

## I Was Told There D Be Cake By Sloane Crosley

In high school, everyone's talking about college. What to do. Where to go. Why it's important. Classes are given on it. Books are written about it. But details get left out. Every year, college graduates learn this the hard way as they step into adulthood. I was one of them. After earning a four-year degree, I went through two of the worst years of my life. Not that my situation is unique. I am a part of a generation that was told to go to college first and sort out the details later. Most of us did. We chased the promise of a big shiny future, and we ended up being chased by the mistakes of our past. That's not to say we completely regretted going. This book isn't a list of privileged millennial complaints. It's a collection of wisdom gained in less than pleasant ways. It's a story of hardship, failure, victory, and perseverance. It's all of the things we wish someone had told us. And it takes place before college, in college, after college, and without college. This is the wild, painful, awkward, hilarious, depressing, & beautiful journey from youth to maturity. This is the college book that no one ever gave us.

**\*\* THE INSTANT NO.1 NEW YORK TIMES BESTSELLER \*\* A REESE WITHERSPOON BOOK CLUB PICK A #1 AMAZON BESTSELLER SOON TO BE A MAJOR TV SERIES STARRING JULIA ROBERTS, FROM THE MAKERS OF BIG LITTLE LIES 'The ultimate page turner. There's so much to love about this roller coaster of a novel' - REESE WITHERSPOON 'A master storyteller. Gripping, big-hearted and twisty' - GREER HENDRICKS 'Powerful, intense and beautifully observed. A thriller with real heart' - T.M. LOGAN**

**IT WAS THE LAST THING HE TOLD ME: PROTECT HER** Before Owen Michaels disappears, he manages to smuggle a note to his new wife, Hannah: protect her. Hannah knows exactly who Owen needs her to protect - his sixteen-year-old daughter, Bailey, who lost her mother tragically as a child. And who wants absolutely nothing to do with her new stepmother. As her increasingly desperate calls to Owen go unanswered, his boss is arrested for fraud and the police start questioning her, Hannah realises that her husband isn't who he said he was. And that Bailey might hold the key to discovering Owen's true identity, and why he disappeared. Together they set out to discover the truth. But as they start putting together the pieces of Owen's past, they soon realise that their lives will never be the same again... A beautiful and thrilling mystery, perfect for readers of Lianne Moriarty and Celeste Ng. A VOGUE BEST BOOKS TO READ IN 2021 A GRAZIA BEST BOOK OF 2021 AN AMAZON BEST BOOK OF MAY 2021 READER'S DIGEST 50 BEST BOOKS TO READ THIS YEAR A NETGALLEY BOOK OF THE MONTH **'A brilliant thriller, superbly crafted' - JANE CASEY 'Cancel all your plans before you start this one' - CHRIS WHITAKER 'I adored this beautifully written thriller' - JO SPAIN 'A massive page-turner, really gripping' - LAURA MARSHALL 'Exactly what you want from a thriller' - C.J. SKUSE 'It literally grabs hold of you and runs' - EMMA CURTIS 'Dizzying suspense and gorgeous prose' - RILEY SAGER**

**DO YOU PROMISE NOT TO TELL?**

#1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with this highly anticipated companion: the iconic love story of Bella and Edward told from the vampire's point of view. When Edward Cullen and Bella Swan met in Twilight, an iconic love story was born. But until now, fans have heard only Bella's side of the story. At last, readers can experience Edward's version in the long-awaited companion novel, *Midnight Sun*. This unforgettable tale as told through Edward's eyes takes on a new and decidedly dark twist. Meeting Bella is both the most unnerving and intriguing event he has experienced in all his years as a vampire. As we learn more fascinating details about Edward's past and the complexity of his inner thoughts, we understand why this is the defining struggle of his life. How can he justify following his heart if it means leading Bella into danger? In *Midnight Sun*, Stephenie Meyer transports us back to a world that has captivated millions of readers and brings us an epic novel about the profound pleasures and devastating consequences of immortal love. An instant #1 New York Times Bestseller An instant #1 USA Today Bestseller An instant #1 Wall Street Journal Bestseller An instant #1 IndieBound Bestseller Apple Audiobook August Must-Listens Pick "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- New York Times

