

Life And Death On The New York Dance Floor 1980 1983

The Art of Life and Death explores how the world appears to people who have an acute perspective on it: those who are close to death. Based on extensive ethnographic research, Andrew Irving brings to life the lived experiences, imaginative lifeworlds, and existential concerns of persons confronting their own mortality and non-being. Encompassing twenty years of working alongside persons living with HIV/AIDS in New York, Irving documents the radical but often unspoken and unvoiced transformations in perception, knowledge, and understanding that people experience in the face of death. By bringing an "experience-near" ethnographic focus to the streams of inner dialogue, imagination, and aesthetic expression that are central to the experience of illness and everyday life, this monograph offers a theoretical, ethnographic, and methodological contribution to the anthropology of time, finitude, and the human condition. With relevance well-beyond the disciplinary boundaries of anthropology, this book ultimately highlights the challenge of capturing the inner experience of human suffering and hope that affect us all--of the trauma of the threat of death and the surprise of continued life.

"This book is published to accompany the exhibition at the British Museum from 28 March to 29 September 2013"--T.p. verso.

It is a classical anthropological paradox that symbols of rebirth and fertility are frequently found in funerary rituals throughout the world. The original essays collected here re-examine this phenomenon through insights from China, India, New Guinea, Latin America, and Africa. The contributors, each a specialist in one of these areas, have worked in close collaboration to produce a genuinely innovative theoretical approach to the study of the symbolism surrounding death, an outline of which is provided in an important introduction by the editors. The major concern of the volume is the way in which funerary rituals dramatically transform the image of life as a dialectic flux involving exchange and transaction, marriage and procreation, into an image of a still, transcendental order in which oppositions such as those between self and other, wife-giver and wife-taker, Brahmin and untouchable, birth and therefore death have been abolished. This transformation often involves a general devaluation of biology, and, particularly, of sexuality, which is contrasted with a more spiritual and controlled source of life. The role of women, who are frequently associated with biological processes, mourning and death pollution, is often predominant in funerary rituals, and in examining this book makes a further contribution to the understanding of the symbolism of gender. The death rituals and the symbolism of rebirth are also analysed in the context of the political processes of the different societies considered, and it is argued that social order and political organisation may be legitimated through an exploitation of the emotions and biology.

There are two sides to every story.... You know Bella and Edward, now get to know Beau and Edythe. When Beaufort Swan moves to the gloomy town of Forks and meets the mysterious, alluring Edythe Cullen, his life takes a thrilling and terrifying turn. With her porcelain skin, golden eyes, mesmerizing voice, and supernatural gifts, Edythe is both irresistible and enigmatic. What Beau doesn't realize is the closer he gets to her, the more he is putting himself and those around him at risk. And, it might be too late to turn back.... With a foreword and afterword by Stephenie Meyer, this compelling reimagining of the iconic love story is a must-read for Twilight fans everywhere.

It was a low-level panic at first, but very quickly there were big changes taking place. Day by day, wards were being cleared to make way for Covid-positive patients. Things were getting worse by the day. For the first time in my nursing career, I felt scared. As a palliative care nurse, it is Kelly Critcher's job to look death in the eye - to save a patient while the fight can still

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be won, and confront life's end with grace and kindness when it can't. In early 2020, everything changed for nurses on the NHS front line. Working on Covid wards and the High Dependency Unit, Kelly spent the height of the coronavirus crisis at Northwick Park hospital - perhaps the UK hospital most deeply ravaged by the illness. She, and many others like her, battled tirelessly in a critical care unit pushed to breaking point, delivering the bad news and fighting the good fight, day-in, day-out, throughout the gravest test our health service has faced since its inception. Kelly's story weaves together her raw, emotional diaries from the COVID frontline with a broader reflection on the truths about a life spent caught between battling for her patients' lives and helping them face down death with courage and compassion. Bringing together the enormity of the last twelve months - and the scars it will leave - this is a book for our times.

