

## Hanna Bervoets Alles Wat Er Was NI Ebook Dmt

I am a happy housewife. I have everything my heart could desire.' Meet Lea, an immaculate thirtysomething who thinks emancipation is a dirty word and that God should have made women out of plastic. Her over-worked husband Harry seems happy to finance her glossy lifestyle but one day he announces it's payback time. He wants a baby. Lea is mortified but eventually agrees to Harry's demand in exchange for sex on a daily basis and a new Filipino maid. Harry Jnr's arrival, after a labour of epic dreadfulness, puts an end to Lea's career as a lady who lunches. While everyone around her is over the moon about the new baby, Lea is no longer a happy housewife. Stripped of her comforts and her distractions, she will have to confront herself and a past tragedy before she can face the future. But have the years of cosseting left her too vulnerable?

Two Belgian exiles, both called Tony Hanssen, are on the run from their former lives on different continents. This societal satire with a classic doppelganger motif tackles current topics such as the global financial crisis with scathing humor. An imaginative, intriguing and dark fairytale. After many years Doctor Victor Hoppe returns to the small village he grew up in. His return after an absence of many years generates a lot of interest - and suspicion - as he is accompanied by three triplets, all of whom share the same physical deformity as the doctor - a hare lip. These children are very quiet and are rarely seen in the village. But with time, and a series of apparently miraculous cures and tales of the wife he lost, the doctor begins to win the villagers over. He hires an ex schoolmistress, Charlotte, to look after the children. But the longer she works with the doctor, the more she begins to suspect that the children - and the doctor - aren't what they seem... Ribald, earthy, immensely entertaining & funny, this novel, winner of the Prix de Meilleur Premier Roman Etranger in France, creates a wonderfully rich picture of contrasting worlds & cultural conflicts as East meets West.

In 'Alles wat er was' van Hanna Bervoets komen acht mensen op een zondag in een schoolgebouw samen voor de opnamen van een wetenschapsprogramma. Maar die worden nooit gemaakt. Want plotseling klinkt er een knal. Op bevel van de autoriteiten gaan ramen, deuren en gordijnen dicht. En ze blijven dicht. Eerst dagen, dan weken. Door de ogen van tv-redactrice Merel zien we hoe de groep zich probeert staande te houden in een nieuwe wereld. Een wereld van duisternis en isolatie. Van slapen op een gymmat en tien korrels rijst per dag. Naarmate de voedselvoorraden verder slinken, lopen de spanningen tussen de schoolbewoners steeds hoger op. Als alles wat er was er niet meer is, wat is dan nog de waarde van liefde, loyaliteit en vriendschap?

Mathilda (1959) is a posthumous novella by English writer and Romantic Mary Shelley. Written as a means of self-distraction following the deaths of her young children in Italy, Mathilda is a work haunted by tragic loss. Unpublished for

over a century, its posthumous appearance helped cement Shelley's reputation as a leading Romantic, an artist unafraid of confronting such themes and taboos as incest and suicide in her work. Mathilda, named after its narrator, traces a young woman's troubled life from birth to her premature deathbed. Following her mother's death during childbirth and her father's subsequent abandonment, Mathilda is raised by her aunt in rural Loch Lomond, Scotland. A gifted reader and promising intellectual, she rises from her difficult circumstances to lead a relatively happy childhood. When, at the age of 16, her father reenters her life, the two reconnect and eventually move together to London. As she begins to receive suitors however, her father's strange jealousy and irrational behavior conceal a terrible secret. When he reveals his incestuous desires to Mathilda, she rejects him, resulting in his suicide and leaving her unmarried, orphaned, and financially unstable. Living in self-imposed exile, she befriends the similarly melancholy Woodville, a young widower and poet who does his best to care for her despite her crushing bouts of depression and frequent suicidal thoughts. Mathilda is an emotionally complex and ultimately difficult novella recognized for its controversial themes and for its parallels to Shelley's own tragic life. With a beautifully designed cover and professionally typeset manuscript, this edition of Mary Shelley's Mathilda is a classic of English literature reimagined for modern readers.

