

Linguistics An Introduction To Linguistic Theory

English Corpus Linguistics is a step-by-step guide to creating and analyzing linguistic corpora. The author shows how to collect and computerize data for inclusion in a corpus; how to annotate the data; and how to conduct a linguistic analysis of it once it has been created.

This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are also up-to-date separate chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal for introductory courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments.

This is an introduction to linguistics, the study of human language. The author provides a succinct but lucid outline of the ways in which language has been defined, described, and explored, and guides readers towards further exploration of their own.

Linguistics, seventh edition
An Introduction to Language and Communication
MIT Press

The use of large, computerized bodies of text for linguistic analysis and description has emerged in recent years as one of the most significant and rapidly-developing fields of activity in the study of language. This book provides a comprehensive introduction and guide to Corpus Linguistics. All aspects of the field are explored, from the various types of electronic corpora that are available to instructions on how to design and compile a corpus. Graeme Kennedy surveys the development of corpora for use in linguistic research, looking back to the pre-electronic age as well as to the massive growth of computer corpora in the electronic age.

Now in its third edition, John Olsson's practical introduction to forensic linguistics is required reading for students of language and the law. This third edition has been revised, expanded and updated throughout, and includes new chapters on identifying forensic texts and important interactional aspects of the language used in legal contexts. There is also a substantial chapter on forensic phonetics by Harry Hollien, a world renowned forensic phonetician. The book includes an appendix of forensic texts for student study, and even more exercises and suggestions for further reading. This practical introduction to forensic linguistics is based on Olsson's extensive experience as a practising forensic linguist and as lecturer on dozens of courses worldwide. Olsson's work has been successfully combined with Luchjenbroers' research into the language used to and by criminals, witnesses and legal professionals, to become essential reading for students, and researchers encountering this branch of applied linguistics for the first time.

A 1981 introduction to linguistics and the study of language, for beginning students and readers with no previous knowledge or training in the subject.

The latest edition of a popular introductory linguistics text, now including a section on computational linguistics, new non-English examples, quizzes for each chapter, and additional special topics. This popular introductory linguistics text is unique for its integration of themes. Rather than treat morphology, phonetics, phonology, syntax, and semantics as completely separate fields, the book shows how they interact. The authors provide a sound introduction to linguistic methodology, focusing on a set of linguistic concepts that are among the most fundamental within the field. By studying the topics in detail, students can get a feeling for how work in different areas of linguistics is done. As in the last edition, part I covers the structural and interpretive parts of language—morphology, phonetics, phonology, syntax, semantics, variation, and change. Part II covers use and context of language and includes chapters on pragmatics, psychology of language, language acquisition, and language and the brain. This seventh edition has been extensively revised and updated; new material includes a chapter on computational linguistics (available in digital form and updated regularly to reflect the latest research in a rapidly developing field), more non-English examples, and a wide range of exercises, quizzes, and special topics. The seventh edition of Linguistics includes access to a new, web-based eCourse and enhanced eTextbook. The content from the former print supplement A Linguistics Workbook is now available in this online eCourse as interactive exercises. The eCourse is available via the Rent eTextbook link at <http://mitpress.mit.edu/linguistics7>, and may be used on its own for self-study or integrated with instructor-led learning management systems. The eCourse is a comprehensive, web-based eLearning solution. There is nothing to download or install; it is accessible through any modern web browser and most mobile devices. It features a singular new tool for building syntax trees, an IPA keyboard, a combination of auto-graded and essay questions, and classroom management tools. The enhanced eTextbook includes videos and flashcards and allows bookmarking, note-taking, highlighting, and annotation sharing. Access to the eCourse is free with the purchase of a new textbook or e-book. New print copies of this book include a card affixed to the inside back cover with a unique access code for the eTextbook. If you purchased an e-book, you may obtain a unique access code by emailing digitalproducts-cs@mit.edu or calling 617-253-2889 or 800-207-8354 (toll-free in the U.S. and Canada). If you have a used copy of this book, you may purchase a digitally delivered access code separately via the Rent eTextbook link at <http://mitpress.mit.edu/linguistics7>.