An instant New York Times bestseller! "Grown exposes the underbelly of a tough conversation, providing a searing examination of misogyny, rape culture, and the vulnerability of young black girls. Groundbreaking, heart-wrenching, and essential reading for all in the #MeToo era." —Dhonielle Clayton, New York Times bestselling author of *The Belles* Award-winning author Tiffany D. Jackson delivers another riveting, ripped-from-the-headlines mystery that exposes horrific secrets hiding behind the limelight and embraces the power of a young woman's voice. When legendary R&B artist Korey Fields spots Enchanted Jones at an audition, her dreams of being a famous singer take flight. Until Enchanted wakes up with blood on her hands and zero memory of the previous night. Who killed Korey Fields? Before there was a dead body, Enchanted's dreams had turned into a nightmare. Because behind Korey's charm and star power was a controlling dark side. Now he's dead, the police are at the door, and all signs point to Enchanted. "Never have I read a story that so flawlessly hits the highest high and lowest low notes of Black girlhood in pursuit of the American Dream." —Nic Stone, New York Times bestselling author of *Dear Martin* and *Jackpot*

Shocking, dark, addictive - **THE LIES YOU TOLD** is the latest compulsive thriller from Harriet Tyce, bestselling author of *BLOOD ORANGE*. 'A jaw dropping last line twist' Lisa Jewell, #1 bestselling author of *The Family Upstairs* 'Impossible to put down' Independent Sadie loves her daughter and will do anything to keep her safe. She can't tell her why they had to leave home so quickly - or why Robin's father won't be coming with them to London. She can't tell her why she hates being back in her dead mother's house, with its ivy-covered walls and its poisonous memories. And she can't tell her the truth about the school Robin's set to start at - a school that doesn't welcome newcomers. Sadie just wants to get their lives back on track. But even lies with the best intentions can have deadly consequences... 'I read *The Lies You Told* in two days, barely able to turn the pages fast enough. It's spare and taut, the sense of wrongness building in chilling, skilfully written layers, with a jaw dropping last line twist' Lisa Jewell, #1 bestselling author 'I adored *Blood Orange* and therefore could not wait to get my hands on *The Lies You Told*. It is a triumphant encore, every bit as intriguing, well-written and addictive as its predecessor' Sara Collins, award-winning author of *The Confessions of Frannie Langton* 'An absolute page turner with a twist you'll read twice because you can't believe you missed it' John Marrs, author of *What Lies Between Us* 'Totally addictive - I was gripped' Sophie Hannah, author of *Haven't They Grown* 'A twisty page-turner from the author of *Blood Orange*' Sarah Pinborough, author of *Behind Her Eyes* 'A gripping and intelligent thriller' Stylist - round-up of must-read books this summer

This powerful YA memoir-manifesto follows journalist and LGBTQ+ activist George M. Johnson as they explore their childhood, adolescence, and college years, growing up under the duality of being black and queer. From memories of getting their teeth kicked out by bullies at age five to their loving relationship with their grandmother, to their first sexual experience, the stories wrestle with triumph and tragedy and cover topics such as gender identity, toxic masculinity, brotherhood, family, inequality, consent, and Black joy. **PRAISE FOR ALL BOYS AREN'T BLUE** A moving and brilliant exploration of Black queerness. Stylist An exuberant, unapologetic memoir infused with a deep but clear-eyed love for its subjects. The New York Times An empowering read . . . All Boys Aren't Blue is an unflinching testimony that carves out space for Black queer kids to be seen. Huffington Post Powerful . . . All Boys Aren't Blue is a game changer. Bitch Magazine All Boys Aren't Blue is a balm and testimony to young readers as allies in the fight for equality. Publishers Weekly

"In this book I have written about some aspects of the war which, I believe, the world must know and remember, not only as a memorial of men's courage in tragic years, but as a warning of what will happen again-surely-if a heritage of evil and of folly is not cut out of the hearts of peoples. Here it is the reality of modern warfare not only as it appears to British soldiers, of whom I can tell, but to soldiers on all the fronts where conditions were the same." This book is part of the World War One Centenary series; creating, collating and reprinting new and old

works of poetry, fiction, autobiography and analysis. The series forms a commemorative tribute to mark the passing of one of the world's bloodiest wars, offering new perspectives on this tragic yet fascinating period of human history. Each publication also includes brand new introductory essays and a timeline to help the reader place the work in its historical context.

