

Interview With The Vampire Claudia S Story

A richly-illustrated graphic novel adaptation of Anne Rice's Interview with the Vampire, told through the eyes of the vampire Claudia, who was just a little girl when she was turned by the vampire Lestat. Though she spends many years of happiness with her two vampire fathers, she gradually grows discontent with their insistence upon treating her like a little girl, even though she has lived as long as any mortal man...and her lust to kill is certainly no less than theirs...

When last the vampire Lestat was seen, he was rising from the dead in present-day New Orleans to walk again among Anne Rice's unforgettable undead. Now Lestat lives again, but in a twilight world of music and memory. His charismatic friend Louis de Pointe du Lac is tortured by the memory of the child vampire, Claudia, whom he loved and lost. He calls on Merrick, young and gorgeous mixed-race by-blow of the rich New Orleans Mayfair clan. To save Louis' sanity, Merrick must use her black witchcraft to call up the ghost of Claudia - however dangerous this may be. There are other Mayfair spirits who will not lie still, and her search takes her close to the edge, through blood and terror, ritual and violence. Sweeping from New Orleans to the Brazilian jungle and the island of Haiti, this is vampire literature at its most tantalising, sexy and irresistible.

'The most successful vampire story since Bram Stoker's DRACULA' The Times on Anne Rice's INTERVIEW WITH THE VAMPIRE Ashley Marie Witter's richly illustrated adaptation of Anne Rice's INTERVIEW WITH THE VAMPIRE, as told through the eyes of Claudia. A stunning graphic novel, sure to appeal to fans of Angela Carter and Neil Gaiman's SANDMAN. Claudia was just a little girl when she was turned by the vampire Lestat. Though she spends many years of happiness with her two vampire fathers, Claudia gradually grows discontent with their insistence upon treating her like a little girl, even though she has lived as long as any mortal man. And her lust to kill is certainly no less than theirs... What readers are saying about INTERVIEW WITH THE VAMPIRE: CLAUDIA'S STORY: 'An absolute must-read for lovers of the Vampire Chronicles. The artwork is quite beautiful and totally atmospheric. This has clearly been lovingly crafted' 'Wonderful illustrations. An easy read that encapsulates the original story perfectly' 'Absolutely beautiful graphic novel telling a story that I know and love'

The Mayfair Witches Face An Unimaginable New Threat: The Taltos - The Giant Race Gifted With Preternatural Knowledge, Who Breed In Minutes And Live For Centuries. The Race That Spawned The Monster-Innocent Lasher, Who Gave The Witches Their Power And Almost Destroyed Them. Unknown To The Mayfairs, Another Taltos Still Lives: The Legendary Ashla, Who Has Done And Suffered So Much Down The Centuries. Now A Frantic Dance Speeds Them All From The Dawn Of History And The Dark Ages To High-Tech New York, From Sensuous New Orleans To Stonehenge And The Scottish Highlands, Towards Their Ultimate Fate...

The hypnotic, deeply seductive novels of Anne Rice have captivated millions of fans around the world. It all began a quarter of a century ago with Interview with the Vampire. Now, in one chilling volume, here are the first three classic novels of The Vampire Chronicles. INTERVIEW WITH THE VAMPIRE Witness the confessions of a vampire. A novel of mesmerizing beauty and astonishing force, it is a story of danger and flight, love and loss, suspense and resolution, and the extraordinary power of the senses. "A magnificent, compulsively readable thriller . . . Anne Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire." —Chicago Tribune THE VAMPIRE LESTAT Once an aristocrat from pre-revolutionary France, now a rock star in the decadent 1980s, Lestat rushes through the centuries seeking to fathom the mystery of his existence. His is a mesmerizing story—passionate and thrilling. "Frightening, sensual . . . A psychological, mythological sojourn . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time." —San Francisco Chronicle QUEEN OF THE DAMNED Akasha, the queen of the damned, has risen from a six-thousand-year sleep to let loose the powers of the night. She has a marvelously devious plan to "save" mankind—in this vivid novel of the erotic, electrifying world of the undead. "With The Queen of the Damned, Anne Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidal Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida." —Los Angeles Times

