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"This book contains all the knowledge and encouragement a nurse needs to get started in her own business. Many real life examples illustrate what a nurse can do! Don't wait to get this book today and get started on your journey to success and financial freedom" - Linnea Stonebraker, RN, PhD "The knowledge and experience that this book provides will give you the leverage that you need to WIN BIG" -Annilia Mosley, MBA "This book provides both personal insights and practical guides to successful business entrepreneurship in today's challenging economy" -Hope Obioma Dike, MA "...The writing is very interactive, easy to understand" - Anthea Peter, MPH "As the owner of three successful businesses, I have included my success stories and mistakes to properly equip nurses for success. The information in this book is worth a few thousands of dollars seminar" - Jane John-Nwankwo, RN, MSN (Author)

It concludes that the approaches of German anti-Semitism and National Socialism to Zionism and the Zionist movement in Germany reflect a relatively consistent ideology that was applied in an inconsistent and often contradictory manner, one that in the end undermined the efforts of German Zionism to achieve fundamental Zionist goals."--BOOK JACKET.

In the summer of 1958, a 12-year-old girl took the world by storm—Lolita was published in the United States—and since then, her name has been taken in vain to serve a wide range of dubious ventures, both artistic and commercial. Offering a full consideration of not only “the Lolita effect but shifting attitudes toward the mix of sex, children, and popular entertainment from Victorian times to the present, this study explores the movies, theatrical shows, literary spin-offs, artifacts, fashion, art, photography, and tabloid excesses that have distorted Lolita's identity with an eye toward some real-life cases of young girls who became the innocent victims of someone else's obsession—unhappy sisters to one of the most affecting heroines in fiction. New insight is provided into the brief life of Lolita and into her longer afterlives as well.

An Oxford professor reflects on key issues and contributing factors shaping the Israeli-Palestine conflict, providing comprehensive coverage of topics ranging from the 1917 Balfour Declaration and the failure of the Oslo peace process to the 1948 War and the 2008 invasion of Gaza. By the author of The Iron Wall.

Thin Line is Ryan's latest thriller featuring former government assassin Jack Noble as he races from New York to Paris to Washington DC on the trail of a rogue agent marked for termination. When friends can no longer be trusted, and enemies must be, Jack is forced to make a decision that will compromise his integrity, conscience, and his life.

Ten Arguments For Deleting Your Social Media Accounts Right Now Random House In February of 2006, Matthew Aid's discovery of a massive secret historical document reclassification program then taking place at the National Archives made the front page of the New York Times. This discovery is only the tip of the iceberg of Aid's more than twenty years of intensive research, culled from thousands of pages of formerly top secret documents. In The Secret Sentry, he details the untold history of America's most elusive and powerful intelligence agency, the National Security Agency (NSA), since the end of World War II. This will be the first comprehensive history of the NSA, most recently in the news with regards to domestic spying, and will reveal brand new details

about controversial episodes including the creation of Israel, the Bay of Pigs, the Berlin Wall, and the invasion of Iraq. Since the beginning of the Cold War, the NSA has become the most important source of intelligence in the US government: 60% of the president's daily briefing comes from the NSA. Matthew Aid will reveal just how this came to be, and why the NSA has gone to such great lengths to keep its history secret. This book offers demographic analysis, client appraisal, trial design, etc along with many examples to inform the conception and critical evaluation of consumer health informatics services. Patient safety, legal and ethical appraisal, and business models add to the systematic coverage. Regarding longevity and increase of chronic diseases traditional medical care faces tremendous financial and human resource problems. Is self-service medicine as follow up of traditional care or as an approach in its own right the answer? Are internet and app stores the place where self service medicine takes place? The book distinguishes stages of such an endeavour.

Cutting-edge techniques for finding and fixing critical security flaws Fortify your network and avert digital catastrophe with proven strategies from a team of security experts. Completely updated and featuring 13 new chapters, Gray Hat Hacking, The Ethical Hacker's Handbook, Fifth Edition explains the enemy's current weapons, skills, and tactics and offers field-tested remedies, case studies, and ready-to-try testing labs. Find out how hackers gain access, overtake network devices, script and inject malicious code, and plunder Web applications and browsers. Android-based exploits, reverse engineering techniques, and cyber law are thoroughly covered in this state-of-the-art resource. And the new topic of exploiting the Internet of things is introduced in this edition.