"Sloane Crosley does the impossible. She stays consistently funny and delivers a book that is alive and jumping." ? Steve Martin One of Esquire's best books of 2018 so far From New York Times—bestselling author Sloane Crosley comes Look Alive Out There—a brand-new collection of essays filled with her trademark hilarity, wit, and charm. The characteristic heart and punch-packing observations are back, but with a newfound coat of maturity. A thin coat. More of a blazer, really. Fans of I Was Told There'd Be Cake and How Did You Get This Number know Sloane Crosley's life as a series of relatable but wry misadventures. In Look Alive Out There, whether it's scaling active volcanoes, crashing shivas, playing herself on Gossip Girl, befriending swingers, or staring down the barrel of the fertility gun, Crosley continues to rise to the occasion with unmatched nerve and electric one-liners. And as her subjects become more serious, her essays deliver not just laughs but lasting emotional heft and insight. Crosley has taken up the gauntlets thrown by her predecessors—Dorothy Parker, Nora Ephron, David Sedaris—and crafted something rare, affecting, and true.

'Nothing about Jenny Diski is conventional. Diski does not do linear, or normal, or boring ... highly intelligent, furiously funny' Sunday Times 'Funny, heartbreaking, insightful and wise' Emilia Clarke 'She expanded notions about what nonfiction, as an art form, could do and could be' New Yorker Jenny Diski was a fearless writer, for whom no subject was too difficult, even her own cancer diagnosis. Her columns in the London Review of Books – selected here by her editor and friend Mary-Kay Wilmers, on subjects as various as death, motherhood, sexual politics and the joys of solitude – have been described as 'virtuoso performances', and 'small masterpieces'. From Highgate Cemetery to the interior of a psychiatric hospital, from Tottenham Court Road to the icebergs of Antarctica, Why Didn't You Just Do What You Were Told? is a collective interrogation of the universal experience from a very particular psyche: original, opinionated – and mordantly funny.

\*The brand new thriller from Lucy Foley – THE PARIS APARTMENT – is available to pre-order now\* The No.1 Sunday Times bestseller \*Over 1 million copies sold worldwide\* \*One of The Times and Sunday Times Crime Books of the Year\* \*Goodreads Choice Awards winner for Crime & Mystery 2020\*

The International Bestseller 'With clarity and compassion, DiAngelo allows us to understand racism as a practice not restricted to "bad people." In doing so, she moves our national discussions forward. This is a necessary book for all people invested in societal change' Claudia Rankine Anger. Fear. Guilt. Denial. Silence. These are the ways in which ordinary white people react when it is pointed out to them that they have done or said something that has - unintentionally - caused racial offence or hurt. After, all, a racist is the worst thing a person can be, right? But these reactions only serve to silence people of colour, who cannot give honest feedback to 'liberal' white people lest they provoke a dangerous emotional reaction. Robin DiAngelo coined the term 'White Fragility' in 2011 to describe this process and is here to show us how it serves to uphold the system of white supremacy. Using knowledge and insight gained over decades of running racial awareness workshops and working on this idea as a Professor of Whiteness Studies, she shows us how we can start having more honest conversations, listen to each other better and react to feedback with grace and humility. It is not enough to simply hold abstract progressive views and condemn the obvious racists on social media - change starts with us all at a practical, granular level, and it is time for all white people to take responsibility for relinquishing their own racial supremacy. 'By turns mordant and then inspirational, an argument that powerful forces and tragic histories stack the deck fully against racial justice alongside one that we need only to be clearer, try harder, and do better' David Roediger, Los Angeles Review of Books 'The value in White Fragility lies in its methodical, irrefutable exposure of racism in thought and action, and its call for humility and vigilance' Katy Waldman, New Yorker 'A vital, necessary, and beautiful book' Michael Eric Dyson

This Funny Doughnut Lovers Notebook that can be used as a journal, travel notebook, diary, business office notebook, gift, etc. 6" x 9" journal with 120 blank lined pages. 120 Pages High Quality Paper. 6" x 9" Paperback notebook. Soft Matte Cover. Great size to carry in your back, for work, school or in meetings. Useful as a journal, notebook or composition book. Cool birthday, Christmas and anniversary gift. Click on the publisher name to see more of our awesome & creative journals, lined notebooks and notepads. Check back often because we load new designs frequently. You can use this awesome notebook for: Everyday Diary. To Do Lists. Journal Writing. Gratitude Journal. New Recipes. Travel

Notes. Passwords. Shopping Lists. Contact information. This journal makes a perfect gift for a friend, relative or co-workers. For readers of The Glass Castle and Wild, a stunning new memoir about family, loss and the struggle for a better future #1 International Bestseller Tara Westover was seventeen when she first set foot in a classroom. Instead of traditional lessons, she grew up learning how to stew herbs into medicine, scavenging in the family scrap yard and helping her family prepare for the apocalypse. She had no birth certificate and no medical records and had never been enrolled in school. Westover's mother proved a marvel at concocting folk remedies for many ailments. As Tara developed her own coping mechanisms, little by little, she started to realize that what her family was offering didn't have to be her only education. Her first day of university was her first day in school—ever—and she would eventually win an esteemed fellowship from Cambridge and graduate with a PhD in intellectual history and political thought.