In the distant future, somewhere in the galaxy, a world has evolved where each person has multiple bodies, cybernetics has abolished privacy, and individual and family success are reliant upon instantaneous evaluations of how well each member conforms to the rigid social system. Young Fift is an only child of the Staid gender, struggling to maintain zir position in the system while developing a friendship with the acclaimed bioengineer Shria—a controversial and intriguing friendship, since Shria is Vail-gendered. Soon Fift and Shria unintentionally wind up at the center of a scandalous art spectacle which turns into a multilayered Unraveling of society. Fift is torn between zir attraction to Shria and the safety of zir family, between staying true to zir feelings and social compliance . . . when zir personal crises suddenly take on global significance. What's a young Staid to do when the whole world is watching?

Presents a collection of twelve stories, narrated from the vampire's point of view

When Last The Vampire Lestat Was Seen, He Was Rising From The Dead In Present-Day New Orleans To Walk Again Among Anne Rice'S Unforgettable Undead. Now Lestat Lives Again, But In A Twilight World Of Music And Memory. His Charismatic Friend Louis De Pointe Du Lac Is Tortured By The Memory Of The Child Vampire, Claudia, Whom He Loved And Lost. He Calls On Merrick, Young And Gorgeous Mixed-Race By-Blow Of The Rich New Orleans Mayfair Clan. To Save Louis' Sanity, Merrick Must Use Her Black Witchcraft To Call Up The Ghost Of Claudia - However Dangerous This May Be. There Are Other Mayfair Spirits Who Will Not Lie Still, And Her Search Takes Her Close To The Edge, Through Blood And Terror, Ritual And Violence. Sweeping From New Orleans To The Brazilian Jungle And The Island Of Haiti, This Is Vampire Literature At Its Most Tantalising, Sexy And Irresistible.

In the first installment of New Moon, Bella and Edward find themselves facing new obstacles, including a devastating separation,

the mysterious appearance of dangerous wolves roaming the forest in Forks, a terrifying threat of revenge from a female vampire and a deliciously sinister encounter with Italy's reigning royal family of vampires: the Volturi.

In a cold cemetery just outside American Fork, Utah, zombie slayer Ranger Martin sets his trap, four gas drums strung together and the barrel of his shotgun acting as the fuse. The undead crowd erupts in a blaze of body parts. If only all of Ranger's enemies would die this way. What Ranger doesn't know is his greatest foe may not be a hungry horde after all, but a vicious fiend bent on destroying the planet. They came from the sky. No one knew what to call them. By that time, it was too late. The dreaded lights from their ships plunged the world into darkness and everyone from Oregon to Virginia had disappeared. Now, with the towns and cities empty, no one will be able to stop the invaders' brutal assault on the survivors. That is, no one except for Ranger Martin and a group of young tagalongs eager to once again reclaim the globe as their home. Together, they fight the elements, kill alien and zombie alike, and liberate the weak from their military oppressors. But will Ranger have enough time to defeat another wave of silver ships screaming toward Earth before it delivers its fatal payload? Or will he succumb to the whims of a sadistic, power-hungry general obsessed with eliminating anyone threatening his plans?

Miami, 1992, a tropical garden of a city where corruption pulses beneath the lush surface - the perfect city for a vampire. Yet Lestat - hero, rock star, incorrigible seducer and the most powerful and sensual vampire of them all - prowls this savage garden in desperate misery. Restlessly pursuing the mystery of his dark existence, Lestat yearns to think, breathe and feel as a man, free of his nightmare immortality. When, stalked in his turn by the only creature able to grant his desire, Lestat rashly seizes the chance. While the Body Thief, cloaked in Lestat's immortal powers, lays a trail of carnage across America and the Caribbean, Lestat himself is abandoned to the fragility of human life, and discovers that a mortal body is no fit receptacle for a vampire's soul. Rejected by the other vampires, a tormented and appallingly vulnerable Lestat is forced to seek human help to recover his vampire self; help he abuses unforgivably when, in a mesmerizing climax, he succumbs to the basest urge in any nature-