A comprehensive introduction to the ways in which meaning is conveyed in language. Alan Cruse covers semantic matters, but also deals with topics that are usually considered to fall under pragmatics. A major aim is to highlight the richness and subtlety of meaning phenomena, rather than to expound any particular theory. Rich in examples and exercises, Meaning in Language provides an invaluable descriptive approach to this area of linguistics for undergraduates and postgraduates alike.

Offers an introduction to linguistic typology that covers various linguistic domains from phonology and morphology over parts-of-speech, the NP and the VP, to simple and complex clauses, pragmatics and language change. This title also includes a discussion on methodological issues in typology.

Learning About Language is an exciting and ambitious series of introductions to fundamental topics in language, linguistics and related areas. The books are designed for students of linguistics and those who are studying language as part of a wider course. Cognitive Linguistics explores the idea that language reflects our experience of the world. It shows that our ability to use language is closely related to other cognitive abilities such as categorization, perception, memory and attention allocation. Concepts and mental images expressed and evoked by linguistic means are linked by conceptual metaphors and metonymies and merged into more comprehensive cognitive and cultural models, frames or scenarios. It is only against this background that human communication makes sense. After 25 years of intensive research, cognitive-linguistic thinking now holds a firm place both in the wider linguistic and the cognitive-science communities. An Introduction to Cognitive Linguistics carefully explains the central concepts of categorization, of prototype and gestalt perception, of basic level and conceptual hierarchies, of figure and ground, and of metaphor and metonymy, for which an innovative description is provided. It also brings together issues such as iconicity, lexical change,

grammaticalization and language teaching that have profited considerably from being put on a cognitive basis. The second edition of this popular introduction provides a comprehensive and accessible up-to-date overview of Cognitive Linguistics: Clarifies the basic notions supported by new evidence and examples for their application in language learning Discusses major recent developments in the field: the increasing attention paid to metonymies, Construction Grammar, Conceptual Blending and its role in online-processing. Explores links with neighbouring fields like Relevance Theory Uses many diagrams and illustrations to make the theoretical argument more tangible Includes extended exercises Provides substantial updated suggestions for further reading.

Provides a linguistic foundation for students of all majors Assisted by numerous pedagogical aids, A Concise Introduction to Linguistics, 4/e explains all concepts in a systematic way making complex linguistic topics as easy to learn as possible. This introductory title covers the core topics of linguistics, providing the information and concepts that will allow students to understand more detailed and advanced treatments of linguistics. This student-friendly and well-balanced overview of the field of introductory linguistics pays special attention to linguistic anthropology and reveals the main contributions of linguistics to the study of human communication and how issues of culture are relevant. Its workbook format contains well-constructed exercises in every chapter that allow students to practice key concepts.

Geert Booij's popular textbook examines how words are formed, compounded, and inflected in different languages. It shows how, when, and why to use methods of morphological analysis and explains how morphology relates to syntax, phonology, and semantics. The author considers the universal characteristics of morphology and how these are reflected in the workings of mind. The revised edition has been revised and updated throughout; it has a full glossary and a new chapter on the field's most notorious problem: the status of the word. 'The Grammar of Words by Geert Booij covers a broad range of topics from structural questions to psycholinguistic issues and problems of language change. This introduction to morphology is thorough and accessible and, like other works by this renowned author, especially strong at showing the significance of empirical facts for theoretical reasoning.' Ingo Plag, University of Siegen 'A book that is fully comprehensive in its coverage as well as exemplary in its clarity, written by one of the major scholars of contemporary lexical theory.' Sergio Scalise, University of Bologna