Witty accounts of a mother's experiences with two small children and her lessons learned.

The true story of an ordinary boy's most extraordinary journey following a car accident that left him paralyzed offers new insights on miracles, life beyond this world and the power of a father's love.

#1 New York Times Bestseller Over 1 million copies sold In this generation-defining self-help guide, a superstar blogger cuts through the crap to show us how to stop trying to be "positive" all the time so that we can truly become better, happier people. For decades, we've been told that positive thinking is the key to a happy, rich life. "F\*\*k positivity," Mark Manson says. "Let's be honest, shit is f\*\*ked and we have to live with it." In his wildly popular Internet blog, Manson doesn't sugarcoat or equivocate. He tells it like it is—a dose of raw, refreshing, honest truth

that is sorely lacking today. The Subtle Art of Not Giving a F\*\*k is his antidote to the coddling, let's-all-feel-good mindset that has infected American society and spoiled a generation, rewarding them with gold medals just for showing up. Manson makes the argument, backed both by academic research and well-timed poop jokes, that improving our lives hinges not on our ability to turn lemons into lemonade, but on learning to stomach lemons better. Human beings are flawed and limited—"not everybody can be extraordinary, there are winners and losers in society, and some of it is not fair or your fault." Manson advises us to get to know our limitations and accept them. Once we embrace our fears, faults, and uncertainties, once we stop running and avoiding and start confronting painful truths, we can begin to find the courage, perseverance, honesty, responsibility, curiosity, and forgiveness we seek. There are only so many things we can give a f\*\*k about so we need to figure out which ones really matter, Manson makes clear. While money is nice, caring about what you do with your life is better, because true wealth is about experience. A much-needed grab-you-by-the-shoulders-and-look-you-in-the-eye moment of real-talk, filled with entertaining stories and profane, ruthless humor, The Subtle Art of Not Giving a F\*\*k is a refreshing slap for a generation to help them lead contented, grounded lives.

From getting locked out of her flat twice on the same day and being fired for baking a giant cookie in the shape of her boss's head, to playing bridesmaid for a friend she'd long forgotten, Sloane Crosley can do no right, despite the best of intentions. With sharp, original and irresistible storytelling that confounds expectations at every turn, Crosley recounts her victories and catastrophes, finding uproarious comedy and genuine insights in the most unpredictable places.

**\*\*I HAVE NOT BEEN AS PROFOUNDLY MOVED BY A BOOK IN YEARS' JODI PICOULT\*\* \*\*I LOVED THIS BOOK MORE THAN I CAN SAY\*\***  
**NIGELLA LAWSON** A brilliantly original memoir of a grandmother speaking to her granddaughter from beyond the grave, telling the story of her life with hilarious candor and love. Bess Kalb has saved every voicemail message her grandmother - her best friend, her confidante - ever left her until the day she died. In this wildly imaginative memoir, Bobby Bell's voice is still in Bess's head. Stubborn, glamorous, larger than life, she gives Bess critical advice on everything and tells the history that made them both. Beginning with her mother's escape from the pogroms of Belarus in the 1880s to the rambunctiously cramped Brooklyn apartment where Bobby was born, it swings through her loving marriage, blazes over the rebellious youth of her daughter and finally - falls madly in love with her granddaughter, Bess. Nobody Will Tell You This But Me are the truths - full of devotion, killer instincts and hard-won experience - that Bess's grandmother tells even when they hurt - and even though she's gone. This unusual love story celebrates the bond of women across generations and the personalities that live on through grief and love. Told through documents, photographs, and verbatim dialogue, it's a memoir like none you've ever read before.