#1 New York Times Bestselling author - Surrender to fiction's greatest creature of the night - Book II of the Vampire Chronicles
The vampire hero of Anne Rice's enthralling novel is a creature of the darkest and richest imagination. Once an aristocrat in the heady days of pre-revolutionary France, now a rock star in the demonic, shimmering 1980s, he rushes through the centuries in search of others like him, seeking answers to the mystery of his eternal, terrifying existence. His is a mesmerizing story—passionate, complex, and thrilling. Praise for *The Vampire Lestat* "Frightening, sensual . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time, to become lightheaded as if our blood is slowly being drained away."—San Francisco Chronicle "Fiercely ambitious, nothing less than a complete unnatural history of vampires."—The Village Voice "Brilliant . . . its undead characters are utterly alive."—The New York Times Book Review "Luxuriantly created and richly told."—The Cleveland Plain Dealer

A Vampire Chronicles novella from the internationally bestselling Anne Rice *A VAMPIRE IN THE ITALIAN AGE OF GOLD*. . . Sixteen years old, Vittorio is the sole survivor of a bizarre and violent massacre at his father's Tuscan palazzo. Escaping to the Florence of Cosimo de Medici, he seeks vengeance and retribution. But though he has been saved from death by a mysterious woman, he finds himself at the mercy of demonic, bloody nightmares, war and political intrigue. And, beyond even these perils, Vittorio faces being torn apart by a dangerous love. Against a backdrop of the wonders - both sacred and profane - of Renaissance Italy, with its art and ferocity, angels and demons, Anne Rice introduces a seductive new character and creates a passionate tragic legend of doomed young love and lost innocence.

Anne Rice's legendary vampire chronicles is soon to be a major TV series "In my dreams, I saw a city fall into the sea. I heard the cries of thousands. I saw flames that outshone the lamps of heaven. And all the world was shaken..." Lestat de Lioncourt is no longer alone. A strange, otherworldly spirit has resurfaced, taking possession of his body and soul. All-seeing, all-knowing, its voice whispers in his ear, telling the hypnotic tale of Atlantis, the great sea power of ancient times... Prince Lestat is seduced by the power of this ancient spirit, but is he right to trust it? Why has Lestat, leader of the vampires, been chosen as its bodily host? And what of Atlantis, the mysterious heaven on earth? Why must the vampires reckon so many millennia later with the terrifying force of this ageless, all-powerful Atalantaya spirit? It falls to Lestat to discover the truth. 'There's little doubt about the paperback that will be selling like hotcakes this month. Anne Rice's Vampire Chronicles saga continues.' - SFX 'Linguistically masterful, structurally solid and weaved like a gossamer web of nightwalker excellence. Anne Rice further solidifies her undisputed reputation for penning novels of dark poetry, where Lestat lives and breathes in all his benevolence. Pompous, preening, princely and beyond earthly reproach. For the uninitiated and experienced traveller alike this continuation of *The Vampire Chronicles* makes a mockery of any shared cinematic universe you can name.' - Flickering Myth 'Anne Rice's prose has always been lyrical and poetic, the words ebbing and flowing from page to page, calmly and rhythmically. In this latest edition, she proposes some ethical and spiritual quandaries from both sides of the sets of characters.' - On: Magazine

Fascination with the dark and death threats are now accepted features of contemporary fantasy and fantastic fictions for young readers. These go back to the early gothic genre in which child characters were extensively used by authors. The aim of this book is to rediscover the children in their work.