WINNER OF THE 2015 ENGLISH PEN AWARD LONGLISTED FOR THE 2017 INTERNATIONAL DUBLIN LITERARY AWARD LONGLISTED FOR THE 2015 GREGOR VON REZZORI AWARD

A border town on the steppe. A small group of emaciated and feral refugees appears out of nowhere, spreading fear and panic in the town. When police commissioner Pontus Beg orders their arrest, evidence of a murder is found in their luggage. As he begins to unravel the history of their hellish journey, it becomes increasingly intertwined with the search for his own origins that he has embarked upon. Now he becomes the group's inquisitor ... and, finally, something like their saviour. Beg's likeability as a character and his dry-eyed musings considering the nature of religion keep the reader pinned to the page from the start. At the same time, the apocalyptic atmosphere of the group's exodus across the steppes becomes increasingly vivid and laden with meaning as the novel proceeds, in seeming synchronicity with the development of Beg's character. With a rare blend of humour and wisdom, Tommy Wieringa links man's dark nature with the question of who we are and whether redemption is possible. PRAISE FOR TOMMY WIERINGA 'Quietly compelling ... Simply but intriguingly told.' The Sun Herald 'Poetic, ambitious ... The pricelessness of our common humanity is one of numerous heavyweight ideas Wieringa balances carefully on his novel's laden back ... Short, freighted words and sentences carry the novel's ambiguous, questing symbolism.' The Guardian

The darkly beautiful novelistic memoir of a childhood spent in the shadow of a domineering, abusive father This is a story she never wanted to tell, but in the end she had no choice. When her older sister dies at the age of sixty-nine, it brings

back a past the author thought she had left behind. Incensed, she delves back into her childhood, recreating the abusive world that she grew up in, ruled over by her tyrannical father, The Minotaur. In a narrative by turns shockingly dark and strangely beautiful, she retraces her path through the phantasmogorical labyrinth, bringing a tale of silent trauma to a triumphant, raucous conclusion. *Falling is Like Flying* is an extraordinary novelistic memoir of abuse and resilience, a literary triumph that reminds us what language is capable of.

A prize-winning Dutch journalist's unsparing memoir of growing up amid the excesses, triumphs, and devastation of post-World War II Europe. What can a son say upon discovering that his father wore a Nazi uniform? Reporter Alexander Münninghoff was only four when he found this mortifying relic from his father's recent past in his attic. This shameful memento came to symbolize not only his father's tragically misguided allegiance but also a shattered marriage and ultimately the unconscionable separation of a mother and son. In this revelatory memoir, the author confronts his parents' complex past as he reconstructs the fortunes and disillusion of an entire family upheaved during the changes of twentieth-century Europe. The Münninghoffs were driven by greed, rebellion, and rage. An embattled dynasty, they were torn between the right and the wrong side of history. Their saga haunted Alexander's life for the next seventy years. Only in reconciling with them can this man find the courage to move forward as son and heir to the startling legacy of a flawed yet grand tradition.

This anthology of new noir fiction set in the Dutch capital “features superior writing from authors largely unknown to an American audience” (Publishers Weekly). From its numerous coffee shops where drugs are openly available, to its world-famous Red Light District where prostitutes display themselves in shop windows, Amsterdam is a city where almost anything goes in broad daylight. And yet, this serene city of canals has its dark side as well. In fifteen tales of greed, jealousy and revenge, some of the finest Dutch crime writers—including literary award-winners and international bestsellers—explore the seamy shadows of this historic city. *Amsterdam Noir* features brand-new stories by: Michael Berg, Anneloes Timmerije, Murat Isik, René Appel & Josh Pachter, Simon de Waal, Hanna Bervoets, Karin Amatmoekrim, Christine Otten, Mensje van Keulen, Max van Olden, Theo Capel, Loes den Hollander, Herman Koch, Abdelkader Benali, and Walter van den Berg, whose story "Get Rich Quick" won the inaugural Literatuurprijs Nieuw-West award.

Two couples meet over dinner to discuss their children who misbehaved, but avoid doing so.

