Introduction To English Linguistics

This textbook is for three groups of people involved with Spanish: first, for the students enrolled in Spanish/English linguistics courses; second, for college and university librarians; and third, for every Spanish language teacher/professor. We suggest that those who have courses of this type consider this book as a text for those classes. For those that do not have them, we recommend that you offer them and use this book. We also believe that it would also be an ideal book for libraries in which people interested in the topic can go to find out information, since there are no available texts as comprehensive as this one. It is also a book that all Spanish teachers/professors should have on their desks and shelves for reference purposes, being that it contains a lot of information about linguistics and grammar.

A genuine introduction to the linguistics of English that provides a broad overview of the subject that sustains students' interest and avoids excessive detail. It takes a top-down approach to language beginning with the largest unit of linguistic structure, the text, and working its way down through successively smaller structures.

The Handbook of English Linguistics is a collection of articles written by leading specialists on all core areas of English linguistics that provides a state-of-the-art account of research in the field. Brings together articles from the core areas of English linguistics, including syntax, phonetics, phonology, morphology, as well as variation, discourse, stylistics and usage Written by specialists from around the world Provides an introduction to a key area of English Linguistics and includes a discussion of the most recent theoretical and descriptive research, as well as extensive bibliographic references

This book offers a concise introduction to synchronic English linguistics. Following an introduction to language and linguistics as such, it provides detailed descriptions of the different language levels: phonetics and phonology, morphology, syntax, and meaning in language (comprising semantics and pragmatics). Furthermore, one chapter deals with constructional approaches to English grammar. The final chapter serves as an outlook on the application of linguistic theory in various domains of language use, including historical linguistics, dialectology, sociolinguistics, language acquisition and forensic linguistics. Every chapter contains specific exercises that help to rehearse the key concepts introduced in this book.

An Introduction to Applied Linguistics, Second Edition provides a complete, authoritative and up-to-date overview of the state of the field. Each of the 15 chapters offers an extended survey of a central element of Applied Linguistics and is co-authored by two leading international specialists, thus ensuring a full and balanced treatment of the topic covered. The book is divided into three sections: a description of language and language use; essential areas of enquiry; and the four skills and testing. An Introductory chapter familiarises readers with key issues and recurrent themes whilst hands-on activities and further reading sections for each chapter encourage practical analysis and wider reading. For this new edition, each chapter has been fully revised in line with new research and thinking in Applied Linguistics. With its accessible style, broad coverage and practical focus, this book is ideal for students of applied linguistics, TESOL, and second language pedagogy as well as practicing teachers and researchers wishing to update their knowledge.

A fully revised introduction to language in use, containing in-depth language profiles, case studies, and online multimedia resources.

The experience of having taught English language and morphology – syntax in particular – for more than seven years convinced the author that students of linguistics and translation mostly need a solid grounding in the course of morphology and syntax. Once they have a basic understanding of these two important areas, they have little trouble mastering English language as a whole. Hence, both morphology and syntax are important parts of linguistic knowledge and constitute a component of student's mental grammar. Of Course, the more courses are required of students within their discipline, the more they can benefit from the fields inside their major. Such factors often help students develop a positive attitude towards linguistics to be sensitized to the morphological and syntactic system of the language while being exposed to both morphology and syntax, and especially in an unfamiliar area. Obviously, an introductory book such as this has several limitations. First, there are entire subbranches of morphology and syntax that are not included. In terms of content, this book delimits both its scope and audience by shedding new light on a subject the problems and obscurities of which look inexhaustible. Therefore, a book of this kind is an attempt to, on the one hand, to make morphology and syntax – which usually appear to be incredible complicated at first glance – easier and, on the other hand, keep the standard high so that even postgraduate students can benefit from it; because the author strongly believes that students learn best by "doing" exercises, and, to this end,he has added dozens of practice exercises. In general, these require more research or analysis beyond what can be accomplished within a single classroom period. These exploratory exercises can also form the basis for short papers. Therefore, the book can be of immense help not only to students of linguistics and translation, but also to professors of linguistics and translation and research supervisors as well as advisors around the globe and in the Arab world in particular.