What is the point of living? If we are all going to die anyway, if nothing will remain of whatever we achieve in this life, why should we bother trying to achieve anything in the first place? Can we be mortal and still live a meaningful life? Questions such as these have been asked for a long time, but nobody has found a conclusive answer yet. The connection between death and meaning, however, has taken centre stage in the philosophical and literary work of some of the world's greatest writers: Fyodor Dostoyevsky, Leo Tolstoy, Soren Kierkegaard, Arthur Schopenhauer, Herman Melville, Friedrich Nietzsche, William James, Ludwig Wittgenstein, Marcel Proust, and Albert Camus. This book explores their ideas, weaving a rich tapestry of concepts, voices and images, helping the reader to understand the concerns at the heart of those writers' work and uncovering common themes and stark contrasts in their understanding of what kind of world we live in and what really matters in life.

A collection of poetic reflections on life and death. Ranging from musings on youth and age, and elegies on bereavement and grief to meditations on the nature of mortality, these are poems that explore our precious time on this earth and perhaps even offer some comfort for those seeking consolation.

FROM THE SUNDAY TIMES BESTSELLING AUTHOR OF SNAP 'Belinda Bauer is one of the best British crime writers out there right now' Simon Kernick Every killer has to start somewhere . . . On the beaches and cliffs of North Devon, young women have become victims in a terrifying game where only one player knows the rules. And when those rules change, the new game is Murder. But a madman on the loose feels very far from the crumbling, seaside home of ten-year-old Ruby Trick. Instead she lives in constant fear of school bullies, the dark forest, and the threat of her parents' divorce. Helping her father to catch the killer seems like the only way to keep him close. As long as the killer doesn't catch her first. ____ 'Bauer's great gift is her ability to surprise the reader . . . She makes you think a bit differently about the world' Daily Telegraph Readers are gripped by The Facts of Life and Death: 'If it was possible to give ten stars I would. I absolutely loved this book' ***** 'One of my favourite crime novels of all time' ***** 'Absorbing from start to finish, a cracking read!' *****

Memories and scars are the signs of a life well lived, and more often than not our milestones are similar: love, a first home, marriage, and a child. The same goes for Marty and Suzanne Dempsey, but happy memories and years of a life built together weren't enough to help their relationship survive the terminal diagnosis of their only child, Abigail. Coping in their own ways, Marty and Suzanne drift apart and eventually divorce after one finds comfort in the arms of a stranger. The expected and devastating death of their daughter had seemingly severed any ties that remained between them, but an insightful letter from Abigail gives Marty the one thing that seemed so elusive before: Hope.

"Few of us really appreciate the full power of math--the extent to which its

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influence is not only in every office and every home, but also in every courtroom and hospital ward. In this ... book, Kit Yates explores the true stories of life-changing events in which the application--or misapplication--of mathematics has played a critical role: patients crippled by faulty genes and entrepreneurs bankrupted by faulty algorithms; innocent victims of miscarriages of justice; and the unwitting victims of software glitches"--Publisher marketing.

Homicide detective Alex Drummond is confronted with the past through his son's innocent question. Alex's tale of his troubled senior year unfolds revealing loss, drunken abuse, and mysterious visions of murder and demonic children. Is he going insane? With the help of his close friend Paige Kurtley, Alex must find the source of his misfortune and ensure his sanity. "A well written story that flows off the page." Coral Russell, author of *Amador Lockdown* "Another awesome book by Weston Kincade - a paranormal coming-of-age mystery page turner. I could not put it down... I promise you will not be disappointed with this one." Chantale, *Geeky Girl Reviews* "A Life of Death is a completely amazing story. Fans of paranormal mystery and suspense stories should enjoy this book. Definitely give it a read as soon as you can!" K. Sozaeva, *Now is Gone* "A Life of Death is my favorite kind of book, characters' emotions are painted in details. It's so vivid and alive I get a sense that Alex, the main character, is a younger version of Weston himself. This book is beautiful in unexpected ways." Helmy Parlente Kusuma, author of *There is Hope* "A Life of Death is quite simply, absolutely superb. I loved this book, it was an emotional and entertaining journey that had me hooked." David King, *An Eclectic Bookshelf* "A very good story." Kathleen Brown, author of *The Personal Justice Series* "The title drew me in and the novel itself is an experience that should not be left unread." Bruce Blanchard, author of *Demon's Daughter* "Mr. Kincade did a wonderful job telling this story. The characters are well developed and easy to relate to. I cannot tell you how much I enjoyed this book." Christi, *Alaskan Book Cafe*