It's the end of the world. Six students have taken cover in Cortège High but shelter is little comfort when the dead outside won't stop pounding on the doors. One bite is all it takes to kill a person and bring them back as a monstrous version of their former self. To Sloane Price, that doesn't sound so bad. Six months ago, her world collapsed and since then, she's failed to find a reason to keep going. Now seems like the perfect time to give up. As Sloane eagerly waits for the barricades to fall, she's forced to witness the apocalypse through the eyes of five people who actually want to live. But as the days crawl by, the motivations for survival change in startling ways and soon the group's fate is determined less and less by what's happening outside and more and more by the unpredictable and violent bids for life—and death—inside. When everything is gone, what do you hold on to?

'He had never married and had never been with one woman for long; he had always remained a collector of first times.' Edward Landauer, a brilliant microbiologist in his forties, meets a beautiful young woman. She is the love of his life, and when the two marry in France, Edward is the happiest man in the world. At first, Ruth Walta appears to represent a victory over time, but even she cannot stop him growing older. After the birth of their long-awaited son, the 'happiness, delicate like filigree' turns into something new, and Edward no longer recognises his great romance nor the woman who induced it. PRAISE FOR TOMMY WIERINGA 'Brilliantly written ... the last few pages are mesmerising.' The Saturday Age 'While the narrative focuses on the collapse of one man's world, it still raises huge moral questions ... Haunting.' The Sunday Times

Kayleigh needs money. That's why she takes a job as a content moderator for a social media platform whose name she isn't allowed to mention. Her job: reviewing offensive videos and pictures, rants and conspiracy theories, and deciding which need to be removed. It's gruelling work. Kayleigh and her colleagues spend all day watching horrors and hate on their screens, evaluating them with the platform's ever-changing moderating guidelines. Yet Kayleigh is good at her job and in her colleagues, she finds a group of friends, even a new girlfriend — and for the first time in her life, Kayleigh's future seems bright. But soon the job seems to change them all, shifting their worlds in alarming ways. But when her colleagues begin to break down; when Sigrid, her new girlfriend, grows increasingly distant and fragile; when her friends start espousing the very conspiracy theories they're meant to be evaluating; Kayleigh begins to wonder if the job may be too much for them. She's still totally fine, though — or is she?

In 'Ivanov' weet Hanna Bervoets op soepele wijze de bizarre maar waargebeurde geschiedenis van de Russische held Ivanov te vermengen met de memoires van Felix. Moskou, 1922: De tsaar is verdreven, de bolsjewieken hebben de macht gegrepen en de vooruitstrevende wetenschapper Ilya Ivanov heeft één droom: een hybride wezen kweken, half mens, half aap. New York, 1994: De aidsepidemie is op een hoogtepunt, de stad wordt geteisterd door bedbugs en de jonge, homoseksuele Felix van der Elsen komt aan in de stad om te worden wie hij altijd wilde zijn. Het lukt Felix alleen niet zijn draai te vinden, tot hij virologe Helena Frank ontmoet. Zij onderzoekt de oorsprong van het hiv-virus en is geobsedeerd door de fameuze kruisingsexperimenten van Ivanov. Felix is op zijn beurt gefascineerd door Helena en haar jongere assistente Lois, en raakt verstrikt in een gevaarlijke driehoeksrelatie: wat wil Helena van hem, wat wil hij eigenlijk van haar? En welk geheim verbergen de twee vrouwen?

The dissident writer Tomas Szass fought as a committed communist. Now the state has the task of making a documentary of his life, a documentary that is also a propaganda film. But Clara, a young assistant, secretly pieces together the edited sequences to create a true picture of Tomas' life.

