

Lutheran Nziyo

The practical and theological development of eighteenth-century Methodism.

Cone explores two classic aspects of African-American culture--the spirituals and the blues. He tells the captivating story of how slaves and the children of slaves used this music to affirm their essential humanity in the face of oppression. The blues are shown to be a "this-worldly" expression of cultural and political rebellion. The spirituals tell about the "attempt to carve out a significant existence in a very trying situation".

In this sequel volume to his *Dark Passages of the Bible* (CUA Press, 2013), author Matthew Ramage turns his attention from the Old to the New Testament, now tackling truth claims bearing directly on the heart of the Christian faith cast into doubt by contemporary New Testament scholarship: Did God become man in Jesus, or did the first Christians make Jesus into God? Was Jesus' resurrection a historical event, or rather a myth fabricated by the early Church? Will Jesus indeed return to earth on the last day, or was this merely the naïve expectation of ancient believers that reasonable people today ought to abandon?

The Lemba people regard themselves as Jews or Israelites who migrated southwards into Yemen and later as traders into Africa. Many of their rituals suggest a Semitic influence or resemblances, embedded in an African culture. In 2010, the book was also translated into Venda, an indigenous language within South Africa, and has been reprinted due to popular local demand.

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This Is A New Release Of The Original 1897 Edition. In an introduction to the variety of African traditional religions, rather than exploring each and every one, this book offers five examples which are believed to be broadly representative. Zulu and Shona systems are chosen to introduce the southern Bantu religions. Ancient hunting and gathering religious approaches from the San of equatorial southern Africa and the Mbuti pygmies of the equatorial rain forest are included - they may have influenced the more structured Bantu systems. And, the complex, well-developed religious systems of West Africa are represented by inclusion of the Yoruba.

Originally published in 1986, this book draws upon a range of authors to reflect wide interest in systematising traditional medicine, and to include material on significant instances of regulation or organisation. It was the first book to study the efforts of traditional healers and their newly formed professional associations and as such constitutes a pioneering collection of sources. Because of the changing position of traditional medicine it may well also be a unique record: before long what is described here will largely have disappeared.

Africa has made the Bible its own. This comprehensive volume explores the many ways in which this took place. Essays by a range of African scholars provide access to resources not readily available outside of the African continent. This

publication has also been published in paperback, please click here for details.

The NIV Study Bible is the #1 bestselling study Bible in the world's most popular modern English Bible translation---the New International Version. This best-loved NIV Study Bible features a stunning four-color interior with full-color photographs, maps, charts, and illustrations. One look inside this stylish white Italian Duo-Tone™ edition reveals why this Bible is a favorite for over nine million people.

(Book). More than a method or exercise book, this guide challenges jazz guitarists to increase originality in their thinking and playing. Master player Larry Coryell takes readers deep inside the music to make connections between ideas and the guitar fretboard, helping them unlock their own creativity. This book/CD set builds logically from basic ideas to more advanced techniques, which Coryell explains in fine detail. He highlights musical ways to understand complex jazz concepts and presents his unique approach to improvisation by providing exciting new ways to play scales, intervals, arpeggios, melody and chords. Emphasizing group interaction and solos that sizzle, Coryell taps his decades of experience as a performer to offer insights into inventive, powerful ensemble playing. "This book should open the door to a better understanding in our quest for advanced guitar playing." Al DiMeola

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A hymnal featuring the greatest hymns of church history and today.

This book explores the role of the social and natural sciences in supporting the development of indigenous knowledge systems. It looks at how indigenous knowledge systems can impact on the transformation of knowledge generating institutions such as scientific and higher education institutions on the one hand, and the policy domain on the other.

John Wesley, founder of Methodism, offers essential biblical truths for all Christians. These selected writings reveal Wesley's understanding of Christianity for all to explore.

The first concerted critical examination of the uses and abuses of indigenous knowledge. The contributors focus on a series of interrelated issues in their interrogation of indigenous knowledge and its specific applications within the localised contexts of particular Asian societies and regional cultures. In particular they explore the problems of translation and mistranslation in the local-global transference of traditional practices and representations of resources.