"This book examines issues related to euthanasia, such as the sanctity of life, ethical differences between human and animal life, the concept of personhood, personal rights in regard to making choices about death, and the definition of death."--Publisher description (LoC).

Explains the purpose of material and spiritual existence. Begins and ends by examining the purpose of life and death, achieving happiness, and developing loving relationships.

Philosophical debates over the fundamental principles that should guide life-and-death medical decisions usually occur at a considerable remove from the tough, real-world choices made in hospital rooms, courthouses, and legislatures. David Orentlicher seeks to change that, drawing on his extensive experience in both medicine and law to address the translation of moral principle into practice--a move that itself generates important moral concerns. Orentlicher uses controversial life-and-death issues as case studies for evaluating three models for translating principle into practice. Physician-assisted suicide illustrates the

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application of "generally valid rules," a model that provides predictability and simplicity and, more importantly, avoids the personal biases that influence case-by-case judgments. The author then takes up the debate over forcing pregnant women to accept treatments to save their fetuses. He uses this issue to weigh the "avoidance of perverse incentives," an approach to translation that follows principles hesitantly for fear of generating unintended results. And third, Orentlicher considers the denial of life-sustaining treatment on grounds of medical futility in his evaluation of the "tragic choices" model, which hides difficult life-and-death choices in order to prevent paralyzing social conflict. *Matters of Life and Death* is a rich and stimulating contribution to bioethics and law. It is the first book to examine closely the broad problems of translating principle into practice. And by analyzing specific controversies along the way, it develops original insights likely to provoke both moral philosophers and those working on thorny issues of life and death.

Strange rituals, hauntings and the occult collide in this darkly memorable YA thriller. Perfect for fans of Louise O'Neill, Sarah Waters and Donna Tartt. One year ago, Kitty's boyfriend Nikki Bramley visited a psychic who told him he had no future. Now, he's dead. With the Bramleys grieving inside their rural English home, Kitty sets out to find the psychic who read Nikki his fate. Instead she finds Roan, an enigmatic medium claiming he can speak to the dead. He belongs to the Life and Death Parade - a group that explore the thin veil between this world and the next. Kitty is convinced he's a charlatan - but the 'magic' seems to work. The darkness is lifting. But there are things Kitty can't ignore - evidence of strange rituals, shadows of the boy she lost, and Kitty begins to suspect that this boy had something to do with Nikki's death. More, that he may have the very real power to bring him back ... 'Haunting, unexpected, beautifully written. One of the best books I've read this year' LOUISE O'NEILL on *In the Dark*, *In the Woods*

For ages, most of humanity has placed "life" and "death" at two ends of the existential spectrum – favoring one, fearing the other and continuously floundering between the two. Only when someone who has consciously traversed between both life and death offers to articulate some aspects of it, does humanity get a glimpse of what lies beyond the horizon of its normal perception. With his extraordinary insights, coming from a profound inner experience, Sadhguru reveals that life and death are, in fact, two sides of the same coin. It is only by embracing both that we can break the shackles of our selfmade struggles and be set free. In his own words, he says: "Death is a cosmic joke. If you get the joke, when you fall on the other side, it will be wonderful. If you don't get the joke, when you are here you fear the other side, and when the other side comes, you just don't know what it is about. If death becomes a laughing matter in your life, life becomes an utterly effortless process – there is no need to restrain yourself in the process of life; you can live your life absolutely, totally." "The distance between your life and death is just one breath, isn't it?" – Sadhguru

Ghosts are speaking to Alex, but can he bring them justice? Alex is a troubled teen with

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a checkered past, a broken home, and a surprising ability: psychometry. When he touches items murder victims held in their final moments, he relives the events in gruesome detail. But who will believe a troubled teen, especially when murders implicate the town's founding family? If you like amazing supernatural stories that are intense, powerful, and fraught with emotion, then you'll love Weston Kincade's suspenseful coming-of-age trilogy, *A Life of Death*. Ghosts are speaking, and they want answers. Heed the call. Buy *A Life of Death*.

