

Knight

Taking place nearly a century before the events of *A Game of Thrones*, *A Knight of the Seven Kingdoms* compiles the first three official prequel novellas to George R. R. Martin's ongoing masterwork, *A Song of Ice and Fire*. These never-before-collected adventures recount an age when the Targaryen line still holds the Iron Throne, and the memory of the last dragon has not yet passed from living consciousness. Before Tyrion Lannister and Podrick Payne, there was Dunk and Egg. A young, naïve but ultimately courageous hedge knight, Ser Duncan the Tall towers above his rivals—in stature if not experience. Tagging along is his diminutive squire, a boy called Egg—whose true name (hidden from all he and Dunk encounter) is Aegon Targaryen. Though more improbable heroes may not be found in all of Westeros, great destinies lay ahead for these two . . . as do powerful foes, royal intrigue, and outrageous exploits. Featuring more than 160 all-new illustrations by Gary Gianni, *A Knight of the Seven Kingdoms* is a must-have collection that proves chivalry isn't dead—yet.

Book-and-video package gets novices up to speed on Microsoft SQL Server 2012 If you need a practical, hands-on introduction, especially to SQL Server Integration Services (SSIS), this book-and-video package from authority Brian Knight is the perfect solution. Each lesson includes three major components: a description of how each SSIS feature or process works, a tutorial that walks you through the process or technique, and an accompanying video lesson. It's a complete learning package that will give you the confidence you need to start your first SSIS project. Guides novice database administrators and developers who are learning Microsoft SQL Server 2012 and SQL Server Integration

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Services (SSIS) Provides expert instruction from leading SQL Server authority and author, Brian Knight Includes a book and a video, complete instruction that includes lessons, hands-on tutorials, and video demonstrations by the author Covers the very latest changes and updates in the SQL Server 2012 release Microsoft SQL Server 2012 Integration Services 24-Hour Trainer makes SQL Server 2012 and SSIS much less intimidating. Note: CD-ROM/DVD and other supplementary materials are not included as part of the e-book file, but are available for download after purchase.

Seven-year-old James wants to be a brave and noble knight like his father. He dreams of the day that he too will wear the golden spurs that symbolize knighthood. But before his dreams are realized, James must work for seven years as a page and for seven more as a squire, learning to ride, hunt, and fight.

For use in schools and libraries only. After ten years away from the public eye, a wave of violence in Gotham City brings Batman back as a vigilante.

More than two hundred illustrations trace the development of medieval arms from their crude beginnings to the beautiful ceremonial armor of the Renaissance

Discover the amazing tales of the knight Theuerdank, alter ego of Emperor Maximilian I, in the last great epic verse of the Middle Ages, using the power of innovative printed media to increase the prestige of his dynasty, the House of Habsburg. Inspired by an extremely rare and hand-colored original from the Bayerische Staatsbibliothek, this edition combines all 118 gold-adorned woodcuts with revelatory essays, fascimiles, and a chapter-by-chapter retelling of the tales in modern vernacular.

CLAMP's masterwork Magic Knight Rayearth—now in a new translation! This update of the manga classic forms the centerpiece to any CLAMP collection and is also a fantastic

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introduction to girl-powered adventure manga—perfect for fans of Sailor Moon and She-Ra. While on a field trip to Tokyo Tower, three teenage girls cross a magical portal and are transported to another world called Cefiro. There they are summoned through the last remaining strength of the Princess Emeraude, who believes the trio will become the magic knights who will save her, as prophesied by legend. Lynx and the rest of the Cards are heading south. There's money in their pockets, beer in their hands and a simple job ahead - sun, sea and not getting shot at much. Throw in the prospect of a bar fight and it's almost a holiday. But the volatile Mage Islands are a powder-keg, one just waiting for a spark. A bloody-handed exile perhaps, or the agent of a foreign power preparing for war. Maybe even a bunch of trigger-happy drunks who've upset the balance of magic across the Riven Kingdom. Or all three together, that'd definitely work...