A love story with a difference - an unforgettable tale of life, loss and making each day count in the INTERNATIONAL NO. 1 BESTSELLING book of TIKTOK fame, clocking up 60 million views and counting! On September 5th, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: they're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: there's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure - to live a lifetime in a single day. Another beautiful, heartbreaking and life-affirming book from the brilliant Adam Silvera, author of More Happy Than Not, History Is All You Left Me, What If It's Us, Here's To Us and the Infinity Cycle series. PRAISE FOR ADAM SILVERA: 'There isn't a teenager alive who won't find their heart described perfectly on these pages.' Patrick Ness, author of The Knife of Never Letting Go 'Adam Silvera is a master at capturing the infinite small heartbreaks of love and loss and grief.' Nicola Yoon, author of Everything, Everything 'A phenomenal talent.' Juno Dawson, author of Clean and Wonderland 'Bold and haunting.' Lauren Oliver, author of Delirium

Polly Powell is a book publisher who decided to write this book for her two children as they faced the prospect of moving out of home and into student digs at university. Wracked with motherly guilt about all the things she hadn't managed to tell them, she embarked on identifying and explaining the 50 most important life-skills that had somehow slipped through the net. She lives in hope of seeing the perfectly ironed shirt. The *\*new\** novel from the internationally bestselling author of Normal People. 'The literary phenomenon of the decade.' - Guardian 'The best novel published this year.' - The Times 'Quite astonishing.' - Independent 'The most enjoyable novel of the year.' - Daily Telegraph 'A spellbinding twenty-first-century love story.' - TLS **\*\*\*PRE-ORDER NOW\*\*\*** Alice, a novelist, meets Felix, who works in a warehouse, and asks him if he'd like to travel to Rome with her. In Dublin, her best friend Eileen is getting over a break-up and slips back into flirting with Simon, a man she has known since childhood. Alice, Felix, Eileen and Simon are still young - but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They worry about sex and friendship and the world they live in. Are they standing in the last lighted room before the darkness, bearing witness to something? Will they find a way to believe in a beautiful world? What happens when the minibus full of your fellow wedding travellers hits a bear in the middle of the Alaskan wilderness? Or you hear the voice of your high school's long lost queen bee from a bathroom cubicle? Why is there always a moment of utter disorientation when you emerge at street level from the tube station, no matter how many times you make the journey? It seems that Sloane Crosley can barely step outside her front door without being reminded of just how perplexing and absurd adult life can be. With her characteristic brio, Sloane recounts her amusing attempts to navigate the bumps of daily life. Pleasant existential confusion awaits you.

This gentle and incredibly poignant picture book tells the true story of how one baby found his home. "Some babies are born into their families. Some are adopted. This is the story of how one baby found his family in the New York City subway." So begins the true story of Kevin and how he found his Daddy Danny and Papa Pete. Written in a direct address to his son, Pete's moving and emotional text tells how his partner, Danny, found a baby tucked away in the corner of a subway station on his way home from work one day. Pete and Danny ended up adopting the baby together. Although neither of them had prepared for the prospect of parenthood, they are reminded, "Where there is love, anything is possible."

The Academy Award®-winning actor, father of three, and bestselling author of Greenlights distills more than three decades of journaling experience to help you reflect, seek clarity, and forge your own path with this life-changing practice. Greenlights: Your Journal, Your Journey is a guided companion to the #1 New York Times bestselling memoir Greenlights, filled with prompts, pithy quotes, adages, outlaw wisdom, and advice on how to live with greater satisfaction from Matthew McConaughey. Matthew has been writing in journals since he was fifteen years old. His adventures have taken him from Texas to Australia, from Mali to Peru--and he has chronicled them all. In this authentic, unconventional journal, the prompts encourage going inside: remembering, reflecting, and musing, and also going outside: adventuring, taking risks, and dreaming big. Who could be a better guide for seekers setting out on the road to understanding their lives inside and out, past, present, and future?

Ari, a heroin addict, is on a journey that takes him half way round the world, in an attempt to escape the entrapment of addiction, but rather than finding an exit to the abyss, he falls deeper into the grip of his nightmare. The story unfolds in a series of events, spanning over several decades, involving people and places from the darker fringes of life; some disturbing, some humorous. All told in a series of stories, not in chronological order, but depicted in the timeline that heroin addiction dictates.

