

Last Post The Final Word From Our First World War Soldiers

Showcasing the work of both established academics and emerging scholars of the field, this book discusses aspects of British popular culture from the material cultures of food and clothing to the representational cultures of literature and film. The result is an engaging and invigorating re-examination of the First World War and its place in British culture.

An engaging and detailed study of Winston Churchill's career as a military commander, from his early experiences in Britain's colonial wars, through his battlefield experience in World War I to his strategic command in World War II. This book examines how in high office he got it both right and wrong. From his earliest days Winston Churchill was an extreme risk taker and he carried this into adulthood. Today he is widely hailed as Britain's greatest wartime leader and politician. Deep down though, he was foremost a warlord. Just like his ally Stalin, and his arch enemies Hitler and Mussolini, Churchill could not help himself and insisted on personally directing the strategic conduct of World War II. For better or worse he insisted on being political master and military commander. Again like his wartime contemporaries, he had a habit of not heeding the advice of his generals. The results of this were disasters in Norway, North Africa, Greece, and Crete during 1940–41. His fruitless Dodecanese campaign in 1943 also ended in defeat. Churchill's pig-headedness over supporting the Italian campaign in defiance of the Riviera landings culminated in him threatening to resign and bring down the British Government. Yet on occasions he got it just right, his refusal to surrender in 1940, the British

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miracle at Dunkirk and victory in the Battle of Britain, showed that he was a much-needed decisive leader. Nor did he shy away from difficult decisions, such as the destruction of the French Fleet to prevent it falling into German hands and his subsequent war against Vichy France. In this fascinating new book, acclaimed historian Anthony Tucker-Jones explores the record of Winston Churchill as a military commander, assessing how the military experiences of his formative years shaped him for the difficult military decisions he took in office. This book assesses his choices in some of the most controversial and high-profile campaigns of World War II, and how in high office his decision making was both right and wrong.

27000 English Words Dictionary With Definitions is a great resource anywhere you go; it is an easy tool that has just the words completed description you want and need! The entire dictionary is an alphabetical list of English words with their full description plus special Alphabet, Irregular Verbs and Parts of speech. It will be perfect and very useful for everyone who needs a handy, reliable resource for home, school, office, organization, students, college, government officials, diplomats, academics, professionals, business people, company, travel, interpreting, reference and learning English. The meaning of words you will learn will help you in any situations in the palm of your hand.

Capital Crimes tells the shifting story of crime and punishment in London through vivid recreations of a series of murders that stretch from the killing of the Lord Chancellor Roger Lyett during the Peasants' Revolt in 1381 through to the hanging of Syllou Christofi in 1953. Consciously the last word from the handful of British survivors from the First World War, left alive in 2004, this book features the 'Forgotten Voices' of the First World War that speak for the final time.

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Memory, Narrative and the Great War provides a detailed examination of the varied and complex war writings of a relatively marginal figure, Patrick MacGill, within a general framework of our current pre-occupation with blood, mud and suffering. In particular, it seeks to explain how his interpretation of war shifted from the heroic wartime autobiographical trilogy, with its emphasis on 'the romance of the rifleman' to the pessimistic and guilt-ridden interpretations in his post-war novel, *Fear!*, and play, *Suspense*. Through an exploration of the way in which war-time experiences were remembered (and re-remembered) and retold in strikingly different narratives, and using insights from cognitive psychology, it is argued that there is no contradiction between these two seemingly opposing views. Instead it is argued that, given the present orientation and problem-solving nature of both memory and narrative, the different interpretations are both 'true' in the sense that they throw light on the ongoing way in which MacGill came to terms with his experiences of war. This in turn has implications for broader interpretations of the Great War, which has increasingly be seen in terms of futile suffering, not least because of the eloquent testimony of ex-Great War soldiers, reflecting on their experiences many years after the event. Without suggesting that such testimony is invalid, it is argued that this is one view but not the only view of the war. Rather wartime memory and narrative is more akin to an ever-changing kaleidoscope, in which pieces of memory take on different (but equally valid) shapes as they are shaken with the passing of time.