- Build and launch spoofing exploits with Ettercap
- Induce error conditions and crash software using fuzzers
- Use advanced reverse engineering to exploit Windows and Linux software
- Bypass Windows Access Control and memory protection schemes
- Exploit web applications with Padding Oracle Attacks
- Learn the use-after-free technique used in recent zero days
- Hijack web browsers with advanced XSS attacks
- Understand ransomware and how it takes control of your desktop
- Dissect Android malware with JEB and DAD decompilers
- Find one-day vulnerabilities with binary diffing
- Exploit wireless systems with Software Defined Radios (SDR)
- Exploit Internet of things devices
- Dissect and exploit embedded devices
- Understand bug bounty programs
- Deploy next-generation honeypots
- Dissect ATM malware and analyze common ATM attacks
- Learn the business side of ethical hacking

Criminal activities in cyberspace are increasingly facilitated by burgeoning black markets. This report characterizes these markets and how they have grown into their current state to provide insight into how their existence can harm the information security environment. Understanding these markets lays the groundwork for exploring options to minimize their potentially harmful influence.

'A fantastic, provocative book about where we are now and where we are going' Phil Simon Huffington Post Amazon, Apple, Facebook, and Google are the four most influential companies on the planet. Just about everyone thinks they know how they got there. Just about everyone is wrong. For all that's been written about the Four over the last two decades, no one has captured their power and staggering success as insightfully as Scott Galloway. Instead of buying the myths these companies broadcast, Galloway asks fundamental questions: - How did the Four infiltrate our lives so completely that they're almost impossible to avoid (or boycott)? - Why does the stock market forgive them for sins that would destroy other firms? - And as they race to become the world's first trillion-dollar company, can anyone challenge them? In the same irreverent style that has made him one of the world's most celebrated business professors, Galloway deconstructs the strategies of the Four that lurk beneath their shiny veneers. He shows how they manipulate the fundamental emotional needs that have

driven us since our ancestors lived in caves, at a speed and scope others can't match. And he reveals how you can apply the lessons of their ascent to your own business or career. Whether you want to compete with them, do business with them, or simply live in the world they dominate, you need to understand the Four.

Concise and comprehensive, *A History of the Arab-Israeli Conflict* presents balanced, impartial, and well-illustrated coverage of the history of the Arab-Israeli conflict. The authors identify and examine the issues and themes that have characterized and defined the conflict over the past century tying in a twenty-first century perspective. The seventh edition exposes readers to recent events in the Middle East. Altering relations between Israel and neighboring states, political and religious uncertainty as a result of the Arab Spring and the increased scrutiny of Iran's nuclear program are explored in this updated edition.

Computer hacking is an often misunderstood activity, with hackers being portrayed in the media as all being criminals and deviants. However, as you will discover through reading this book - there is more to hacking than meets the eye! This informative book dispels the myths surrounding computer hacking, and teaches you about the different types of hackers in the world. You will learn about the different hacking techniques that can be used, and also what they are used for. Most importantly, you will learn how to do some basic hacks yourself! If you aspire to become a hacker, or would simply like to discover more about the world of computer hacking - then this book is for you! Here Is What You'll Learn About... What Is Computer Hacking Different Types Of Hacks White Hat VS. Black Hat Hacking Computer Security Basic Hacking Culture Simple Hacking Techniques Hacking Terminology Much, Much More!

Robert Frank turned to filmmaking at the end of the 1950s. Although he has made 27 films, the work is largely a wellkept secret. Frank approaches each film project as a new experience, challenging the medium and its possibilities at every turn. He has amalgamated documentary, fiction, and autobiography, cutting across genres. This book offers a visually unique approach to Frank's films: only new stills taken from videotapes have been used and they add up to a visual essay on Frank's cinema that establishes an engaging dialogue with his photographic work. Each film is introduced with detailed analysis, discussing the history and the aesthetics of Frank's film work. An interview with Allen Ginsberg provides an insider view. Together the texts and images offer an innovative and in-depth approach to the oeuvre of one of the greatest and most restless artists of the 20th century. Robert Frank was born in Zurich, Switzerland in 1924 and went to the United States in 1947. He is best known for his seminal book *The Americans* (1958), which gave rise to a distinct new art form in the photo-book, and his experimental film *Pull My Daisy* (1959) both reproduced by Steidl within *The Robert Frank Project*.