'There is much here that might impress Pulitzer and Man Booker judges...Ng brilliantly depicts the destruction that parents can inflict on their children and on each other' Mark Lawson, Guardian Lydia is the favourite child of Marilyn and James Lee; a girl who inherited her mother's bright blue eyes and her father's jet-black hair. Her parents are determined that Lydia will fulfill the dreams they were unable to pursue - in Marilyn's case that her daughter become a doctor rather than a homemaker, in James's case that Lydia be popular at school, a girl with a busy social life and the centre of every party. But Lydia is under pressures that have nothing to do with growing up in 1970s small town Ohio. Her father is an American born of first-generation Chinese immigrants, and his ethnicity, and hers, make them conspicuous in any setting. When Lydia's body is found in the local lake, James is consumed by guilt and sets out on a reckless path that may destroy his marriage. Marilyn, devastated and vengeful, is determined to make someone accountable, no matter what the cost. Lydia's older brother, Nathan, is convinced that local bad boy Jack is somehow involved. But it's the youngest in the family - Hannah - who observes far more than anyone realises and who may be the only one who knows what really happened. And if you loved Everything I Never Told You, don't miss Celeste Ng's second novel Little Fires Eveywhere What readers are saying: 'Devastating...A truly tragic but devastatingly well written book' 'Ng is a true craftsman. I implore you to read this. Also my favourite ending of a novel so far this year' 'This is the best book I have read this year' 'Really enjoyed this book, deeply moving, sad and thought provoking'

From social psychologist Dr. Devon Price, a fascinating and thorough examination of what they call the “laziness lie”—which falsely tells us we are not working or learning hard enough—filled with practical and accessible advice for overcoming society’s pressure to “do more.” Extra-curricular activities. Honors classes. 60-hour work weeks. Side hustles. Like many Americans, Dr. Devon Price believed that productivity was the best way to measure self-worth. Price was an overachiever from the start, graduating from both college and graduate school early, but that success came at a cost. After Price was diagnosed with a severe case of anemia and heart complications from overexertion, they were forced to examine the darker side of all this productivity. Laziness Does Not Exist explores the psychological underpinnings of the “laziness lie,” including its origins from the Puritans and how it has continued to proliferate as digital work tools have blurred the boundaries between work and life. Using in-depth research, Price explains that people today do far more work than nearly any other humans in history yet most of us often still feel we are not doing enough. Dr. Price offers science-based reassurances that productivity does not determine a person’s worth and suggests that the solution to problems of overwork and stress lie in resisting the pressure to do more and instead learn to embrace doing enough. Featuring interviews with researchers, consultants, and experiences from real people drowning in too much work, Laziness Does Not Exist encourages us to let go of guilt and become more attuned to our own limitations and needs and resist the pressure to meet outdated societal expectations.

Here are the voices of London - rich and poor, native and immigrant, women and men - witnessed by Craig Taylor, an acclaimed journalist, playwright and writer, who spent five years exploring the city and listening to its residents. From the woman whose voice announces the stations on the London Underground to the man who plants the trees along Oxford Street; from a Pakistani currency trader to a Guardsman at Buckingham Palace - together, these voices and many more, paint a vivid, epic and wholly fresh portrait of Twenty-First Century London.

In a rapidly changing world, where the collapse of humanity feels like a news cycle away, how will our species possibly survive? Take heart and witness communities creating the future in this bold and hilarious travelogue from the bestselling author of The Sex Lives of Cannibals. One day, J. Maarten Troost looked up from the book he was reading, a novel about civilization’s collapse. Here’s what he saw: his wife composing a report on the dire future of global fish stocks, his youngest child building a battle robot called the Terminator, and his oldest watching a movie about children in a post-apocalyptic world. He took this moment in (really, imagine it, a charming family, dad-wife-two-kids, and they’re all thinking about the disastrous future), and he wondered: when did our conceptions of the future—in pop culture, in science, in business—become so bleak? Even more, are our fears founded? A lifelong traveler, he decided to head off to several ends of the earth (of course) to investigate how different societies today might reveal the future to us, or more specifically, how they might answer the question: what will the world look like in 2050? In South Korea, he navigated the future of cities and of artificial intelligence. In Denmark, he tasted the future of food. In Japan, he marveled at youth in an aging population. And in South Africa, he witnessed the struggle between our noble efforts at conservation and our continued corruption. What he found in each of these four countries surprised and, even more, enlightened him. Apparently, the hipster of tomorrow will be a forest ranger, and the insect-based diet will prevail. (Hear that, cockroaches? We’re coming for you.) With his characteristic wit and charming irreverence, Troost brilliantly reimagines the travel narrative in this hilarious and game-changing book—traveling not just to an existing place at a particular moment, but to the unforeseeable future, and inviting us all to travel with him. Pack light. Be prepared.