Using a collection of over one thousand popular songs from the war years, as well as around 150 soldiers' songs, John Mullen provides a fascinating insight into the world of popular entertainment during the First World War. Mullen considers the position of songs of this time

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within the history of popular music, and the needs, tastes and experiences of working-class audiences who loved this music. To do this, he dispels some of the nostalgic, rose-tinted myths about music hall. At a time when recording companies and record sales were marginal, the book shows the centrality of the live show and of the sale of sheet music to the economy of the entertainment industry. Mullen assesses the popularity and significance of the different genres of musical entertainment which were common in the war years and the previous decades, including music hall, revue, pantomime, musical comedy, blackface minstrelsy, army entertainment and amateur entertainment in prisoner of war camps. He also considers non-commercial songs, such as hymns, folk songs and soldiers' songs and weaves them into a subtle and nuanced approach to the nature of popular song, the ways in which audiences related to the music and the effects of the competing pressures of commerce, propaganda, patriotism, social attitudes and the progress of the war.

One of the last of the famed Bengal Lancers, Brigadier Ingall has spent most of his life in India and Pakistan. When he first went to India in 1929, all the officers were English and all the enlisted men were Indian (Hindu, Sikh and Moslem). India was part of the British Empire and the Army was basically involved with hunting down outlaw bands of horsemen and keeping them in order. One of his first experiences there was leading a charge on horseback (swords in hand) of the 5th D.C.O. Lancers in the battle of Karawal near the Khyber Pass. Later, in the Second World War, he commanded the 6th Lancers in a drive through

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northern Italy. By this time he had traded their horses for light armour (manufactured by General Motors), but the hazards were no less great. In one 2-hour punch, Ingall's forces cut a swathe through the remnants of the three German Divisions and penetrated 50 miles into enemy territory. For this he won the DSO. He was also awarded an OBE by King George VI for his service as founder and head of the Pakistan Military Academy which he was invited to found by no less person then Mohammad Ali Jinnah himself. Ingall serves as the academy's Commandment until 1951. Since then he has revisited the area several times as an honoured guest of the state, In 1982 he was appointed Honorary Council General of Pakistan , in California, where he now lives, by it's president General Zia-ul-Haq , who described Ingall as 'one of the founding fathers or our army.' During his many years in India and Pakistan he knew and worked with with the areas most important dignitaries such as Lord Mountbatten and Lord Ismay, Gandhi and Nehru. This is an autobiography full of incident and humour which will delight not only the old and bold but but all those who enjoy reading about the last days of the Raj.

Are you passionate to know what the Bible says about worship and music? Confused by the myriad voices trumpeting their opinions about worship and music? This book not only gives you a Genesis to Revelation concordance of

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passages dealing with worship and music but also explores many texts critical for the church today. Practical and heartfelt applications from a pastor's heart punctuate the book, always with an eye to the final authority, the inspired Word of God. "What saith the Scriptures? Many preferences and opinions have been expressed, but the important source has not always been considered. Dr. Kurtz makes clear principles and patterns of music in worship that we need to make basic and should keep primary as we endeavor to honor God." - Dr. Warren Vanhetloo, Retired Seminary Dean "It is with great joy and excitement that I heartily recommend Brother Dean Kurtz's book to all pastors and musicians! We have been longing for, desperately needing an exegetical study of music and worship from the Word of God. You will find his insights right on target, his theological perspectives sound and his musical expertise encouraging. Your heart will be blessed." -Dr. Robert Loggans, Senior Pastor, Calvary Baptist Church, Watertown, WI Dean Kurtz, (BS Music Education; BS Bible; MA Sacred Music; Doctor of Ministry) has been passionate to communicate the Word about worship and music for over twenty-five years. His heart for ministry has taken him to classrooms and churches on five continents teaching and preaching to elementary students through seminarians. After twenty-five years at Calvary Baptist Church, Lansdale, PA, Pastor Dean currently serves Calvary Baptist

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Church, Watertown, WI. He also teaches as adjunct professor at Maranatha Baptist Bible College. He and his wife Brenda have two daughters. For more information on worship and music visit worshipintheword.org.

