

Human Past Chris Scarre

The thrilling history of archaeological adventure, with tales of danger, debate, audacious explorers, and astonishing discoveries around the globe What is archaeology? The word may bring to mind images of golden pharaohs and lost civilizations, or Neanderthal skulls and Ice Age cave art. Archaeology is all of these, but also far more: the only science to encompass the entire span of human history—more than three million years! This Little History tells the riveting stories of some of the great archaeologists and their amazing discoveries around the globe: ancient Egyptian tombs, Mayan ruins, the first colonial settlements at Jamestown, mysterious Stonehenge, the incredibly preserved Pompeii, and many, many more. In forty brief, exciting chapters, the book recounts archaeology's development from its eighteenth-century origins to its twenty-first-century technological advances, including remote sensing capabilities and satellite imagery techniques that have revolutionized the field. Shining light on the most intriguing events in the history of the field, this absolutely up-to-date book illuminates archaeology's controversies, discoveries, heroes and scoundrels, global sites, and newest methods for curious readers of every age.

Drawing on many avenues of inquiry: archaeological excavations, surveys, laboratory work, highly specialized scientific investigations, and on both historical and ethnohistorical records; *Ancient Civilizations, 3/e* provides a comprehensive and straightforward account of the world's first civilizations and a brief summary of the way in which they were discovered.

Found a few kilometres from Stonehenge, the graves of the Amesbury Archer and the Boscombe Bowmen date to the 24th century BC and are two of the earliest Bell Beaker graves in Britain. The Boscombe Bowmen is a collective burial and the Amesbury Archer is a single burial but isotope analyses suggest that both were the graves of incomers to Wessex. The objects placed in both graves have strong continental connections and the metalworking tool found in the grave of the Amesbury Archer may explain why his mourners afforded him one of the most well-furnished burials yet found in Europe. This excavation report contains a series of wide-ranging studies and scientific analyses by an array of experts and a discussion of the graves within their British and continental European contexts.

Archaeoacoustics focuses on the role of sound in human behaviour, from earliest times up to the development of mechanical detection and recording devices in the 19th century. Recent calls for an 'archaeology of the senses' have served as a timely, even overdue reminder that the past which we experience - and which others have experienced before us - is multisensory, drawing not only upon the primary field of vision, but also on touch, smell and hearing.

Megalithic tombs, Palaeolithic painted caves, Romanesque churches and prehistoric rock shelters all present specific sound qualities which offer clues as to how they may have been designed and used. Voices resonate, external noises are subdued or eliminated, and a special aural dimension is accessed which complements the evidence of our other senses. The present volume, arising from a conference held at the McDonald Institute in 2003, brings together archaeologists and specialists in early musical instruments and acoustics in an attempt to unlock some of the meaning latent in the acoustics of such early structures and spaces. It will be essential reading for all who are concerned to seek a broader understanding of human sensory experience from prehistory up to historical times.

Discusses the ancient Minoan civilization of Knossos, Crete, as manifested by the excavations of that city by the archaeologist Sir Arthur Evans.

More than fifteen centuries after its fall, the Roman Empire remains one of the most formative influences on the history of Europe. Its physical remains dot the landscape from Scotland to Syria. Its cities are still the great metropolises of the continent. Its law and institutions have shaped modern practice, and its ideal of a united Europe has haunted politicians ever since. Fully illustrated and featuring more than sixty full-colour maps, this atlas traces the rise and fall

of the first great multinational state. It looks at its provinces and cities, its trade and economy, its armies and frontier defences; follows its foreign ward and internecine struggles; and charts its transformation into a Christian theocracy and its fall in 476.

Understand major developments of human prehistory *People of the Earth: An Introduction to World Prehistory* 14/e, provides an exciting journey through the 7-million-year-old panorama of humankind's past. This internationally renowned text provides the only truly global account of human prehistory from the earliest times through the earliest civilizations. Written in an accessible way for beginning students, *People of the Earth* shows how today's diverse humanity developed biologically and culturally over millions of years against a background of constant climatic change.

Archaeology in Practice: A Student Guide to Archaeological Analyses offers students in archaeology laboratory courses a detailed and invaluable how-to manual of archaeological methods and provides insight into the breadth of modern archaeology. Written by specialists of material analyses, whose expertise represents a broad geographic range. Includes numerous examples of applications of archaeological techniques. Organized by material types, such as animal bones, ceramics, stone artifacts, and documentary sources, or by themes, such as dating, ethics, and report writing. Written accessibly and amply referenced to provide readers with a guide to further resources on techniques and their applications. Enlivened by a range of boxed case studies throughout the main text.