A new edition a popular introductory linguistics text, thoroughly updated and revised, with new material and new examples. This popular introductory linguistics text is unique for its integration of themes. Rather than treat morphology, phonetics, phonology, syntax, and semantics as completely separate fields, the book shows how they interact. It provides a sound introduction to linguistic methodology while encouraging students to consider why people are intrinsically interested in language--the ultimate puzzle of the human mind. The text first treats such structural and interpretive parts of language as morphology, phonology, syntax, and semantics, then takes a cognitive perspective and covers such topics as pragmatics, psychology of language, language acquisition, and language and the brain. For this sixth edition, all chapters have been revised. New material includes updated examples, new special topics sections, and new discussions of the minimalist program, semantic minimalism, human genetic relationships and historical relationships among languages, Gricean theories, experimental pragmatics, and language acquisition. The organization of the book gives instructors flexibility in designing their courses. Chapters have numerous subsections with core material presented first and additional material following as special topics. The accompanying workbook supplements the text with exercises drawn from a variety of languages. The goal is to teach basic conceptual foundations of linguistics and the methods of argumentation, justification, and hypothesis testing within the field. By presenting the most fundamental linguistics concepts in detail, the text allows students to get a feeling for how real work in different areas of linguistics is done.

Revised and updated of the previous edition: 2012.

This volume shows how the language system works in order to cultivate a correct attitude towards language, and to familiarize readers with the science of linguistics and issues related to it. All linguistic phenomena discussed here are accompanied by examples to allow the reader to understand how they are embedded in real linguistic contexts. The book discusses linguistic issues scientifically by considering findings from research studies.

Assuming no prior knowledge of linguistics, AN INTRODUCTION TO LANGUAGE, Tenth Edition, is appropriate for a variety of fields--including education, languages, psychology, cognitive science, anthropology, English, and teaching English as a Second Language (TESL)--at both the undergraduate and graduate levels. This completely updated edition retains the clear descriptions, humor, and seamless pedagogy that have made the book a perennial best-seller, while adding new information and exercises that render each topic fresh, engaging, and current. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

In this best-selling introductory textbook, Janet Holmes and Nick Wilson examine the role of language in a variety of social contexts, considering both how language works and how it can be used to signal and interpret various aspects of social identity. Divided into three sections, this book explains basic sociolinguistic concepts in the light of classic approaches as well as introducing more recent research. This fifth edition has been revised and updated throughout using key concepts and examples to guide the reader through this fascinating area, including: a new chapter on identity that reflects the latest research; a brand new companion website which is fully cross-referenced within this book, and which includes and video and audio materials, interactive activities and links to useful websites; updated and revised examples and exercises which include new material from Tanzania, Wales, Paraguay and Timor-Leste; fully updated further reading and references sections. An Introduction to Sociolinguistics is the essential introductory text for all students of sociolinguistics and a splendid point of reference for students of English language studies, linguistics and applied linguistics.

This introductory textbook provides readers with a foundation in methods for analysing and understanding language from various theoretical perspectives within linguistics and language studies. Its novel approach introduces systemic functional linguistics, text and discourse analysis, and formal approaches to linguistics. It demonstrates applications of these approaches to reveal how we use language in society, how our brains process language, and how we learn language. Topics include phonetics, phonology, conversation analysis, morphology, semantics, functional and formal syntax, text linguistics, genre analysis, evaluative lexis in text, multimodal representations of meaning, language change and variation, animals and language, the brain and language, and first and second language development/acquisition. The main language focused on is English, while other languages are also drawn on to illustrate the principles, models and theories. Learning outcomes, exercises (with answer key), ideas for project work, and questions for reflection are provided throughout. A final chapter gathers explanations of various fields of practice within linguistics, written by linguists from around the world, including David Crystal (Clinical Linguistics), Frances Christie (Educational Linguistics), and Malcolm Coulthard (Forensic Linguistics). An Introduction to Linguistics and Language Studies offers an array of

analytical tools for undergraduate students of language, communication, and education, and provides an overview of the field for those interested in further study in linguistics and applied language studies. Readers will come away with a heightened sensitivity to and appreciation of their own and other's use of language for creating meaning and for interaction.

Statistics for Linguists: An Introduction Using R is the first statistics textbook on linear models for linguistics. The book covers simple uses of linear models through generalized models to more advanced approaches, maintaining its focus on conceptual issues and avoiding excessive mathematical details. It contains many applied examples using the R statistical programming environment. Written in an accessible tone and style, this text is the ideal main resource for graduate and advanced undergraduate students of Linguistics statistics courses as well as those in other fields, including Psychology, Cognitive Science, and Data Science.