Maarten, a Dutch immigrant and a survivor of the Nazi invasion of Holland, finds senility gradually robbing him of his identity. The author of the National Book Award winner and Pulitzer Prize finalist *The Echo Maker*, Richard Powers "may well be one of the smartest novelists now writing" (LOS ANGELES TIMES BOOK REVIEW) Seventy-year-old avant-garde composer Peter Els opens the door one evening to find the police on his doorstep. His home DIY microbiology lab--the latest experiment in his lifelong attempt to extract music from rich patterns beyond the ear's ability to hear--has come to the attention of Homeland Security. Panicked by the raid on his house, Els turns

fugitive, waiting for the evidence to clear him and for the alarm surrounding his activities to blow over. His days in hiding provoke memories of a turbulent century of musical turf wars and cause Els to reflect on a life spent chasing after transcendent sounds to the bewilderment of an indifferent public. As the national hysteria for safety erupts again in the face of this latest threat, Els--the "Bioterrorist Bach"--feeling the noose around him tighten, embarks on a cross-country trip to visit the people in his past who have most shaped his failed musical journey. Through the help of these people--his ex-wife, his daughter and his long-time artistic collaborator-- Els comes up with a plan to turn this disastrous collision with the security state into one last, resonant artwork that might reach an audience beyond his wildest dreams. Inspired by Steve Kurtz, the bio-artist wrongly arrested for terrorism by the FBI, Orfeo probes the boundary between stifling safety and reckless, releasing danger. It explores the varieties of human hunger, in particular the desire to hear more and to make meaning where there is none. Finally, the book is a meditation on that most endangered and priceless of human resources: attention.

LONGLISTED FOR THE BAILEYS WOMEN'S PRIZE FOR FICTION 2016 Growing up in Zagreb in the summer of 1991, 10-year-old Ana Juric is a carefree tomboy; she runs the streets with her best friend, Luka, helps take care of her baby sister, Rahela, and idolizes her father. But when civil war breaks out across Yugoslavia, football games and school lessons are supplanted by sniper fire and air raid drills. The brutal ethnic cleansing of Croats and Bosnians tragically changes Ana's life, and she is lost to a world of genocide and child soldiers; a daring escape plan to America becomes her only chance for survival. Ten years later she returns to Croatia, a young woman struggling to belong to either country, forced to confront the trauma of her past and rediscover the place that was once her home.

Eddie loves Ricky but her parents don't approve. At sixteen she thinks she's old enough to make her own choices, be her own person. Old enough to know what she wants from life. But when tragedy turns Eddie's world upside down, she's thrown out of the comforting embrace of childhood once and for all. Twenty years later, with a young family of her own, Eddie is called back home. And now she's full of questions: What happened to the people who still haunt her dreams? How long can family secrets remain hidden? And what became of the things that, at sixteen, Eddie knew were true?

It's Jesus. He's coming back. To Brussels. Get ready...

Winner of the 2005 AKO Literatuurprijs - a true Dutch bestseller Translated by Liz Waters Throughout his long career Jan Siebelink has brought to life dozens of characters, yet never before has he come as close to his own roots as in this new novel. In My Fathers Garden is the gripping story of a father-son relationship, in which the father becomes obsessed by a fire-and-brimstone Calvinism. Hans Sievez has a profoundly religious experience at a decisive moment in his life. He is convinced he has been in direct contact with God. During the ensuing quest for eternal life, he loses control over himself, and his contact with his surroundings. This ultimately threatens his marriage and his relationship with his two sons. The local Calvinist congregation increases its power over him. Jan Siebelink describes the battle of a man who is no match for the irrational persuasions of faith. In My Fathers Garden is a moving novel of a love that is gradually overwhelmed, but will never disappear. 'In Dutch I have never read a novel so pure and therefore written so well. He deserves all the prizes we have this year.' -Vrij Nederland

Lucy is the most popular girl in the local elementary school of an idyllic Dutch housing estate. When a bizarre crime rocks her world and sends her mother to prison, Lucy is turned into an outcast and her childhood becomes an ordeal of constant, vicious bullying. After her mother's release, Lucy's family decides to escape and make a clean start on a rugged Scottish island. But even here, in this remote corner of the world, Lucy's past holds a firm grip on her. Told in the alternating voices of the bullies and Lucy, this darkly atmospheric and emotionally-

gripping story is part family drama and part mystery.

Acht mensen zijn na een apocalyptische knal voor langere tijd in een schoolgebouw opgesloten, tot elkaar veroordeeld.

The continuing adventures of a not-quite-so-wicked witch who lives in the forest with an owl, a hare, and a hedgehog.

