow ribbon bookmark , and a guide to the ghostly legendary spirits behind these horrifying tales. This horror anthology is sure to please--and scare! On a dark, haunted night, a Russian Oligarch dares a circle of international chefs to play the samurai game of 100 Candles--where each storyteller tells a terrifying tale of ghosts, demons and unspeakable beings--and prays to survive the challenge. Inspired by the Japanese Edo period game of Hyakumonogatari Kaidankai, Hungry Ghosts reimagines the classic stories of yokai, yorei, and obake, all tainted with the common thread of food. Including stellar artists Sebastian Cabrol, Vanesa Del Rey, Francesco Francavilla, Irene Koh, Leo Manco, Alberto Ponticelli, Paul Pope, and Mateus Santolouco as well as amazing color by Jose Villarrubia, a drop-dead cover by Paul Pope. "A gorgeous, haunting, at times gruesome saga that draws from the Japanese mythologies yokai, yorei, and obake, and mixes terrifying suspense with fascinating culinary intrigue, Hungry Ghosts cements an underrated literary legacy of Bourdain. " Entertainment Weekly "The expanded version of Anthony Bourdain's Hungry Ghosts . . . reimagines the Japanese tradition of Hyakumonogatari Kaidankai with a particularly spooky twist, as a group of chefs tell a series of stories linked by the common themes of the supernatural and food, each illustrated by artists like Vanesa Del Rey, Francesco Francavilla and Paul Pope. Of course, like all good ghost stories, there's a twist in the tale." --The Hollywood Reporter [Bourdain's] "final graphic novel, Hungry Ghosts, melds food, competition, and -- of course -- spooky specters with the culture-hopping human interest that Bourdain made his calling card." -- SYFY "A series of gastronomic ghost stories that bring together ... [Bourdain's] love of food, Japanese culture and old-school horror comics, plus some new recipes... An all-star roster of illustrators, from alt-comics legend Paul Pope to "The Legend of Korra" artist Irene Koh, to bring each spooky tale to life." --New York Post "The book is a thing of beauty, but the stories are filled with images of death and destruction. Knives and axes feature prominently. Decapitation and amputation abound. Eating but also being eaten. These are horror stories with recipes." --The Independent UK "Structured as an old-fashioned Tales from the Crypt-style horror anthology, complete with a frame story and ghoulish host, the twist ... is that these offerings are all food-themed--and all variations on yarns from Kwaidan, Lafcadio Hearn's collection of traditional Japanese ghost lore. Each piece is drawn by a different artist, including such comics luminaries as Vanesa Del Rey, Francesco Francavilla, and Paul Pope." -- Publishers Weekly "Delicious." -- Previews World "An off-beat and very interesting read The artwork on the series ... [is] top notch and fascinating--a perfect combination of collaborators brought the stories to life across cultures." -- Comicon

The Manga Guide to Statistics capitalizes on the international manga phenomenon. This first in a series of EduManga titles from No Starch Press (co-published with Ohmsha, Ltd. of Japan), The Manga Guide to Statistics uses manga to introduce the reader to the world of statistics. Rather than learning from a dry textbook, readers follow the animated adventures of Rui and her teacher, Mamoru Yamamoto, as Rui interacts with a colorful cast of characters. The book consists of seven chapters, each containing a cartoon, text to supplement the cartoon, an exercise and answer section, and a summary. Readers learn about working with numerical and categorical data; probability; relationships between two variables; tests of independence; even how to perform calculations in Microsoft Excel. Other titles in the series will cover topics like databases, electricity, and physics.

A mesmerizing coming-of-age and coming-out graphic novel by the genius writer-artist of the breakout hit My Brother's Husband Set in contemporary suburban Japan, Our Colors is the story of Sora Itoda, a sixteen-year-old aspiring painter who experiences his world in synesthetic hues of blues and reds and is governed by the emotional turbulence of being a teenager. He wants to live honestly as a young gay man in high school, but that is still not acceptable in Japanese society. His best friend and childhood confidante is Nao, a young woman whom everyone thinks is (or should be) his girlfriend, and it would be the easiest thing to play along--she knows he's gay but knows, too, how difficult it is to live one's truth in his situation. Sora's world changes forever when he meets Mr. Amamiya, a middle-aged gentleman who is the owner and proprietor of a local coffee shop and is completely, unapologetically out as a gay man. A mentorship and platonic friendship ensues as Sora comes out to him and agrees to paint a mural in the shop, and Mr. Amamiya counsels Sora about how to deal with who he is. But it won't be easy. Mr. Amamiya paid a high price for his freedom of identity, and when a figure from his past suddenly appears, the situation becomes a vivid example of just how complicated life can be.