Morphology is the branch of linguistics that studies the internal structure of words, word-formation mechanisms that give rise to new words, and mechanisms that produce wordforms of existing words. Intended as a companion for students of English language and linguistics at both B.A. and M.A. levels, this textbook provides a comprehensive overview of the entire field of English morphology, including English word-formation and English inflectional morphology. The textbook discusses not only basic introductory issues requiring no prior background in linguistics but also fairly controversial theoretical issues which different linguists treat in a different way. As in the previous volumes of the TELL Series, most of the analyses are illustrated with authentic language data, i.e. examples drawn from language corpora like the Corpus of Contemporary American English and British National Corpus.

Word grammar is a theory of language structure and is based on the assumption that language, and indeed the whole of knowledge, is a network, and that virtually all of knowledge is learned. It combines the psychological insights of cognitive linguistics with the rigour of more formal theories. This textbook spans a broad range of topics from prototypes, activation and default inheritance to the details of syntactic, morphological and semantic structure. It introduces elementary ideas from cognitive science and uses them to explain the structure of language including a survey of English grammar.

This introduction to linguistics is especially designed for students of English with a German-speaking background. It concentrates on the traditional core areas of linguistics, without neglecting interdisciplinary and applied branches. For this 4th, revised edition all chapters were updated and supplemented with historical content, and a chapter on the history of the English language was added. New: the comprehensive online-glossary and online-exercises.

This introduction to Applied Linguistics focuses on second language acquisition. It discusses different theoretical approaches from an interdisciplinary perspective, and deals with

the main areas of research, such as individual differences, the role of instruction, cross-linguistic influence or input and interaction. It also includes a chapter on the acquisition of English as a third language. This volume is designed as a guide for students of Applied Linguistics, includes practical activities and an annotated bibliography at each chapter, plus additional sources for the study of second language acquisition such as dictionaries and internet links.

Are you looking for a genuine introduction to the linguistics of English that provides a broad overview of the subject that sustains students' interest and avoids excessive detail? Introducing English Linguistics accomplishes this goal in two ways. First, it takes a top-down approach to language, beginning with the largest unit of linguistic structure, the text, and working its way down through successively smaller structures (sentences, words, and finally speech sounds). The advantage of presenting language this way is that students are first given the larger picture - they study language in context - and then see how the smaller pieces of language are a consequence of the larger goals of linguistic communication. Second, the book does not contain invented examples, as is the case with most comparable texts, but instead takes its sample materials from the major computerised databases of spoken and written English, giving students a more realistic view of language.

This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are also up-to-date separate chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal for introductory courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments.

For the Love of Language: An Introduction to Linguistics is an engaging introduction to human language and the role of linguistics in understanding its fundamental design, acquisition and functions. Replete with case studies and examples from Australia, New Zealand and around the world, this text offers a thorough introduction to core topics, including the structure and meaning of words, the systems that organise language, strategies for learning about language, the evolution of language and the function of language as a complex social resource. The second edition includes extensive new content across the entire text, including the areas of orthography, syntax, corpus linguistics, language acquisition and multilingualism. Each topic is accompanied by a wide array of pedagogical resources designed to consolidate student understanding, including examples and exercises. Each chapter ends with a research project, providing readers with an opportunity to build on fundamental skills and engage more thoroughly with each topic.

This book gives a thorough, yet easily accessible introduction to the main branches of English linguistics. The book is aimed at beginning and intermediate students of English who have little or no previous experience in doing linguistics, and who are expected to achieve a working knowledge of English morphology, syntax and semantics. The book contains a large number of written exercises which allow the students to practice linguistic reasoning and their own argumentation skills. The students will also learn how to use secondary material, such as dictionaries and various types of internet sources, to support their analyses and argumentation. The book is accompanied by a website containing, among other things, audio material and short podcasts on complex topics as well as keys to the exercises in the book.

This introduction to the phonology of present-day English offers a systematic and detailed discussion of the features shared by three varieties of English: "General American," Southern British "Received Pronunciation" and "Scottish Standard English".

Provides a linguistic foundation for students of all majors Assisted by numerous pedagogical aids, A Concise Introduction to Linguistics, 4/e explains all concepts in a systematic way making complex linguistic topics as easy to learn as possible. This introductory title covers the core topics of linguistics, providing the information and concepts that will allow students to understand more detailed and advanced treatments of linguistics. This student-friendly and well-balanced overview of the field of introductory linguistics pays special attention to linguistic anthropology and reveals the main contributions of linguistics to the study of human communication and how issues of culture are relevant. Its workbook format contains well-constructed exercises in every chapter that allow students to practice key concepts.

