

Love Nat King Cole Piano Scores

Many songs become massive hits as soon as they are released, but only a select few continue to be hugely successful as they are covered, reworked and replayed again and again. Timeless Songs For Easy Piano collects 25 of these and presents them in a clear, simple way for the beginner pianist to learn. The works included in this songbook are all examples of the kinds of brilliant melodies, sumptuous harmonies or poetic lyrics that have kept people listening for 50 years and more. Songs like At Last, Blue Moon and Over The Rainbow will never disappear because they are universally loved. This makes the songs in this collection perfect for any beginner Piano player because all of these tunes are instantly recognisable and are sure to be crowd-pleasers with any audience. Songlist: - Almost Like Being In Love [Gene Kelly] - An Affair To Remember [Vic Damone] - April Love [Pat Boone] - At Last [Etta James] - Blue Moon [Mel Torme] - By The Light Of The Silvery Moon [Doris Day] - A Certain Smile [Johnny Mathis] - Chattanooga Choo Choo [Glenn Miller] - Don't Sit Under The Apple Tree [The Andrews Sisters] - How D'ya Like Your Eggs In The Morning? [Dean Martin/Helen O'Connell] - I Fall In Love Too Easily [Frank Sinatra] - I'm In The Mood For Love [Nat King Cole] - Laura [Billy Eckstine] - Let's Face The Music And Dance [Irving Berlin] - Oops! [Doris Day] - Over The Rainbow [Judy Garland] - The Shadow Of Your Smile [Tony Bennett] - Somewhere My Love (Lara's Theme) [Connie Francis] - Three Coins In The Fountain [Frank Sinatra] - Time On My Hands [Billie Holiday] - The Trolley Song [Judy Garland] - Volare [Dean Martin] - When I Grow Too Old To Dream [Vera Lynn] - Where Do You Go To (My Lovely) [Peter Sarstedt] - The Windmills Of Your Mind [Noel Harrison]

The definitive study of arranging by America's premiere composer, arranger and conductor. A "must" for every musician interested in a greater understanding of arranging. Includes chapters on instrumentation, orchestration and Nelson Riddle's work with Sinatra, Cole and Garland.

Is America still what it once was? As recently as fifty years ago, America was a bold, spirited nation. The world regarded America as a bastion of freedom, democracy, wealth, and strength. Her God-fearing citizens were envied because of their remarkably high standard of living. The nation invited immigration and was always ready to help the downtrodden. One could come to America and become all that one wanted to be. The U.S. was admired as one of the wonders of the world due largely to the Constitution, with its dedication to fundamental rights of the individual and its belief in God. The diverse group of fifty-six signers of the Declaration had set the stage for a noble experiment, the likes of which the world had never seen. Today, the face of America is drastically different, with those who would decry her exceptionalism. In this politically charged book, Warren Jorgenson explores the fundamental differences between conservatives and liberals, whom he labels daisies and dandelions, respectively, and the current state of the U.S. He makes the case that it all boils down to quality of parenting and the first five years of a person's life. Good parenting produces daisies while poor parenting results in dandelions. Daisies and Dandelions is sure to incite heated discussions on both sides, but they're discussions worth having for the sake of America. Warren 'Jorgy' Jorgenson is a graduate of Drake University and an ex-marine and veteran of World War II when he was a prisoner of war of the Japanese. After the war, he spent more than thirty years in the phonograph record industry. He and his

beloved Ruth are at home in California.

Thirty-three titles including: Autumn Leaves * Mona Lisa * Ramblin' Rose * Stardust * Those Lazy, Hazy, Crazy Days of Summer * Unforgettable * Yes, We Have No Bananas.

Titles include: Charlie Brown Theme * Christmas Time Is Here * Baseball Theme * Blue Charlie Brown * The Great Pumpkin Waltz * Happiness Theme * Joe Cool * Linus & Lucy * Oh, Good Grief * Red Baron * Schroeder * You're in Love Charlie Brown.