A clear and up-to-date introduction to linguistics. This best-selling textbook addresses the full scope of language, from the traditional subjects of structural linguistics (relating to sound, form, meaning and language change) to the more specialised subjects of contextual linguistics (including discourse, dialect variation, language and culture, and the politics of language). There are also separate chapters on language and the brain, computational linguistics, writing, and first and second language learning. Extensively classroom-tested, this second edition has been revised to further support student learning, with numerous new examples, exercises and textboxes to model and contextualise key concepts. Updated throughout to incorporate contemporary issues and events, it includes worked examples of phonological analyses and multiple examples of a variety of World Englishes. A rich collection of online resources completes the learning package.

This is the first British textbook dealing solely with sign linguistics.

The second edition of this highly successful textbook offering a unified approach to language from a range of perspectives.

Third Australian edition of Fromkin and Rodman's US text modified and extended for interdisciplinary Australian use. Topics include the nature of language, grammatical, social and biological aspects, language in the computer age, and Aboriginal English, pidgins and creoles. Each chapter includes a summary, exercises, references and further reading. With glossary and index. Blair is head of the school of English, linguistics and media at Macquarie University, and Collins teaches English at the University of New South Wales.

A fully revised introduction to language in use, containing in-depth language profiles, case studies, and online multimedia resources.

Ottenheimer's authoritative yet approachable introduction to the field's methodology, skills, techniques, tools, and applications emphasizes the kinds of questions that anthropologists ask about language and the kinds of questions that intrigue students. The text brings together the key areas of linguistic anthropology, addressing issues of power, race, gender, and class throughout. Further stressing the everyday relevance of the text material, Ottenheimer includes In the Field vignettes that draw you in to the chapter material via stories culled from her own and others' experiences, as well as Doing Linguistic Anthropology and Cross-Language Miscommunication features that describe real-life applications of text concepts. A revised companion workbook/reader and robust Anthropology CourseMate website make a complete integrated package for your course. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Word grammar is a theory of language structure and is based on the assumption that language, and indeed the whole of knowledge, is a network, and that virtually all of knowledge is learned. It combines the psychological insights of cognitive linguistics with the rigour of more formal theories. This textbook spans a broad range of topics from prototypes, activation and default inheritance to the details of syntactic, morphological and semantic structure. It introduces elementary ideas from cognitive science and uses them to explain the structure of language including a survey of English grammar.

The latest edition of a popular introductory text, including a section on computational linguistics, new non-English examples, quizzes for each chapter, and additional special topics. With this edition, Linguistics and content formerly included in A Linguistics Workbook are available as an interactive online textbook. Access codes are required for the interactive eTextbook. New print copies of this book include a card affixed to the inside back cover with a unique access code. If you purchased a used copy of this book, this is a separately purchased printed access card.

For the Love of Language: An Introduction to Linguistics is an engaging introduction to human language and the role of linguistics in understanding its fundamental design, acquisition and functions. Replete with case studies and examples from Australia, New Zealand and around the world, this text offers a thorough introduction to core topics, including the structure and meaning of words, the systems that organise language, strategies for learning about language, the evolution of language and the function of language as a complex social resource. The second edition includes extensive new content across the entire text, including the areas of orthography, syntax, corpus linguistics, language acquisition and multilingualism. Each topic is accompanied by a wide array of pedagogical resources designed to consolidate student understanding, including examples and exercises. Each chapter ends with a research project, providing readers with an opportunity to build on fundamental skills and engage more thoroughly with each topic.

This is the new edition of Linguistics: An Introduction. It is a bestselling introductory textbook for all students of linguistics and language studies. This reworked edition features: -new chapters on sign languages, writing, and text and discourse -coverage of writing in electronic media -revised and updated chapters on languages of the world and psycholinguistics Firmly based around taught courses and catering to student needs, it addresses all the topics that a student will need in their study of language. With key terms, further reading, questions at the end of each chapter, exercises and key paragraphs in stand-out boxes, this is a firmly pedagogic text that takes difficult concepts and explains them in an easy to understand way. It features examples taken from a range of languages across the world. Global in its scope and comprehensive in its coverage, this is the textbook of choice for linguistics students. The book comes with a large Companion Website, also extensively revised and expanded. For lecturers and instructors, a comprehensive Answer Book is also available to go along with the questions throughout the chapters.