HOMO BRITANNICUS tells the epic history of life in Britain, from man's very first footsteps to the present day. Drawing on all the latest evidence and techniques of investigation, Chris Stringer describes times when Britain was so tropical that man lived alongside hippos and sabre tooth tiger, times so cold we shared this land with reindeer and mammoth, and times colder still when we were forced to flee altogether. This is the first time we have known the full extent of this history: the Ancient Human Occupation of Britain project, led by Chris, has made discoveries that have stunned the world, pushing back the earliest date of arrival to 700,000 years ago. Our ancestors have been fighting a dramatic battle for survival here ever since.

Megalithic monuments are among the most striking remains of the Neolithic period of northern and western Europe and are scattered across landscapes from Pomerania to Portugal. Antiquarians and archaeologists early recognized the family resemblance of the different groups of tombs, attributing them to maritime peoples moving along the western seaways. More recent research sees them rather as the product of established early farming communities in their individual regions. Yet the diversity of the tombs, their chronologies and their varied cultural contexts complicates any straightforward understanding of their origins and distribution. *Megalithic Architectures* provides new insight by focusing on the construction and design of European megalithic tombs – on the tomb as an architectural project. It shows how much is to be learned from detailed attention to the stages and the techniques through which tombs were built, modified and enlarged, and often intentionally dismantled or decommissioned. The large slabs that were employed, often unshaped, may suggest an opportunistic approach by the Neolithic builders, but this was clearly far from the case. Each building project was unique, and detailed study of individual sites exposes the way in which tombs were built as architectural, social and symbolic undertakings. Alongside the manner in which the materials were used, it reveals a store of knowledge that sometimes differed considerably from one structure to another, even between contemporary monuments within a single region. The volume brings together regional specialists from Scandinavia, Germany, Britain, France, Belgium and Iberia to offer a series of uniquely

authoritative studies. Results of recent fieldwork are fully incorporated and much of the material is published here for the first time in English. It provides an invaluable overview of the current state of research on European megalithic tombs. Megalithic monuments are among the most striking remains of the Neolithic period of northern and western Europe and are scattered across landscapes from Pomerania to Portugal. Antiquarians and archaeologists early recognized the family resemblance of the different groups of tombs, attributing them to maritime peoples moving along the western seaways. More recent research sees them rather as the product of established early farming communities in their individual regions. Yet the diversity of the tombs, their chronologies and their varied cultural contexts complicates any straightforward understanding of their origins and distribution. *Megalithic Architectures* provides new insight by focusing on the construction and design of European megalithic tombs – on the tomb as an architectural project. It shows how much is to be learned from detailed attention to the stages and the techniques through which tombs were built, modified and enlarged, and often intentionally dismantled or decommissioned. The large slabs that were employed, often unshaped, may suggest an opportunistic approach by the Neolithic builders, but this was clearly far from the case. Each building project was unique, and detailed study of individual sites exposes the way in which tombs were built as architectural, social and symbolic undertakings. Alongside the manner in which the materials were used, it reveals a store of knowledge that sometimes differed considerably from one structure to another, even between contemporary monuments within a single region. The volume brings together regional specialists from Scandinavia, Germany, Britain, France, Belgium and Iberia to offer a series of uniquely authoritative studies. Results of recent fieldwork are fully incorporated and much of the material is published here for the first time in English. It provides an invaluable overview of the current state of research on European megalithic tombs. Megalithic monuments are among the most striking remains of the Neolithic period of northern and western Europe and are scattered across landscapes from Pomerania to Portugal. Antiquarians and archaeologists early recognized the family resemblance of the different groups of tombs, attributing them to maritime peoples moving along the western seaways. More recent research sees them rather as the product of established early farming communities in their individual regions. Yet the diversity of the tombs, their chronologies and their varied cultural contexts complicates any straightforward understanding of their origins and distribution. *Megalithic Architectures* provides new insight by focusing on the construction and design of European megalithic tombs – on the tomb as an architectural project. It shows how much is to be learned from detailed attention to the stages and the techniques through which tombs were built, modified and enlarged, and often intentionally dismantled or decommissioned. The large slabs that were employed, often unshaped, may suggest an opportunistic approach by the Neolithic builders, but this was clearly far from the case. Each building project was unique, and detailed study of individual sites exposes the way in which tombs were built as architectural, social and symbolic undertakings. Alongside the manner in which the materials were used, it reveals a store of knowledge that sometimes differed considerably from one structure to another, even between contemporary monuments within a single region. The volume brings together regional specialists from Scandinavia, Germany, Britain, France, Belgium and Iberia to offer a series of uniquely authoritative studies. Results of recent fieldwork are fully

