

I Love Trains

I Love Trains! Board BookHarperFestival

Learn the model-making process from start to finish, including the best ways to choose scale, wheels, motors, and track layout. Get advice for building steam engines, locomotives, and passenger cars, and discover fresh ideas and inspiration for your own LEGO train designs. Inside you'll find: -A historical tour of LEGO trains -Step-by-step building instructions for models of the German Inter-City Express (ICE), the Swiss "Crocodile," and a vintage passenger car -Tips for controlling your trains with transformers, receivers, and motors -Advice on advanced building techniques like SNOT (studs not on top), microstriping, creating textures, and making offset connections -Case studies of the design process -Ways to use older LEGO pieces in modern designs For ages 10+

From the first locomotive built in 1804 to the high-speed bullet train, The Big Book of Trains is the perfect ebook for kids who love trains. Includes amazing facts and photographs of trains around the world, The Big Book of Trains covers the history of trains and train travel. Different types of trains are featured on their own spreads, and each page features multiple images to give a close-up view as well as informative text about each train. See the differences among monorails, passenger trains, and

TGVs. Learn about pistons, fireboxes, boilers, and coupling rods, and find out exactly what they do to help the train travel down on the tracks. See key features of each train model and discover the difference between steam trains and diesels. Find out how trains are designed for certain jobs and tasks, including mountain trains, snow trains, and freight trains. Look at the biggest and fastest trains in the world. With incredible pictures and informative text, *The Big Book of Trains* is the essential ebook for young readers who want to know everything about trains.

The special anniversary edition of *The Little Engine That Could™* contains the entire text and original artwork. Young readers, as well as parents and grandparents, will treasure the story of the blue locomotive who exemplifies the power of positive thinking.

In the spirit of Dr. Seuss, *Do You Like Trains?* is written in rhyme to make it fun as readers are introduced to a train-loving squirrel who enthusiastically shares a variety of reasons behind his favorite playtime activity with a new raccoon friend. From interesting train facts to encouraging being open to others' interests, this book will be as fun for adults to read to their children as it will be for children to read to themselves and each other. More than just a means of transport, trains connect communities, evoke memories and promise

adventures galore. This fact-packed miscellany tracks their development from the earliest locomotives to today's superfast trains, stopping off along the way to explore great railway journeys, iconic stations and memorable depictions in the arts. From steam engines to modern trains, this book contains photos and facts about 27 train engines. It is perfect for children interested in trains. "Eric and Rufus Education strives to encourage children to explore the real and natural world, via the use of books featuring photos of real things. We seek to move literacy out of solely the indoor class environment into the outdoor world and include outdoor activities and outdoor exploration to encourage learning. We seek to support the development of children in creating their own narrative linking things they see and hear in books with things they can experience in real life outdoors." Connor loves trains so much that the only thing he ever says is "Woo! Woo!" until he opens a special gift one Christmas Day.

Last Train To Tucson combines a love of trains, both model and full-size, with that Old Black Magic, Love. Join Hal Robinson as he enters an Alternate Reality to actually drive a real train. You'll see how he falls in love and begins to want to stay in the AR. Come in and take the Last Train To Tucson, then see if you want to come home. This engaging story will have you chasing all over the desert, looking for the

elusive doorway to that other Reality! Forrest Landry loved living in Tucson and shows it in his portrayal of Hal's desert odyssey. He depicts a love of trains and a buffet of one couple's love foibles.

A touching tale about friendship and adventure featuring trains, cranes, a bear and a goose – the perfect bedtime story. This richly layered story is perfect for reading out loud or for children who have just learned to read. Hamish the bear and Noreen the goose lead a very good life in the country. They love to spend long days together, watching the trains whoosh past. But Hamish has always wondered what lies at the other end of the train tracks. And so begins Hamish's adventure as he journeys to the city to explore new places, makes new friends and even gets himself a job on a building site. But ultimately, Hamish realizes how much he misses his home and his good friend, Noreen. *Hamish Takes the Train* is a gorgeous, quirky story from rising star Daisy Hirst, who has been shortlisted for an AOI World Illustration Award and whose first picture book, *The Girl With a Parrot on Her Head*, was an Honor Book in the prestigious Ezra Jack Keats Awards. Daisy's artwork is expressive and beautifully textured, full of wry humour and real heart.