We're in an age of information overload, and too much of what we watch, hear and read is mistaken, deceitful or even dangerous. Yet you and I can take control and make media serve us -- all of us -- by being active consumers and participants. Here's how. With a Foreword by Clay Shirky *Praise for Mediactive*: "Dan Gillmor has thought more deeply, more usefully, and over a longer period of time about the next stages of media evolution than just about anyone else. In *Mediactive*, he puts the results of his ideas and experiments together in a guide full of practical tips and longer-term inspirations for everyone affected by rapid changes in the news ecology. This book is a very worthy successor to his influential *We the Media*." --James Fallows, *Atlantic Magazine*, author of *Postcards from Tomorrow Square* and *Breaking the News* "Dan's book helps us understand when the news we read is reliable and trustworthy, and how to determine when what we're reading is intended to deceive. A trustworthy press is required for the survival of a democracy, and we really need this book right now." --Craig Newmark, founder of craigslist "A master-class in media-literacy for the 21st century, operating on all scales from the tiniest details of navigating wiki software all the way up to sensible and smart suggestions for reforming law and policy to make the news better and fairer. Gillmor's a

reporter's reporter for the information age, Mediactive made me want to stand up and salute." --Cory Doctorow, co-editor/owner, Boing Boing; author of For the Win "As the lines between professional and citizen journalists continue to blur, Mediactive provides a useful roadmap to help us become savvier consumers and creators alike." -- Steve Case, chairman and CEO of Revolution and co-founder of America Online "It's all true - at least to someone. And that's the problem in a hypermediated world where everyone and anyone can represent his own reality. Gillmor attacks the problem of representation and reality head on, demanding we become media-active users of our emerging media, instead of passive consumers. If this book doesn't get you out of Facebook and back on the real Internet, nothing will." --Douglas Rushkoff, author of Program or Be Programmed: Ten Commands for a Digital Age "An important book showing people how to swim rather than drown in today's torrent of information. Dan Gillmor lives on the front line of digital information - there's no-one better to help us understand the risks and opportunities or help us ask the right questions." --Richard Sambrook, Global Vice Chairman and Chief Content Officer at Edelman, and former BBC Director of Global News "With the future of journalism and democracy in peril, Mediactive comes along with sage and practical advice at a crucial time. Dan Gillmor, pioneering journalist and teacher of journalists, offers a practical guide to citizens who now need to become active producers as well as critical consumers of media. Read this book right away, buy one for a friend and another one for a student, and then put Gillmor's advice into action." --Howard Rheingold, author of the Smart Mobs and other books about our digital future "Through common-sense guidelines and well-chosen examples, Gillmor shows how anyone can navigate the half-truths, exaggerations and outright falsehoods that permeate today's media environment and ferret out what is true and important. As Gillmor writes, 'When we have unlimited sources of information, and when so much of what comes at us is questionable, our lives get more challenging. They also get more interesting.'" --Dan Kennedy, assistant professor of journalism at Northeastern University, former Boston Phoenix media critic, and author of the Media Nation blog at www.dankennedy.net

From Coexistence to Conquest seeks to explain how the Arab-Israeli conflict developed by looking beyond strict legalism to the men behind the policies adopted by the Great Powers at the dawn of the twentieth century. It controversially argues that Zionism was adopted by the British Government in its 1917 Balfour Declaration primarily as an immigration device and that it can be traced back to the 1903 Royal Commission on Alien Immigration and the Alien's Act 1905. The book contains the most detailed legal analysis of the 1915-6 Hussein-McMahon correspondence, as well as the Balfour Declaration, and takes a closer look at the travaux préparatoires that formed the British Mandate of Palestine. It places the violent reaction of the Palestine Arabs to mass Jewish immigration in the context of Zionism, highlighting the findings of several British commissions of inquiry which recommended that Britain abandon its policy. The book also revisits the controversies over the question of self-determination, and the partition of Palestine. The Chapter on the 1948 conflict seeks to update international lawyers on the scholarship of Israel's 'new' historians and reproduces some of the horrific accounts of the atrocities that took place from newspaper reports, UN documents, and personal accounts, which saw the expulsion and exodus of almost an entire people from their homeland. The penultimate chapter argues that Israel was created through an act of conquest or subjugation. The book concludes with a sobering analysis of the conflict arguing that neither Jews nor Arabs were to blame for starting it.