incorporated and much of the material is published here for the first time in English. It provides an invaluable overview of the current state of research on European megalithic tombs. Megalithic monuments are among the most striking remains of the Neolithic period of northern and western Europe and are scattered across landscapes from Pomerania to Portugal. Antiquarians and archaeologists early recognized the family resemblance of the different groups of tombs, attributing them to maritime peoples moving along the western seaways. More recent research sees them rather as the product of established early farming communities in their individual regions. Yet the diversity of the tombs, their chronologies and their varied cultural contexts complicates any straightforward understanding of their origins and distribution. *Megalithic Architectures* provides new insight by focusing on the construction and design of European megalithic tombs – on the tomb as an architectural project. It shows how much is to be learned from detailed attention to the stages and the techniques through which tombs were built, modified and enlarged, and often intentionally dismantled or decommissioned. The large slabs that were employed, often unshaped, may suggest an opportunistic approach by the Neolithic builders, but this was clearly far from the case. Each building project was unique, and detailed study of individual sites exposes the way in which tombs were built as architectural, social and symbolic undertakings. Alongside the manner in which the materials were used, it reveals a store of knowledge that sometimes differed considerably from one structure to another, even between contemporary monuments within a single region. The volume brings together regional specialists from Scandinavia, Germany, Britain, France, Belgium and Iberia to offer a series of uniquely authoritative studies. Results of recent fieldwork are fully incorporated and much of the material is published here for the first time in English. It provides an invaluable overview of the current state of research on European megalithic tombs. Megalithic monuments are among the most striking remains of the Neolithic period of northern and western Europe and are scattered across landscapes from Pomerania to Portugal. Antiquarians and archaeologists early recognized the family resemblance of the different groups of tombs, attributing them to maritime peoples moving along the western seaways. More recent research sees them rather as the product of established early farming communities in their individual regions. Yet the diversity of the tombs, their chronologies and their varied cultural contexts complicates any straightforward understanding of their origins and distribution. *Megalithic Architectures* provides new insight by focusing on the construction and design of European megalithic tombs – on the tomb as an architectural project. It shows how much is to be learned from detailed attention to the stages and the techniques through which tombs were built, modified and enlarged, and often intentionally dismantled or decommissioned. The large slabs that were employed, often unshaped, may suggest an opportunistic approach by the Neolithic builders, but this was clearly far from the case. Each building project was unique, and detailed study of individual sites exposes the way in which tombs were built as architectural, social and symbolic undertakings. Alongside the manner in which the materials were used, it reveals a store of knowledge that sometimes differed considerably from one structure to another, even between contemporary monuments within a single region. The volume brings together regional specialists from Scandinavia, Germany, Britain, France, Belgium and Iberia to offer a series of uniquely authoritative studies. Results of recent fieldwork are fully

incorporated and much of the material is published here for the first time in English. It provides an invaluable overview of the current state of research on European megalithic tombs.

Stretching across continents and centuries, *The Origins of War: Violence in Prehistory* provides a fascinating examination of executions, torture, ritual sacrifices, and other acts of violence committed in the prehistoric world. Written as an accessible guide to the nature of life in prehistory and to the underpinnings of human violence. Combines symbolic interpretations of archaeological remains with a medical understanding of violent acts. Written by an eminent prehistorian and a respected medical doctor.

Environmental archaeology focuses on the ways in which humans have interacted with nature throughout the past. This book discusses what exactly the field is, why it is studied, and what contribution it can make to reconstructing the past. Individual chapters focus on how the field of study developed, its key principles, techniques and approaches, and how environmental archaeologists reach and communicate their interpretations of the evidence.