Explains effective use of structure and pacing, and offers advice for creating realistic dialogue, plot, and characters This anthology of medieval writing provides a context for a deeper understanding of the Gawain-poet's originality and skill.

Throughout the 11th and 12th centuries the Norman knight was possibly the most feared warrior in Western Europe. He was descended originally from the Vikings who had settled in Northern France under their leader Rollo in or around 911 at the behest of Charles the Simple and throughout the following centuries they remembered and built on their warlike reputation. This book shows how their military prowess was renowned throughout the known world and resulted in Normans conquering Sicily in 1060 and England in 1066, as well as participating in many important battles in Italy and playing a major part in the First Crusade.

Tumble through time... A dig on the border of Scotland sends

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a free-spirited woman tumbling through time to medieval England. Jennifer Wilson was happy spending the summer on a dig and putting off finding a job. When the earth swallows her during a terrible storm, she finds herself looking at a bustling Somerforth Castle not the ruins she'd been painting. Medieval England is full of interesting sights...and knights. Perhaps she could stay a week or two, it would be the adventure of a lifetime. Pre-occupied with war, Edward Thornton has met strange lasses before. He suspects from whence she comes. But a dangerous threat across the border threatens to tear them apart. Series Reading Order: Knights Through Time Travel Romances Book 1: A Knight to Remember Book 2: Knight Moves Book 3: Lonely is the Knight Book 4: Darkest Knight Book 5: Forever Knight Book 6: First Knight Book 7: Last Knight Book 8: My One and Only Knight Book 9: Beyond Time Book 10: Time After Time Book 11: A Moonlit Knight Book 12: The Knight Before Christmas Book 13: Falling Through Time

What is the first thing that comes to your mind when someone mentions a knight-in-shining-armor? Perhaps you think of a valiant warrior dressed in plate armor (naturally), galloping across the land with his noble steed looking for wrongs he can right. Or maybe you image him facing a mighty dragon with sword and shield in hand, braving the fire-breathing monster fearlessly. You may even envision him rescuing a beautiful princess who has been locked in a castle tower by her ruthless uncle until she agrees to marry him. All of these things and more encapsulate the dreams of young Benjamin Knight. And, as he is likely to explain to you, he is not a true knight. That's just his name. Benjamin has been raised in a loving home in a medieval setting and wants nothing more than to grow up to become a true knight. That opportunity presents itself in an unlikely manner one day when he meets a young man, Joshua, advertising the Jousting Tournament

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that is coming to town. Joshua recognizes Benjamin's genuine love for the traditional knight-in-shining-armor, and takes him under his wing, teaching him that his understanding of knights, while quite popular with the masses, is incomplete. Our young hero struggles with many of the same worldly temptations we all face along the way; greed, selfishness, a sense of worthlessness and a desire to quit when things get too difficult. In the midst of his journey, he encounters an evil man who draws Benjamin into an equally evil plot to overthrow the kingdom. He is then given an ultimatum: Assist in the plot and have your dreams come true or refuse and lose everything that is important to you. What choice will he make? This book weaves and illustrates the instructive lessons Joshua demonstrates with the colorful and active imagination of a young boy. Readers should be able to relate with Benjamin and his adventures and hopefully glean from this parable some encouraging truths and moral principles to apply to their own lives.

On the great influence of a valiant lord: "The companions, who see that good warriors are honored by the great lords for their prowess, become more determined to attain this level of prowess." On the lady who sees her knight honored: "All of this makes the noble lady rejoice greatly within herself at the fact that she has set her mind and heart on loving and helping to make such a good knight or good man-at-arms." On the worthiest amusements: "The best pastime of all is to be often in good company, far from unworthy men and from unworthy activities from which no good can come." Enter the real world of knights and their code of ethics and behavior. Read how an aspiring knight of the fourteenth century would conduct himself and learn what he would have needed to know when traveling, fighting, appearing in court, and engaging fellow knights. Composed at the height of the Hundred Years War by Geoffroi de Charny, one of the most respected knights of