The First World War has been mythologized since 1918, and many paradigmatic views of it - that it was pointless, that brave soldiers were needlessly sacrificed - are deeply embedded in the British consciousness. More than in any other country, these collective British memories were influenced by the experiences and the work of writers, painters and musicians. This book revisits the British experience of the War through the eyes and ears of a diverse group of carefully selected novelists, poets, composers and painters. It examines how they reacted to and portrayed their experiences in the trenches on the Western Front, in distant theatres of war and on the home front, in words, pictures and music that would have a profound influence on subsequent British perceptions of the war. Rupert Brooke, Vera Brittain, Christopher Nevinson, Paul Nash, Edward Elgar and T. E. Lawrence are amongst the figures discussed in this original exploration of the First World War and British collective memory. The book includes illustrations, maps and a companion website to aid further study and research. Many books recommend teaching and learning strategies based on current learning research and theory. However, few books offer illustrative examples of

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how to take these strategies and put them into action in the real world. The Online Learning Idea Book is filled with concrete examples of people who make learning more inspiring and engaging every day, in all kinds of settings, all over the world. In this second volume of The Online Learning Idea Book you will find brand new and valuable ideas that you can adopt or adapt in your own instructional materials, to make them more dynamic and more worthwhile for learners and learning. These ideas will let you peek over the shoulders of some of the world's most creative instructors, instructional designers and developers, trainers, media developers, and others in order to help spark creative ideas of your own. This hands-on resource will help you build online instructional materials or improve existing materials including online courses, modules, activities, or supplementary materials for classroom-based courses. This book provides great tips, techniques, and tricks in the following areas: The Design and Development Process, Supporting Learning, Synchronous and Interpersonal Activities, Asynchronous and Self-Paced Activities, and NS Better Media. Within these pages you will discover creative ways to give your online and blended instruction a boost by adopting and adapting great ideas from others.

Tough, highly adaptable and efficient, the Parachute Regiment has established itself as one of the finest fighting forces in the world. On the occasion of the 75th

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anniversary of its founding, renowned historian Max Arthur has compiled this enthralling oral history of the modern Parachute Regiment. This unique chronicle is told through the voices of more than a hundred of the soldiers themselves, and of those involved closely with them. Whether in the Falklands, Kosovo, Iraq, Sierra Leone or Afghanistan, the Paras have maintained their reputation for being where the fighting is fiercest and where the odds of survival are often stacked heavily against them. The gripping, visceral first-person narrative makes The Paras stand apart from conventional regimental histories as one of the most remarkable accounts of conflict ever published.

On 6 June 1944 Britain woke up to a profound silence. Overnight, 160,000 Allied troops had vanished and an eerie emptiness settled over the country. The majority of those men would never return. This is the story of that extraordinary 24 hours. Using a wealth of first person testimonies, renowned historian Max Arthur recounts a remarkable new oral history of D-Day, beginning with the two years leading up to the silent day which saw the UK transformed by the arrival of thousands of American and Canadian troops. We also hear the views of the American troops, who quickly formed strong views of both the British military and civilian populations. Then, on that June morning, many Britain people woke up to discover that vast areas of the country, which had throbbled with life only the day

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before, were now empty and silent. Civilian workers found coffee pots still warm on the stove but not a soul to greet them. Many women - and children - felt bewildered and betrayed. Then, throughout that day and the days that followed, the whole population gathered around wireless sets, waiting for news. There are powerful testimonies from families of who lost loved ones on the beaches of Normandy, and dramatic personal accounts from young widows who had never had the chance to say goodbye. **THE SILENT DAY** is an original and evocative portrait of a key event in world history, and a poignant reminder of the human cost of D-Day.