The question of ethics and their role in archaeology has stimulated one of the discipline's liveliest debates. In this collection of essays, first published in 2006, an international team of archaeologists, anthropologists and philosophers explore the ethical issues archaeology needs to address. Marrying the skills and expertise of practitioners from different disciplines, the collection produces interesting insights into many of the ethical dilemmas facing archaeology today. Topics discussed include relations with indigenous peoples; the professional standards and responsibilities of researchers; the role of ethical codes; the notion of value in archaeology; concepts of stewardship and custodianship; the meaning and moral implications of 'heritage'; the question of who 'owns' the past or the interpretation of it; the trade in antiquities; the repatriation of skeletal material; and treatment of the dead. This important collection is essential reading for all those working in the field of archaeology, be they scholar or practitioner.

Atlantic Europe is the zone par excellence of megalithic monuments, which encompass a wide range of earthen and stone constructions from impressive stone circles to modest chambered tombs. A single basic concept lies behind this volume - that the intrinsic qualities encountered within the diverse landscapes of Atlantic Europe both informed the settings chosen for the monuments and played a role in determining their form and visual appearance. *Monuments and Landscape in Atlantic Europe* goes significantly beyond the limits of existing debate by inviting archaeologists from different countries with the Atlantic zone (including Britain, France, Ireland, Spain and Sweden) to examine the relationship between landscape features and prehistoric monuments in their specialist regions. By placing the issue within a broader regional and intellectual context, the authors illustrate the diversity of current archaeological ideas and approaches converging around this central theme.

"*The Seventy Wonders of the Ancient World* expands on the traditional Seven Wonders to incorporate an impressive number of marvels from around the globe, spanning the centuries from the first standing stones of the fifth millennium BC to the Great Temple of the Aztecs in the sixteenth century AD. The shaping of the Great Sphinx at Giza, the raising of the stones at Stonehenge, The laying out of the Nazca Lines on the face of the Peruvian desert, and the construction of the Great Wall of China are all described

and explained by an international team of experts in the light of the most recent archaeological research. Packed with factfiles, diagrams, photographs and specially commissioned perspective views, this is a testament to the skill of the ancient architects and engineers which continue to impress successive generations down the ages"--publiser website.

Presents important new insights into our understanding and interpretation of past mortuary practices, by integrating archaeological data with theoretical and evidential studies of modern funerary practices, ethnography, theology and textual analysis. A team of leading archaeologists and specialists explores the social, cultural, and economic development of the human race over the course of three million years, sharing insight into how archaeologists are able to learn about ancient human experience while providing an introduction to prehistory within a regional and chronological framework. Original.

Anthropology seeks to understand the roots of our common humanity, the diversity of cultures and world-views, and the organisation of social relations and practices. As a method of inquiry it embraces an enormous range of topics, and as a discipline it covers a multitude of fields and themes, as shown in this selection of original writings. As an accessible entry point, for upper-level students and first year undergraduates new to the study of anthropology, this reader also offers guidance for teachers in exploring the subject's riches with their students. That anthropology is an immensely expansive inquiry of study is demonstrated by the diversity of its topics – from nature conservation campaigns to witchcraft beliefs, from human evolution to fashion and style, and from the repatriation of indigenous human remains to research on literacy. There is no single 'story of anthropology'. Taken together, these fundamental readings are evidence of a contemporary, vibrant subject that has much to tell us about all the worlds in which we live.

Principles of Archaeology provides the building blocks for students to learn how archaeologists think. Retaining its focus on teaching the major methods of thought and analysis and the importance of scientific techniques, this new edition has been thoroughly redesigned and revised to include the most recent technologies and ethical issues involved in studying the past. A new co-author specializing in archaeological chemistry means the book leads the way with coverage of the most pioneering scientific approaches in archaeology, while up-to-date examples show students the complexity of practising archaeology, and how archaeological sites and finds impact how we understand our present and future. Principles of Archaeology remains the most accessible and engaging entry point for those wanting to learn more about this fascinating field of study.

Book Cover -- Title -- Copyright -- Contents -- List of illustrations -- List of tables -- Preface -- Acknowledgements -- Referencing -- Glossary and index -- CHAPTER 1 The Idea of the Past -- CHAPTER 2 Discovery and Investigation -- CHAPTER 3 Excavation -- CHAPTER 4 Dating the past -- CHAPTER 5 Archaeological science -- CHAPTER 6 Making sense of the past -- GLOSSARY -- BIBLIOGRAPHY -- INDEX

The Oxford Handbook of Neolithic Europe provides the first comprehensive, geographically extensive, thematic overview of the European Neolithic - from Iberia to Russia and from Norway to Malta - offering both a general introduction and a clear exploration of key issues and current debates surrounding evidence and interpretation.