Hailed by David Sedaris as "perfectly, relentlessly funny" and by Colson Whitehead as "sardonic without being cruel, tender without being sentimental," from the author of the new collection Look Alive Out There. Wry, hilarious, and profoundly genuine, this debut collection of literary essays is a celebration of fallibility and haplessness in all their glory. From despoiling an exhibit at the Natural History Museum to provoking the ire of her first boss to siccing the cops on her mysterious neighbor, Crosley can do no right despite the best of intentions -- or perhaps because of them. Together, these essays create a startlingly funny and revealing portrait of a complex and utterly recognizable character who aims for the stars but hits the ceiling, and the inimitable city that has helped shape who she is. I Was Told There'd Be Cake introduces a strikingly original voice, chronicling the struggles and unexpected beauty of modern urban life.

When a mother-daughter duo set out on a road trip, the last thing they expect to find along the way is each other... The new, heartfelt and hilarious novel from the bestselling author of THE BOOKISH LIFE OF NINA HILL. 'GORGEOUS' Marian Keyes 'Charmed by its funny loveliness' Nina Stibbe Jessica and her daughter Emily are touring colleges. For

Jessica, this is going to be the chance to reconnect with the daughter she seems to have lost. But for Emily, it's a preview of freedom, and the chance to explore a new and exciting future. Yet before any of this can happen, their perfectly planned trip is derailed into a series of off-roading misadventures: mother-daughter skiing, skipped mandatory meetings, and a scuffle with the FBI... With seatbelts fastened, physical and emotional baggage safely stowed away, this mother-daughter duo might be ready to hit the road, but are they ready to reconnect to the person sitting next to them? Praise for Abbi Waxman! 'Book lovers will absolutely relate' O, THE OPRAH MAGAZINE 'Like a conversation with the funniest person you know - just lovely' KATIE FFORDE 'I hope you're in the mood to be downright delighted, because that's the state you'll find yourself in' POPSUGAR 'Waxman shines at creating characters that feel like best friends' BOOKLIST 'Meet our bookish millennial heroine - a modern-day Elizabeth Bennet' THE WASHINGTON POST 'A quirky, eccentric romance that will charm any bookworm' ENTERTAINMENT WEEKLY

This dystopian classic is 'exciting, relevant and thought-provoking' (Stephen King). When a group of schoolboys are stranded on a desert island, what could go wrong? ONE OF THE BBC'S '100 NOVELS THAT SHAPED OUR WORLD' 'One of my favorite books - I read it every couple of years.' Suzanne Collins, author of The Hunger Games What are we? Humans? Or animals? Or savages? What's grown-ups going to think? Going off-hunting pigs-letting fires out-and now! A plane crashes on a desert island. The only survivors are a group of schoolboys. By day, they explore the dazzling beaches, gorging fruit, seeking shelter, and ripping off their uniforms to swim in the lagoon. At night, in the darkness of the jungle, they are haunted by nightmares of a primitive beast. Orphaned by society, they must forge their own; but it isn't long before their innocent games devolve into a murderous hunt ... 'Thrills me with all the power a fiction can have ... Exemplary.' Ian McEwan 'An existential fable backlit with death's incandescent glare.' Ben Okri 'Violently real ... An apocalyptic novelist [who writes with] humanist rage and defiance.' Marlon James 'Beautiful and desperate, something quite out of the ordinary.' Stevie Smith 'Beautifully written, tragic and provocative.' E. M. Forster 'A fragment of nightmare.' New Statesman 'A post-apocalyptic, dystopian survivor-fantasy ... [A novel] for all time ... A cult classic.' Guardian 'Stands out mightily in my memory ... Such a strong statement about the human heart.' Patricia Cornwell 'Terrifying and haunting.' Kingsley Amis What readers are saying: 'Every real human being should read this ... This is what we are.' 'It's brilliant, it's captivating, it's thought provoking and brutal and for some, its truly terrifying.' 'It can be read and re-read many times, and every time something new will appear.' 'There is a reason why this is studied at school ... Excellent read.' 'This is one of the few books I've read that I keep on my Kindle to read again.' 'I revisit this every few years and it's always fresh and impressive ... One of the best books I've ever read.' From accidentally despoiling an exhibit at the Museum of Natural History to baking a cookie in the shape of her boss's face to win her approval, Sloane Crossley can do no right. In a sharp, original storytelling style that confounds expectations at every turn, Crossley recounts her victories and catastrophes with an irresistible voice, finding genuine insights in the most unpredictable places. 'I love Sloane Crossley. . . she is a post-modern Mary Tyler Moore, and this book is wry, generous, knowing - a perfect document of what it is to be young in today's world.' A.M. Homes 'Exquisite. . . Crossley has a sly witfulness that's very much her own' Los Angeles Times 'Sloane Crossley asserts herself as a new master of nonfiction situational comedy' Entertainment Weekly The New York Times bestseller 'Glitters with wit and wisdom' Guardian 'A thing of pure joy' Stylist 'I couldn't put it down' Grazia Back in college, Victor loved Kezia, Kezia loved Nathaniel and Nathaniel loved himself. Now, ten years on and reunited at the wedding of a friend, it's as if nothing has changed. Almost. Victor has just been fired from a middling search engine, Kezia is second-in-command to an eccentric jewellery designer, and Nathaniel, former literary cool kid, is now one of LA's two million aspiring TV writers. As the champagne flows, Victor finds himself sharing a bizarre encounter with the mother of the groom that triggers an obsession over a legendary necklace. Could a trip to Paris in search of the missing piece of jewellery doom or save their friendship?