A beautifully bold and fresh new picture book, this hopeful and endearing story about moving house, making new friends and playing imaginative games is told with simple wit and charm, and offers a

touching exploration of feelings. When Simon moves house, Isabel loses her best friend for ever. She is angry and lonely and decides it's better to be by herself. But after a time she faces a new problem that leads her to make a brilliant new friend An exceptional debut from an exciting new picture book talent, a touching, sensitive and witty exploration of childhood emotions. Charming, funny and simple illustrations designed in beautiful, bold and fresh colours create a unique look and feel, and an affecting authenticity. Described as "arresting, resonant and witty," and selected as The Times' children's book of the week (Feb 2015).

The author shares her adventures of traveling by train throughout the world.

In 1989, the Berlin Wall fell; shortly afterwards the two Germanies reunited, and East Germany ceased to exist. In Stasiland, winner of the 2004 Samuel Johnson Prize, Anna Funder tells extraordinary tales from the underbelly of the former East Germany, a country where the headquarters of the secret police can become a museum literally overnight, and one in fifty East Germans were informing on their countrymen and women. She meets Miriam, who as a sixteen-year-old might have started the Third World War, visits the man who painted the line which became the Berlin Wall and gets drunk with the legendary 'Mik Jagger' of the East, who the authorities once declared - to his face - to 'no longer

exist'.

Ukrainian Railroad Ladies is a series of portraits of traffic controllers and safety officers at railroads of Ukraine. It is an exploration of why these professions still exist in the twenty-first century, given the almost complete automatization of railroad crossings. It is a study of the anthropological and social aspects of this phenomenon and the overall role of Ukraines railroad system. The Ukrainian Railroad Ladies series has an aesthetic, educational, and humanistic bias, in that it serves to reflect the complex socio-political context which Ukrainian state structures work within. Of course, when it comes to the aesthetics behind the railway crossings, its not as if theyd been preemptively thought up and put together by somebody thats not what makes them so personal and distinctive. They have come about because of how these peoples personal lives dont stop when they come to work, and work doesnt finish when they clock out either. Sasha Maslov captured these signalwomen in the tradition of modern documentary photography, photographing each of his subjects in her everyday work environment, as if in the middle of her own small world. The clear and naive gaze of the lens on the subject of the portrait, alongside the subjects own gaze on her future beholder, establishes a remote visual communication, trust, and mutual sympathy between the future observer and the photo series real-life subjects. For every

place and worker in the series there is only one standalone portrait, which has a comprehensive set of visual and ideological characteristics. However, the sheer number of photographs in the series shows just how varied and multifaceted this phenomenon can be, aesthetically and otherwise. Maslovs interest toward the visuals of this profession and the unique lifestyle of railway crossing controllers allowed him to explore this niche community and single out those local social ties which had never before come under analysis turning this photographic series into a piece of sociological research, beyond a purely aesthetic one.

Exciting live-action footage of toy trains.

An award-winning account of a crisis in railroad history: “This absorbing book takes you on an entertaining ride.” —Chicago Tribune A saga about one of the oldest and most romantic enterprises in the land—America’s railroads—The Men Who Loved Trains introduces the chieftains who have run the railroads, both those who set about grabbing power and big salaries for themselves, and others who truly loved the industry. As a journalist and associate editor of Fortune magazine who covered the demise of Penn Central and the creation of Conrail, Rush Loving often had a front-row seat to the foibles and follies of this group of men. He uncovers intrigue, greed, lust for power, boardroom battles, and takeover wars and turns them into a page-turning

story. He recounts how the chairman of CSX Corporation, who later became George W. Bush's Treasury secretary, managed to make millions for himself while his company drifted in chaos. Yet there were also those who loved trains and railroading—and who played key roles in reshaping transportation in the northeastern United States. This book will delight not only the rail fan, but anyone interested in American business and history.

Includes photographs

I love trains First come engines, big and strong Pulling lots of cars along.