THE NEW NOVEL FROM THE WINNER OF THE GUARDIAN CHILDREN'S FICTION PRIZE 2016 Round these ends, it's hard to hold on to your dreams Life's a constant hustle for Mo. Her mum's boyfriend Lloyd is just another man who likes to beat down women; the South Cong streets are fraught with hazards and nasty G's; and when it comes to matters of the heart . . . she's still hung up on Sam. No wonder she's vexed so much of the time. Thank god her sistrens, Elaine and Naomi, are on her side: if one of them falls then they all fall. But when badness goes down and a life is left hanging in the balance, Mo has to face her hot urge for revenge . . . and she might end up losing more than she wins. Using a collection of over one thousand popular songs from the war years, as

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well as around 150 soldiers' songs, John Mullen provides a fascinating insight into the world of popular entertainment during the First World War. He considers the position of songs of this time within the history of popular music, and the needs, tastes and experiences of their working-class audiences. He assesses the different genres of musical entertainment which were common in the war years and presents a subtle and nuanced approach to the nature of popular song, the ways in which audiences related to the music and the effects of the competing pressures of commerce, propaganda, patriotism, social attitudes and the progress of the war.

The Gaudiya Vaisnava movement is one of the most vibrant religious groups in all of South Asia. Unlike most devotional communities that flourished in 15th-, 16th-, and 17th-century Bengal, however, the group had no formal founder.

Today its devotees are uniform in their devotion to the historical figure of Krishna Caitanya (1486-1533), whom they believe to be not just Krishna incarnate, but Radha and Krishna fused into a single androgynous form. But Caitanya neither founded the community that coalesced around him nor named a successor. Tony Stewart seeks to discover how, with no central leadership, no institutional authority, and no geographic center, a religious community nevertheless comes to successfully define itself, fix its canon and flourish. He finds the answer in the

brilliant hagiographical exercise in Sanskrit and Bengali titled the Caitanya Caritamrita (CC) of Krishnadasa Kaviraja.

This document represents proceedings of a workshop before the Senate Special Committee on Aging. The workshop focused on the severe shortage of health professionals in the rural health care system. Opening remarks by Portia Mittelman, Staff Director of the Special Committee on Aging and Jeffrey Human, Director of the Office of Rural Health Policy provide an overview of the problems and issues associated with delivery of rural health care services, including shortage of rural medical professionals, recruiting and training of medical students who will work in rural areas, and the existing programs focusing on rural health service delivery. The first panel of the workshop, with four speakers representing leaders in rural health care, examined national policies regarding the education of health professionals and the barriers to improvements. The panel emphasized personal sacrifices of rural health professionals, the need for professional support, medical students specialty choices, financial support for family medicine programs and primary care services, and improvement of rural manpower distribution. The second panel, consisting of five speakers, presented information on specific exemplary model programs that link medical education and training to rural areas. The appendix includes information about educational

and community programs that address the health care needs of rural areas, articles addressing medical education reform, and written testimonies from various sources. (LP)

For the first time, the Sunday Times bestseller *Austerity Britain* is available in one complete paperback volume. Coursing through *Austerity Britain* is an astonishing variety of voices - vivid, unselfconscious, and unaware of what the future holds. A Chingford housewife endures the tribulations of rationing; a retired schoolteacher observes during a royal visit how well-fed the Queen looks; a pernicky civil servant in Bristol is oblivious to anyone's troubles but his own. An array of working-class witnesses describe how life in post-war Britain is, with little regard for liberal niceties or the feelings of their 'betters'. Many of these voices will stay with the reader in future volumes, jostling alongside well-known figures like John Arlott (here making his first radio broadcast, still in police uniform), Glenda Jackson (taking the 11+) and Doris Lessing, newly arrived from Africa, struck by the levelling poverty of postwar Britain. David Kynaston weaves a sophisticated narrative of how the victorious 1945 Labour government shaped the political, economic and social landscape for the next three decades. Deeply researched, often amusing and always intensely entertaining and readable, the first volume of David Kynaston's ambitious history offers an entirely fresh perspective on Britain

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during those six momentous years.

On the night of 16-17 May 1943, nineteen Lancaster bombers from 617 Squadron headed for Germany. Their mission, for which they had been trained under a cloak of absolute secrecy, was to destroy the dams of the Ruhr Valley and in doing so cripple the Nazi industrial war effort. It was to become one of the most famous raids of WW2. For the first time, acclaimed oral historian Max Arthur has gathered together the voices of the 'Dambusters', including Guy Gibson, commander of the mission and Barnes Wallis, who developed the iconic Bouncing Bomb. These voices tell of the hard training and sheer bravery that went into this legendary mission. We also hear from the German civilians who suffered the attack, who speak of the devastation that was wrought in their lives. This was a raid like no other, and in this extraordinary collection Max Arthur has created an enduring record of a unique event in British military history.