What happens to the father of a 13-year-old son, when he discovers that he has been infertile all his life? That intriguing question is the starting point of *A Father's Affair*. On his quest to discover the biological father of his son, the protagonist, Armin Minderhout, takes the reader on an extraordinary journey, one in which he is forced to reconsider everything he has ever believed in. With the page-turning suspense of a 'whodunnit', *A Father's Affair* probes the eternal question of how well we know the ones we love. Touching, at times extremely funny and erotically playful, it is a story of universal appeal - a stylish, acutely insightful and utterly captivating read.

"Chilling and suspenseful, with just the right number of twists." --Kirkus Reviews *Five boys went hunting*. Four came back. And the evidence shows it could have been any one of them, in this thrilling mystery with a big twist, for fans of Courtney Summers. Kate Marino's senior year internship at the District Attorney's Office isn't exactly glamorous--more like an excuse to leave school early that looks good on college applications. Then the DA hands her boss, Mr. Stone, the biggest case her small town of Belle Terre has ever seen. The River Point Boys are all anyone can talk about. Despite their damning toxicology reports the morning of the accident, the DA wants the boys' case swept under the rug. He owes his political office to their powerful families. Kate won't let that happen. Digging up secrets without revealing her own is a dangerous line to walk; Kate has personal reasons for seeking justice. As she gets dangerously close to the truth, it becomes clear that the early morning accident might not have been an accident at all--and if she doesn't uncover the true killer, more than one life could be on the line including her own.

Hal and Sidra Stone are the creators of "Voice Dialogue" process, a therapy that transforms the inner critic from crippling adversary to productive ally. The inner critic. It whispers, whines, and needles us into place. It checks our thoughts, controls our behavior, and inhibits action. It thinks it is protecting us from being disliked, hurt, or abandoned. Instead, the critical inner voice causes shame, anxiety, depression, exhaustion, and low-self-esteem. It acts as a powerful saboteur of our intimate relationships and is a major contributor to drug and alcohol abuse. Through examples and exercises, the Stones show us how to recognize the critic, how to avoid or minimize "critic attacks," and, most important, how the inner critic can become as intelligent, perceptive, and supportive partner in life.

When Hanna Casey discovered her high-flying barrister husband's longstanding affair, she left their London home and returned with her teenage daughter to the little village where she was born, on Ireland's Finvarra Peninsula. Now, after six years living with her widowed mother Mary, Hanna has settled into a dull job as a local librarian in the small nearby town of Lissbeg. On a whim she decides to spend her savings on a renovating a derelict two-room house on a patch of land inherited from her great aunt, and finds herself leading a battle to restore the heart and soul of Lissbeg's fragmented, neglected community. Hanna and those around her begin to rediscover the power of the past, the joys of the present and the courage to believe in the future.

\*SHORTLISTED FOR THE BOOKER INTERNATIONAL PRIZE 2020\* 'One of the best debut novels I have ever read. Shockingly good ... A classic.' Max Porter The sensational Dutch bestseller: 'Exceptional' (Financial Times) 'Exhilarating' (Independent) 'Luminous' (Observer) 'Beautifully wild' (Guardian) I asked God if he please couldn't take my brother Matthies instead of my rabbit. 'Amen.' Ten-year-old Jas has a unique way of experiencing her universe: the feeling of udder ointment on her skin as protection against harsh winters; the texture of green warts, like capers, on migrating toads; the sound of 'blush words' that aren't in the Bible. But when a tragic accident ruptures the family, her

curiosity warps into a vortex of increasingly disturbing fantasies - unlocking a darkness that threatens to derail them all. A bestselling sensation in the Netherlands, Marieke Lucas Rijneveld's radical debut novel is studded with images of wild, violent beauty: a world of language unlike any other, exquisitely captured in Michele Hutchison's translation. 'THE MOST TALKED ABOUT DEBUT NOVEL OF 2020 ALREADY' [Dazed & Confused] ONE OF VOGUE'S TOP FIVE DEBUTS OF 2020 ONE OF THE OBSERVER'S HIGHLIGHTS OF 2020 ONE OF THE GUARDIAN'S TOP TEN BEST NEW BOOKS IN TRANSLATION