A gorgeously warm, funny book about everything a friendship can be - for anyone who's ever had a friend.? Wherever you're going, I'm going too. Whatever you're doing, I'm sticking with you. It's wonderful to have good friends to see you through the good times and the bad. But sometimes, friends can also be a bit . . . well . . . overbearing. This completely irresistible rhyming text by Smriti Halls is perfectly complemented by artwork from fantastic new picture book illustrator, Steve Small.

I Love Trains is a story about garden trains that were displayed at Cheekwood Botanical Gardens. Photographs were taken by W. D. Quitmeyer. On display in 2011, this outdoor exhibit was designed by Paul Busse of Alexandria, KY. This one-of-a-kind exhibit included seven garden scale trains running on 1000 feet of track, through tunnels and across bridges as it passes by some two dozen historic landmark replicas. The landscape is made of 2500 tiny trees, shrubs, ground covers and flowering plants.

Fantastic diary for kids who love trains! Keep your children interest in learning about trains and help them keep daily

Read PDF I Love Trains

writing in this notepad with a steam train cartoon image on the cover. Great gift ideas for children who love trains.

As a young officer posted in India's Eastern Railway, Jeet Arora is responsible for running trains on one of the densest train routes in the country. In doing so, he encounters pretty girls and thugs, shares space with buffaloes and goats and finds himself in the midst of oil spills and fires. As he stumbles across several unexpected. Hilarious and entertaining adventures, can he keep trains and his sanity, on track?

Daisy Hirst's charming ode to a toddler's love of trains, featuring her sweet signature artwork Whether sending toy animals on a journey around a model track or driving a cardboard-box locomotive, this little puppy really likes trains. All aboard! But best of all is riding a real train to visit someone special--and playing with more trains there! Simple yet evocative prose and pictures make this a delightful read for the youngest train enthusiasts.

Do you love trains? Do you love adventure? If so, join Tom Chesshyre on his meandering rail journey across Europe from London to Venice. Escaping the rat race for a few happy weeks, Chesshyre indulges in the freedom of the tracks. From France (dogged by rail worker strikes), through Belgium, the Netherlands, Germany and Poland he goes, travelling as far east as Odessa by the Black Sea in Ukraine. With no set plans, simply a desire to let the trains lead the way, his trip takes him onwards via Hungary, the Balkans and Austria. Along the way he enjoys many an encounter, befriending fellow travellers as well as a conductor or two. This is a love letter to Europe, written from the trackside. Synopsis coming soon.....

The "I Just Really Love Trains, Okay?" Journal, with lined pages and inspirational quotes, is the perfect gift idea. If available, please click on the "Take a

Look Inside" feature. This blank lined journal can be used as a prayer journal, gratitude journal, meditation journal, daily journal, budget journal, food diary, or diary. Great for writing down favorite or new recipes to try. Perfect for keeping track of to-do lists, grocery lists, goals, milestones, success, poetry, creative ideas, and self-care action plan. Reflect on life and relieve stress. This writing journal is the perfect gift idea for birthdays, holidays, Christmas, Kwanzaa, Hanukkah, or Valentine's Day. 6 x 9 paperback 114 pages (57 sheets) Beautiful cover Perfect for gift-giving!

American transportation has undergone many technological revolutions: from sailing ships to steam ships; from canals to railroads; from steam to Diesels; from horse cars to electric streetcars; from passenger trains and urban rail transit to airplanes and automobiles. Normally, the government has allowed and even encouraged these revolutions, but for some reason the federal government is spending billions of dollars trying to preserve and build obsolete rail transit and passenger train lines, including high-speed trains that cost more but are less than half as fast as flying. In *Romance of the Rails*, rail fan and transportation policy expert Randal O'Toole asks why passenger trains have been singled out and whether this policy makes sense. To answer this question, the book looks at the history of both intercity and urban rail transportation going

back to 1825. The Golden Age of rail passenger travel, from about 1890 to 1920, depended on job and population concentrations that no longer exist today. Moreover, even during that Golden Age, most rail travel was confined to the elites, while a majority of Americans rarely if ever rode a streetcar or intercity train. Federally subsidized efforts to return to that Golden Age, through subsidies to Amtrak and local transit agencies, are doing more harm than good to personal mobility. Instead, the transportation of the future will rely on America's 4 million miles of roads and air travel that requires minimal infrastructure.