Learning About Language is an exciting and ambitious series of introductions to fundamental topics in language, linguistics and related areas. The books are designed for students of linguistics and those who are studying language as part of a wider course. Cognitive Linguistics explores the idea that language reflects our experience of the world. It shows that our ability to use language is closely related to other cognitive abilities such as categorization, perception, memory and attention allocation. Concepts and mental images expressed and evoked by linguistic means are linked by conceptual metaphors and metonymies and merged into more comprehensive cognitive and cultural models, frames or scenarios. It is only against this background that human communication makes sense. After 25 years of intensive research, cognitive-linguistic thinking now holds a firm place both in the wider linguistic and the cognitive-science communities. An Introduction to Cognitive Linguistics carefully explains the central concepts of categizaÂtion, of prototype and gestalt perception, of basic level and conceptual hierarchies, of figure and ground, and of metaphor and metonymy, for which an innovative description is provided. It also brings together issues such as iconicity, lexical change, grammaticalization and language teaching that have profited considerably from being put on a cognitive basis. The second edition of this popular introduction provides a comprehensive and accessible up-to-date overview of Cognitive Linguistics: Clarifies the basic notions supported by new evidence and examples for their application in language learning Discusses major recent developments in the field: the increasing attention paid to metonymies, Construction

Grammar, Conceptual Blending and its role in online-processing. Explores links with neighbouring fields like Relevance Theory Uses many diagrams and illustrations to make the theoretical argument more tangible Includes extended exercises Provides substantial updated suggestions for further reading.

Written by David Hornsby, who is a current Linguistics lecturer and researcher at the University of Kent, Linguistics - The Essentials is designed to give you everything you need to succeed, all in one place. It covers the key areas that students are expected to be confident in, outlining the basics in clear jargon-free English, and then providing added value features like summaries of key books, and even lists of questions you might be asked in your seminar or exam. The book uses a structure that mirrors many university courses on linguistics - with separate chapters focusing on linguistic thought, syntax, sound systems, morphology, semantics, pragmatics, language acquisition, and much more.

The second edition of this highly successful textbook offering a unified approach to language from a range of perspectives.

This comprehensive textbook provides a practical introduction to English phonetics and phonology. Assuming no prior background, the author outlines all of the core concepts and methods of phonetics and phonology and presents the basic facts in a clear and straightforward manner. In sections marked as advanced reading it is shown how these concepts and methods are applied in language acquisition and language teaching. The textbook contains exercises, an index, suggestions for further reading and many audio examples on the accompanying CD-ROM. An essential text for students embarking on the study of English sounds at B.A. level and beyond.

Neuauflage der praxisorientierten Einführung in die englische Sprachwissenschaft Der Band eignet sich hervorragend als Grundlage für Einführungskurse sowie zu Selbststudium und zur Prüfungsvorbereitung. Er besticht durch leicht verständliche Erklärungen, zahlreiche Beispiele, Abbildungen und Übungen mit Lösungen. Für die vierte Auflage wurden der Text, die Aufgaben und die Literaturhinweise überarbeitet und aktualisiert. Der Band aus der Reihe utb-basics ist ideale Einführungslektüre für alle Studierenden der englischen Sprachwissenschaft.

Offers a contemporary approach to the study of language. The engaging, thought-provoking discourse of this book makes it accessible to all learners.

This undergraduate textbook introduces English literature students to the application of linguistics to literary analysis.

This book provides an introduction to central areas of English linguistics. The book consists of six large sections: language and linguistics - sounds - words - sentences - utterances - applied linguistics. Each of these sections is subdivided into a number of chapters, some of which address beginners, some of which are intended for more advanced students. The book is written from a foreign student's perspective of the English language, i.e. aspects relevant to foreign language teaching and didactics are especially focussed on. The book also provides basic facts concerning the history of the language and differences between British and American English. The main idea is to demonstrate that usually in linguistics there is not just one way of describing certain facts. This is why each section contains a chapter written for beginners providing a broad outline of the area and introducing the basic terminology for each field. The other chapters in each section highlight certain linguistic facts in more detail and give an idea of how particular theories account for them. The book can thus be used from the first semester onwards but is also intended to serve as an importantstudy aidfor final B.A.-examinations. Key features comprehensive introduction to the fundamentals of English linguistics highly accessible through a strongly didactic, reader-friendly orientation