Gengoroh Tagame hits the big-time in manga scene. So far, most of his works are exclusively published in Japanese. Bruno Gmnder is proud to publish another of his gay manga in English.

Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same...

The Contracts of the Fall is the latest collection of graphic stories from the skilled hands of master manga maker Gengoroh Tagame to be published in English. Featuring four epic tales of dominance, slavery, and humiliation: "The Contracts of the Fall," "Lover Boy," "Pochi" and "Der fliegende Hollander" (aka "The Flying Dutchman").

This is the second of three volumes of one of Gengoroh Tagame's biggest works: House of Brutes. Provocative to say the least, Japanese comic master Gengoroh Tagame's gay

BDSM stories are legendary for both their virtuosic drawing and their unparalleled passion.

Gengoroh Tagame in English! Gengoroh Tagame is one of the stars of manga. His stories are among the best in this genre and until recently have only been published in Japanese. Bruno Gmnder is pleased to publish two of them in English for audiences around the globe.

The concluding volume in the story of Yaichi, his daughter Kana, and how their meeting Mike Flanagan - Yaichi's brother-in-law - changes their lives and their perceptions of acceptance of homosexuality in their contemporary Japanese culture. As Mike continues his journey of discovery concerning Ryoji's past, Yaichi gradually comes to understand that being gay is just another way of being human. And that, in many ways, remains a radical concept in Japan even today. In the meantime, the bond between Mike and young Kana grows ever stronger, and yet he is going to have to return to Canada soon - a fact that fills them both with impending heartbreak. But not before more than a few revelations come to light.

Tagame is a legend in gay comics throughout the world and in the American underground, where loyal fans have quietly shared foreign-language editions of his ground breaking work in the outermost edges of bondage and pornography. This oversized omnibus includes ten English editions of short stories dating from the late 1990s to 2012 including Tagame's very first foray into writing directly for an American reader. This collection of Tagame's work is an exciting celebration of one of the world's most provocative and poignant erotic artists.

Winner of the George Polk Award: Charles Rembar's illuminating account of overturning America's obscenity laws and protecting literature from censorship Up until the 1960s, depending on your state of residence, your copy of Henry Miller's Tropic of Cancer might be seized by the US Postal Service before reaching your mailbox. Selling copies of Cleland's Fanny Hill in your bookstore was considered illegal. Lady Chatterley's Lover by D. H. Lawrence was, according to the American legal system, pornography with no redeeming social value. Today, these novels are celebrated for their literary and historic worth. The End of Obscenity is Charles Rembar's account of successfully arguing the merits of such great works of literature in front of the Supreme Court. As the lead attorney on the case, he—with the support of a few brave publishers—changed the way Americans read and honor books, especially the controversial ones. Filled with insight from lawyers, justices, and the authors themselves, The End of Obscenity is a lively tour de force. Racy testimony and hilarious asides make Rembar's memoir not only a page-turner but also an enlightening look at the American legal system.

Gengoroh Tagame is one of the most famous manga artists in the world. He is already mentioned in the same breath as Tom of Finland. Art magazine O32c wrote: 'Tom of Finland's work looks like something out of Disney beside his illustrations.' Fans all over the world worship the masculine eroticism of his elaborate drawings. Following Endless Game and Gunji, Bruno Gmnder publishes his third volume in English in the Gay Manga series.

High school student Shino Tadokoro is head-over-heels in love with her boyfriend Natsui, and together they enjoy the best youth has to offer. That is, until Shino gets into an accident on her scooter and ends up in the hospital. Meanwhile, her recovering shut-in brother Tamotsu gradually climbs the stairway to adulthood, and takes his first uncertain steps toward his dream of becoming a boxer. As the siblings' relationship changes, they are hit with one whammy after another! An exciting family drama you won't want to miss!