Cornell note taking system is famous for being a tremendously effective method to take notes. This Cornell notes notebook is perfect for high-school, college students and even professionals. The instructions and steps on how to make effective use of the Cornell note-taking system are written on the cover so you can refer to them easily. In addition, this book comes with a table of content for you to track the chapters of textbooks that you have taken notes of. Purchase this book now and make revising for exams a breeze! This book also makes the perfect gift for your children, students, friends, and loved ones - so grab a few and share the fun! So long as you need a way to comprehend and retain information, be it in lectures or meetings, this Cornell notes notebook will help you achieve it.

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"This study examines the historical development, social, political and economic significance of gospel music in Zimbabwe. It approaches music with Christian theological ideas and popular appeal as a cultural phenomenon with manifold implications. Applying a history of religious approach to the study of a widespread religious phenomenon, the study seeks to link religious studies with popular culture. It argues that gospel music represents a valuable entry point into a discussion of contemporary African cultural production. Gospel music successfully blends the musical traditions of Zimbabwe, influences from other African countries, and music styles from other parts of the world."--BOOK

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Hailed as a national hero and musical revolutionary, Thomas Mapfumo, along with other Zimbabwean artists, burst onto the music scene in the 1980s with a unique style that combined electric guitar with indigenous Shona music and instruments. The development of this music from its roots in the early Rhodesian era to the present and the ways this and other styles articulated with Zimbabwean nationalism is the focus of Thomas Turino's new study. Turino

examines the emergence of cosmopolitan culture among the black middle class and how this gave rise to a variety of urban-popular styles modeled on influences ranging from the Mills Brothers to Elvis. He also shows how cosmopolitanism gave rise to the nationalist movement itself, explaining the combination of "foreign" and indigenous elements that so often define nationalist art and cultural projects. The first book-length look at the role of music in African nationalism, Turino's work delves deeper than most books about popular music and challenges the reader to think about the lives and struggles of the people behind the surface appeal of world music.

Original Scholarly Monograph

Here are poetic texts by one of the great German mystics of the 17th century, Angelus Silesius (1624-1677). These texts, written in the form of the epigram, are still used today for contemplative prayer and as part of German Christmas folklore. Capturing the narratives of indigenes, this book presents a unique anthology on global Indigenous peoples' wisdoms and ways of knowing. Covering issues of religion, cultural self-determination, philosophy, spirituality, sacred sites, oppression, gender and the suppressed voices of women, the diverse global contexts across Africa, Asia, the Middle East, North and South America, and Oceania are highlighted. The contributions represent heart-felt expressions of Indigenous peoples from various contexts - their triumphs and struggles, their gains and losses, their reflections on the past, present,

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and future - telling their accounts in their own voices. Opening new vistas for understanding historical ancient knowledge, preserved and practiced by Indigenous people for millennia, this innovative anthology illuminates areas of philosophy, science, medicine, health, architecture, and botany to reveal knowledge suppressed by Western academic studies.

This wide-ranging Reader provides a comprehensive survey of the interaction between postcolonial criticism and biblical studies. Examines how various empires such as the Persian and Roman affected biblical narratives. Demonstrates how different biblical writers such as Paul, Matthew and Mark handled the challenges of empire. Includes examples of the practical application of postcolonial criticism to biblical texts. Considers contemporary issues such as diaspora, race, representation and territory. Editorial commentary draws out the key points to be made and creates a coherent narrative.

Tabona Shoko contends that religion and healing are intricately intertwined in African religions. This book on the religion of the Karanga people of Zimbabwe sheds light on important methodological issues relevant to research in the study of African religions. Analysing the traditional Karanga views of the causes of illness and disease, mechanisms of diagnosis at their disposal and the methods they use to restore health, Shoko discusses the views of a specific African Independent Church of the Apostolic tradition. The conclusion Shoko reaches about the central religious concerns of the Karanga people is derived from detailed field research consisting of interviews and participant observation. This book testifies that the centrality of health and well-being is not only confined to traditional religion but reflects its adaptive potential in new religious systems manifest in the phenomenon of Independent Churches. Rather than succumbing to the folly of static generalizations, Tabona Shoko offers important insights into a particular society upon

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which theories can be reassessed, adding new dimensions to modern features of the religious scene in Africa.

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