In *A Life in Death*, Detective Richard Venables shares extraordinary true stories from a career in disaster victim identification.

In this book the author of *On Having No Head* investigates the most poignant problem our life poses - what lies at the end of it. He asks us to check four things. First, that to discover whether we are perishable, we must first discover what we are. Second, that outsiders are in no position to tell us this: they can only tell us what we look like at a distance. Third, that what we are is obvious as soon as we dare to look. And fourth, that we turn out to be in all respects the opposite of what we had been told. This revolutionary conclusion is arrived at by doing the nine "tests for Immortality" that form the backbone of the book. Then, our identity and immortality having been firmly established, we apply this knowledge to the fact of ageing and of dying itself, thus realizing their infinite potential for joy. Finally, the book explores in detail the true resurrection life - life lived in a Heaven which is none other than this earthly scene perceived as it is. 'The "open secret" is no longer secret. Douglas Harding's *Little Book of Life and Death* makes the insights of the sages accessible to all. Courageous, personal and inspiring, this book asks the most difficult questions about life and death, and to our - and apparently even the author's - amazement, answers them. Like Harding's classic book *On Having No Head*, this work is written in a down-home, heartfelt style. Read this book. Do the "experiments" which are Harding's unique and powerful contribution to what might be called the technology of enlightenment. Get ready to die, and to live anew.' Rober W. Fuller. Former president, Oberlin College. 'The literature on dying will never be the same again.' Ram Dass

In this classic text, Jane Jacobs set out to produce an attack on current city planning and rebuilding and to introduce new principles by which these should be governed. The result is one of the most stimulating books on cities ever written. Throughout the post-war period, planners temperamentally unsympathetic to cities have been let loose on our urban environment. Inspired by the ideals of the Garden City or Le Corbusier's *Radiant City*, they have dreamt up ambitious projects based on self-contained neighbourhoods, super-blocks, rigid 'scientific' plans and endless acres of grass. Yet they seldom stop to look at what actually works on the ground. The real vitality of cities, argues Jacobs, lies in their diversity, architectural variety, teeming street life and human scale. It is only when we appreciate such fundamental realities that we can hope to create cities that are safe, interesting and economically viable, as well as places that people want to live in. 'Perhaps the most influential single work in the history of town planning... Jacobs has a powerful sense of narrative, a lively wit, a talent for surprise and the ability to touch the emotions as well as the mind' *New York Times Book Review*

John Keane's *The Life and Death of Democracy* will inspire and shock its readers. Presenting the first grand history of democracy for well over a century, it poses along the way some tough and timely questions: can we really be sure that democracy had its

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origins in ancient Greece? How did democratic ideals and institutions come to have the shape they do today? Given all the recent fanfare about democracy promotion, why are many people now gripped by the feeling that a bad moon is rising over all the world's democracies? Do they indeed have a future? Or is perhaps democracy fated to melt away, along with our polar ice caps? The work of one of Britain's leading political writers, this is no mere antiquarian history. Stylishly written, this superb book confronts its readers with an entirely fresh and irreverent look at the past, present and future of democracy. It unearths the beginnings of such precious institutions and ideals as government by public assembly, votes for women, the secret ballot, trial by jury and press freedom. It tracks the changing, hotly disputed meanings of democracy and describes quite a few of the extraordinary characters, many of them long forgotten, who dedicated their lives to building or defending democracy. And it explains why democracy is still potentially the best form of government on earth -- and why democracies everywhere are sleepwalking their way into deep trouble.