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his age, A Knight's Own Book of Chivalry was designed as a guide for members of the Company of the Star, an order created by Jean II of France in 1352 to rival the English Order of the Garter. This is the most authentic and complete manual on the day-to-day life of the knight that has survived the centuries, and this edition contains a specially commissioned introduction from historian Richard W. Kaeuper that gives the history of both the book and its author, who, among his other achievements, was the original owner of the Shroud of Turin. Kate knows the irresistible attraction she feels for Dominic Knight could forfeit her chance at happiness, but she's finding it impossible to stay away . . . Knight Takes Queen is the final instalment in a trilogy featuring the clever and sensitive Katherine Hart and her indomitable billionaire lover, Dominic Knight. With impressive sales in both print and ebook, and pre-orders from eager fans pouring in, C C Gibbs joins the ranks of Sylvia Day and E L James as part of the new wave of enthusiasm for contemporary romance

"A Knight" by John Galsworthy. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. In this explosive sequel to the critically acclaimed blockbuster Batman: White Knight, The Joker recruits Azrael to help him expose a shocking secret from the Wayne family's legacy-and to run Gotham City into the ground! As Batman rushes to protect the city and his loved ones from danger, the mystery of his ancestry

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unravels, dealing a devastating blow to the Dark Knight. Exciting new villains and unexpected allies clash in this unforgettable chapter of the White Knight saga-and the truth about the blood they shed will shake Gotham to its core! With Gotham City's identity and institutions hanging in the balance, Barbara Gordon decides to take matters into her own hands-but will her rogue actions play right into The Joker's plans? It all leads to the final battle of the Bats-Bruce Wayne versus Azrael-with the fate of the city at stake. Collects Batman: Curse of the White Knight #1-8 and Batman: White Knight Presents Von Freeze #1.

Nick Sebring has issues. Born feeling like an outsider in his own family, growing up under the shadow of a brother who could do anything, Nick isn't that great of a guy. But when this culminates with Nick lashing out to hurt his brother through the woman he loves, Nick turns inward and makes some decisions about the man he intends to be. And as he does this, he falls in love and truly learns the man that he's grown to be. When his love is murdered right before Nick's eyes, Nick knows he has to avenge her. He knows how he's going to avenge her. And he has no qualms using Olivia Shade to exact that vengeance. Olivia Shade has grown up on the outside of her family too. Her problem is that they don't want her outside. They want her all the way in, right under their thumbs. She pays the price for seeking escape and learns her lesson—she'll never see a dawn where she wakes up free. Then she meets Nick Sebring, and even as she fights it, the hope that died years ago starts to blossom. She can find love. She can have a

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man of her own. She can be happy. She can be free. Olivia hopes while Nick schemes. However, as Nick peels back the layers of all that is Olivia Shade, he finds something surprising. He understands its fragility. He falls in love with its beauty. He seeks to protect it. But he forgets to protect his Livvie from one thing: Nick Sebring. For every parent tired of telling their kids to PLEASE JUST GET ALONG, this hilarious and imaginative new picture book--from the beloved creators of Babymouse--is here to help. Sort of. Meet the Evil Princess and the Brave Knight. She casts terrible spells, while he fights dragons. He rescues cats in distress, while she makes mischief. No wonder there isn't much peace in this kingdom! But is the Evil Princess really so evil? And is the Brave Knight truly as chivalrous as he seems? Children and parents will laugh at seeing familiar family dynamics play out in this charming and imaginative new story.

Annika was born into the famous Kolovsky family, but she goes against her proud mother to become a nurse. Unable to receive financial assistance from home, she works night and day to pay her bills. One day, she's surprised when her coworker Ross calls out to her. He's her older brother's friend, but they've never really talked before. Ross says he is worried about how tired she's looked lately. The more she gets to know him, the more she falls for him. However, that just reminds Annika that, to Ross, she's nothing but his friend's little sister...