"Sets the new standard for excellence in this field."—Antiquity

Textbook

Provides information on the various peoples who lived in Europe from the earliest times through the rise of classical civilization, as well as those who lived outside the classical world before the fall of the Roman Empire.

An accessible and wide-ranging introduction to the exciting and expanding field of archaeological science, for students, professionals and academics.

This text offers a survey of human evolution from earliest times up to the advent of literate civilizations, providing a view of human prehistory. It also discusses advances in fossil discoveries, the origins of modern humans and theories relating to food production.

A fully illustrated study of the Neolithic monuments of Brittany which investigates how and by whom they were built, using the latest research and field studies. The emphasis is on the landscape setting of these monuments, and how that landscape may have influenced or inspired their construction.

By the fifteenth century Europe was a driving world force, but the origins of its success have until now remained obscured in prehistory. In this book, distinguished archaeologist Barry Cunliffe views Europe not in terms of states and shifting political land boundaries but as a geographical niche particularly favored in facing many seas. These seas, and Europe's great transpeninsular rivers, ensured a rich diversity of natural resources while also encouraging the dynamic interaction of peoples across networks of communication and exchange. The development of these early Europeans is rooted in complex interplays, shifting balances, and geographic and demographic fluidity.

This collection brings together leading experts and new voices in the study of death in the human past. The book explores the rich range of archaeological evidence shedding light on the use of cremation from prehistory to the present day.

Here is a new, fourth edition of this authoritative introductory survey of world prehistory, spanning the past 3,000,000 years and written by a team of twenty-four expert authors. This edition has been radically updated to be more thematic and accessible: chapters are connected by new key themes boxes (climate change, domestication, migration, social inequality and urbanism), which link global regions and encourage big-picture thinking. The text has been streamlined and the book's design completely revamped: it is now in full colour throughout, with more than 50% more colour images than the previous edition. There is increased coverage of the Americas, with a brand-new chapter, The Origins and Dispersal of the First Americans. Revisions take into account the latest sites and discoveries, including Homo naledi and the new LiDAR surveys of Angkor Wat. Each chapter begins with a newly designed, easier-to-use timeline, and features boxes on key sites, key discoveries, key controversies and, as above, key themes. All of the key methods boxes from the previous edition have been consolidated into the Introduction and now offer an up-front primer of archaeological methods and practices. Tables and maps are simplified and easier to use. Drawing on the latest research, this brilliantly argued, elegantly written book examines belief, myth and society in the Neolithic period, arguably the most significant turning point in human history, when the society we know was born. Linking consciousness, imagery and belief systems the authors create a bridge to the thought-lives of the past.

Since taking their first steps on this planet, humans have changed the environment around them. Anthropocene: A New Introduction to World Prehistory tells the comprehensive story of human prehistory through the lens of anthropogenic environmental change. Each chapter explains how and why ancient humans transformed the Earth, linking prehistory to today's greatest global challenge. As they explore this record of the world's early people and societies, authors Joy McCriston and Julie Field reject the traditional account of cultural evolution, instead presenting a thematic organization that highlights our Anthropocene narrative.

Chapters are devoted to cities and agriculture, but also to such topics as technology, extinction, food production, writing and extractivism. Chapter 9, 'Individuals and Identity,' considers human identity and agency in more recent eras, and the book ends with a contemporary chapter that takes a hopeful look at the future.

Documents the creation of large-stone, earth, and wood structures in Britain and Ireland throughout prehistoric periods, discussing the architecture and diversity of the megalithic phenomenon and how it transformed regional landscapes. Original.

Figurines dating from prehistory have been found across the world but have never before been considered globally. The Oxford Handbook of Prehistoric Figurines is the first book to offer a comparative survey of this kind, bringing together approaches from across the landscape of contemporary research into a definitive resource in the field. The volume is comprehensive, authoritative, and accessible, with dedicated and fully illustrated chapters covering figurines from the Americas, Europe, Africa, Asia, and Australasia and the Pacific laid out by geographical location and written by the foremost scholars in figurine studies; wherever prehistoric figurines are found they have been expertly described and examined in relation to their subject matter, form, function, context, chronology, meaning, and interpretation. Specific themes that are discussed by contributors include, for example, theories of figurine interpretation, meaning in processes and contexts of figurine production, use, destruction and disposal, and the cognitive and social implications of representation. Chronologically, the coverage ranges from the Middle Palaeolithic through to areas and periods where an absence of historical sources renders figurines "prehistoric" even though they might have been produced in the mid-2nd millennium AD, as in parts of sub-Saharan Africa. The result is a synthesis of invaluable insights into past thinking on the human body, gender, identity, and how the figurines might have been used, either practically, ritually, or even playfully.