Max Arthur interviewed some of the surviving British soldiers from the First World War. 'Last Post' is the last word from these survivors left in 2004 as they speak for possibly the last time. Originally published: London: Weidenfeld & Nicolson, 2005.

A man investigates the deaths of his fellow veterans in this “haunting and beautifully written” novel of post–World War I England (C. S. Harris, author of the

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Sebastian St. Cyr Mysteries). London, 1920. In the aftermath of the Great War and a devastating family tragedy, Laurence Bartram has turned his back on the world. But with a well-timed letter, an old flame manages to draw him back in. Mary Emmett's brother, John—like Laurence, an officer during the war—has apparently killed himself while in the care of a remote veterans' hospital, and Mary needs to know why. Aided by his friend—a dauntless gentleman with detective skills cadged from mystery novels—Laurence begins asking difficult questions. What connects a group of war poets, a bitter feud within John's regiment, and a hidden love affair? Was his friend's death really a suicide, or the missing piece in a puzzling series of murders? As veterans tied to John continue to turn up dead, and Laurence is forced to face the darkest corners of his own war experiences, his own survival may depend on uncovering the truth. At once a compelling mystery and an elegant literary debut, *The Return of Captain John Emmett* blends psychological depth with suspenseful storytelling that calls to mind the golden age of British crime fiction, “full of jolting revelations and quiet insights” (*The Wall Street Journal*). “A captivating wartime whodunit.” —*The Boston Globe*

Literature and the Great War offers a fresh, challenging interpretation of the literature of the period, reappraising the settled assumptions through which war writing has come to

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be read in recent years.

This text illustrates an approach to prosodic typology through descriptions of the intonation and the prosodic structure of 13 typologically different languages based on the same theoretical framework and the transcription system of prosody known as Tones and Break Indices (ToBI).

'A sprinkling of delightful nuggets about the uses and abuses of the English Language' Daily Telegraph, Books of the Year _____ Do you know your geek-speak from your geek-chic? Ever wanted to put Humpty Dumpty together again? Can you distinguish Spanglish from Chinglish? We adapt words from other languages, from slang, from developments in science, literature and art. Learn the advantages of having your own signature word; why the lifts in the House of Commons have posh accents; and discover the discreet art of the loopphemism. Witty and utterly delightful, *The Last Word* will tease, tickle and tantalise those who enjoy all things lexical.

Given the popular and scholarly interest in the First World War it is surprising how little contemporary literary work is available. This five-volume reset edition aims to redress this balance, making available an extensive collection of newly-edited short stories, novels and plays from 1914–19.

This account of British life in the wake of World War I is “social history at its very best . . . insightful and utterly absorbing” (Minneapolis Star-Tribune). As the euphoria of Armistice Day in 1918 quickly subsided, there was no denying the carnage that the

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Great War had left in its wake. Grief and shock overwhelmed the psyche of the British people—but from their despair, new life would slowly emerge. For veterans with faces demolished in the trenches, surgeon Harold Gillies brings hope with his miraculous skin-grafting procedure. Women win the vote, skirt hems leap, and Brits forget their troubles at packed dance halls. And two years later, the remains of a nameless combatant would be laid to rest in the Tomb of the Unknown Soldier at Westminster Abbey, as “The Great Silence,” observed in memory of the countless dead, halted citizens in silent reverence. This history of two transformative years in the life of a nation features countless characters, from an aging butler to a pair of newlyweds, from the Prince of Wales to T.E. Lawrence, the real-life Lawrence of Arabia. The Great Silence depicts a nation fighting the forces that threaten to tear it apart and discovering the common bonds that hold it together. “A pearl of anecdotal history, The Great Silence is a satisfying companion to major studies of World War I and its aftermath . . . as Nicolson proceeds through the familiar stages of grief—denial, anger and acceptance—she gives you a deeper understanding of not only this brief period, but also how war’s sacrifices don’t end after the fighting stops.” —The Seattle Times “It may make you cry.” —The Boston Globe

The entertainment world lost many notable talents in 2019, including television icon Doris Day, iconic novelist Toni Morrison, groundbreaking director John Singleton, Broadway starlet Carol Channing and lovable Star Wars actor Peter Mayhew.