'Knight is brilliant on comic details . . . and spot-on about relationships' The Times Marooned in a sprawling farmhouse in Norfolk, teenage Linda Radlett feels herself

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destined for greater things. She longs for love, but how will she ever find it? She can't even get a signal on her mobile phone. Linda's strict, former rock star father terrifies any potential suitors away, while her bohemian mother, wafting around in silver jewellery, answers Linda's urgent questions about love with upsettingly vivid allusions to animal husbandry. Eventually Linda does find her way out from the bosom of her deeply eccentric extended family, and moves to London to become a model. She knows she doesn't want to marry 'a man who looks like a pudding', as her good and dull sister Louisa has done, and marries the flashy, handsome son of a UKIP peer instead. But her new life is unromantic: darker, wilder and more complicated than she expected. Then one day, at her lowest ebb, Linda spontaneously boards the Eurostar to Paris. There she is swept up in a feverish love affair that will upend her life completely. A razor-sharp, laugh-out-loud novel that re-imagines the cast of Nancy Mitford's *The Pursuit of Love*.

***** Praise for India Knight 'Almost unbearably funny' *New Statesman* 'Tender, tough, schmaltzy, witty and heart-warming all at once. Knight has a great comic touch' *Metro* 'Brilliantly funny and knowing . . . Clara Hutt could eat Bridget Jones for breakfast' *Evening Standard*

"Victorious . . . the premier queer-friendly fairy tale." *Kirkus Reviews*, starred review "An illuminating fairy tale for young readers to be able to see that not every prince would like to marry a princess." *School Library Journal* "A colorful and entertaining tale exploring sexuality, acceptance, and young love." *Booklist* In this modern

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fairy tale, a noble prince and a brave knight come together to defeat a terrible monster and in the process find true love in a most unexpected place. "Thank you," he told his parents. "I appreciate that you tried, but I'm looking for something special in a partner by my side." Once upon a time, in a kingdom far from here, there was a prince in line to take the throne, so his parents set out to find him a kind and worthy bride. The three of them traveled the land far and wide, but the prince didn't quite find what he was looking for in the princesses they met. While they were away, a terrible dragon threatened their land, and all the soldiers fled. The prince rushed back to save his kingdom from the perilous beast and was met by a brave knight in a suit of brightly shining armor. Together they fought the dragon and discovered that special something the prince was looking for all along.

The Making of a Knight Charlesbridge Publishing Describes the duties and privileges of a medieval knight in warfare and in service to a lord, and explores aspects of daily life such as clothing, apprenticeship, heraldry, and obedience to the chivalric code.

A young bear's true love brings more and more gifts on each of the twelve days of Christmas.

From the best-selling author of *Horrible Histories...England, 1485* The future of England is uncertain, the king's allies might really be his enemies, and poor young George is stuck in the crossfire. Held hostage by King Richard III, all George wants to do is become a noble knight. Can he and his servant Robin survive in the cut-throat world of medieval battles, betrayals and suspicious kings? A strange and exciting tale, based on a real medieval knight, this story is full of Terry Deary's dark humour and dry wit.

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‘Never announce you are a Knight, simply behave as one. You are better than no one, and no one is better than you.’ When Sir Thomas Lemuel Hawke was a boy, his grandfather taught him how to be a knight. Now, on the eve of a battle from which he fears he may not return, Sir Thomas writes a letter to his children so that he may pass on all his hard-won lessons, deepest aspirations and most instructive failures. Full of adventure and wit, the letter provides a guide for living a good and noble life – a reminder that without a little agony none of us would bother to learn a thing; that we must work together as brothers or perish together as fools; that a friend loves you because you are true to yourself, not because you agree with him. And, most importantly, it shows that there is no obstacle that enough love cannot move.