An erotic novel of discipline, love and surrender from master storyteller Anne Rice. In the traditional fairy tale of 'Sleeping Beauty' the spell cast upon the lovely young princess can only be broken by the kiss of a prince. However, in the world of Anne Rice, this legendary curse is broken not with a kiss, but with sexual initiation. The Prince's reward for ending the hundred years of enchantment is Beauty's complete and total enslavement to him. Sleeping Beauty awakes to a world of seduction, desire and love. In the first of a three part retelling of the Sleeping Beauty story, Anne Rice explores the unspoken implications of this lush, suggestive fairy tale, opening up a world of erotic yearning and fantasy which is perfect for fans of *Fifty Shades of Grey*. This is the first of Anne Rice's classic Sleeping Beauty trilogy.

Following the recent film of *Queen of the Damned* (starring the late cult singer Aaliyah and Stuart Townsend) and the success of her latest novel, *Blackwood Farm*, there's been a resurgence of interest in Lestat, the ultimate vampire creation, and his creator-Lestat has returned, and, moving through the worlds of *Blackwood Farm* and the Mayfair family, he finds himself ensnared by love and loyalty. Here are all of the brilliantly conceived Anne Rice characters that make up these two worlds of vampires and witches- Mona Mayfair, who's come to Blackwood Farm to die and is brought into the realm of the undead-her uncle, Julian Mayfair, guardian of the family, determined to forever torment Lestat because of what he has done to Mona-Rowan Mayfair, brilliant neurosurgeon, a true witch, a woman who attracts spirits to herself, casts spells on others and finds herself dangerously drawn to the undead and all-powerful Lestat-her husband, Michael Curry, hero of the Mayfair Chronicles, who seeks Lestat's help with the temporary madness of his wife-Ash Templeton, a 5,000 year old Taltos, whose genes live on in

the Mayfairs, who has taken Mona's child- Patsy, a country-western singer, killed by Quinn Blackwood and dumped in a swamp, who returns as a ghost to avenge her own death-and at the book's centre - the Vampire Lestat, once the epitome of evil, now following the transformation set in motion with Memnoch the Devil, struggling with his vampiredom, yearning for goodness and purity and love as he saves Patsy's ghost from the dark realm of the Earthbound, uncovers the mystery of the Taltos, and unselfishly decides the fate of his beloved Rowan Mayfair. This latest vampire novel will delight all Anne Rice fans.

The Edgar Award-winning author of *Never Trust a Dead Man* puts a terrifying spin on what should be a typical night in a small town. Sixteen-year-old Kerry has got a tough night ahead of her. What begins as a simple lost-and-found trip to the laundromat to rescue her little brother's stuffed koala bear turns into a nightmarish odyssey of murder, vampires, and—quite possibly—true love. "Interview with a Vampire for the learner's permit set." —The Horn Book "A freshly written thriller, an offbeat love story, an engaging twist on the vampire novel, and an exciting tale of moral complexity . . . Point [this] book at the Lois Duncan fans as well as Anne Rice followers, and get out of the way." —The Bulletin "[Vande Velde] is a master at taking traditional fairy-tale-like themes and making them fresh and totally unique. *Companions of the Night* . . . does that for the vampire story . . . The narrative is tightly wound, keeping readers ready for excitement and action." —Emma Carbone, New York Public Library

In a feat of virtuoso storytelling, Anne Rice unleashes Akasha, the queen of the damned, who has risen from a six-thousand-year sleep to let loose the powers of the night. Akasha has a marvelously devious plan to "save" mankind and destroy the vampire Lestat—in this extraordinarily sensual novel of the complex, erotic, electrifying world of the undead. Look for a special preview of Anne Rice's *Prince Lestat* in the back of the book. The *Vampire Chronicles* continue in *Prince Lestat* and the *Realms of Atlantis*, available for pre-order now. Praise for *The Queen of the Damned* "Mesmerizing . . . a wonderful web of dark-side mythology."—San Francisco Chronicle "With *The Queen of the Damned*, Anne Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidal Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida."—Los Angeles Times "Imaginative . . . intelligently written . . . This is popular fiction of the highest order."—USA Today "A tour de force."—The Boston Globe

From #1 New York Times bestselling author Anne Rice, this sensuously written spellbinding classic remains 'the most successful vampire story since Bram Stoker's *Dracula*' (The Times) In a darkened room a young man sits telling the macabre and eerie story of his life - the story of a vampire, gifted with eternal life, cursed with an exquisite craving for human blood. Anne Rice's compulsively readable novel is arguably the most celebrated work of vampire fiction since Bram Stoker's *Dracula* was published in 1897. When *Interview with the Vampire* was originally published the Washington Post said it was: called *Interview with the Vampire* a 'thrilling, strikingly original work of the imagination . . . sometimes horrible, sometimes beautiful, always unforgettable'. Now, more than forty years since its release, Anne Rice's masterpiece is more beloved than ever.

