

Make This Model Village Usborne Cut Out Models

The newest heart-expanding, magical adventure from Sophie Anderson, author of the critically acclaimed *House with Chicken Legs*.

One side of this easy-to-make model features the exterior of a Victorian mansion; the other reveals a busy interior with a basement lab and haunted attic, populated by ghosts, zombies, and other ghouls. Simple instructions.

Full-color model of Caernarvon Castle in Wales.

This book contains templates to cut out and construct a model of the Parthenon in Athens. The completed model is 30cm x 47cm square, and includes a lifting roof to reveal the interior and opening doors to reveal a giant statue of the Goddess Athena. Decorated with friezes and carvings showing scenes from mythology. Includes cut-out models of characters including worshippers and priests.

-- Require only glue, scissors and a craft knife -- Most historical titles compatible with OO/HO scale to complement figures bought from model shops -- Fantasy models include moving parts and see-inside sections -- Each model includes full-color buildings, people and baseboard

Can enemy warriors become your friends? A story of adventure in a new land When Vikings raid and destroy a small coastal village, Hekja and her dog, Snarf, are captured and taken to Greenland. In this harsh and cold land, Hekja becomes a thrall - a slave - to Freydis Eriksdottir, daughter of the infamous Erik the Red. Hekja's fiery determination earns her the respect of her mistress. But Hekja's journey was just the beginning, as she and Snarf and other colonists join their leader, Freydis, on a voyage to Vinland to establish a new settlement where more perilous adventures await them...

Ages 10-14

In 2016 Scottish writer Iain Maloney and his Japanese wife Minori moved to a village in rural Japan. This is the story of his attempt to fit in, be accepted and fulfil his duties as a member of the community, despite being the only foreigner in the village. Even after more than a decade living in Japan and learning the language, life in the countryside was a culture shock. Due to increasing numbers of young people moving to the cities in search of work, there are fewer rural residents under the retirement age – and they have two things in abundance: time and curiosity. Iain's attempts at amateur farming, basic gardening and DIY are conducted under the watchful eye of his neighbours and wife. But curtain twitching is the least of his problems. The threat of potential missile strikes and earthquakes is nothing compared to the venomous snakes, terrifying centipedes and bees the size of small birds that stalk Iain's garden. Told with self-deprecating humour, this memoir gives a fascinating insight into a side of Japan rarely seen and affirms the positive benefits of immigration for the individual and the community. It's not always easy being the only gaijin in the village.

Lily's life is in mortal peril. Her father is missing and now silver-eyed men stalk her through the shadows. What could they want from her? With her friends – Robert, the clockmaker's son, and Malkin, her mechanical fox – Lily is plunged into a murky and menacing world. Too soon Lily realises that those she holds dear may be the very ones to break her heart... Murder, mayhem and mystery meet in this gripping Victorian adventure.

A tube of glue, scissors, and a craft knife are all you need to transform this book into an American fort. The finished model shows the daily life in a fort, from the wagons arriving with new settlers to the encamped Native Americans outside the walls.'

YOU ONLY NEED A TUBE OF GLUE AND A PAIR OF SCISSORS OR A CRAFT KNIFE TO TURN THIS BOOK INTO A STUNNING MODEL OF THE LEGENDARY TROJAN HORSE. USING THE MODEL AND FIGURES, YOU CAN RETELL THE EXCITING CONCLUSION TO THE GREAT TROJAN WAR OF ANCIENT MYTH. THE MODEL'S WHEELS TURN AND ITS HATCH OPENS TO REVEAL THE SECRET INTERIOR. THE BACKGROUND SHOWS THE CITY OF TROY BY BOTH DAY AND NIGHT SO THE WHOLE STORY IS RECREATED. THE MODEL MEASURES 330MM (13 IN) HIGH, 670MM (26 IN) WIDE AND 305MM (12 IN) DEEP. With only a tube of glue and a pair of scissors, this book becomes a superb model of a 12th century castle. With castle walls, a courtyard, stables, portcullis and the castle itself, as well as 40 cut-out figures including the Baron, his wife and children, knights, men-at-arms and servants, it makes a everyday scene of castle life.

When Peter's parents are killed, he is sent to an orphanage in Warsaw, Poland. But Peter is Volksdeutscher-of German blood. With his blond hair and blue eyes, he looks just like the boy on the Hitler Youth poster. The Nazis decide he is racially valuable. Indeed, a prominent German family is pleased to adopt such a fine Aryan specimen into their household. But despite his new "family," Peter feels like a foreigner-an *ausländer*-and he is forming his own ideas about what he sees and what he's told. He doesn't want to be a Nazi. So he takes a risk-the most dangerous one he could possibly choose in 1942 Berlin. . . . Paul Dowsnell weaves meticulous research into a thrilling narrative, exposing a different angle of the horrors of Nazi Germany.