The 'knight in shining armour' has become a staple figure in popular culture, and images of bloody battlefields, bustling feasting halls and courtly tournaments have been creatively interpreted many times in film and fiction. But what was the medieval knight truly like? In this fascinating title, former Senior Curator at the Royal Armouries Christopher Gravett describes how knights evolved over three centuries of English and European history, the wars they fought, their lives both in peacetime and on campaign, the weapons they fought with, the armour and clothing they wore and their fascinating code and mythology of chivalry. The text is richly illustrated with images ranging from manuscript illustrations to modern artwork reconstructions and many photographs of historic artefacts and sites.

This Carnegie Medal-winning classic tale tells the story of Philip d'Aubigny, the knight crusader. From his first battle against the mighty Saladin's army to a victorious crusade alongside Richard the Lionheart . . . it's a dangerous and thrilling life and one that is brought vividly to life through Ronald Welch's dramatic writing.

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Take an engaging journey back in time, when battles were fought with swords, lances, maces, and an array of well-crafted devices that could be elegant and ornate, brutal and efficient, or both. This accessible, lively, and informative book explores many facets of the medieval world of weaponry. Did you know, for instance, that in the fifteenth century "fight books" with drawings guided knights in the proper use of weapons? That the average medieval warrior became a full-fledged fighter by the time he was fifteen years old? Or that armor made by a master could, by modern standards, cost the price of a Rolls Royce?

Laura Knight (1877-1970) was one of the most distinguished women artists of the early 20th century with an international reputation. This much-anticipated biography appears at a time of renewed interest in Dame Laura's extensive repertoire. *Laura Knight: A Life* probes beneath the myths and fictions that have and continue to be woven around the artist. This highly readable and objective biography covers her early years in Nottingham; relationship with her husband Harold; life in the artists colonies of Staithes on the North Yorkshire coast, Laren in Holland and Newlyn in Cornwall; Laura's subsequent immersion in the worlds of the ballet, the circus, the theatre and her travels in Europe and America; her work as a designer of theatrical costume, posters and ceramics; and her role as Official War Artist during World War 11 and recorder of the Nuremberg Trials in 1945-46. The author does more than merely draw the solid lines of Dame Laura's professional and public identity for the reader, she fills in the background, expresses the light and colour of Laura Knight's vibrant personality and, by also exploring the darker shades of her character, gives this portrait of the artist depth and perspective. If you read just one biography of Laura Knight it should be this one.

The inspiration for the major motion picture *The Green Knight*

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starring Dev Patel, an early English poem of magic, chivalry and seduction. Composed during the fourteenth century in the English Midlands, *Sir Gawain and the Green Knight* describes the events that follow when a mysterious green-coloured knight rides into King Arthur's Camelot in deep mid-winter. The mighty knight presents a challenge to the court: he will allow himself to be struck by one blow, on the condition that he will be allowed to return the strike on the following New Year's Eve. Sir Gawain takes up the challenge, decapitating the stranger - only to see the Green Knight seize up his own severed head and ride away, leaving Gawain to seek him out and honour their pact. Blending Celtic myth and Christian faith, Gawain is among the greatest Middle English poems: a tale of magic, chivalry and seduction.

“Adventure, magic, love, and knights of the realm collide in this delightfully witty tale . . . this romp through the land of King Arthur is a gem.” —School Library Journal Luneta is tired of living in dull Orkney with her mother and father (who happens to be the most boring knight of King Arthur's Round Table). She prides herself on always getting what she wants, so when the opportunity presents itself, she jumps at the chance to stay at a family friend's castle near Camelot. Her handsome cousin, Sir Ywain—a young knight seeking adventure—arrives just in time to escort her to King Arthur's court. Along the way they pick up a knight-turned-fool named Rhience, whose wit and audacity set many a puffed-up personality in its place. Before arriving at Lady Laudine's castle, the trio stops at Camelot, where they hear the story of the Storm Stone, a magical object deep in the forest that soon sweeps everyone into a web of love, betrayal, and more than a bit of magic. Filled with broken promises, powerful enchantresses, unconventional sword fights, fierce and friendly lionesses, mysterious knights, and damsels in and out of distress, *The Lioness and Her Knight* proves itself as witty