This is a comprehensive introduction to English text-linguistics. It deals with those areas of text-linguistics that have enjoyed widespread attention in English linguistics, notably aspects of cohesion and coherence. Further topics are corpus-based studies in lexical patterns and in text classifications, psycholinguistic and cognitive studies in text constitution and decoder-orientation. One special feature of this book is that it not only covers abstract lexical and grammatical structures but also medium-dependent written and spoken presentation.

This highly successful textbook introduces university students to English linguistics, with a hands-on didactic orientation. It covers the core areas of structural linguistics, with extensions to historical linguistics, sociolinguistics and psycholinguistics. The updated third edition contains a new chapter that presents modern empirical research methods in the form of exemplary small-scale studies.

The book introduces beginning university students of English to the study of English linguistics. The major difference between this book and its potential competitors lies in its hands-on didactic orientation, with a strong focus on linguistic analysis and argumentation. Language and linguistic theory are approached from a strictly empirical perspective: given a certain set of data to be accounted for, certain theoretical and methodological problems must be solved in order to analyze and understand the data properly. Thus, the theoretical apparatus is crucially developed in conversation with the data, and not presented as a set of given facts. After having worked with the book, the students should be able to use necessary methodological tools to obtain relevant data (such as corpora, dictionaries, experiments), and to systematically analyze their data and relate their findings to theoretical problems. The book is not written from the perspective of a particular theoretical framework and draws on insights from various research traditions. Introduction to English Linguistics concentrates on gaining expertise and analytical skills in the traditional core areas of linguistics, i.e. phonology, morphology, syntax, semantics and pragmatics. The final chapter on "Extensions and applications" widens the perspective to other areas of linguistic research, such as historical, socio- and psycholinguistics. Exercises and a glossary are also provided.

Aquest volum intenta oferir als estudiants matriculats en el Grau d'Estudis Anglesos un manual de base que els introduïsca en l'estudi de les principals matèries. Un manual amb materials pràctics de treball i continguts que responen a les necessitats d'una contínua actualització de l'ensenyament de llengües estrangeres en una perspectiva empírica i teòrica, i que al mateix temps recull i integra els principals corrents científics dels estudis anglesos, tenint en compte les directrius introduïdes per l'Espai Europeu d'Educació Superior. La novetat d'aquest manual resideix a oferir a la xarxa i a la disposició de qualsevol usuari informació relacionada amb el contingut del llibre; textos, exercicis autocorrectius i activitats. Un espai que convida els usuaris a participar enviant les seves propostes per a publicar-les i poder-les compartir.

Written for students without knowledge of linguistics and unfamiliar with "traditional" grammar, this text concentrates on providing a much needed foundation in Standard English in preparation for more advanced work in theoretical linguistics.

Hands-on, theory-neutral and non-technical, this textbook is a basic introduction to the structure of English words and sentences. Assuming no prior knowledge of linguistic analysis, it presents the facts in a

straightforward manner and offers a step-by-step guide from small to large building blocks of language. Every chapter contains numerous exercises and discussion questions, which provide essential self-study material, as well as in-chapter tasks which lead students to a more comprehensive understanding of linguistic issues. The book also features concise chapter summaries, suggestions for further reading, an inclusive glossary and two consolidation chapters which encourage students to secure their understanding of the English language. The dedicated companion website includes further exercises, answers and solutions to the exercises, as well as useful links.

Linguistics falls in the gap between arts and science, on the edges of which the most fascinating discoveries and the most important problems are found. Rather than following the conventional organization of many contemporary introductions to the subject, the author of this stimulating guide begins his discussion with the oldest, 'arts' end of the subject and moves chronologically through to the newest research - the 'science' aspects. A series of short thematic chapters look in turn at such areas as the prehistory of languages and their common origins, language and evolution, language in time and space (the nature of change inherent in language), grammars and dictionaries (how systematic is language?), and phonetics. Explication of the newest discoveries pertaining to language in the brain completes the coverage of all major aspects of linguistics from a refreshing and insightful angle. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.