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"You only need a tube of glue and a pair of scissors or a craft knife to turn this book into a superb model of a 14th century castle. The model is packed with accurate historical details, including over 40 cut-out figures and props to help you bring the castle to life."--back cover. An #ownvoices fast-paced series starter steeped in Colombian mythology and full of adventure, perfect for fans of Aru Shah and the End of Time and Percy Jackson. Filled with fantasy, action, adventure, and an unforgettable trio of friends. A Seventeen.com Most Anticipated Book of Summer! A Zibby Owens Summer Reading Pick on Good Morning America! On Emblem Island all are born knowing their fate. Their lifelines show the course of their life and an emblem dictates how they will spend it. Twelve-year-old Tor Luna was born with a leadership emblem, just like his mother. But he hates his mark and is determined to choose a different path for himself. So, on the annual New Year's Eve celebration, where Emblemites throw their wishes into a bonfire in the hopes of having them granted, Tor wishes for a different power. The next morning Tor wakes up to discover a new marking on his skin...the symbol of a curse that has shortened his lifeline, giving him only a week before an untimely death. There is only one way to break the curse, and it requires a trip to the notorious Night Witch. With only his village's terrifying, ancient stories as a guide, and his two friends Engle and Melda by his side, Tor must travel across unpredictable Emblem Island, filled with wicked creatures he only knows through myths, in a race against his dwindling lifeline. You'll love Curse of the Night Witch if you're looking for: Summer reading for tweens and teens ages 11-14 Multicultural books for children (especially Latinx books) Stories based on fascinating mythology Your next favorite fantasy series for girls ages 9-12 "Debut author Aster takes inspiration from Colombian folklore to craft a rousing series opener that's both fast-paced and thrilling. As her protagonists face off against a host of horrors, they learn the value of friendship and explore the possibility of changing one's fate in a world where destiny is

predetermined."—Publishers Weekly, STARRED review "Worthy of every magical ounce."—Kirkus Reviews, STARRED review

"Shall a man be dragged back to Slavery from our Free Soil, without an open trial of his right to Liberty?" —Handbill circulated in Milwaukee on March 11, 1854 In *Finding Freedom*, Ruby West Jackson and Walter T. McDonald provide readers with the first narrative account of the life of Joshua Glover, the runaway slave who was famously broken out of jail by thousands of Wisconsin abolitionists in 1854. Employing original research, the authors chronicle Glover's days as a slave in St. Louis, his violent capture and thrilling escape in Milwaukee, his journey on the Underground Railroad, and his 33 years of freedom in rural Canada. While Jackson and McDonald demonstrate how the catalytic "Glover incident" captured national attention—pitting the proud state of Wisconsin against the Supreme Court and adding fuel to the pre-Civil War fire—their primary focus is on the ordinary citizens, both black and white, with whom Joshua Glover interacted. A bittersweet story of bravery and compassion, *Finding Freedom* provides the first full picture of the man for whom so many fought, and around whom so much history was made.

Enter the enthralling medieval world of castles attacked and defended by brave and noble knights! This interactive puzzle-in-a-book invites kids ages 7 and up to pop out and assemble a stand-up castle complete with knights and battle equipment. Like real archaeologists, kids will interpret clues from medieval documents, paintings, maps, and ground surveys. They can then apply their knowledge to excavate the site of a besieged castle and reconstruct both the castle and the battle scene, figuring out how the pieces of wall fit together, what's located inside the courtyard, how a trebuchet works, and much more. With the final setup of warring knights on horseback, the battle comes to life! This book offers hours of imaginative play so fascinating that kids won't even notice how much they're learning.

An entire mini town, complete with butcher's shop, a bakery, a greengrocers, the town hall, and the townsfolk. Children construct each element themselves from simple, cardboard pieces that press out from the pages of the book. Each building is based on a simple cube design, but the details of each shop and house bring the town to life.

From the bestselling author of *The Garden of Lost Secrets*, A.M. Howell, comes a gripping new adventure filled with buried secrets and dark lies, set against the evocative backdrop of the Edwardian era. MAY, 1910 As the blazing Halley's comet draws close to the earth, Nancy is uprooted to start a new life in Suffolk with a grandfather she has never met. With every curtain drawn shut, Nancy is forbidden from leaving her grandfather's house: no one must know that her or her mother are there. Yet, when Nancy discovers the house's secret observatory, she watches her mother and grandfather creep out every night... Where are they going? And why mustn't any of them be seen? As the mysteries pile up, Nancy must bring dark secrets from the past to light - even if doing so will put her own life at risk. Praise for *The Garden of Lost Secrets*: A SUNDAY TIMES CHILDREN'S BOOK OF THE WEEK "Fans of Emma Carroll will adore this historical tale of derring-do and righted wrongs." *The Times* "An impressive debut with a gripping plot as well as authentic historical detail." *The Daily Mail* "Atmospheric, full of period detail, and most importantly, thrilling." *The i*

Re-create a magnificent medieval fortress complete with gates, ramps, towers, wall walks, great hall, cistern, and chapel tower. Easy-to-follow instructions.