The first edition of *Life and Death Matters* was a breakthrough text, centralizing the experiences of those on the front lines of environmental crises and forging new paradigms for understanding how crises emerge and how different groups of actors respond to them. This second edition, fully updated with both expanded and new chapters, once again provides a benchmark for the field and opens important pathways for further research. Authors reassess the state of scholarship and grassroots activism in a new century when social and environmental systems are being reconceptualised within post-9/11 security and biosecurity frameworks, when global warming and resource scarcity are not fears but realities, when global power and politics are being realigned, and when ecocide, ethnocide, and genocide are daily tragedies. This bold new edition of *Life and Death Matters* will be a widely used textbook and essential reading for students, scholars, and policy makers.

In bleak midwinter, the people of Shipcott are shocked by the murder of an elderly woman in her bed. As snow cuts off the village, local policeman Jonas Holly is torn between catching a brutal killer and protecting his vulnerable wife, Lucy. When the inquiry is commandeered by an abrasive senior detective, Jonas finds himself derided by his colleagues and ashamed to admit to Lucy that he's been sidelined. It seems his first murder investigation may be over before it's begun. But when he receives a series of increasingly sinister anonymous notes, Jonas is thrust back into the center of the case. Someone in the village is taunting him, blaming him for the tragedy. Someone thinks he's not doing his job; someone seems to know every move he makes. And soon Jonas has to ask: Who's hunting who?

Interdisciplinary in approach, this book combines philosophy, hybrid theory, and architectural theory with case studies, explicitly linking the traditions together to investigate the eco-aesthetics of the urban environment.

'Utterly gripping' - The Guardian 'Fascinating' - The Sunday Times 'Moving' - Scotsman 'Engrossing' - Financial Times Sue Black confronts death every day. As a Professor of Anatomy and Forensic Anthropology, she focuses on mortal remains in her lab, at burial sites, at scenes of violence, murder and criminal dismemberment, and when investigating mass fatalities due to war, accident or natural disaster. In *All That Remains* she reveals the many faces of death she has come to know, using key cases to explore how forensic science has developed, and examining what her life and work

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has taught her. Do we expect a book about death to be sad? Macabre? Sue's book is neither. There is tragedy, but there is also humour in stories as gripping as the best crime novel. Part memoir, part science, part meditation on death, her book is compassionate, surprisingly funny, and it will make you think about death in a new light.

_____ SUE BLACK'S NEW BOOK, WRITTEN IN BONE, IS OUT NOW _____

'One might expect [this book] to be a grim read but it absolutely isn't. I found it invigorating!' (Andrew Marr, BBC Radio 4 'Start the Week') 'Black's utterly gripping account of her life and career as a professor of anatomy and forensic anthropology manages to be surprisingly life-affirming. As she herself says, it is "as much about life as about death"' (PD Smith Guardian) 'An engrossing memoir . . . an affecting mix of personal and professional' (Erica Wagner, Financial Times) 'A model of how to write about the effect of human evil without losing either objectivity or sensitivity . . . Heartening and anything but morbid . . . Leaves you thinking about what kind of human qualities you value, what kinds of people you actually want to be with' (Rowan Williams, New Statesman) 'For someone whose job is identifying corpses, Sue Black is a cheerful soul . . . All That Remains feels like every episode of 'Silent Witness', pre-fictionalised. Except, you know, really good' (Helen Rumbelow, The Times)

In this extraordinary book, Iona Heath draws on her experience as a general practitioner to select and comment on a collection of passages concerning death and dying, and to consider the essential nature of general practice. In *Ways of Dying* Heath illuminates the process for professionals and lay readers, and stimulates consideration of approaches to improved care at end of life. Her renowned work *The Mystery of General Practice* (which has been unavailable for some time), considers the complex character of this field, its core values and changing roles. The two extended essays cover important issues on the role of the healthcare professional in the care of the dying, the idea of life and death, and the essential nature of general practice. *Matters of Life and Death* offers inspiration for all doctors, especially those with an interest in medical humanities. It will also be of great interest to general readers interested in end of life matters, and the nature and art of medicine.