This book provides an overview of factors fostering well-being in Latin America and discusses many threats to well-being in the region. The book assesses the current well-being situation in Latin American countries and offers an explanation based on its many drivers, such as family arrangements, kindness and affection of interpersonal relations, economic situation, education regimes, political institutions, poverty, income inequality, crime and violence, and the

weakness of political institutions. The book provides a framework to fully understand the drivers behind high well-being, including the challenges and opportunities that public policy faces in the procurement of people's well-being. The book provides relevant material for policymakers and social scientist interested in the procurement of well-being.

Using both a theoretical argumentation and an empirical investigation, this book rationalizes the view that in order to understand people's privacy perceptions and behaviors, a situational perspective needs to be adopted. To this end, the book is divided into three parts. Part I advances the theory of situational privacy and self-disclosure by discussing impacts of new information and communication technologies on traditional theories of privacy and self-disclosure. Based on five basic suppositions, it describes three major processes of the theory: pre-situational privacy regulations processes, situational privacy perception and self-disclosure processes, and post-situational evaluation processes. Next, Part II presents the application of the theory to smartphone-based communication. It first analyses how people choose certain communication environments on their smartphones, how they manipulate them, and how these external factors affect self-disclosure within these environments. It then details a multi-method study conducted to test the derived assumptions and discusses the obtained results. Part III reflects on the overall implications of the theory, summarizes the major findings and lastly considers possible extensions and perspectives on future research. Intended mainly for researchers in privacy and communication studies, the book offers privacy scholars a systematic review of both classic and contemporary theories of privacy and self-disclosure. At the same time, communication scholars benefit from an additional methodological discussion of the mobile experience sampling method, which provides an invaluable approach to measuring situational communication processes.

Cyberterrorism and the misuse of Internet for terrorist purposes represents a serious threat, since many essential aspects of today's society are completely dependent upon the functioning of computer systems and the Internet. Further to the adoption by the Council of Europe of the Cybercrime Convention (2001) and the Convention on the Prevention of Terrorism (2005), its Committee of Experts on Terrorism (CODEXTER) has been studying this matter and surveying the situation in member states to evaluate whether existing legal instruments are sufficient to combat this emerging form of crime. This publication contains an expert report prepared by the Max Planck Institute, which evaluates the main problems that arise in the context of cyberterrorism and provides recommendations, together with reports on the situation in the member and observer states of the Council of Europe and the relevant Council of Europe conventions

A comprehensive examination of Churchill s complex political, diplomatic, and intellectual response to Zionism"

Cybercrime is a complex and ever-changing phenomenon. This book offers a clear and engaging introduction to this fascinating subject by situating it in the wider context of social, political, cultural and economic change. Taking into account recent developments in social networking and mobile communications, this new edition tackles a range of themes spanning criminology, sociology, law, politics and cultural studies, including: - computer hacking - cyberterrorism - piracy and intellectual property theft - financial fraud and identity theft - hate speech - internet pornography - online stalking - policing the internet - surveillance and censorship Complete with useful recommendations for further reading, incisive discussion questions and an updated glossary of key terms, Cybercrime and Society is an essential resource for all students and academics interested in cybercrime and the future of the Internet.

Today people have an offline reputation and image, but are increasingly creating one or more online personas. Their online image is having an impact on them in many ways. Employers are hiring and firing based on people's online activities. Criminals are using online identities to abuse or steal from victims. Cyberbullies are taking advantage of those who reveal themselves

as vulnerable on grieving or eating disorder sites. Schools are denying admission based on adolescent behaviors broadcast online in social networking sites or media sharing sites such as YouTube. Protecting Your Internet Identity: Are You Naked Online? helps readers understand the implications of their online personas, how they may be putting themselves at risk, and how to take charge of this important new aspect of their lives for career and personal success. Offering simple, specific steps readers can take to analyze their online image, determine who they want to be online, and turn their online reputation around, this book is the go-to source for protecting your online image and projecting the persona you want others to see. The authors offer key advice on: Changing privacy settings Purging unwanted personal content Recognizing the risks and pitfalls of online identities Utilizing social networking to your advantage Protecting your kids online Curbing unwanted "spying" on your searches and interests Preventing identity theft and other online dangers Redeeming your online image Projecting a more professional image