The must-read new bold and immersive West African-inspired fantasy series, as featured on *Cosmo*, *Bustle* and *Book Riot*. In this world, girls are outcasts by blood and warriors by choice, perfect for fans of *Children of Blood and Bone* and *Black Panther*. "Namina Forna Could Be The Toni Morrison Of YA Fantasy." *Refinery 29* Sixteen-year-old Deka lives in Otera, a deeply patriarchal ancient kingdom, where a woman's worth is tied to her purity, and she must bleed to prove it. But when Deka bleeds gold - the colour of impurity, of a demon - she faces a consequence worse than death. She is saved by a mysterious woman who tells Deka of her

true nature: she is an Alaki, a near-immortal with exceptional gifts. The stranger offers her a choice: fight for the Emperor, with others just like her, or be destroyed... "An enthralling debut. The Gilded Ones redefines sisterhood and is sure to leave readers both inspired and ultimately hopeful." Stephanie Garber, #1 New York Times bestselling author of *Caraval* "Haunting, brutal, and oh-so-relevant. This book will suck you into a world where girls bleed gold, magic fills the air, and the real monsters hide behind words instead of claws." Roseanne A. Brown, New York Times bestselling author of *A Song of Wraiths and Ruin* "The Gilded Ones is a fierce, unflinching fantasy that marks Forna as a debut to watch." Kiersten White, New York Times bestselling author of *And I Darken*

A compilation of eight previously published books of things to spot, all illustrated by Teri Gower.

A brand new edition to the popular 'Cut-out Models' series. Each page contains pieces to cut and glue to create a historical scene. Crammed with intricate details this book is guaranteed to keep kids entertained even after it has been built. Includes full assembly details and instructions.

As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a household classic that will now reach an even wider audience. Never before have Shel Silverstein's children's books appeared in a format other than hardcover. Since it was first published fifty years ago, Shel Silverstein's poignant picture book for readers of all ages has offered a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss these other Shel Silverstein ebooks, *Where the Sidewalk Ends*, and *A Light in the Attic!* UFOs throughout history, and is the perfect companion for any space enthusiast. First published in 1977, this is the second book from Usborne's beloved *World of the Unknown* series to be brought back by popular demand. With a brand new foreword by impressionist, actor and comedian Jon Culshaw, otherwise the book remains unchanged from the original. For centuries people have been seeing strange lights and shapes in the sky, and weird creatures walking the Earth, but in recent years there seem to have been more of these 'objects' than ever. Researchers have tried to find out more about them, but while many have been explained, there still remain a few which defy identification. *World of the Unknown UFOs* investigates UFO case stories. It tells you what is known of the flying saucer mystery and suggests some possible solutions to it. Where do UFOs come from? Are they spaceships guided by creatures from other worlds? Are they figments of people's imaginations? You can find answers to some of these questions in this book and learn how to make your own UFO model, how to fake a UFO photograph, and even how to go hunting for real UFOs.

Each page contains pieces to cut and glue to create a historical scene.

You need only a tube of glue and a pair of scissors or a craft knife to turn this book into a superb model of a medieval village. The model is historically accurate and crammed with details, including over 50 cut-out figures to help you create scenes of everyday

village life. The figures include the Lord of the Manor, the blacksmith, the innkeeper and even a dancing bear. Also included are the tents, stalls and pedlars for a village fair. Part of Usborne's cult classic 1970s series, back by popular demand for a new generation. Along with Ghosts and UFOs, Monsters was part of Usborne's thrilling 'World of the Unknown' series, a series that holds a special place in the hearts and imaginations of those adults who grew up reading them. The book covers all bases, from Greek and Roman mythology (Cyclops, Sirens), to old English literature (dragons and Beowulf's Grendel), cryptozoological legends (Bigfoot and the Loch Ness Monster) and real-world dinosaurs - plus a movie-monsters section. For fans of monster fare, this is a well-planned feast!

Each page contains pieces which children can cut-out and glue to create a medieval village complete with an inn, medieval houses and a village fair, as well as the inhabitants including the Lord of the Manor, innkeeper and pedlars.

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This treasure trove of boredom-busting ideas will keep you entertained - wherever, whenever. Whether it's a rainy afternoon or a long summer's day, whether you're at home or on a journey, whether you're on your own or with friends, you'll never get bored with this book. Discover how to stage a shadow puppet show, make musical instruments and write your own stories, and lots more projects besides to expand your creativity. Stimulate your brain with riddles, word games and memory puzzles, then learn Ancient Egyptian hieroglyphs and some Latin words too. Be surprised! Open the book to find board games, a guide to elephant body language, a recipe for 'snow' and instructions for making a loud bang with just a piece of paper.

An entire mini village complete with a school, post office, tea room cottages and the villagers. Children construct each element themselves from simple, cardboard pieces that press out from the pages of the book. Each building is based on a simple cube design, but the details of each shop and house bring the

village to life.

Very young readers may touch various surfaces on pictures of robots that are not the one someone is looking for, until the right picture appears. On board pages.

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