Recent textbooks in historical linguistics concentrate more on the theory of language change than on methods of linguistic reconstruction. This book redresses the balance, providing a general guide to methods and theories of linguistic of languages. It describes both traditional and newer, less well established techniques.

Linguistics falls in the gap between arts and science, on the edges of which the most fascinating discoveries and the most important problems are found. Rather than following the conventional organization of many contemporary introductions to the subject, the author of this stimulating guide begins his discussion with the oldest, 'arts' end of the subject and moves

chronologically through to the newest research - the 'science' aspects. A series of short thematic chapters look in turn at such areas as the prehistory of languages and their common origins, language and evolution, language in time and space (the nature of change inherent in language), grammars and dictionaries (how systematic is language?), and phonetics. Explication of the newest discoveries pertaining to language in the brain completes the coverage of all major aspects of linguistics from a refreshing and insightful angle. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

'Christopher Hall's book is the best new introduction to linguistics that I have seen in decades. It is engagingly written without talking down to the reader and it covers all the subparts of the field in a comprehensive and even-handed manner. I plan to use it the next time that I teach an introductory course at Washington.' Professor Frederick J. Newmeyer, University of Washington 'With apt examples from novels and newspapers, courtroom trials and telephone conversations, the lowly and the mighty, his book repeatedly startles as it casts light on language. This is a bright, humorous, and completely accessible tour of 21st-century linguistics.' Professor Edward Finegan, University of Southern California This book introduces the fundamentals of human language from a linguistic point of view, using examples drawn from everyday life to aid comprehension, and encouraging critical thinking throughout. Besides presenting the fundamental building blocks of language and explaining how these function, the book also introduces other key elements of the discipline of linguistics, including language acquisition, applied linguistics, psycholinguistics and discourse analysis. Packed full of examples, this is the ideal introduction to language for those who are interested in studying linguistics, have already started a course, or just want to study at home.

Philosophy for Linguists provides students with a clear, concise introduction to the main topics in the philosophy of language. Focusing on what students of linguistics need to know and how philosophy relates to modern linguistics, the book is structured around key branches of the field: semantics, pragmatics, and language acquisition. Assuming no prior knowledge of philosophy, Siobhan Chapman traces the history and development of ideas in the philosophy of language and outlines the contributions of specific philosophers. The book is highly accessible and student-oriented and includes: a general introduction and introductions to each chapter numerous examples and quotations comprehensive suggestions for further reading an extensive glossary of linguistic terms.

Linguistics: An Introduction to Linguistic Theory is a textbook, written for introductory courses in linguistic theory for undergraduate linguistics majors and first-year graduate students, by twelve major figures in the field, each bringing their expertise to one of the core areas of the field - morphology, syntax, semantics, phonetics, phonology, and language acquisition. In each section the book is concerned with discussing the underlying principles common to all languages, showing how these are revealed in language acquisition and in the specific grammars of the world's languages.

The book provides an introduction to some basic concepts of linguistic synergetics, viewed here as a new multidisciplinary research approach to language studies. It also advances diachronic linguosynergetics, focusing on principles and mechanisms of language change and development, and employing the methodological integrity of philosophy, linguistics and synergetics. Diachronic linguosynergetics endeavours to capture language in a state of change, when a language system follows a non-linear path, through numerous fluctuations and dissipation, leading out of chaos to order and stability. The book considers human language as an open, dynamic, non-linear, and self-organising system, with all its hierarchical subsystems and elements coherently interconnected and controlled by governing parameters. Special emphasis is laid on a variety of change rates on different language levels. As such, diachronic linguosynergetics is capable of addressing a broad range of issues concerning language change. It sheds new light on language development and permits better descriptions of phase transitions, or reconfigurations, of language as a synergetic megasystem.

Overview of the interface of language and the law, illustrated with authentic data and contemporary case studies. Topics include collection of evidence, discourse, courtroom interaction, legal language, comprehension and forensic phonetics.

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