A gripping and dark fictionalised account of life inside the Manson family from one of the most exciting young voices in fiction. If you're lost, they'll find you... It's the summer of 1969. Evie Boyd is fourteen and desperate to be noticed. Restless, empty days stretch ahead of her. Until she sees them. The girls. Hair long and uncombed, jewelry catching the sun. And at their centre, Suzanne, black-haired and beautiful. If not for Suzanne, she might not have gone. But, intoxicated by her and the life she promises, Evie follows the girls back to the decaying ranch where they live. Was there a warning? A sign of what was coming? Or did Evie know already that there was no way back? 'Taut, beautiful and savage, Cline's novel demands your attention' Guardian DON'T MISS EMMA CLINE'S UNFORGETTABLE DEBUT SHORT STORY COLLECTION, DADDY - OUT NOW

"Heartbreakingly good" Stephen, Amazon review ? ? ? ? ? "You can't put it down" Anon, Amazon review ? ? ? ? ? "Immensely moving" Jo, Amazon review ? ? ? ? ? "An incredible read" Agnes, Amazon review ? ? ? ? ? They knew their survival depended on each other. They had to live for each other. It is 1940 and the Final Solution is about to begin. The Nazis have occupied The Netherlands but resistance is growing and two Jewish sisters - Janny and Lien Brilleslijper - are risking their lives to save those being hunted, through their clandestine safehouse 'The High Nest'. It becomes one of the most important safehouses in the country but when the house and its occupants are betrayed the most terrifying time of the sisters' lives begins. This is the beginning of the end. With German defeat in sight, the Brilleslijper family are put on the last train to Auschwitz, along with Anne Frank and her family. What comes next challenges the sisters beyond human imagination as they are stripped of everything but their courage, resilience and love for each other. Perfect for readers of The Tattooist of Auschwitz, Cilka's Journey and The Librarian of Auschwitz - this is the international bestselling and life-affirming true story of female bravery and surviving the horrors of Auschwitz. See what Amazon readers are saying about The Sisters of Auschwitz: "Amazing story of resistance and love between sisters while fighting against evil", T Gill, ? ? ? ? ? "Excellent. Kept you on the edge - a very gripping and sad true story, very well told", Helen 'o' Troy, ? ? ? ? ? "Great book, I really enjoyed it, 10/10", Laura Regan, ? ? ? ? ? "This is such a heartbreaking, thought provoking book, could not put it down and shed a few tears in the process. Amazing read, cannot recommend enough", Paige Walton, ? ? ? ? ? "Amazing book. Thrilling, captivating, beautiful", Kathleen Treacy, ? ? ? ? ? "It is one of the most harrowing but inspirational stories but fills you with admiration. Would highly recommend", Amazon Customer, ? ? ? ? ?

Historie van mejuffrouw Sara Burgerhart By: Betje Wolff

Shadow Child presents an examination of the grief of a father over the death of his baby daughter.

A marathon game of dominoes, lasting from early morning to dusk, and involving four men for whom the game is a trigger for social, political and sexual rivalries against a background of colonial unrest. A complacent bailiff and his feckless taxi-driver partner are deserted by their wives for a mixture of personal and idealistic reasons, and the resulting turmoil leads on to murder and suicide as the tensions work themselves out. As well as being a novel of character, Double Play offers a powerful picture of colonial and attitudes in the mid-twentieth century.

It is the winter of 1945, the last dark days of World War II in occupied Holland. A Nazi collaborator, infamous for his cruelty, is assassinated as he rides home on his bicycle. The Germans retaliate by burning down the home of an innocent family; only twelve-year-old Anton survives. Based on actual events, *The Assault* traces the complex repercussions of this horrific incident on Anton's life. Determined to forget, he opts for a carefully normal existence: a prudent marriage, a successful career, and colorless passivity. But the past keeps breaking through, in relentless memories and in chance encounters with others who were involved in the assassination and its aftermath, until Anton finally learns what really happened that night in 1945—and why.

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