One of Amazon.com's Top 10 Graphic Novels of the year 'When a cuddly Canadian comes to call, Yaichi - a single Japanese dad - is forced to confront his painful past. With his young daughter Kana leading the way, he gradually rethinks his assumptions about what makes a family. Renowned manga artist Gengoroh Tagame turns his stunning draftsmanship to a story very different from his customary fare, to delightful and heartwarming effect' Alison Bechdel, author of Fun Home '[My Brother's Husband] arrives in the UK garlanded with praise from, among others, Alison Bechdel. It's not hard to see why. Not only is it very touching; it's also, for the non-Japanese reader, unexpectedly fascinating' Rachel Cooke, Observer, Graphic Novel of the Month Yaichi is a work-at-home suburban dad in contemporary Tokyo; formerly married to Natsuki, father to their young daughter, Kana. Their lives suddenly change with the arrival at their doorstep of a hulking, affable Canadian named Mike Flanagan, who declares himself the widower of Yaichi's estranged gay twin, Ryoji. Mike is on a quest to explore Ryoji's past, and the family reluctantly but dutifully takes him in. What follows is an unprecedented and heartbreaking look at the state of a largely still-closeted Japanese gay culture: how it's been affected by the West, and how the next generation can change the preconceptions about it and prejudices against it.

BOYS' LOVE COOKED TO PERFECTION Eating around other people is a struggle for salaryman Yutaka, despite his talent for cooking. All that changes when he meets Minoru and Tane—two brothers, many years apart in age—who ask him to teach them how to make his delicious food! It's not long before Yutaka finds himself falling hard for the meals they share together—and falling in love!

Hannah Wells has finally found someone who turns her on. But while she might be confident in every other area of her life, she's carting around a full set of baggage when it comes to sex and seduction. If she wants to get her crush's attention, she'll have to step out of her comfort zone and make him take notice...even if it means tutoring the annoying, childish, cocky captain of the hockey team in exchange for a pretend date. All Garrett Graham has ever wanted is to play professional hockey after graduation, but his plummeting GPA is threatening everything he's worked so hard for. If helping a sarcastic brunette make another guy jealous will help him secure his position on the team, he's all for it. But when one unexpected kiss leads to the wildest sex of both their lives, it doesn't take long for Garrett to realize that pretend isn't going to cut it. Now he just has to convince Hannah that the man she wants looks a lot like him.

Big, burly, lascivious, and soft around the edges: welcome to the hypermasculine world of Japanese gay manga. Massive: Gay Erotic Manga and the Men Who Make It is the first English-language anthology of its kind: an in-depth introduction to nine of the most exciting comic artists making work for a gay male audience in Japan. Jiraiya, Seizoh Ebisubashi, and Kazuhide Ichikawa are three of the irresistibly seductive, internationally renowned artists featured in Massive, as well as Gengoroh Tagame, the subject of The Passion of Gengoroh Tagame: Master of Gay Erotic Manga. Get to know each of these artists intimately, through candid interviews, photography, context-providing essays, illustrations, and manga.

One of the seminal works of fiction of the 20th century, The Metamorphosis finds traveling salesman, Gregor Samsa, inexplicably transformed into a large, monstrous insect-like creature.

Kurumi's got it all—looks, popularity and friends. But underneath Kurumi's friendly exterior is a manipulative girl who'll do anything to get what she wants! And she wants Kazehaya! Will Kurumi's plotting drive Kazehaya and Sawako apart, or will it instead draw them even closer together? -- VIZ Media

EISNER AWARD WINNER Gengoroh Tagame's global sensation, now in one volume! Yaichi is a work-at-home suburban dad in contemporary Tokyo; formerly married to Natsuki and father to their young daughter, Kana. Their lives suddenly change with the arrival at their doorstep of a hulking, affable Canadian named Mike Flanagan, who declares himself to be the widower of Yaichi's estranged gay twin, Ryoji. Mike is on a quest to explore Ryoji's past, and the family reluctantly but dutifully takes him in. What follows is an unprecedented and heartbreaking look at the state of a largely still-closeted Japanese gay culture: how it's been affected by the West, and how the next generation can change the preconceptions about it and prejudices against it. (Please note: This book is a traditional work of manga, and reads back to front and right to left.)

WINNER OF THE 2018 EISNER AWARD FOR BEST U.S. EDITION OF INTERNATIONAL MATERIAL — ASIA Yaichi is a work-at-home suburban dad in contemporary Tokyo; formerly married to Natsuki and father to their young daughter, Kana. Their lives suddenly change with the arrival at their doorstep of a hulking, affable Canadian named Mike Flanagan, who declares himself the widower of Yaichi's estranged gay twin, Ryoji. Mike is on a quest to explore Ryoji's past, and the family reluctantly but dutifully takes him in. What follows is an unprecedented and heartbreaking look at the state of a largely still-closeted Japanese gay culture: how it's been affected by the West, and how the next generation can change the preconceptions about it and prejudices against it. (Please note: This book is a traditional work of manga, and reads back to front and right to left.)