Dolores has accumulated information about the Death experience and what lies beyond through 16 years of hypnotic research and past-life therapy. While retrieving past-life experiences, hundreds of subjects reported the same memories when experiencing their death, the spirit realm, and their rebirth. This book also explores: * Guides and guardian angels* Ghosts and poltergeists* Planning your present lifetime and karmic relationships before your birth* The significance of bad lifetimes* Perceptions of God and the Devil* And much more

The final literary testament of "one of the most innovative, brilliant novelists in the Western World" (New York Times), *Between Life and Death* is a startling, brave, funny, and poetic autobiographical novel about the four months Yoram Kaniuk spent in a coma near the end of his life. In *Between Life and Death*, celebrated Israeli writer Yoram Kaniuk relives the four months during which he lay unconscious in a Tel Aviv hospital, hovering between the worlds of the living and of the dead. With an arresting, dreamlike style that blends playfulness with fearless honesty, Kaniuk attempts to penetrate his own lost consciousness. Shifting between memory and illusion, imagination and testimony, Kaniuk explores the place of death in society, his own lust for life, and the encompassing struggles of the twentieth century. He writes about the colorful

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characters of his childhood neighborhood, battles in the 1948 War of Independence, and his defiant voyages across the Mediterranean on ships packed with Jewish refugees from war-torn Europe. With renewed vitality at the age of seventy-four, Kaniuk announced his rebirth with *Between Life and Death*, and left us a treasure of world literature that is destined for immortality. "How can one even review the final work of a writer as rewarding, innovative, and rebellious as Kaniuk?... Kaniuk's achievement is inconceivable and awe-inspiring: at the age of seventy-seven, with a broken body, after his soul almost parted from this life, he managed to pull himself together for a short while, get back to his writing desk, and recount his near-death experience.... The writing is skilful and you cannot stop turning the pages." —Time Out "Kaniuk's best novel to date... The author captures a rare voice, a tone which is elegiac, full of rhythm, paratactic, and irresistible in its pull.... It achieves excellence and transparent wonder." —Frankfurter Allgemeine Zeitung

A riveting blend of science writing and true-crime narrative that explores the valuable but often shocking interface between crime and nature--and the secrets each can reveal about the other--from a pioneer in forensic ecology and a trailblazing female scientist. From mud tracks on a quiet country road to dirt specks on the soles of walking boots, forensic ecologist Patricia Wiltshire uses her decades of scientific expertise to find often-overlooked clues left behind by criminal activity. She detects evidence and eliminates hypotheses armed with little more than a microscope, eventually developing a compelling thesis of the who, what, how, and when of a crime. Wiltshire's remarkable accuracy has made her one of the most in-demand police consultants in the world, and her curiosity, humility, and passion for the truth have guided her every step of the way. A riveting blend of science writing and true-crime narrative, *The Nature of Life and Death* details Wiltshire's unique journey from college professor to crime fighter: solving murders, locating corpses, and exonerating the falsely accused. Along the way, she introduces us to the unseen world all around us and underneath our feet: plants, animals, pollen, spores, fungi, and microbes that we move through every day. Her story is a testament to the power of persistence and reveals how our relationship with the vast natural world reaches far deeper than we might think.

'Wonderful, thoughtful, practical' - Cariad Lloyd, Griefcast 'Encouraging and inspiring' - Dr Kathryn Mannix, author of Amazon bestseller *With The End in Mind* End-of-life doula Anna Lyons and funeral director Louise Winter have joined forces to share a collection of the heartbreaking, surprising and uplifting stories of the ordinary and extraordinary lives they encounter every single day. From working with the living, the dying, the dead and the grieving, Anna and Louise reveal the lessons they've learned about life, death, love and loss. Together they've created a profound but practical guide to rethinking the one thing that's guaranteed to happen to us all. We are all going to die, and that's ok. Let's talk about it. This is a book about life and living, as much as it's a book about death and dying. It's a reflection on the beauties, blessings and tragedies of life, the exquisite agony and ecstasy of being alive, and the fragility of everything we hold dear. It's as simple and as complicated as that.