Abby is anxious to host the perfect tea party for a friend she idolizes, but life serves up a sweet taste of the fun to be had when perfection is off the table. Have you met Phoebe--Miss Phoebe Dupree? Phoebe's as perfect as perfect can be. To Abby, her friend Phoebe can do no wrong. Phoebe is speedy. Phoebe is smart. She's equally brilliant at science and art. So when the budding hostess invites Phoebe over for a tea party, everything from the sugary treats on the menu to Abby's dog, Louie, must be, well . . . perfect. But when life--and possibly Louie--send a clear message to let loose, the girls indulge in a perfectly imperfect playdate. Linda Ashman's vivacious rhyme and Alea Marley's inviting illustrations serve up a classic tale of enduring friendship at a tea party that will leave readers

wanting to pull up a chair.

The unforgettable story of one woman who leaves behind her hardscrabble childhood in Alaska to travel the country via freight train—a beautiful memoir about forgiveness, self-discovery, and the redemptive power of nature, perfect for fans of *Wild* or *Educated*. “An urgent read. A courageous life. Quinn’s story burns through us and bleeds beauty on every page.”—Noé Álvarez, author of *Spirit Run: A 6,000-Mile Marathon Through North America’s Stolen Land* After a childhood marked by neglect, poverty, and periods of homelessness, with a mother who believed herself to be the reincarnation of the Virgin Mary, Carrot Quinn moved out on her own. She found a sense of belonging among straight-edge anarchists who taught her how to traverse the country by freight trains, sleep in fields under the stars, and feed herself by foraging in dumpsters. Her new life was one of thrilling adventure and freedom, but still she was haunted by the ghosts of her lonely and traumatic childhood. *The Sunset Route* is a powerful and brazenly honest adventure memoir set in the unseen corners of the United States—in the Alaskan cold, on trains rattling through forests and deserts, as well as in low-income apartments and crowded punk houses—following a remarkable protagonist who has witnessed more tragedy than she thought she could ever endure and who must learn to heal her own heart. Ultimately, it is a

meditation on the natural world as a spiritual anchor, and on the ways that forgiveness can set us free. What are the best transit cities in the US? The best Bus Rapid Transit lines? The most useless rail transit lines? The missed opportunities? In the US, the 25 largest metropolitan areas and many smaller cities have fixed guideway transit—rail or bus rapid transit. Nearly all of them are talking about expanding. Yet discussions about transit are still remarkably unsophisticated. To build good transit, the discussion needs to focus on what matters—quality of service (not the technology that delivers it), all kinds of transit riders, the role of buildings, streets and sidewalks, and, above all, getting transit in the right places. Christof Spieler has spent over a decade advocating for transit as a writer, community leader, urban planner, transit board member, and enthusiast. He strongly believes that just about anyone—regardless of training or experience—can identify what makes good transit with the right information. In the fun and accessible *Trains, Buses, People: An Opinionated Atlas of US Transit*, Spieler shows how cities can build successful transit. He profiles the 47 metropolitan areas in the US that have rail transit or BRT, using data, photos, and maps for easy comparison. The best and worst systems are ranked and Spieler offers analysis of how geography, politics, and history complicate transit planning. He shows how

the unique circumstances of every city have resulted in very different transit systems. Using appealing visuals, *Trains, Buses, People* is intended for non-experts—it will help any citizen, professional, or policymaker with a vested interest evaluate a transit proposal and understand what makes transit effective. While the book is built on data, it has a strong point of view. Spieler takes an honest look at what makes good and bad transit and is not afraid to look at what went wrong. He explains broad concepts, but recognizes all of the technical, geographical, and political difficulties of building transit in the real world. In the end, *Trains, Buses, People* shows that it is possible with the right tools to build good transit.

Like many autistic children, Sam has what is called an 'intense interest' - his interest is trains. This means that Sam likes to play, talk, draw, read and think only about trains, all of the time. Trains make Sam happy. But sometimes his love of trains makes him feel different and alone. 'Sam Loves Trains' is a beautiful and inspiring book for children and parents alike. We follow Sam's journey into young adulthood, and we watch his world of trains grow from a secret obsession into an inclusive community. Yes, there is light at the end of the (train) tunnel.