A child's mishandled anger manifests itself in many ways: from poor grades to parent-child conflict; from anti-authority attitudes to aggressive behavior; from sullenness to suicide. We see it every day--at home, at school, in society--and it seems to be getting worse. Is there anything that can be done about this "anger epidemic"? Dr. Ross Campbell responds with an emphatic YES, and offers practical advice to parents. In KIDS IN DANGER, you'll learn how to help your child: --Manage everyday conflicts-Express anger appropriately-Relate to others with maturity-Become a person of integrity" In a very direct and forthright way, Dr. Ross Campbell handles the genuinely tough problems parents and society itself face in an environment that is ever-increasing in its danger and problems. Beautifully done, much-needed, destined to be enormously helpful. I highly recommend it."- Zig Ziglar Dr. Ross Campbell is an adult, adolescent, and child psychiatrist, noted author, and lecturer on parent-child relationships. Founder and former director of Southeastern Counseling Center in Chattanooga, Tennessee, Dr. Campbell also serves as an Associate Clinical Professor of Pediatrics and Psychiatry at the University of Tennessee College of Medicine. Among his best-selling books are How to Really Love Your Child (over 1 million copies sold) and How to Really Love Your Teenager (over 300,000 copies sold). He and his wife, Pat, have four grown children and one grandchild. This thorough study examines the Vatican's foreign relations with the Middle East since the turn of the century. Kreutz examines the Vatican's policy in regard to the beginning of the Zionist settlement of Palestine, the Holocaust, the 1947-48 partition plan and the creation of Israel, and the Arab refugee problem. He provides observations on this often misunderstood and unknown area of Vatican policy, arguing that the Vatican's Middle Eastern relations are much more than an expression of religious and secular ideology--they are a reflection of the social, political, and economic climate.

Con la gran mayoría de los usuarios de Facebook atrapados en un frenesí de friending, liking y commenting, ¿en qué momento podemos desconectar para comprender las consecuencias de nuestras infosaturadas vidas? ¿Qué nos obliga a participar tan diligentemente con los sistemas de redes sociales? Redes sin causa examina nuestra obsesión colectiva con la identidad y la autogestión, junto con la fragmentación y la información de sobrecarga endémica de la cultura contemporánea en línea. Con escasez de teoría sobre las consecuencias sociales y culturales de los servicios en línea más populares, Lovink ofrece un análisis crítico pionero de nuestro sobrevalorado mundo en red a partir de estudios de casos en los motores de búsqueda, video online, blogging, radio digital, activismo en los media y la saga de Wikileaks. Este libro ofrece un poderoso mensaje a profesionales de los medios y a los teóricos: colectivamente vamos a dar rienda suelta a nuestra capacidad crítica para influir en el diseño de la tecnología y en los espacios de trabajo, si no queremos desaparecer en la nube. Incisivo pero nunca pesimista, Lovink, partiendo de su larga experiencia en la investigación de medios de comunicación, nos ofrece una crítica de las estructuras políticas y

poderes conceptuales incluidos en las tecnologías que dan forma a nuestra vida cotidiana. Cabdrivers and their yellow taxis are as much a part of the cityscape as the high-rise buildings and the subway. We hail them without thought after a wearying day at the office or an exuberant night on the town. And, undoubtedly, taxi drivers have stories to tell—of farcical local politics, of colorful passengers, of changing neighborhoods and clandestine shortcuts. No one knows a city's streets—and thus its heart—better than its cabdrivers. And from behind the wheel of his taxi, Dmitry Samarov has seen more of Chicago than most Chicagoans will hope to experience in a lifetime. An artist and painter trained at the School of the Art Institute of Chicago, Samarov began driving a cab in 1993 to make ends meet, and he's been working as a taxi driver ever since. In *Hack: Stories from a Chicago Cab*, he recounts tales that will delight, surprise, and sometimes shock the most seasoned urbanite. We follow Samarov through the rhythms of a typical week, as he waits hours at the garage to pick up a shift, ferries comically drunken passengers between bars, delivers prostitutes to their johns, and inadvertently observes drug deals. There are long waits with other cabbies at O'Hare, vivid portraits of street corners and their regular denizens, amorous Cubs fans celebrating after a game at Wrigley Field, and customers who are pleasantly surprised that Samarov is white—and tell him so. Throughout, Samarov's own drawings—of his fares, of the taxi garage, and of a variety of Chicago street scenes—accompany his stories. In the grand tradition of Nelson Algren, Saul Bellow, Mike Royko, and Studs Terkel, Dmitry Samarov has rendered an entertaining, poignant, and unforgettable vision of Chicago and its people.