At the time of its first publication in 1937, *The Life and Death of a Spanish Town* was the first book to interpret to Americans the struggle of a people whose idyllic life was shattered by Fascist terror; it foreshadowed, with burning indignation against aggressors and outspoken sympathy for the obscure and simple men and women of

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Santa Eulalia, the alignment of forces all over the world today. Popular American author Elliot Paul, Elliot Paul's reputation rests securely on this book and his 1942 national bestseller, the Last Time I Saw Paris.

This book focuses on the intrapsychic vicissitudes of what it means to be truly alive and how death accompanies us at each step of our life's journey. It shows that, psychologically-speaking, death is always present in life and life in death.

The national-bestselling memoir of a woman's resistance and struggles in Communist China—"an absorbing story of resourcefulness and courage" (The New York Times). A NEW YORK TIMES BEST BOOK OF THE YEAR In August 1966, a group of Red Guards ransacked the home of Nien Cheng. Her background made her an obvious target for the fanatics of the Cultural Revolution: educated in London, the widow of an official of Chiang Kai-shek's regime, and an employee of Shell Oil. When she refused to confess that any of this made her an enemy of the state, she was placed in solitary confinement, where she would remain for more than six years. Life and Death in Shanghai recounts the story of Nien Cheng's imprisonment—a time of extreme deprivation which she met with heroic resistance—as well as her quest for justice when she was released. It is also the story of a country torn apart by Mao Tse-tung's vicious campaign to topple party moderates. An incisive, personal account of a terrifying chapter in twentieth-century history, Life and Death in Shanghai is also an astounding portrait of one woman's courage.

An updated, repackaged edition of the bestselling divination tool and party favorite - ask a yes or no question, open the book, find your answer - with more than a million copies in print. Should you ask your boss for a raise? Call that cutie you met at a party? Sell your Google stock? Tell your best friend her boyfriend's cheating? The answer to these questions (and hundreds of others) is in this fun and weirdly wise little book that's impossible to put down. It's simple to use: just hold it closed in your hands and concentrate on your question for a few seconds. While visualizing or speaking your question, place one palm down on the book's front and stroke the edge of the pages back to front. When you sense the time is right, open to the page your fingers landed on and there is your answer! Fun, satisfying, and a lot less time-consuming than asking everyone you know for advice. Over 1 million copies in print!

For all their ubiquity, life and death have not been fully explored as integral themes in many forms of contemporary Chinese art. Life and Death addresses that lacuna. Exploring the strategies employed by a variety of Chinese artists who do engage with these timeless concerns, Silvia Fok opens a new line of inquiry about contemporary art in a rapidly changing environment. Fok focuses, in particular, on the ways in which these artists use their own bodies, animals' bodies, and other corporeal substances to represent life and death in performance art, installations, and photography. Over the course of her investigations, corporeality emerges as a common means of highlighting the social and cultural issues that surround these life and death. By assessing its effectiveness in the expression of these themes, Fok ultimately illuminates the extent to which we can see corporeality as a significant trend in the history of contemporary art in China. Her conclusions will fascinate scholars of performance and installation art, photography, and contemporary Chinese art.

One of the country's largest and most prestigious medical centers is featured in a study of the everyday procedures performed and the reactions of staff--from kitchen workers to chief surgeons--working day to day with life and death

A year-long journey by the renowned psychiatrist and his writer wife after her terminal diagnosis, as they reflect on how to love and live without regret. Internationally acclaimed psychiatrist and author Irvin Yalom devoted his career to counseling those suffering from anxiety and grief. But never had he faced the need to counsel himself until his wife, esteemed feminist author Marilyn Yalom, was diagnosed with cancer. In A Matter of Death and Life,