Oriko Mikuni's tale comes to an end in the final volume of the prequel series!

Mentaiko Itto is Japan's Gay Manga darling. His drawings are hilariously funny, sexy, and cute. This posterbook features his best drawings in poster format, ideal for framing.

Toshiko Tomura is a genius; the darling of the intelligentsia. A modern-day Michelangelo, this twenty year-old is already an established international stage actress, an up-and-coming architect, and the next recipient of the prestigious Akutagawa Prize as Japan's best new writer. Her actions make headlines in the papers, and inspire radio and television programming. And like many great talents, her troubled past is what motivates her to greatness. She has the amazing ability to emulate the talents of others. Toshiko is also the mastermind behind a series of murders. The ultimate mimic, she has plagiarized, blackmailed, stolen and replicated the works of scores of talents. And now as her star is rising within the world of the elites and powerful she has amassed a long list of enemies frustrated by the fact that she has built critical and financial acclaim for nothing more than copying others' work. Neglected as a child, she is challenging the concepts of gender inequality while unleashing her loneliness upon the world as she climbs the social ladder one body at a time. One of Osamu Tezuka's most wicked tales, *The Book of Human Insects* renders the 70's as a brutal and often polarizing bug-eat-bug world, where only those willing to sell their soul to the masses and become something less than human are capable of achieving their wildest dreams

Takao Kasuga is a bookworm. And his favorite book right now is Baudelaire's *Flowers of Evil*. While the young man may often be seen lost in thought as he rabidly consumes page after page, Takao is not much of a student. Actually when we are first introduced to the middle school teen, we find him sneaking some reading as he receives and F on a recent language exam. Nakagawa is known as the class bully. When she is not receiving zeros she is usually muttering profanities to those around her. While she doesn't care for books or their readers, she does have a thing for troublemakers. Takao may not be one, but having read over his shoulder a few times, she knows he is not very innocent. If anything he is bored and aware of it. Together, by chance, they shake up their entire rural community as Takao tries to break out of his shell in a random moment of passion and affection...not directed towards Nakamura. And contrary to Takao's predictions, the girl he was falling for, Nanako Saeki, responds by eventually accepting the bibliophile for who he is. Or at least, who she thinks he is.

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Two-year-old Leo is not your average house cat. One day he notices his young neighbor Tatsuru on his way to elementary school and he then decides to follow him and enroll himself! After finding his own backpack and school equipment, young Leo realizes that anything Tatsuru can do, he can do as well! And best of all, since he is a feline he can do it all with a style and flair all of his own. Leo can go to school! Leo can live on his own! Leo can find a part-time job or even be chef! Eventually Leo's life is full of wonderful memories, but it could have taken a very different turn if not for those who loved him.

The long-awaited second English language anthology from the master of bara manga.

The often violent, visceral, and always provocative style of Japanese manga legend Gengoroh Tagame comes to life like never before in *The Passion of Gengoroh Tagame*, a collector's item reprint of the artist's first English-language anthology. Known as 'The Tom of Finland of Japan,' Tagame is celebrated around the world for his groundbreaking work. With its over-the-top explicitness, this intense collection of erotic stories depicting scenes of BDSM between hypermasculine men is a must-have for Tagame fans.

High schooler Ryo knows he's transgender, but he doesn't have anyone to confide in about the confusion he feels. He can't tell his best friend, who he's secretly got a crush on, and he can't tell his mom, who's constantly asking why Ryo "dresses like a boy." He certainly can't tell Jin, the new transfer student who looks like just another bully... The

only time Ryo feels at ease is when he's wearing his favorite clothes. Then, and only then, the world melts away, and he can be his true self. One day, while out shopping, Ryo sees someone he didn't expect: Jin. The kid who looked so tough in class has the same taste in fashion as him! At last, Ryo has someone he can open up to—and the journey ahead might finally give him a way to express himself to the world.

Records in drawings the author's journey through Northern Europe and his impressions of the land, the people at work and play, and their art, architecture, folklore, and fairy tales. A wordless picture book.