The Cybersecurity Body of Knowledge explains the content, purpose, and use of eight knowledge areas that define the boundaries of the discipline of cybersecurity. The discussion focuses on, and is driven by, the essential concepts of each knowledge area that collectively capture the cybersecurity body of knowledge to provide a complete picture of the field. This book is based on a brand-new and up to this point unique, global initiative, known as CSEC2017, which was created and endorsed by ACM, IEEE-CS, AIS SIGSEC, and IFIP WG 11.8. This has practical relevance to every educator in the discipline of cybersecurity. Because the specifics of this body of knowledge cannot be imparted in a single text, the authors provide the necessary comprehensive overview. In essence, this is the entry-level survey of the comprehensive field of cybersecurity. It will serve as the roadmap for individuals to later drill down into a specific area of interest. This presentation is also explicitly designed to aid faculty members, administrators, CISOs, policy makers, and stakeholders involved with cybersecurity workforce development initiatives. The book is oriented toward practical application of a computing-based foundation, crosscutting concepts, and essential knowledge and skills of the cybersecurity discipline to meet workforce demands. Dan Shoemaker, PhD, is full professor, senior research scientist, and program director at the University of Detroit Mercy's Center for Cyber Security and Intelligence Studies. Dan is a former chair of the Cybersecurity & Information Systems Department and has authored numerous books and journal articles focused on cybersecurity. Anne Kohnke, PhD, is an associate professor of cybersecurity and the principle investigator of the Center for Academic Excellence in Cyber Defence at the University of Detroit Mercy. Anne's research is focused in cybersecurity, risk management, threat modeling, and mitigating attack vectors. Ken Sigler, MS, is a faculty member of the Computer Information Systems (CIS) program at the Auburn Hills campus of Oakland Community College in Michigan. Ken's research is in the areas of software management, software assurance, and cybersecurity.

As a companion to *The Best Damn Trumpet Player* and *The Song Stars*, this is the last of a trilogy, with a foreword by Bob Hope, explores the world of male vocalists. Richard Grudens initiates a retrospective tribute to the early singers Al Jolson and Bing Crosby, Fats Waller and Nat King Cole. His heart-warming interviews or vignettes with living-legend artists, Frank Sinatra, Jack Jones, Vic Damone, Steve Lawrence, Tony Martin, Johnny Mathis, Guy Mitchell, Eddie Fisher, Andy Williams and Don Cornell are revealing, anecdotal gems. And who could forget Dick Haymes, The Ink Spots, Ray Eberle and Bob Eberly, and Billy Eckstine. Features: Donald Mills and the Mills Brothers, Sam Arlen talks of his father, Harold Arlen, and a look at Lou Lanza, Philadelphia's new singing star. The author provides a special insight into the lives of the Music Men and provides over 60 exceptional photographs to enrich your reading pleasure.

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LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

(Creative Concepts Publishing). A collector's edition of 59 original sheet music editions from Nat "King" Cole complete with an introduction and photos. Songs include: Ain't Misbehavin' * Baby, Won't You Please Come Home * Chicago * Don't Get Around Much Anymore * Dream a Little Dream of Me * Moonlight in Vermont * Paper Doll * Stormy Weather * Who's Sorry Now? * You Made Me Love You * and more.

All the facts and informed opinion that you need on the artists who made the history of this decade are contained in this single volume, distilled from The Virgin Encyclopedia of Popular Music, universally acclaimed as the world's leading source of reference on rock and pop history.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

(P/V/G Composer Collection). Twenty songs for piano, voice and guitar from the legendary Leonard Cohen who penned "Hallelujah" and many other songs. This collection includes that song as well as: Bird on the Wire (Bird on a Wire) * Chelsea Hotel #2 * Everybody Knows * Famous Blue Raincoat * The Future * I'm Your Man * Nevermind * Suzanne * Tower of Song * Waiting for the Miracle * You Want It Darker * and more.

"Jazz On My Mind is a delightful and substantial addition to jazz commentary, full of the vivid anecdotes and insightful, accessible analysis of the late Dr. Herb Wong, a lifelong enthusiast and acclaimed educator who came to work with and know the musical heroes he depicts here. With exemplary assistance from Paul Fingerote, longtime marketing and public relations director of the Monterey Jazz Festival, Dr. Wong selected and shaped his memories and his earlier writings into a volume that stands tall among those concerning composers and performers of the second half of the 20th century whose sounds will ring forever."--Howard Mandel, president of the Jazz Journalists Association "Offers readers a delightful curated vision of America's music genre.... Reading Wong's liner-note prose is a pure joy. His enthusiasm will send you to the record store, and his encyclopedic knowledge will inform your listening. You can read the book from cover to cover, and you'll be tempted to do just that. But it is also perfect for causal reading, and as a reference if you're listening to the music. If you're unfamiliar with jazz music and want a starter's guide, I cannot imagine a better book. This is truly fun to read, a time capsule into another era and even another version of English that you simply won't read or find anywhere else."--Rick Kleffel, KQED, NPR Contributor; Editor, Bookotron.com. Dr. Herb Wong (1926-2014) was an internationally recognized jazz industry leader and the author of more than 400 liner notes from the 1940s through the early 2000s. He reviewed not only the tracks on those albums but the artists and their eras as well. This book features the best of Wong's liner notes, articles and album selections, his personal stories about the artists, and his illuminating one-on-one conversations with many jazz greats, providing an insightful jazz primer and invaluable discography.