'You must cross my palm with silver first, my pretty miss.' London, 1860s. The capital's high society ladies like nothing more than to while away an evening at a private supper party, drinking sweet wine, sharing confidences - and having their fortunes read. But palm-reading is a perilous business: the lines of the left hand can unlock secrets and reveal futures best kept hidden. When fortune-teller Miss Rose Lee is called to entertain Lady Quayle and her guests at Portland Place, she sees in the palm of shy, cautious Emily a future she is forced to keep to herself. 'A quiet life, my dear' is what she tells the girl. But she spies two little crosses that spell something quite different - fearful, violent death. As Rose's predictions start coming true, her own fortunes become embroiled in the suspect fates of others and the future suddenly seems a dark and dangerous place. With a plucky heroine and a rollicking story, Sara Stockbridge's second novel is a cauldron of subterfuge and mysticism.

Unlock the more straightforward side of *Interview with the Vampire* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Interview with the Vampire* by Anne Rice, which tells the story of Louis de Pointe du Lac, a 200-year-old vampire. After being turned into a vampire by the handsome but utterly amoral Lestat, Louis lived on a plantation and grew close to Claudia, a five-year-old girl who was also turned into a vampire by Lestat, before travelling to Europe to try to unravel the mystery of his origins. *Interview with the Vampire* is the first book in Anne Rice's series *The Vampire Chronicles*, and remains one of the most popular and influential vampire stories ever written. It was largely responsible for introducing many of the tropes we associate with the genre, such as sleeping in coffins and the black attire of vampires, and was adapted into a film starring Tom Cruise and Brad Pitt in 1994. Find out everything you need to know about *Interview with the Vampire* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

In 1791, plantation owner Louis outside New Orleans has lost his courage to live. He gets bitten by the vampire Lestat and is himself turned into one. He hates being a vampire and refuses to kill humans. Louis and Lestat turn a little girl, Claudia, into a vampire, and together they live on through the centuries.

Some legends never die. JEKKU AJ'ERE can see everything from the start of time to the end, and it's an agonizing curse. His only chance to bargain for freedom is to find the Oracle Stone, a magic artifact that was split into four pieces and hidden centuries ago. LILYA NOOR wants to forget her past and be immortal, so she agrees to a blood oath that will grant her eternal life if she delivers the Oracle Stone to her Master of Magic. Failure is not an option, but what if the stone offers a better deal than simple immortality? VAELTAJA IEVISIN has one chance for redemption: the Second Savior. Presenting the Savior and the lost Oracle Stone to his gods will end his banishment, but the Savior isn't at all what Taja expected, and neither is the stone. And how much is forgiveness worth, anyway, when the gods are never satisfied? There are higher powers at play, and Jekku, Lilya, and Taja must pull themselves together or risk losing everything to the vengeful spirits trapped in the stone. But it's hard to save the world when you can't trust anyone, including yourself, and certainly not the gods. From author Talli L. Morgan comes a page-turning epic fantasy filled with magic, mythology, and high-stakes adventure.

Mystery and magic combine in this masterpiece from the mistress of the vampire genre. A terrifying drama of bloodlust and betrayal is unravelling within the Blackwood Farm family. Their grand Southern mansion, set among dark cypress swamps in Louisiana, harbours terrible, blood-stained secrets. Heir to them all is the young, rash and beautiful Quinn Blackwood. But he is being controlled by an evil spirit, a demon who could destroy him and others. Only the unearthly power of the vampire Lestat, combined with the earthly powers of the ubiquitous Mayfair witch clan can save Quinn from himself, and rescue the doomed girl he loves from her own mortality. Shocking, savage and richly erotic, this novel brings us Anne Rice at her most powerfully disturbing. Here are vampire and witches, men and women, demons and doppelgangers, caught up in a maelstrom of death and destruction, blood and fire, cruelty and fate.