A Business Week, New York Times Business, and USA Today Bestseller "Ambitious and readable . . . an engaging introduction to the oddsmakers, whom Bernstein regards as true humanists helping to release mankind from the choke holds of superstition and fatalism." —The New York Times "An extraordinarily entertaining and informative book." —The Wall Street Journal "A lively panoramic book . . . Against the Gods sets up an ambitious premise and then delivers on it." —Business Week "Deserves to be, and surely will be, widely read." —The Economist "[A] challenging book, one that may change forever the way people think about the world." —Worth "No one else could have written a book of such central importance with so much charm and excitement." —Robert Heilbroner author, The Worldly Philosophers "With his wonderful knowledge of the history and current manifestations of risk, Peter Bernstein brings us Against the Gods. Nothing like it will come out of the financial world this year or ever. I speak carefully: no one should miss it." —John Kenneth Galbraith Professor of Economics Emeritus, Harvard University In this unique exploration of the role of risk in our society, Peter Bernstein argues that the notion of bringing risk under control is one of the central ideas that distinguishes modern times from the distant past. Against the Gods chronicles the remarkable intellectual adventure that liberated humanity from oracles and soothsayers by means of the powerful tools of risk management that are available to us today. "An extremely readable history of risk." —Barron's "Fascinating . . . this challenging volume will help you understand the uncertainties that every investor must face." —Money "A singular achievement." —Times Literary Supplement "There's a growing market for savants who can render the recondite intelligibly-witness Stephen Jay Gould (natural history), Oliver Sacks (disease), Richard Dawkins (heredity), James Gleick (physics), Paul Krugman (economics)-and Bernstein would mingle well in their company." —The Australian

"Originally published in single magazine form in Preacher 1-12."

When the world is threatened with destruction, six chosen heroes will rise to save it. One of them is Adlet Meyer--who calls himself "the strongest man in the world." But when he answers the call to assemble with the other heroes and face the darkness, there are not six heroes, but seven. Who is the traitor in their midst?

" Drawn in the style of diary comics with an upbeat, adorable flair, this is a charming tale about Chii, a woman assigned male at birth. Her story starts with her childhood and follows the ups and downs of exploring her sexuality, gender, and transition--as well as falling in love with a man who's head over heels for her. Now they want to get married, so Chii's about to embark on a new adventure: becoming a bride! "

A new collection of gay manga from renowned creator Takeshi Matsu. Matsu has been widely published in the world of gay manga and has a rapidly growing fan base, both in Japan and in the UK. This book features the science-fiction themed cover story Dr Makumakuran and various other erotic fantasy stories.

Uno Issei is still in high school when his mother remarries. His mom's new husband, Masaru, is a nice enough guy, he just happens to be a unicorn. Sometimes in the form of a talking horse, sometimes in the form of a beautiful man, Masaru is determined to run the household while his wife is away and win Issei over. For better or worse, now Issei is stuck teaching this unicorn man how to be a good dad in this idiosyncratic comedy about the magic of family.

Brilliant anime director Satoshi Kon (Paprika, Paranoia Agent, Tokyo Godfathers, Millennium Actress, Perfect Blue) died tragically young in 2010 at the age of forty-six. But before he became a director, he was a manga artist, and Dark Horse is honored to remember Kon with the release of Satoshi Kon's OPUS, an omnibus collection of a two-volume manga from 1996, created by Kon on the eve of his first film. OPUS contains the mastery of both realism and surrealism that would make Kon famous in Perfect Blue, as a manga artist planning a shocking surprise ending to his story gets literally pulled into his own work—to face for himself what he had planned for his characters! * Satoshi Kon was a Time magazine 2010 Person of the Year. * Kon was eulogized by director Darren Aronofsky. * Kon was a chief assistant to Katsuhiro Otomo on the Akiramanga.

"Despite belonging to a family of four, the Aoyama residence is typically home to three due to father Akiyoshi's job. While he's away at work, mom Tomoko and her two beloved sons Hiroki and Yuri go about their everyday lives--going to school, making dinner, doing homework, etc. But now that Hiroki's in his first year of high school, his thoughts are turning ever so slightly to sex and romance...and his mom can't help but notice his slips of the tongue when he's talking about who he likes. Supportive Tomoko has an inkling Hiroki might be gay, but she's going to let him figure it out for himself. Unfortunately, Hiroki has little talent for keeping his "secret," so he might die of embarrassment before all is said and done!"--Amazon.

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