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Obituaries of actors, filmmakers, musicians, producers, dancers, composers, writers, animals and others associated with the performing arts who died in 2019 are included in this edition. Date, place and cause of death are provided for each, along with a career recap and a photograph. Filmographies are given for film and television performers.

My Fathers Final Word?" is jam-packed with guidelines and practical solutions that can lead readers into an exciting, explosive, and living relationship with the indwelling Christ. (Christian)

During World War I, the British adopted the US-designed Lewis gun as an infantry weapon, realizing that its light weight and the fact that it could be fired both prone and on the move made it ideal for supporting advances and defending captured trenches. Later adopted by an array of countries from the Netherlands to Japan, the Lewis successfully served as the primary or secondary armament in armoured fighting vehicles and in both ground-based anti-aircraft and aircraft-mounted roles. Although it was superseded by the Bren in British service in 1937, the outbreak of World War II meant that thousands returned to active service, and it played a key role as far afield as Libya, with the Long-Range Desert Group, and the Philippines, with the US Marine Corps. Written by an authority on this iconic light machine gun, this is the fascinating story of the innovative and

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influential Lewis gun, from the trenches of World War I to the Libyan desert and Pacific islands of World War II and beyond.

Well educated, musically gifted and charismatic, Anthony Peterson was a model student, a great catch and the perfect son, the problem was, he knew it. One fateful night celebrating his results in his local he comes across Floyd, bartender, local musician and somewhat reluctant lady's man who introduces him to the exciting world of live music. Agreeing to form an indie band of their own, the two quickly become inseparable as The Narcissists gain popularity but chaos and disaster ensue when Anthony, ever the hedonist becomes seduced by the glamour of the music business, the drugs on offer and the abundance of casual sex. Can Floyd keep his best friend; band mate and sometimes lover grounded long enough for them to enjoy the perks of being a rock star?

The 'Forgotten Voices' of the First World War speak for the final time. LAST POST is very consciously the last word from the handful of First World War survivors who were left alive in 2004. Now they have passed away, our final human connection with the First World War has been broken. Max Arthur, a skilled interviewer, took the very last chance we had to ask questions of those who were there. Now updated to include a new introduction by the author for the centenary of the First World War.

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Max Arthur, bestselling author of the hugely popular 'Forgotten Voices' series, recaptures the day-to-day lives of working people in the Edwardian era.

In a compact but comprehensive and clear narrative, this book explores the First World War from a genuinely global perspective. Putting a human face on the war, William Kelleher Storey takes into account individual decisions and experiences as well as environmental and technological factors, such as food, geography, manpower, and weapons.

Slang is the language of pop culture, low culture, street culture, underground movements and secret societies; depending on your point of view, it is a badge of honour, a sign of identity or a dangerous assault on the values of polite society. Over several centuries and across international borders, VULGAR TONGUES is the story of how the English language of Shakespeare's day fragmented and twisted into all kinds of shapes, as people like pickpockets, beggars, sailors, musicians, gangsters, whores, politicians, gypsies, soldiers, gays and lesbians, policemen, rappers, cockneys, biker gangs and circus folk seized the King's or Queen's English by the throat and took it to places it would probably regret in the morning.

No matter the war, no matter the army, no matter the nationality, common threads run through the experiences of men at war. Soldiers highlights these

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shared experiences across 150 years of warfare, from the Napoleonic Wars through World War II and everything in between, such as the Mexican and Crimean Wars, the American Civil War, the U.S. Indian Wars and Britain's imperial bush wars, the Boxer Rebellion, the Boer War, the First World War, and more. Haymond explores the experiences that connect soldiers across time and space and draws heavily from firsthand accounts to craft a narrative with flesh-and-blood immediacy. *Soldiers* is entertaining and informative: history at its best.

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