Gothic forms of feminine fictions is a study of the powers of the Gothic in late twentieth-century fiction and film. Susanne Becker argues that the Gothic, two hundred years after it emerged, exhibits renewed vitality in our media age with its obsession for stimulation and excitement. Today's globalised entertainment culture, relying on soaps, reality TV shows, celebrity and excess, is reflected in the emotional trajectory of the Gothic's violence, eroticism and sentimental excess. Gothic forms of feminine fictions

discusses a wide range of anglophone Gothic romances, from the classics through pulp fictions to a postmodern Gothica. This timely and original study is a major contribution to gender and genre theory as well as cultural criticism of the contemporary. It will appeal to scholars in a wide range of fields and become essential for students of the Gothic, contemporary fiction - particularly Alice Munro and Margaret Atwood - and popular culture.

Soon to be a major TV series. After a 15 year wait LESTAT is back in Anne Rice's long awaited new Vampire Chronicles novel. The vampire world is in crisis - their kind have been proliferating out of control and, thanks to technologies undreamed of in previous centuries, they can communicate as never before. Roused from their earth-bound slumber, ancient ones are in thrall to the Voice, which commands that they burn fledgling vampires in cities from Paris to Mumbai, Hong Kong to Kyoto and San Francisco. Immolations, huge massacres, have commenced all over the world. Who - or what - is the Voice? What does it desire, and why? There is only one vampire, only one blood drinker, truly known to the entire world of the Undead. Will the dazzling hero-wanderer, the dangerous rebel-outlaw Lestat heed the call to unite the Children of Darkness as they face this new twilight? Anne Rice's epic, luxuriant, fiercely ambitious new novel brings together all the worlds and beings of the legendary Vampire Chronicles, from present-day New York and Ancient Egypt to fourth-century Carthage and Renaissance Venice; from Louis de Pointe du Lac; Armand the eternally young; Mekare and Maharet; to Pandora and Flavius; David Talbot, vampire and ultimate fixer from the Secret Talamasca; and Marius, the true child of the Millennia. It also introduces many other seductive supernatural creatures, and heralds significant new blood.

Hundreds of entries discuss various topics related to the Anne Rice series of vampire novels, and include characters, themes, places, and symbolism in the novels

In This Stunning, Terrifying New Novel From The Phenomenally Successful Anne Rice, Lestat, Her Vampire Hero, Makes A Faustian Pact With Memnoch, The Fallen Angel And Devil. When The Novel Opens, Lestat Is Being Stalked Through The Squalor And Opulence Of New Orleans, Sensing For The First Time What It Must Be Like To Be One Of His Own Victims. The Dramatic Plot Hurtles Through Space And Time From The New Orleans Underworld In The 1990S To The First Century Ad, The Fourth Crusade, And An Apocalyptic Denouement In Hell. Lestat Brings Back The Shroud Imprinted With The Face Of Christ, And Is Saved From Damnation Only By Will Of Dora, The Sainly Nun Whose Blood He Desires But Whom He Could Not Bring Himself To Harm. Blind In One Eye, And Weak, He Returns To Earth And The Present As A Captive Of His Own Kind And Dora'S Charge, Uncertain Whether He Will Ever Be Able To Kill Again. . . .