In this book you will find detailed information on mind control. You will learn how the process is created and how it is imposed on the victim. A manipulator tries to transform you into a slave to whom you can order anything. You may not know that you are manipulated, and by reading this book you will be more aware of the art of manipulation. A person you love or trust might implement the manipulation on you, but you can hardly recognize it because it involves a lot of mind games. When one person takes over the brain of another, he can control all other aspects of his life. Fortunately for you, *Dark Psychology and Manipulation* is here to help you reveal if you are a victim. What would you do if you found out that someone manipulated your mind and provided you with false information to get some benefits for yourself? Do you really need more motivation to start reading it already? Some of the information waiting for you inside includes: - How to recognize mind control techniques - The role of emotional influence in deception - Characteristics of deceivers - Examples of deception and manipulation - Methods to defend against deception - Proven methods to defend against being manipulated. No other book will take care of your mind like *Dark Psychology and Manipulation* did!

This *Is Us* for teens, this luminous and heartbreaking contemporary novel follows a girl caught between two brothers as the three of them navigate family, loss, and love over the course of two summers. For fans of *Far From the Tree*, *Emergency Contact*, and *Nina LaCour*. Before she kissed one of the Cohen boys, seventeen-year-old Jessi Rumfield knew what it was like to have a family—even if, technically, that family didn't belong to her. She'd spent her childhood in the house next door, challenging Rowan Cohen to tennis matches while his older brother, Luke, studied in the background and Mel watched over the three like the mother Jessi always wished she had. But then everything changed. It's been almost a year since Jessi last visited the Cohen house. Rowan is gone. Mel is in remission and Luke hates Jessi for the role she played in breaking his family apart. Now Jessi spends her days at a dead-end summer job avoiding her real mother, who suddenly wants to play a role in Jessi's life after being absent for so long. But when Luke comes home from college, it's hard to ignore the past. And when he asks Jessi to pretend to be his girlfriend for the final months of Mel's life, Jessi finds herself drawn back into the world of the Cohens. Everything's changed, but Jessi can't help wanting to be a Cohen, even if it means playing pretend for one final summer.

WINNER OF THE FT & MCKINSEY BUSINESS BOOK OF THE YEAR AWARD 2021 The

instant New York Times bestseller 'A terrifying exposé' The Times 'Part John le Carré . . . Spellbinding' New Yorker 'Engaging and troubling . . . This secretive market is difficult to penetrate, but Perlroth has dug deeper than most' Economist Zero day: a software bug that allows a hacker to break in and scamper through the world's computer networks invisibly until discovered. One of the most coveted tools in a spy's arsenal, a zero day has the power to tap into any iPhone, dismantle safety controls at a chemical plant and shut down the power in an entire nation – just ask the Ukraine. Zero days are the blood diamonds of the security trade, pursued by nation states, defense contractors, cybercriminals, and security defenders alike. In this market, governments aren't regulators; they are clients – paying huge sums to hackers willing to turn over gaps in the Internet, and stay silent about them. This Is How They Tell Me the World Ends is cybersecurity reporter Nicole Perlroth's discovery, unpacked. A intrepid journalist unravels an opaque, code-driven market from the outside in – encountering spies, hackers, arms dealers, mercenaries and a few unsung heroes along the way. As the stakes get higher and higher in the rush to push the world's critical infrastructure online, This Is How They Tell Me the World Ends is the urgent and alarming discovery of one of the world's most extreme threats.

divBorn in 1883, King Faisal I of Iraq was a seminal figure not only in the founding of the state of Iraq but also in the making of the modern Middle East. In all the tumult leading to the dissolution of the Ottoman Empire and the establishment of new Arab states, Faisal was a central player. His life traversed each of the important political, military, and intellectual developments of his times./div This comprehensive biography is the first to provide a fully rounded picture of Faisal the man and Faisal the monarch. Ali A. Allawi recounts the dramatic events of his subject's life and provides a reassessment of his crucial role in developments in the pre– and post–World War I Middle East and of his lasting but underappreciated influence in the region even 80 years after his death. A battle-hardened military leader who, with the help of Lawrence of Arabia, organized the Arab Revolt against the Ottoman Empire; a leading representative of the Arab cause, alongside Gertrude Bell, at the Paris Peace Conference of 1919; a founding father and king of the first independent state of Syria; the first king of Iraq—in his many roles Faisal overcame innumerable crises and opposing currents while striving to build the structures of a modern state. This book is the first to afford his contributions to Middle East history the attention they deserve.