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and adventuresome as the rest of Gerald Morris's tales from King Arthur's court. "Morris balances farce and drama with ease, and his main characters are memorable, sympathetic, and frequently hilarious." —The Horn Book "Clever, funny and wise . . . Once again, Morris brilliantly re-animates an old story, keeping readers engaged while gently, genially urging them to ruminate over the truths at its heart." —Kirkus

Reviews

Lose yourself in time... A missing sister and totally fishy story. Check. A haunting castle in England. Check. Finding out news that rocks your world. Check. And double check. Be careful when you go searching for answers... Melinda Merriweather's sister vanished on a trip to England. When someone tries to kill Melinda Merriweather, she knows there's more to the story of her missing sister. Determined to find out what happened, Melinda lands in England, only to get more than she bargained for. A picture she can't explain. A wrong turn leading to Falconburgh Castle and a whopper of a storm. Falling through time to 1300s medieval England, she finds herself staring at the pointy end of a wicked-looking sword. A weary knight swoops in and rescues Melinda, only to find out she's no swooning damsel in distress. Now Melinda's greatest fear is falling in love and never finding out what happened to her sister. Series Reading Order: Knights Through Time Travel Romances Book 1: A Knight to Remember Book 2: Knight Moves Book 3: Lonely is the Knight Book 4: Darkest Knight Book 5: Forever Knight Book 6: First Knight Book 7: Last Knight Book 8: My One and Only Knight Book 9: Beyond Time Book 10: Time After Time Book 11: A Moonlit Knight Book 12: The Knight Before Christmas Learning of secret Nazi plans to organize a final retaliation that, if successful, would defeat the Allied powers, OSS Captain Dan Brooks, a specialist in ambushes and guerrilla warfare, takes on an assignment to capture Hitler. Original.

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The full-color artwork collection of the hit series Vampire Knight! Reads R to L (Japanese Style), for audiences T+ Cross over into the world of Vampire Knight with the lush, full-color artwork of Matsuri Hino. Includes an extensive gallery with author comments, a how-to tutorial, and an exclusive poster.

Anya Gage has learned that to get anything good in life, you have to work for it. She has no expectations, no dreams. Then she finds herself at a party where she doesn't want to be and she meets Knight. Knight Sebring knows who he is, what he wants and what he likes. And he gets it. But he never expected something as sweet as Anya Gage to wander into his bedroom during a party he did not expect to be having to borrow his phone. Knight tries to leave Anya to the life she deserves of white picket fences and a man who watches football on Sundays – good, normal and clean. But when Anya comes to his nightclub and finds herself in a situation, he knows someone has to look after her, he can't fight it anymore and he decides that man will be him. Knight teaches Anya that, just as with the bad, in life you should also expect the good. And he teaches her this by giving it to her. But Knight has a dark past and just as he desires Anya for exactly who she is, he fears when she finds out exactly the man he has become and always intends to be, she'll leave him for good, normal and clean.

Duncan Mackay will do anything to lift the curse from his family - even forfeit his own life. But his plans change when he encounters the woman from his dreams, literally. She is from the future, somehow has his lost sword, and can talk to the Dragon that is able to lift his family's curse. Brigid O'Neill has spent her life listening to the mythological legends from Ireland and Scotland. So, when an ancient sword lands at her doorstep and she starts dreaming of a rugged Highlander, she drops everything and takes on a quest that will alter

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everything she believes. Before their journey ends, not only will Duncan and Brigid battle an ancient curse, they must also find the courage to believe in the destiny that brought them together.

"Evie has fully come into her powers as the tarot Empress. As one of twenty-two teens given powers following the apocalypse, she knows a war is brewing, and it's kill or be killed"--

The Ugly Knight is a story of truth, honor, and valor. It imparts to the reader that there is more value in a good heart than ones appearance. It is an adventure of the most unlikely ugly of knights, who set out on a quest to save the day. In return for his pure heart and unselfish intentions, he is rewarded with more than his heart could ever have imagined.

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