GATHER ROUND YE CHILDREN OF NIGHT, and cast your eyes upon this tome of misery, GOTHOLOGY: THE ETERNAL SAD, a collection of comics studying the cultural force known by laymen as ¿Goth¿. Drink deep the veins of tragedy that run wild throughout this volume, gathering the works of artists from all corners of this wretched earth. Witness undead horrors, doomed lives ill-spent, and fate's cruelest endeavors, collected here for your reading displeasure

When reporter Reuben Golding arrives at a secluded mansion at the request of the home's mysterious female owner, he doesn't expect this assignment will lead to him being inexplicably attacked-bitten-by a beast shadowed in darkness. This single event prompts a terrifying but seductive transformation that both opens Reuben's eyes to what was previously unseen and unknown, and leads to even more questions. Why was he given this wolf gift? Is its nature good or evil? And is he now all alone in this mysterious new world?

For Anne Rice fans and students, this is the only up-to-date critical companion to the fiction of the world's most popular writer of supernatural tales.

Recounting his first two hundred years of life, a vampire tells of his erotic alliance with Claudia, whose passions are forever locked up in the body of a child

The "New York Times" bestselling first and second volumes in Anne Rice's Vampire Chronicles now join Ballantine's monthly "Special Low Price" mass market reissue program.

In a special signed, gift-boxed edition of the classic novel, a vampire describes to an interviewer his two hundred years of existence as a vampire, his relationships with Lestat and Claudia, and his feelings about the vampire world. 25,000 first printing.

The previous volume of the Vampire Chronicles, Memnoch the Devil, was called 'a modern Paradise Lost' by the Washington Post. Taking the Vampire Lestat from fiction into legend, it left him lying in a New Orleans convent, at the edge of death. Magnificent and electrifying, this new volume in the Vampire Chronicles returns to the glittering story of Armand, mesmerizing leader of the vampire coven at the eighteenth-century Theatre des Vampires in Paris (seductively played by Antonio Banderas in the film of Interview with the Vampire). Snatched from the steppes of Russia as a child, and sold as a slave in Renaissance Venice, Armand's story sweeps through several hundred years, to New Orleans at the end of the twentieth century, where Lestat lies waiting for immortality, and the legend continues to grow. . . .

FOX News co-host and radio personality Eboni K. Williams believes that women shouldn't hide their beauty. Instead, they should embrace it as a positive and powerful asset. Williams describes how her own career has been positively influenced by making strategic and intentional decisions about her appearance, what works best and when, all while staying true to her own personal style and values. Regardless of the decade, whether they were entering the workforce, seeking a leadership role, or looking to ascend to the C-suite, women (and even men) have always felt the professional need to embody a certain aesthetic appeal and individual personal power. Women, especially, have been sold the lie that being "pretty" comes at the expense of being taken seriously and that being "pretty" and being capable are mutually exclusive. In PRETTY POWERFUL, Eboni K. Williams encourages readers to reject the knee-jerk reaction to be shamed by this potential advantage and to stop leaving this incredibly powerful asset unused. In each chapter, Williams is joined by other powerful women like Meghan McCain, Marcia Clark, and Desiree Rogers and explores how many others have learned to balance their "prettiness" with substance—to both look the part and express their intelligence in a way that is authentic and respected. While opinions may have differed through time, one fact remains: a personal "pretty" brand is perhaps the most immediate and obvious tool in a woman's professional arsenal.

Marius, the former mentor to the vampire Lestat, tells his story, which begins in the ancient Roman Empire when he is made a "blood god" by the Druids and follows him through the darkest, bloodiest centuries of European history.

Triana'S Grief Is Deep And Almost Boundless. Death Has Marked Her, And Taken Her Husband. Now Only The Music In Her Dreams Can Carry Her From Night To Night. And Now, Into Those Dreams, Into Those Nights, Comes Stefan, The Restless, Tormented Ghost Of A Russian Aristocrat.Stefan'S Musical Genius Will First Enchant Triana, Then Dominate Her Sothat She Will Be Drawn Into The Cruel Past In Which He Lived His Earthly Life. Finally Triana Will Find Herself In The Realm Of Ghosts And Spectres Where An Ally Awaits Her...Surreal, Dramatic And Mesmerising, Violin Moves Across Time And Continents To Bring Together Three Lost Souls Bound To One Another Through Music, Passion And Rapture.

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