A harrowing and unforgettable look at reporting in Mexico, one of the world's most dangerous countries to be a journalist In 2017, Mexico edged out Iraq and Syria as the deadliest country in the world in which to be a reporter, with at least fourteen journalists killed over the course of the year. The following year another ten journalists were murdered, joining the almost 150 reporters who have been killed since the mid-2000s in a wave of violence that has accompanied Mexico's war on drugs. In Killing the Story, award-winning journalist and filmmaker Témoris Grecko reveals how journalists are risking their lives to expose crime and corruption. From the streets of Veracruz to the national television studios of Mexico City, Grecko writes about the heroic work of reporters at all levels—from the local self-trained journalist, Moises Sanchez, whose body was found dismembered by the side of a road after he reported on corruption by the state's governor, to high-profile journalists such as Javier Valdez Cárdenas, gunned down in the streets of Sinaloa, and Carmen Aristegui, battling the forces attempting to censor her. In the vein of Charles Bowden's Murder City and Anna Politkovskaya's A Russian Diary, Killing the Story is a powerful memorial to the work of Grecko's lost colleagues, which shows a country riven by brutality, hypocrisy, and corruption, and sheds a light on how those in power are bent on silencing those determined to reveal the truth and bring an end to corruption.

SEMAT (Software Engineering Methods and Theory) is an international initiative designed to identify a common ground, or universal standard, for software engineering. It is supported by

some of the most distinguished contributors to the field. Creating a simple language to describe methods and practices, the SEMAT team expresses this common ground as a kernel—or framework—of elements essential to all software development. The *Essence of Software Engineering* introduces this kernel and shows how to apply it when developing software and improving a team's way of working. It is a book for software professionals, not methodologists. Its usefulness to development team members, who need to evaluate and choose the best practices for their work, goes well beyond the description or application of any single method. "Software is both a craft and a science, both a work of passion and a work of principle. Writing good software requires both wild flights of imagination and creativity, as well as the hard reality of engineering tradeoffs. This book is an attempt at describing that balance." —Robert Martin (unclebob) "The work of Ivar Jacobson and his colleagues, started as part of the SEMAT initiative, has taken a systematic approach to identifying a 'kernel' of software engineering principles and practices that have stood the test of time and recognition." —Bertrand Meyer "The software development industry needs and demands a core kernel and language for defining software development practices—practices that can be mixed and matched, brought on board from other organizations; practices that can be measured; practices that can be integrated; and practices that can be compared and contrasted for speed, quality, and price. This thoughtful book gives a good grounding in ways to think about the problem, and a language to address the need, and every software engineer should read it." —Richard Soley

In cities and towns across northern Europe in the twelfth and thirteenth centuries, a new type of religious woman took up authoritative positions in society, all the while living as public recluses in cells attached to the sides of churches. In *Lives of the Anchoresses*, Anneke Mulder-Bakker offers a new history of these women who chose to forsake the world but did not avoid it. Unlike nuns, anchoresses maintained their ties to society and belonged to no formal religious order. From their solitary anchorholds in very public places, they acted as teachers and counselors and, in some cases, theological innovators for parishioners who would speak to them from the street, through small openings in the walls of their cells. Available at all hours, the anchoresses were ready to care for the community's faithful whenever needed. Through careful biographical studies of five emblematic anchoresses, Mulder-Bakker reveals the details of these influential religious women. The life of the unnamed anchoress who was mother to Guibert of Nogent shows the anchoress's role as a spiritual guide in an oral culture. A study of Yvette of Huy shows the myriad possibilities open to one woman who eventually chose the life of an anchoress. The accounts of Juliana of Cornillon and Eve of St. Martin raise questions about the participation of religious women in theological discussions and their contributions to church liturgy. And the biographical study of Margaret the Lame of Magdeburg explores the anchoress's role as day-to-day religious instructor to the ordinary faithful.

The founder and executive chairman of the World Economic Forum on how the impending technological revolution will change our lives We are on the brink of the Fourth Industrial Revolution. And this one will be unlike any other in human history. Characterized by new technologies fusing the physical, digital and biological worlds, the Fourth Industrial Revolution will impact all disciplines, economies and industries - and it will do so at an unprecedented rate. World