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In short, poignant verses, Reyna Mays' poems explore pain, emotional reckoning, and the power of self-love. The debut collection from 22-year-old poet Reyna Mays, *I Love My Love* tells the story of Reyna's childhood, her parents' toxic relationship, and how, against all odds, she learned to love herself.

Biography of singer Nat King Cole.

This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons, the immediate post-Hiroshima/Nagasaki period and the Korean War. It also provides an account of US actions and attitudes during this period and China's response.

One of the most popular and memorable American musicians of the 20th century, Nat King Cole (1919-65) is remembered today as both a pianist and a singer, a feat rarely accomplished in the world of popular music. Now, in this complete life and times biography, author Will Friedwald offers a new take on this fascinating musician, framing him first as a bandleader and then as a star. In Cole's early phase, Friedwald explains, his primary task of keeping his trio going was just as much of a focus for him as his own playing and singing, always a collective or group performance. In the second act, Cole's collaborators were more likely to be arranger-conductors like Nelson Riddle and Gordon Jenkins, rather than his sidemen on bass and guitar. In the first act, his sidemen were equals, in the second phase, his collaborators were tasked exclusively with putting the focus on him, making him sound good, while being largely invisible themselves. Friedwald brings his full musical knowledge to bear in putting the man in the work, demonstrating how this duality appears over and over again in Cole's life and career: jazz vs. pop, solo vs. trio, piano vs. voice, wife number one (Nadine) vs. wife number two (Maria), the good songs vs. the less-than-good songs, the rhythm numbers vs. the ballads, the funny songs and novelties vs. the "serious" songs of love and loss, Cole as an advocate for the Great American Songbook vs. Cole the intrepid explorer of other options: world music, rhythm & blues, country & western. Cole was different from his contemporaries in other ways; for roughly ten years after the war, the majority of hitmakers on the pop charts were veterans of the big band experience, from Sinatra on down.

This text presents a comprehensive and up-to-date reference work on popular music, from the early 20th century to the present day.

The Art of Solo Bass is a jumping off point, a place to glimpse the possibilities of the electric bass. This book examines the use of chords and chord/melody in performance, arranging, composing and the development and exploration of new techniques. from using chords to enhance and embellish your groovin' bass lines, to developing a comping style to perform with an ensemble and finally to create solo arrangements and compositions for practice and performance. The Art of Solo Bass will open new horizons for you, the bass player. This is a step-by-step tutorial into the techniques, theory and practical application of solo bass. the Art of Solo Bass includes actual arrangements, recordings, notation and tablature to guide you along the way.

Record expert Neely shows what to look for when collecting vinyl records by some of today's hottest recording artists, including Madonna, Prince, U2, REM, and Garth Brooks. 200 photos. IN THIS LUMINOUS MEMOIR, LEGENDARY SINGER AND ACTRESS NATALIE COLE TELLS A REMARKABLE STORY OF LIFE-THREATENING ILLNESS AND RECOVERY, AND THE STORY OF A DEATH THAT BROUGHT NEW LIFE. In 2009 Natalie Cole was on dialysis, her kidneys failing. Without a kidney transplant, her future was uncertain. Throughout

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Natalie's illness one of her biggest supporters was her beloved sister Cooke. But then Cooke herself became ill, with cancer. Astonishingly, as Cooke lay dying in a hospital, Natalie received a call that a kidney was available, but the surgery had to be performed immediately. Natalie couldn't leave her sister's side—but neither could she refuse the kidney that would save her own life. This is a story of sisters, Natalie and Cooke, but also of the sisters who made the transplant possible, Patty and Jessica. It was Jessica's death that gave new life to Natalie, even as Natalie experienced the devastating loss of Cooke. Patty, too, suffered her own terrible loss, but when she met Natalie, she found that her sister's spirit still lived. Through the gift of life, Natalie and Patty became sisters in spirit. *Love Brought Me Back* is a story of loss and recovery, sorrow and joy, success and despair—and, finally, success again. It will touch you as few memoirs ever have.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

A wonderful variety of well-known showtunes, jazz and blues classics, film themes, great standards and classical pieces arranged for the solo pianist. Suitable for pianists from grade five standard.

Nat King Cole [piano, vocal, guitar]

Cole is one of the most popular and best known vocalists of all time. This songbook brings together a significant number of his hits, such as: Straighten Up And Fly Right, Autumn Leaves, The Christmas Song, Embraceable You, Let There Be Love, Unforgettable and When I Fall In Love.

A complete survey of the jazz pianist, listing for the first time Cole's unknown 16" transcriptions of his "Wild Root" broadcasts.

Traces the musical career of the jazz singer, from the formation of his jazz trio to his television show, and describes his desire to battle segregation by playing to all audiences.

A detailed, informative biography of legendary singer Nat King Cole.

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