Trains, trains, trains! A train is passing by! A young boy watches in delight from his window as it rumbles and roars past. Each of the cars is carrying

something interesting, but his favourite car is the last one - it carries something extra special! A cheery, informative book for youngsters who love trains by the creators of I Love Trucks! Ages 3-6

150 pages / 75 sheets. 6 x 9 inches. I Love Trains is an ideal little gift for the train lover. Use for general notes, to-do lists, diary, journal writing, train notes and more - ENJOY !

Using the lives of the three outstanding French intellectuals of the twentieth century, renowned historian Tony Judt offers a unique look at how intellectuals can ignore political pressures and demonstrate a heroic commitment to personal integrity and moral responsibility unfettered by the difficult political exigencies of their time. Through the prism of the lives of Leon Blum, Albert Camus, and Raymond Aron, Judt examines pivotal issues in the history of contemporary French society—antisemitism and the dilemma of Jewish identity, political and moral idealism in public life, the Marxist moment in French thought, the traumas of decolonization, the disaffection of the intelligentsia, and the insidious quarrels rending Right and Left. Judt focuses particularly on Blum's leadership of the Popular Front and his stern defiance of the Vichy governments, on Camus's part in the Resistance and Algerian War, and on Aron's cultural commentary and opposition to the facile acceptance by many French intellectuals of communism's utopian promise. Severely maligned

by powerful critics and rivals, each of these exemplary figures stood fast in their principles and eventually won some measure of personal and public redemption. Judt constructs a compelling portrait of modern French intellectual life and politics. He challenges the conventional account of the role of intellectuals precisely because they mattered in France, because they could shape public opinion and influence policy. In Blum, Camus, and Aron, Judt finds three very different men who did not simply play the role, but evinced a courage and a responsibility in public life that far outshone their contemporaries. "An eloquent and instructive study of intellectual courage in the face of what the author persuasively describes as intellectual irresponsibility."—Richard Bernstein, *New York Times*

A Caldecott Honor Book Red caboose at the back, orange tank car, green cattle car, purple box car, black tender and a black steam engine . . . freight train. In simple, powerful words and vibrant illustrations, Donald Crews evokes the rolling wheels of that childhood favorite: a train. This Caldecott Honor Book features bright colors and bold shapes. Even a child not lucky enough to have counted freight cars will feel he or she has watched a freight train passing after reading *Freight Train*. Donald Crews used childhood memories of trains seen during his travels to his grandparents' farm in the American South as the inspiration for this timeless

favorite.

A poignant Christmas tale about a tree who loved trains, and a little boy who loved them, too. A pine tree grew in the farthest corner of the tree farm on a small patch of land that bordered the train track. The tree loved trains. She loved to watch them ZOOM by on the tracks beside the tree farm. Her branches would ripple in the wind as the trains roared past. But one morning, when a little boy picks her to be his Christmas tree, she is uprooted and brought to a home far from the ZOOMING trains she loves... Beautiful art from Paola Zakimi brings to life this lovely Christmastime tale from Annie Silvestro, perfect for readers who love *The Giving Tree* and *The Velveteen Rabbit*.

WINNER OF THE NATIONAL GEOGRAPHIC TRAVELLER AWARD FOR BEST TRAVEL

BOOK'Monisha Rajesh has chosen one of the best ways of seeing the world. Never too fast, never too slow, her journey does what trains do best. Getting to the heart of things. Prepare for a very fine ride' Michael Palin'From the cloud-skimming heights of Tibet's Qinghai railway to silk-sheeted splendour on the Venice Simplon-Orient-Express, *Around the World in 80 Trains* is a celebration of the glory of train travel and a witty and irreverent look at the world. Packing up her rucksack - and her fiancé, Jem - Monisha Rajesh embarks on an unforgettable adventure that takes her from London's St Pancras

station to the vast expanses of Russia and Mongolia, North Korea, Canada, Kazakhstan, and beyond. The journey is one of constant movement and mayhem, as the pair strike up friendships and swap stories with the hilarious, irksome and ultimately endearing travellers they meet on board, all while taking in some of the earth's most breathtaking views.

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