A must-read for fans of Rachel Joyce's The Unlikely Pilgrimage of Harold Fry and Maria Semple's Where'd You Go, Bernadette 'A touching, sometimes funny, often wise portrait of grief.' Kirkus Heartbreaking and hilarious in equal measure, by the author of the New York Times bestselling phenomenon A Man Called Ove will charm and delight anyone who has ever had a grandmother. Everyone remembers the smell of their grandmother's house. Everyone remembers the stories their grandmother told them. But does everyone remember their grandmother flirting with policemen? Driving illegally? Breaking into a zoo in the middle of the night? Firing a paintball gun from a balcony in her dressing gown? Seven-year-old Elsa does. Some might call Elsa's granny 'eccentric', or even 'crazy'. Elsa calls her a superhero. And granny's stories, of knights and princesses and dragons and castles, are her superpower. Because, as Elsa is starting to learn, heroes and villains don't always exist in imaginary kingdoms; they could live just down the hallway. As Christmas draws near, even the best superhero grandmothers may have one or two things they'd like to apologise for. And, in the process, Elsa can have some breath-taking adventures of her own . . . The many thousands of readers of the best-selling Love's Executioner will welcome this paperback edition of an earlier work by Dr. Irvin Yalom, written with Ginny Elkin, a pseudonymous patient whom he treated -- the first book to share the dual reflections of psychiatrist and patient. Ginny Elkin was a troubled young and talented writer whom the psychiatric world had labeled as "schizoid." After trying a variety of therapies, she entered into private treatment with Dr. Irvin Yalom at Stanford University. As part of their work together, they agreed to write separate journals of each of their sessions. Every Day Gets a Little Closer is the product of that arrangement, in which they alternately relate their descriptions and feelings about their therapeutic relationship.

Don't miss this New York Times bestselling "impossible to put down" (Buzzfeed) novel with deadly stakes, thrilling twists, and juicy secrets--perfect for fans of One of Us is Lying and Knives Out. Avery Grambs has a plan for a better future: survive high school, win a scholarship, and get out. But her fortunes change in an instant when billionaire Tobias Hawthorne dies and leaves Avery virtually his entire fortune. The catch? Avery has no idea why -- or even who Tobias Hawthorne is. To receive her inheritance, Avery must move into sprawling, secret passage-filled Hawthorne House where every room bears the old man's touch -- and his love of puzzles, riddles, and codes. Unfortunately for Avery, Hawthorne House is also occupied by the family that Tobias Hawthorne just dispossessed. This includes the four Hawthorne grandsons: dangerous, magnetic, brilliant boys who grew up with every expectation that one day, they would inherit billions. Their apparent Grayson Hawthorne is convinced that Avery must be a conwoman, and he's determined to take her down. His brother, Jameson, views her as their grandfather's last hurrah: a twisted riddle, a puzzle to be solved. Caught in a world of wealth and privilege, with danger around every turn, Avery will have to play the game herself just to survive.

The sudden and tragic death of Princess Diana caused the world to reflect on how much this singular woman meant to us all. This new edition of her life story -- which includes Diana's personal recollections in her own words, as well as an account of the events surrounding her death -- poignantly strengthens her hold on our hearts. From her fairy-tale wedding and the births of her two wonderful boys to the stunning collapse of her marriage, Diana's luminous but troubled life transfixed millions. Despite enduring heartbreak, illness, and depression, she never wavered in her commitment to the less fortunate, or in her determination to make a better life for herself and her sons. This revealing book is the closest we will ever come to her autobiography -- a lasting and powerful testament to her courage and spirit.

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