If you want to know what anthropology is, look at what anthropologists do. This Very Short Introduction to Social and Cultural Anthropology combines an accessible account of some of the disciplines guiding principles and methodology with abundant examples and illustrations of anthropologists at work. Peter Just and John Monaghan begin by discussing anthropologists most important contributions to modern thought: its investigation of culture as a distinctively human characteristic, its doctrine of cultural relativism, and its methodology of fieldwork and ethnography. They then examine specific ways in which social and cultural anthropology have advanced our understanding of human society and culture, drawing on examples from their own fieldwork. The book ends with an assessment of anthropologists present position, and a look forward to its likely future. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Human actions are often deeply intertwined with religion and can be understood in a strictly religious context. Yet, many volumes and articles pertaining to discussions of religion in the archaeological past have focused primarily on the sociopolitical implications of such remains. The authors in this volume argue that while these interpretations certainly have a meaningful place in understanding the human past, they provide only part of the picture. Because strictly religious contexts have often been ignored, this has resulted in an incomplete assessment of religious behavior in the past. This volume considers exciting new directions for considering an archaeology of religion, offering examples from theory, tangible archaeological remains, and ethnography.

The Human Past has established itself as the most thorough and authoritative introductory survey of human prehistory and the development of civilizations around the globe, adopted by colleges and universities worldwide. With a clear and logical framework, and written by an

international team of 24 acknowledged experts, this unique textbook provides a comprehensive overview of world prehistory through a series of chapters focusing on individual regions and time periods that presents the vast panorama of human social, cultural and economic development over the past three million years. This new edition has been completely revised and updated, with more colour illustrations, to take account of new discoveries and developments, including what the analysis of ancient DNA tells us about our evolution; the latest theories about the domestication of key plants and animals, including rice and maize; and new thinking on the earliest Paleoindian hunting strategies.

The amazing story of human life in Britain during the last million years, told by two scientists at the forefront of research into ancient ancestors When did the first humans arrive in Britain? Where did they come from? And what did they look like? This amazing story of human life in Britain begins nearly one million years ago, during the earliest known human occupation, and reveals how early humans lived, survived, and died. The book travels through time to reveal which human species lived in Britain during multiple waves of occupation. Drawing on a wealth of dramatic new evidence from excavation sites, it describes who they were, what their habitats were like, which animals shared their landscape, and what they were capable of doing, from the controlled use of fire to specialized hunting. It shows how humans have changed, evolved, and migrated, adapting to dramatically changing climate and landscapes. The authors describe the discoveries, the key fossil specimens, and the science behind recent remarkable findings. Written in a lively and engaging style, and fully illustrated with maps, diagrams, and photographs, this is an incredible journey through ancient Britain and a groundbreaking guide to our earlier humans. The book is based on the groundbreaking work of the Ancient Human Occupation of Britain project.

Sample Text

Method and Theory in Archaeology Archaeology: A Brief Introduction is an introduction to the fundamental principles of method and theory in archaeology, exposing students to archaeology as a career. The text begins by covering the goals of archaeology, and then moves on to consider the basic concepts of culture, time, and space, by discussing the finding and excavation of archaeological sites. By providing a distinct emphasis on the ethics behind archaeology, and how we should act as stewards of the finite records of the human past, Archaeology: A Brief Introduction continues to be a book with a truly international perspective, not simply focusing on North America or Europe. Teaching and Learning Experience Improve Critical Thinking - Archaeology: A Brief Introduction's "Archaeology and You" chapter provides students with career advice in an era when archaeology is transitioning from predominantly academic to professional. Engage Students - Each chapter within Archaeology: A Brief Introduction highlights important finds that have shaped our archaeological perspective, and a global perspective that shows students that archaeology is the most global of all sciences, encompassing all of humanity.

[Copyright: 6ba6e4a040d7fb90191b7b9cf0c4335b](https://www.pdfdrive.com/human-past-chris-scarre-pdf-free.html)